

Josef Bayer
Die Puppenfee
(1888)

Vollständiges Ballett
rekonstruiert nach Stimmen des Verlags August Cranz, Leipzig

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18 *Moderato*

Instrumentation and Dynamics:

- Picc.**: *ff*, *to Flauto*
- Fl. 1**: *ff*, *p*
- Fl. 2**: *p*
- Ob. 1**: *ff*, *p*, *Solo*, *p*, *Solo*, *p*
- Ob. 2**: *ff*
- Kl. 1 (B)**: *ff*, *p*
- Kl. 2 (B)**: *ff*, *p*
- Fg.**: *ff*
- Hn. 1, 2 (F)**: *ff*
- Hn. 3, 4 (F)**: *ff*, *p*
- Trp. (F)**: *ff*
- Pos.**: *ff*
- Bpos.**: *ff*
- Pk.**: *ff*
- Trg.**: *ff*
- Kl. Tr.**: *ff*
- Gr. Tr.**: *ff*
- Kast.**: *ff*
- Be.**: *ff*, *kleine Cinellen*
- Schlgz.**: *ff*
- Kdrtp.**: *ff*
- Gls.**: *ff*
- Hie.**: *p*
- VI. I**: *Moderato*, *ff*, *pizz.*, *p*
- VI. II**: *ff*, *pizz.*, *p*, *div.*
- Vla.**: *ff*, *pizz.*, *p*
- Vc.**: *ff*, *pizz.*, *p*
- Kb.**: *ff*, *pizz.*, *p*

57

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Kl. 1 (B) *p*

Kl. 2 (B) *p*

Fg. *p*

Hn. 1, 2 (F) *p*

Hn. 3, 4 (F) *p*

Trp. (F) *p*

Pos. *p*

Bpos. *p*

Pk. *p*

Trg. *p*

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *arco* *pizz.*

Kb. *p*

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

f

p

rit.

[a tempo]

arco

[arco]

118

Picc. *[mf]* *p* *f*

Fl. 1 *[mf]* *p* *f*

Fl. 2

Ob. 1 *[mf]* *p* *f*

Ob. 2 *mf* *f*

Kl. 1 (B) *[mf]* *p* *f* *ff*

Kl. 2 (B) *[mf]* *p* *f* *ff*

Fg. 2. *[mf]* *f* *ff*

Hn. 1, 2 (F) *mf* *f* *ff* a2

Hn. 3, 4 (F) *mf* *f* *ff*

Trp. (F) *mf* *f* *ff* a2

Pos. *mf* *f* *ff*

Bpos. *mf* *f* *ff*

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtrp.

Glsp.

Hfe.

Vi. I *[mf]* *p* *[simile]* *f* *p* *ff*

Vi. II *[mf]* *p* *[simile]* *f* *p* *ff*

Vla. *[mf]* *p* *f* *p* *ff*

Vc. *[mf]* *p* *f* *p* *ff*

Kb. *[mf]* *p* *arco* *pizz.* *f* *arco* *ff*

No. 1

1 Allegro

This page of the musical score includes the following instruments and parts:

- Woodwinds:** Piccolo, Flöte 1, Flöte 2, Oboe 1, Oboe 2, Klarinette 1 in B, Klarinette 2 in B, 2 Fagotte.
- Brass:** Horn 1., 2. in F, Horn 3., 4. in F, 2 Trompeten in F, Posaune, Bassposaune.
- Percussion:** Pauken, Triangel, Kleine Trommel, Große Trommel, Kastagnetten, Becken, Schlagzeug.
- Other:** Kindertrompete, Glockenspiel, Harfe.
- Strings:** Violine I, Violine II, Viola, Violoncello, Kontrabass.

The score features a key signature of one sharp (F#) and a common time signature. The woodwind parts (Piccolo, Flöte 1, Klarinette 1 in B, Klarinette 2 in B) have dynamic markings of *p* (piano) at the beginning of their entries. The string parts (Violine I, Violine II, Viola, Violoncello) have dynamic markings of *fp* (fortissimo) at the beginning of their entries. The percussion parts (Triangel, Kleine Trommel) have dynamic markings of *p* (piano) at the beginning of their entries. The woodwind parts (Piccolo, Flöte 1, Klarinette 1 in B, Klarinette 2 in B) have dynamic markings of *p* (piano) at the beginning of their entries. The string parts (Violine I, Violine II, Viola, Violoncello) have dynamic markings of *fp* (fortissimo) at the beginning of their entries. The percussion parts (Triangel, Kleine Trommel) have dynamic markings of *p* (piano) at the beginning of their entries.

Vorhang auf **Moderato**
Der Mechaniker arbeitet an einem Puppenkopfe.

12

Picc. *ff* *8^{ma}*

Fl. 1 *ff* *8^{ma}* *p*

Fl. 2

Ob. 1 *p* *ff* *p*

Ob. 2 *p* *ff*

Kl. 1 (B) *ff* *p*

Kl. 2 (B) *ff* *p*

Fg. *ff* *p* 1.

Hn. 1,2 (F) *ff* *p* 3.

Hn. 3,4 (F) *ff* *p* 1.

Trp. (F) *ff* *p*

Pos. *ff*

Bpos. *ff*

Pk. *ff* muta in F, C

Trg. *p*

Kl. Tr. *ff*

Gr. Tr. *ff*

Kast. *ff*

Be. *ff*

Schlz.

Kdrtrp.

Glsp.

Hfe.

VI. I *pizz.* *p* *arco* *ff* *Moderato* *p* *mf*

VI. II *pizz.* *p* *arco* *ff* *Moderato* *p* *mf*

Vla. *pizz.* *p* *arco* *ff* *Moderato* *p* *mf*

Vc. *pizz.* *p* *arco* *ff* *Moderato* *p* *mf*

Kb. *ff* *p* *pizz.*

Ein Briefbote erscheint.

This page contains the musical score for measures 43 through 50. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Kl. 1 (B) (Clarinet 1)
- Kl. 2 (B) (Clarinet 2)
- Fg. (Bassoon)
- Hn. 1,2 (F) (Horn 1, 2)
- Hn. 3,4 (F) (Horn 3, 4)
- Trp. (F) (Trumpet)
- Pos. (Tuba)
- Bpos. (Euphonium)
- Pk. (Kettledrum)
- Trg. (Snare Drum)
- Kl. Tr. (Cymbal)
- Gr. Tr. (Gong)
- Kast. (Castanets)
- Be. (Bells)
- Schlgz. (Tamtam)
- Kdrtp. (Kettledrum)
- Gls. (Glass)
- Hfe. (Harp)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Key features of the score include:

- Measures 43-45: Piccolo, Flute 1, Oboe 1, Clarinet 1 & 2, and Bassoon play a rhythmic pattern of eighth notes, marked *p*.
- Measures 43-45: Horns 1, 2, 3, and 4 play a sustained chord, marked *mf*.
- Measures 43-45: Trumpet plays a rhythmic pattern of eighth notes, marked *mf*.
- Measures 43-45: Snare Drum and Cymbal play a rhythmic pattern, marked *p*.
- Measures 43-45: Violin I, Violin II, and Viola play a rhythmic pattern of eighth notes, marked *mf*.
- Measures 43-45: Violoncello and Kontrabaß play a rhythmic pattern of eighth notes, marked *mf*.
- Measures 46-50: The Piccolo, Flute 1, Oboe 1, Clarinet 1 & 2, and Bassoon continue their rhythmic pattern, marked *p*.
- Measures 46-50: The Horns 1, 2, 3, and 4 continue their sustained chord, marked *mf*.
- Measures 46-50: The Trumpet continues its rhythmic pattern, marked *mf*.
- Measures 46-50: The Snare Drum and Cymbal continue their rhythmic pattern, marked *p*.
- Measures 46-50: The Violin I, Violin II, and Viola continue their rhythmic pattern, marked *mf*.
- Measures 46-50: The Violoncello and Kontrabaß continue their rhythmic pattern, marked *mf*.

51

Picc. *mf*

Fl. 1 *mf* to Flauto

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Kl. 1 (B) *mf*

Kl. 2 (B) *mf*

Fg. *mf*

Hn. 1, 2 (F) *mf*

Hn. 3, 4 (F) *mf*

Trp. (F) *mf*

Pos.

Bpos. *mf*

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

VI. I *mf*

VI. II *mf*

Vla. *mf* arco

Vc. arco

Kb. *mf* arco

q = 110
[Allegro ma non troppo]
Ein Lieferant bringt Waren.

No. 2

1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

6

Picc.

Fl. 1 *8^{ve}*

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F) *a2*

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlglz.

Kdrtp.

Gisp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

Solo

Ein Mädchen bringt eine zerbrochene Puppe zur Reparatur.

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

pp

p

pizz.

div.

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

mf

p

pp

1.

pizz.

arco

[mf]

28

Picc.

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B) *pp*

Kl. 2 (B) *pp*

Fg.

Hn. 1,2 (F) *pp*

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

VI. I *pp*

VI. II *pp*

Vla.

Vc.

Kb.

No. 3 Auftritt des Bauern

Lento q = 60

1 Ein Bauer tritt als Käufer ein.

1. 2.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Kl. 1 (B)), Clarinet 2 (Kl. 2 (B)), Bassoon (Fg.), Horn 1 & 2 (Hn. 1,2 (F)), Horn 3 & 4 (Hn. 3,4 (F)), Trumpet (Trp. (F)), Trombone (Trop.), and Percussion (Pk.). The middle section contains strings: Violin 1 (VI. I), Violin 2 (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The bottom section includes Percussion (Trg., Kl. Tr., Gr. Tr., Kast., Be., Schlgz.), Keyboard (Kdrtp., Glsp.), and Harpsichord (Hfe.). The score is in common time (C) and features dynamic markings such as *pp*, *f*, and *ff*. It includes first and second endings and a *div.* (divisi) marking for the cello part.

un poco più mosso

Der Bauer wirft eine Puppe um.

8

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Horns 1, 2 and 3, 4, Trumpet, Trombone, Percussion, Kettledrum, and Gong. The string section includes Harp, Violins I and II, Viola, Violoncello, and Kontrabaß. The score is in 2/4 time and features a dynamic marking of *ff* (fortissimo). The tempo is marked *un poco più mosso*. The lyrics are "Der Bauer wirft eine Puppe um." The score is numbered 8 at the beginning of the first measure.

Tempo 1 q = 60

This page of a musical score contains measures 14 through 23. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in B-flat (Kl. 1 (B), Kl. 2 (B)), Bassoon (Fg.), Horns 1, 2 and 3, 4 (Hn. 1,2 (F), Hn. 3,4 (F)), Trumpet (Trp. (F)), Trombone (Pos.), Bassoon (Bpos.), Percussion (Pk.), Triangle (Trg.), Clarinet in C (Kl. Tr.), Grand Drum (Gr. Tr.), Cymbals (Kast.), Snare Drum (Be.), Bass Drum (Schlgz.), Kettenspiel (Kdrtp.), Glöckchen (Glsp.), Harfe (Hfe.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is written in 3/4 time with a tempo marking of *Tempo 1 q = 60*. The key signature has one flat (B-flat). The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several first endings marked with "1." and a second ending marked with "a2". A "Solo" marking is present for the Trumpet part. The strings play a rhythmic accompaniment, and the woodwinds have melodic lines with some sustained notes.

No. 4 Engländer

Moderato

Engländer treten auf.

The musical score is arranged in systems. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Horn 3 and 4, Trumpet, Trombone, Percussion, Kettler, and Glockenspieler. The second system includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *pp*, *p*, and *arco*, and includes performance instructions like *tacet*, *pizz.*, and *arco*. The tempo is marked *Moderato*. The key signature has two flats, and the time signature is 2/4. The score begins with a first-measure rest for the Piccolo and a first-measure rest for the Flute 1 part.

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlagz.

Kdrtp.

Glsp.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

p

p

p

1.

1.

to Picc.

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

f *mp* *mf* *p*

pizz. *arco* *8va* *[pizz.]*

26

Picc. *f* *mp* *f* *mp*

Fl. 1 *f* *mp* *f* *mp*

Fl. 2

Ob. 1 *f* *f*

Ob. 2 *f* *f*

Kl. 1 (B) *f* *mp*

Kl. 2 (B) *f* *mp*

Fg.

Hn. 1,2 (F) *mp* *mp*

Hn. 3,4 (F) *mp* *mp*

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be. *f*

Schlgz.

Kdrtp.

Gls.

Hfe. *f* *f*

VI. I *pizz.* *arco* *pizz.* *arco* *mp* *[arco]*

VI. II *pizz.* *arco* *pizz.* *arco* *mp*

Vla. *pizz.* *arco* *pizz.* *arco* *mp*

Vc. *pizz.* *8va* *mp*

Kb.

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

ff

mp

arco

pizz.

[*pizz.*]

[*mf*]

Lento

Die Engländer sind enttäuscht und wollen den Laden verlassen.

45

Die Engländer sind enttäuscht und wollen den Laden verlassen.

Picc. $\frac{2}{4}$ - - - - -
 Fl. 1 $\frac{2}{4}$ - - - - -
 Fl. 2 $\frac{2}{4}$ - - - - -
 Ob. 1 $\frac{2}{4}$ p $\text{a}2$ p p
 Ob. 2 $\frac{2}{4}$ - - - - -
 Kl. 1 (B) $\frac{2}{4}$ p p
 Kl. 2 (B) $\frac{2}{4}$ p p
 Fg. $\frac{2}{4}$ p p
 Hn. 1, 2 (F) $\frac{2}{4}$ p p
 Hn. 3, 4 (F) $\frac{2}{4}$ - - - - -
 Trp. (F) $\frac{2}{4}$ - - - - -
 Pos. $\frac{2}{4}$ - - - - -
 Bpos. $\frac{2}{4}$ - - - - -
 Pk. $\frac{2}{4}$ - - - - -
 Trg. $\frac{2}{4}$ - - - - -
 Kl. Tr. $\frac{2}{4}$ - - - - -
 Gr. Tr. $\frac{2}{4}$ - - - - -
 Kast. $\frac{2}{4}$ - - - - -
 Be. $\frac{2}{4}$ - - - - -
 Schlgz. $\frac{2}{4}$ - - - - -
 Kdrtp. $\frac{2}{4}$ - - - - -
 Glsp. $\frac{2}{4}$ - - - - -
 Hfe. $\frac{2}{4}$ - - - - -
 VI. I $\frac{2}{4}$ p pizz. arco pizz. arco pizz. arco pizz. arco arco
 VI. II $\frac{2}{4}$ p pizz. arco pizz. arco pizz. arco pizz. arco
 Vla. $\frac{2}{4}$ p
 Vc. $\frac{2}{4}$ p div. pizz. arco p
 Kb. $\frac{2}{4}$ p div. pizz. arco p

57 Der Mechaniker nötigt die Engländer zu bleiben.

Picc.

Fl. 1 *Solo*
mf

Fl. 2

Ob. 1 *mf*

Ob. 2

Kl. 1 (B) *Solo*
mf

Kl. 2 (B) *mf*

Fg. *mf* *1. Solo*
mf

Hn. 1,2 (F)

Hn. 3,4 (F) *3.*
mf

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

VI. I *pizz.*
mf

VI. II *pizz.*
mf

Vla. *pizz.*
mf

Vc. *tutti* *pizz.*
mf

Kb. *tutti* *pizz.*
mf

63

Picc. *Solo* *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2

Ob. 1 *f* *ff*

Ob. 2 *ff*

Kl. 1 (B) *Solo* *mf* *f* *ff*

Kl. 2 (B) *ff*

Fg. *I. Solo* *mf* *f* *ff*

Hn. 1, 2 (F) *ff*

Hn. 3, 4 (F) *ff*

Trp. (F) *ff*

Pos. *ff*

Bpos. *ff*

Pk. *ff*

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

Vi. I *arco* *f* *ff*

Vi. II *arco* *f* *ff*

Vla. *arco* *f* *ff*

Vc. *arco* *f* *ff*

Kb. *f* *arco* *ff*

No. 6 Die Oberösterreicherin

Lento

[Der Mechaniker zeigt den Engländern verschiedene Puppen.]

q = 132 Ländler

The score is divided into two systems. The first system includes woodwinds and brass:

- Piccolo: *to Flauto*
- Flöte 1
- Flöte 2
- Oboe 1
- Oboe 2
- Klarinette 1 in B: *Solo p*
- Klarinette 2 in B: *Solo p*
- 2 Fagotte: *a2 p*
- Horn 1., 2. in F
- Horn 3., 4. in F: *p*
- 2 Trompeten in F: *p*
- Posaune
- Bassposaune
- Pauken
- Triangel
- Kleine Trommel
- Große Trommel
- Kastagnetten
- Becken
- Schlagzeug
- Kindertrompete
- Glockenspiel
- Harfe

The second system includes strings:

- Violine I: *p*
- Violine II: *p*
- Viola: *pizz. p*, *arco p*
- Violoncello: *pizz. p*, *arco p*
- Kontrabass: *p*, *arco p*

Tempo markings: **Lento** and **q = 132 Ländler**. The score features various dynamics such as *p* (piano) and *arco* (arco) for string parts.

poco più mosso

1. | 2.
11 | 12

Picc. —

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Kl. 1 (B) *mf*

Kl. 2 (B) *mf*

Fg. *mf*

Hn. 1,2 (F) *mf* a2

Hn. 3,4 (F) *mf*

Trp. (F) *mf*

Pos. —

Bpos. *mf*

Pk. *mf* muta in C, F

Trg. —

Kl. Tr. —

Gr. Tr. —

Kast. —

Be. —

Schlgz. —

Kdrtp. —

Gisp. —

Hfe. —

1. | 2. *poco più mosso* | 1. | 2.
VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

1. | 2. | 20

21 *q = 132*
Lento

1. 28 2.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Kl. 1 (B) Solo *p* Kl. 2 (B) Solo *p* Fg. *p* Hn. 1,2 (F) Hn. 3,4 (F) *p* Trp. (F) *p* Pos. Bpos. Pk. *f* -muta in D, A Trg. Kl. Tr. Gr. Tr. Kast. Be. Schlgz. Kdrtp. Glsp. Hfe. *q = 132*
Lento

1. 2.

VI. I *p* VI. II *p* Vla. *p* Vc. *p* Kb. *p*

Zwischenspiel

31 Allegro

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

mf

mf

mf

Musical score for orchestra, starting at measure 12 and ending at measure 18. The score includes parts for woodwinds, brass, strings, and keyboard. The key signature is A major (one sharp), and the time signature is common time. A first ending bracket spans from measure 12 to 18, and a second ending bracket spans from measure 18 to 24. Dynamic markings such as *p* and *arco* are present throughout. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon. The brass section includes Horns 1, 2 (F), Horns 3, 4 (F), Trumpet (F), and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The keyboard section includes Trigonon, Klavieron, Grand Trigonon, Kastellon, Becken, Schlagzeug, Keyboard, Glasson, and Harfe.

25 **Vivace**

Picc.

Fl. 1 *p* *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Kl. 1 (B) *mf*

Kl. 2 (B) *mf*

Fg.

Hn. 1, 2 (F) *p*

Hn. 3, 4 (F)

Trp. (F) *p* *mf*

Pos. *mf*

Bpos. *mf*

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdtrp.

Gisp.

Hfe. *mf*

VI. I *arco* *pizz.* *arco* *mf*

VI. II *arco* *pizz.* *arco* *mf*

Vla. *mf*

Vc. *arco* *mf*

Kb. *arco* *pizz.* *mf*

36 *rit.* *Lento* *a tempo*

Picc. [Musical staff]

Fl. 1 [Musical staff]

Fl. 2 [Musical staff]

Ob. 1 [Musical staff]

Ob. 2 [Musical staff]

Kl. 1 (B) [Musical staff]

Kl. 2 (B) [Musical staff]

Fg. [Musical staff]

Hn. 1,2 (F) [Musical staff]

Hn. 3,4 (F) [Musical staff]

Trp. (F) [Musical staff]

Pos. [Musical staff]

Bpos. [Musical staff]

Pk. [Musical staff]

Trg. [Musical staff]

Kl. Tr. [Musical staff]

Gr. Tr. [Musical staff]

Kast. [Musical staff]

Be. [Musical staff]

Schlgz. [Musical staff]

Kdrtp. [Musical staff]

Gls. [Musical staff]

Hfe. [Musical staff]

VI. I *rit.* *Lento* *a tempo* [Musical staff]

VI. II [Musical staff]

Vla. [Musical staff]

Vc. [Musical staff]

Kb. [Musical staff]

p [Musical staff]

1. [Musical staff]

2. [Musical staff]

pizz. [Musical staff]

p [Musical staff]

[p] [Musical staff]

[p] [Musical staff]

[p] [Musical staff]

p [Musical staff]

48 **Lento** **Presto**

pic.
Fl. 1 *Fl.* 2
Ob. 1 *Ob.* 2
Kl. 1 (B) *Kl.* 2 (B)
Fg.
Hn. 1,2 (F) 1. Solo
Hn. 3,4 (F)
Trp. (F)
Pos.
Bpos.
Pk.
Trg.
Kl. Tr.
Gr. Tr.
Kast.
Be.
Schlgz.
Kdrtrp.
Glsp.
Hrn.
Vi. I arco **Lento** **Presto**
Vi. II arco pizz. *Viola* pizz.
Vc. arco pizz. *Kb.* arco pizz.

Zwischenspiel

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlagz.

Kdrtrp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

arco

div. arco

p

arco

p

arco

p

This page of a musical score covers measures 64 to 67. It features a full orchestral and string ensemble. The score is divided into two systems, with the first system containing measures 64-65 and the second system containing measures 66-67. The key signature is one sharp (F#) and the time signature is 2/4. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 in B-flat (Kl. 1 (B), Kl. 2 (B)), Bassoon (Fg.), Horns 1 and 2 in F (Hn. 1,2 (F)), Horns 3 and 4 in F (Hn. 3,4 (F)), Trumpet in F (Trp. (F)), Trombones (Pos., Bpos.), Percussion (Pk.), Triangle (Trg.), Cymbals (Kl. Tr., Gr. Tr.), Castanets (Kast.), Bells (Be.), Snare Drum (Schlgz.), Kettenspiel (Kdrtp.), Glockenspiel (Glsp.), Harp (Hfe.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs. A first ending bracket spans measures 64-65, and a second ending bracket spans measures 66-67. The piece concludes with a double bar line at the end of measure 67.

No. 8 Chinesin

1 Allegretto

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. 1 (B), Kl. 2 (B), Fg., Hn. 1, 2 (F), Hn. 3, 4 (F), Trp. (F), Pos., Bpos., Pk., Trg., Kl. Tr., Gr. Tr., Kast., Be., Schlgz., Kdrtp., Glsp., Hfe., Vl. I, Vl. II, Vla., Vc., Kb.

Tempo: Allegretto

Time Signature: 2/4

Key Signature: Two sharps (D major)

Dynamic Markings: *mf*, *fz*, *p*, *ppp*, *pizz.*, *arco*

Performance Instructions: *pizz.*, *arco*, *ppp*, *p*, *fz*, *mf*

15 20

Picc.

Fl. 1 8va

Fl. 2

Ob. 1 *p*

Ob. 2

Kl. 1 (B) *p*

Kl. 2 (B)

Fg. *p*

Hn. 1,2 (F) *p*

Hn. 3,4 (F) *p*

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

VI. I *pizz.* *arco*

VI. II [*pizz.*] [*arco*]

Vla. *p*

Vc. *p*

Kb. *arco* *p*

26 Zwischenspiel

Picc. *to Flauto*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B) *p*

Kl. 2 (B) *mf*

Fg. *a2* *mf*

Hn. 1, 2 (F)

Hn. 3, 4 (F) *mf*

Trp. (F) *p* *mf*

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe. *mf*

Vi. I *pizz.* *arco* *p* *mf*

Vi. II *pizz.* *arco* *pizz.* *[vergl. T. 1!]* *arco* *p* *mf*

Vla. *pizz.* *arco* *mf* *p* *mf*

Vc. *pizz.* *arco* *mf* *p* *mf*

Kb. *pizz.* *arco* *mf*

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg. *a2*

Hn. 1,2 (F)

Hn. 3,4 (F) *mf*

Trp. (F) *mf*

Pos. *mf*

Bpos. *mf*

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 35, for a symphony. The score is arranged in a standard orchestral layout. At the top left, the page number '35' is written. The instruments are listed on the left side of the page. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (B-flat), Bassoon, and Contrabassoon. The brass section includes Horns 1, 2 and 3, 4 (F), Trumpets (F), Trombones, and Percussion. The percussion section includes Triangle, Cymbals, Gong, Snare Drum, Bass Drum, and Cymbals. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as rests, notes, and dynamic markings like 'mf'. There are also some performance instructions like 'a2' for the Bassoon. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the page.

No. 9 Spanierin

Vivace q. = 72

1

Picc.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Kl. 1 (B)

Kl. 2 (B)

Fg. *ff*

Hn. 1, 2 (F) *ff* a2

Hn. 3, 4 (F) *ff* 4.

Trp. (F) *ff* sempre a2

Pos. *ff*

Bpos. *ff*

Pk. *ff*

Trg.

Kl. Tr.

Gr. Tr.

Kast. *ff*

Be.

Schlagz.

Kdtrp.

Glsp.

Hfe. *ff*

Vivace q. = 72

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

800-----7

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlz.

Kdtrp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

f

ff

8va

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

8va

3-3

a2

f

pizz.

[pizz.]

arco

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, page 28. The score is written for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (B-flat), Bassoon, Horn 1 and 2 (F), Horn 3 and 4 (F), Trumpet (F), and Trombone. The percussion section includes Snare Drum, Cymbal, Tom-tom, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *pizz.* (pizzicato) are present. Performance instructions like *arco* and *[pizz.]* are also included. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '28' is located at the top left.

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

8va

arco

tr

a2

8va

arco

arco

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

f

pp

f

a2

a2

f

pizz.

[pizz.]

arco

[arco]

to Picc.

muta in D.G

No. 10 Japanerin

Molto lento **Tempo di Masur**

1. **2.**

Piccolo *p*

Flöte 1 *p*

Flöte 2

Oboe 1 *mf*

Oboe 2 *tacet*

Klarinette 1 in B *p*

Klarinette 2 in B *p*

2 Fagotte *p*

Horn 1.,2. in F *mf* *a2* *p*

Horn 3.,4. in F *mf*

2 Trompeten in F

Posaune

Bassposaune

Pauken

Triangel

Kleine Trommel

Große Trommel

Kastagnetten

Becken

Schlagzeug

Kindertrompete

Glockenspiel

Harfe *mf*

Molto lento **Tempo di Masur**

Violine I *pizz.* *mf* *arco* *[pp]*

Violine II *pizz.* *mf* *arco* *p*

Viola *mf* *p*

Violoncello *mf* *p*

Kontrabass *p*

10

1. 2.

Picc. Solo *mf*

Fl. I *mf*

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B) *p* Solo *mf* *p*

Kl. 2 (B) *p*

Fg. *mf*

Hn. 1,2 (F) *p*

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg. *mf*

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

Vi. I *pizz.* *mf* *p* arco

Vi. II *mf* *p*

Vla. *mf* *p*

Vc. *mf*

Kb. *mf* *pizz.* *p*

19 1. | 2. 19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

f

[p]

pizz.

p

[pizz.]

[p]

[p]

[p]

[p]

23

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Kl. 1 (B) *p* *mf*

Kl. 2 (B) *p*

Fg. *p*

Hn. 1,2 (F) 1. *p*

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg. *[mf]*

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlagz.

Kdtrp.

Glsp.

Hefe.

VI. I *[mf]*

VI. II *arco* *p* *[mf]*

Vla. *arco* *p* *[mf]*

Vc. *arco* *p* *[mf]*

Kb. *[arco]* *[mf]*

No. 11 Harlekin

Allegro q. = 100

Piccolo *mf*
Flöte 1 *8va mf*
Flöte 2
Oboe 1
Oboe 2
Klarinette 1 in B *mf*
Klarinette 2 in B
2 Fagotte *mf*
Horn 1., 2. in F
Horn 3., 4. in F
2 Trompeten in F *mf*
Posaune
Bassposaune
Pauken
Triangel *mf*
Kleine Trommel *mf*
Große Trommel
Kastagnetten
Becken
Schlagzeug
Kindertrompete
Glockenspiel
Harfe
Allegro q. = 100
Violine I *mf*
Violine II *mf*
Viola *mf*
Violoncello *mf*
Kontrabass *mf*

8^{mo}-----

11

Picc. *mf*

Fl. 1 (8) *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Kl. 1 (B)

Kl. 2 (B)

Fg. *mf*

Hn. 1,2 (F) [*mf*]

Hn. 3,4 (F) *mf*

Trp. (F)

Pos.

Bpos.

Pk.

Trg. *mf*

Kl. Tr. *mf*

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glspl.

Hfe.

VI. I *mf*

VI. II

Vla.

Vc.

Kb. *mf*

Allegretto q = 92

22 (8) 1. 2. 24

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *mf* *f*

Kl. 1 (B) *f*

Kl. 2 (B) *f*

Fg. *f*

Hn. 1, 2 (F) *f* *a2*

Hn. 3, 4 (F) *f* *a2*

Trp. (F) *f* *a2*

Pos. *f*

Bpos. *f*

Pk. *f*

Trg. $\frac{2}{4}$

Kl. Tr. $\frac{2}{4}$ *f*

Gr. Tr. $\frac{2}{4}$

Kast. $\frac{2}{4}$

Be. $\frac{2}{4}$

Schlgz. $\frac{2}{4}$

Kdrtp. $\frac{2}{4}$

Glsp. $\frac{2}{4}$

Hfe. $\frac{2}{4}$

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Allegretto q = 92

34 *più mosso*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F) *a2*

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlagz.

Kdrtp.

Glsp.

Hfe.

mf

più mosso

mf

mf

mf

mf

mf

mf

46 1. 2. 48 Allegretto q = 92

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Kl. 1 (B) Solo *mf* *f*

Kl. 2 (B) Solo *mf* *f*

Fg. *f*

Hn. 1, 2 (F) *f*

Hn. 3, 4 (F) *f*

Trp. (F) *f*

Pos. *f*

Bpos. *fff*

Pk. *fff*

Trg.

Kl. Tr. *f*

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gdsp.

Hfe.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *fff*

Kb. *f*

Allegretto q = 92

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Agitato q = 88

Alle bereits aufgezogenen Puppen bewegen sich.

64

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Kl. 1 (B) *f*

Kl. 2 (B) *f*

Fg. *f* a2

Hn. 1,2 (F) *f* a2

Hn. 3,4 (F) *f* 3.

Trp. (F) *f* a2 1. *f*

Pos. *f*

Bpos. *f*

Pk. muta in As,Des (Ab,Db)

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz. *f* kleine Cinellen

Kdrtp.

Glsp. *f*

Hfe. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f* pizz. arco

Kb. *f* [pizz.?] *f*

72

1. *ff*

2. *ff*

8^{va}-1

8^{va}-1

8^{va}-1

8^{va}-1

a2

a2

1. *f*

a2

3.

a2

arco

[pizz.?]

73

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1 *f*

Ob. 2

Kl. 1 (B) *ff*

Kl. 2 (B) *ff*

Fg. *ff*

Hn. 1, 2 (F) *ff* 4.

Hn. 3, 4 (F) *ff*

Trp. (F) 1. *ff*

Pos. *ff*

Bpos. *ff*

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls. *ff*

Hfe. *ff*

VI. I *ff*

VI. II *ff* pizz. arco pizz. arco *f*

Vla. *ff*

Vc. *ff* arco

Kb. *ff* [arco]

1. 80 2.

81

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Kl. 1 (B) *f*

Kl. 2 (B) *f*

Fg. *f*

Hn. 1,2 (F) *f*

Hn. 3,4 (F) *f*

Trp. (F) *f*

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp. *f*

Hfe. *f*

VI. I

VI. II

Vla. *f*

Vc. *f* pizz. [pizz.?] arco

Kb. *f*

88

Picc. *f* *ff* *8va* to Flauto

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Kl. 1 (B) *f* *ff*

Kl. 2 (B) *f* *ff*

Fg. *f* *ff*

Hn. 1,2 (F) *ff*

Hn. 3,4 (F) *ff* a₂

Trp. (F) *ff*

Pos. *ff*

Bpos. *ff*

Pk. *ff*

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

No. 12

[Tempo ad lib.] Moderato q. =54

Die Fee tritt auf.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flöte 1 & 2, Oboe 1 & 2, Klarinette 1 & 2 in B, 2 Fagotte), brass (Horn 1..2, 3..4 in F, 2 Trompeten in F, Posaune, Bassposaune), and percussion (Pauken, Triangel, Kleine Trommel, Große Trommel, Kastagnetten, Becken, Schlagzeug). The bottom section includes strings (Kindertrompete, Glockenspiel, Harfe, Violine I & II, Viola, Violoncello, Kontrabass). The score features a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins with a first-measure rest and a dynamic marking of *mf*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score concludes with a dynamic marking of *f*.

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

ff

tr

muta in C,G subito

a2

1.

[!]

8^{ve}

16 rit. Tempo di Valse

Picc. (X) p

Fl. 1 (X) p

Fl. 2 (X) to Picc. p

Ob. 1 p

Ob. 2

Kl. 1 (B) p

Kl. 2 (B) p

Fg. p 1.

Hn. 1, 2 (F) 1.

Hn. 3, 4 (F)

Trp. (F) 1.

Pos.

Bpos.

Pk. tr p muta in G,D

Trg. p

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glspl.

Hfe. ff

VI. I (X) p

VI. II p

Vla. p

Vc. p pizz. p

Kb. p

28

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Kl. 1 (B)
 Kl. 2 (B)
 Fg.
 Hn. 1,2 (F)
 Hn. 3,4 (F)
 Trp. (F)
 Pos.
 Bpos.
 Pk.
 Trg.
 Kl. Tr.
 Gr. Tr.
 Kast.
 Be.
 Schlagz.
 Kdrtp.
 Glsp.
 Hfe.
 VI. I
 VI. II
 Vla.
 Vc.
 Kb.

Musical score for orchestra and strings, measures 28-37. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Horns 1, 2, 3, and 4, Trumpet, Trombones, Percussion (Triangle, Cymbal, Gong, Snare, Bass Drum, Chimes, Tom-toms, Cymbal, Snare, Bass Drum), Keyboard (Celesta), Glass Harmonica, Harp, Violins I and II, Viola, Violoncello, and Kontrabaß. The score is in 3/4 time and features various dynamics such as *p* (piano) and *div.* (divisi).

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlagz.

Kdrtp.

Gisp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

p

1.

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

to Flauto

p

3.

p

div.

arco

pizz.

No. 13

Allegro

Engländer und Bauer verlassen den Laden.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Horns 1, 2 and 3, 4, Trumpet, Trombone, Percussion, Kettenspieler, Keyboard, and strings (Violins I and II, Viola, Violoncello, Kontrabaß). The score is in 2/4 time and features various dynamics and articulations. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The strings play a rhythmic accompaniment, while the brass instruments provide harmonic support.

17 [1.] | 2. | 17

Picc.

Fl. 1
p

Fl. 2
p

Ob. 1
p

Ob. 2
p

Kl. 1 (B)
p

Kl. 2 (B)
p

Fg.

Hn. 1,2 (F)
p

Hn. 3,4 (F)

Trp. (F)
1.

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I
1. | 2. | [*arco*]
mf *pizz.* *p* *p*

VI. II
mf *pizz.* *p* *p*

Vla.
arco *p*

Vc.
pizz. *arco* *p*

Kb.
pizz. *arco* *p*

Detailed description: This page of a musical score covers measures 17 through 32. It features a woodwind section (Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoon) and a brass section (Horns 1,2 and 3,4 in F, Trumpets in F, Trombones, and Percussion including Snare, Cymbals, and Bass Drum). The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) is also present. The woodwinds play a melodic line starting in measure 17, marked *p* (piano). The strings provide a rhythmic accompaniment with patterns of eighth notes and sixteenth notes. The score includes first and second endings for measures 17-18 and 19-20. Dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato) for the strings. Performance instructions like [*arco*] and [*pizz.*] are used for the strings. The key signature is one sharp (F#) and the time signature is 4/4.

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pizz.

arco

pp

pizz. b

arco

pp

pp

pp

45 Der Puppenlaser wird abgesperrt.

Picc.

Fl. 1 Solo *p*

Fl. 2 Solo *p*

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlagz.

Kdrtrp.

Glsp.

Hfe.

VI. I pizz. arco *pp* arco

VI. II pizz. arco *pp* arco

Vla. pizz. arco *pp* arco

Vc. pizz. arco *pp* arco

Kb. pizz. arco *pp* arco

pp

56 Moderato

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtrp.

Glsp.

Hfe.

Moderato

VI. I

VI. II

Vla.

Vc.

Kb.

Andante
Mitternacht. Der Zauber beginnt.

1

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Kl. 1 (B) *pp mp*

Kl. 2 (B) *pp*

Fg.

Hn. 1,2 (F) *mp*

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk. *mp*

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz. *p* Tamtam.

Kdrtp.

Gisp. *pp*

Hfe. *p mp*

Andante
sord. *pp* *mp* senza sord.

VI. I *pp mp*

VI. II *pp mp*

Vla. *pp mp*

Vc. *pizz pp mp*

Kb. *pizz pp mp*

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hr.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

f

arco

f

arco

f

[Andante]

Tempo di Valse

1

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*
to Picc.

Ob. 1

Ob. 2

Kl. 1 (B) *pp*

Kl. 2 (B) *pp*

Fg. *pp*
1.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg. *pp*

Kl. Tr. *pp*

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe. *pp*

[Andante] *[mf]*

Tempo di Valse *pp*

VI. I *[mf]* *pp* [unis.]

VI. II *[mf]* *pp*

Vla. *pp*

Vc. *pp* pizz. arco

Kb. *pp*

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtrp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

pizz.

arco

pizz.

No. 16 Ballabile
("dancing possibly")

1 $q = 144$

Piccolo
 Flöte 1 δ^{osc}
 Flöte 2
 Oboe 1 *ff*
 Oboe 2 *ff*
 Klarinette 1 in B *ff*
 Klarinette 2 in B *ff*
 2 Fagotte *ff*
 Horn 1.,2. in F *ff*
 Horn 3.,4. in F *ff*
 2 Trompeten in F *ff* a2
 Posaune *ff*
 Bassposaune *ff*
 Pauken *ff* muta in C,G
 Triangel
 Kleine Trommel
 Große Trommel
 Kastagnetten
 Becken
 Schlagzeug
 Kindertrompete
 Glockenspiel
 Harfe
 Violine I $q = 144$ *ff*
 Violine II *ff*
 Viola *ff*
 Violoncello *ff*
 Kontrabass *ff*

14

Picc. *p* *mf* *p*

Fl. 1 *p* *mf* *p*

Fl. 2

Ob. 1 *p* *mf* *p*

Ob. 2 *mf* *p*

Kl. 1 (B) *p* *mf*

Kl. 2 (B) *p* *mf* *p*

Fg. *a2* *p* *mf* *p* 1.

Hn. 1, 2 (F) *mf*

Hn. 3, 4 (F) *mf* *p*

Trp. (F) *mf* *p*

Pos. *mf* *p*

Bpos.

Pk.

Trg. *p*

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlagz.

Kdtrp.

Glsp.

Hfe. *p*

VI. I *p* *mf*

VI. II *p* *mf*

Vla. *p* *mf* *arco*

Vc. *p* *mf* *pizz.*

Kb. *p* *mf*

25

1. 2. 31

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Kl. 1 (B) *f*

Kl. 2 (B) *p* *f*

Fg. 1. *f*

Hn. 1,2 (F) *f* *mf*

Hn. 3,4 (F) *f* *mf*

Trp. (F) *f*

Pos. *f*

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe. *p*

VI. I *f* *mf*

VI. II *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *pizz.* *f* *arco* *mf*

Kb. *p* *mf*

34 2.x to Flauto

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2 *mf*

Kl. 1 (B) *mf*

Kl. 2 (B) *mf*

Fg. *mf*

Hn. 1,2 (F) *mf*

Hn. 3,4 (F)

Trp. (F) *mf*

Pos. *mf*

Bpos. *mf*

Pk.

Trg. *mf*

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlz.

Kdrtp.

Glsp.

Hfe.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *pizz.* *arco* *mf*

Kb. *mf*

Oberösterreicherin

48 1. 2. 48 56 1. 2.

Picc. *f*

Fl. 1 *f* *8va*

Fl. 2 *f* *8va*

Ob. 1 *f*

Ob. 2 *f*

Kl. 1 (B) *mf*

Kl. 2 (B) *mf*

Fg. *f* *a2* *mf* *sempre a2*

Hn. 1,2 (F) *f* *mf* 1.

Hn. 3,4 (F) *f* *a2* *mf*

Trp. (F) *f* *a2* *a2* 1. *mf*

Pos. *f*

Bpos. *f*

Pk. *f* *muta in D,G*

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hr.

VI. I *p* *f* *mf* 1. 2.

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *p* *f* *mf* *pizz.* *arco*

Kb. *f* *mf* *pizz.*

59 1. 2. **Lento** Trommelhase
q = 144

Picc. *mf*

Fl. 1 *mf* ^{8va}

Fl. 2

Ob. 1 *mf* *ff*

Ob. 2 *ff*

Kl. 1 (B) *f* *mf* *f* *mf* *ff*

Kl. 2 (B) *f* *mf* *f* *mf* *ff*

Fg. *f* *mf* *f* *mf* *ff*

Hn. 1,2 (F) *f* *mf* *f* *mf* *ff* *ff*

Hn. 3,4 (F) *f* *mf* *f* *mf* *ff* *ff*

Trp. (F) *mf* [*f*] *ff*

Pos. [*f*] *ff*

Bpos. *f* *ff*

Pk. *f* *f* muta in A, E

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

VI. I *f* *mf* *mf* *mf* *pizz.* *arco* *ff* *q = 144*

VI. II *f* *mf* *mf* *mf* *pizz.* *arco* *p* *ff*

Vla. *f* *mf* *mf* *mf* *pizz.* *arco* *p* *ff*

Vc. *f* *mf* *mf* *mf* *pizz.* *arco* *p* *ff*

Kb. *f* *mf* *f* *mf* *pizz.* *arco* *p* *ff*

71

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F) *ff*

Pos.

Bpos.

Pk.

Trg.

Kl. Tr. *ff*

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hr.

VI. I

VI. II

Vla.

Vc.

Kb.

q = 112
Lachendes Kind

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlz.

Kdrtp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

a2

1. Solo

pizz.

q = 112

95

1. 2. **meno mosso**

100

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg. *p*

Hn. 1,2 (F) *a2* *p* *a2*

Hn. 3,4 (F)

Trp. (F) 1. *p*

Pos. *p* arco

Bpos. *p*

Pk.

Trg. *mf*

Kl. Tr. *p* 3

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

VI. I *mf* *p* 1. 2. **meno mosso** *p*

VI. II *mf* div. *p* *p* *p*

Vla. *p* *p*

Vc. arco *p* *p*

Kb. *p* pizz. *p*

105 1. 2. 108 q = 88

105 1. 2. 108 q = 88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

div.

pizz.

arco

pp

3

2.

118

1. 2. 123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

pp *pp* *p* *p* *p* *p* *p* *pp*

arco *pizz.* *[arco]*

129 1. 2. 132

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Kl. 1 (B) Kl. 2 (B) Fg. Hn. 1,2 (F) Hn. 3,4 (F) Trp. (F) Pos. Bpos. Pk. Trg. Kl. Tr. Gr. Tr. Kast. Be. Schlgz. Kdrtp. Glsp. Hfe. VI. I VI. II Vla. Vc. Kb. *p* *p* *p* *pizz.* *p*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 129 to 132. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoon. The brass section includes Horns in F (1,2 and 3,4), Trumpet in F, Trombones, and Percussion (Pk.). The string section includes Violins (VI. I and VI. II), Viola, Violoncello (Vc.), and Double Bass (Kb.). The percussion section includes Triangle (Trg.), Cymbals (Kl. Tr. and Gr. Tr.), Castanets (Kast.), Bells (Be.), and Snare Drum (Schlgz.). The keyboard section includes Keyboard (Kdrtp.) and Glass Harmonica (Glsp.). The harp (Hfe.) is also present. The score features a first ending (1.) and a second ending (2.) starting at measure 132. Dynamics include *p* (piano) and *pizz.* (pizzicato) for the cello. The woodwinds and strings play a rhythmic pattern, while the strings have a melodic line in the second ending.

141

1. 147 2.

Picc. *p* *trm*

Fl. 1 *p*

Fl. 2

Ob. 1 *p* *trm*

Ob. 2

Kl. 1 (B) *p* *trm*

Kl. 2 (B) *p* *trm*

Fg. *pp* 1. *p*

Hn. 1,2 (F) 2. *p*

Hn. 3,4 (F) *p*

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr. *p*

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glspl.

Hr.

VI. I 1. 2. *trm*

VI. II

Vla. *arco* *pizz.*

Vc. *arco*

Kb.

175 (8) 1. 2. 179 **Moderato**

Picc. (8) 1. 2. 179 **Moderato**

Fl. 1 (8) 1. 2. 179 **Moderato**

Fl. 2

Ob. 1 **f** **fz** **f** **ff**

Ob. 2 **f** **fz** **f** **ff**

Kl. 1 (B) **fz** **ff**

Kl. 2 (B) **fz** **f**

Fg. **fz** **ff**

Hn. 1,2 (F) **fz** **f**

Hn. 3,4 (F) **fz** **f**

Trp. (F) **fz** **ff**

Pos. **fz** **ff**

Bpos. **fz** **f**

Pk. **ff** muta in A,D

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlz.

Kdrtp.

Glsp.

Hfe. **ff** **ff**

VI. I 1. 2. 179 **Moderato**

VI. II **fz** **ff**

Vla. **fz** **f**

Vc. **fz** **f**

Kb. **fz** **f**

195 (8)⁻¹ 1. 2. 203 *q = 144*
Tempo di Valse

Instrumentation:
Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. 1 (B), Kl. 2 (B), Fg., Hn. 1, 2 (F), Hn. 3, 4 (F), Trp. (F), Pos., Bpos., Pk., Trg., Kl. Tr., Gr. Tr., Kast., Be., Schlgz., Kdrtp., Glsp., Hfe., VI. I, VI. II, Vla., Vc., Kb.

Performance Instructions:
Dynamics: *p*, *mf*, *[mf]*
Articulation: *arco*
Tempo: *q = 144*, **Tempo di Valse**

Structural Elements:
First and second endings (1., 2.), repeat sign, measure numbers 195 and 203.

206

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

[mf]

pizz.

219 1. 219 2.

Picc. *ff* 8^{va}-1

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

Kl. 1 (B) *ff*

Kl. 2 (B) *ff*

Fg. *ff*

Hn. 1.2 (F) *ff*

Hn. 3.4 (F) *ff*

Trp. (F) *ff* a2

Pos. *ff*

Bpos. *ff*

Pk. *ff*

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glspl.

Hfc.

VI. I *ff* *tr*

VI. II *ff* *tr*

Vla. *ff* *tr*

Vc. *arco* *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 219 to 228. It features a large orchestral ensemble including woodwinds, brass, percussion, strings, and keyboard instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Contrabassoon, and Piccolo) and brass section (Trumpets, Trombones, Percussion, and Kettledrums) are marked with a forte (*ff*) dynamic. The string section (Violins I & II, Viola, Violoncello, and Kontrabaß) is also marked *ff*, with the Violoncello part specifically marked *arco*. The keyboard section (Klavier, Harpsichord, and Harfe) is present but has no notation. The percussion section includes various instruments like Trigon, Klarnett, Große Trommel, Kastagnetten, Becken, and Schlagzeug. The woodwinds play melodic lines with trills and grace notes, while the brass and strings provide a rhythmic and harmonic foundation. The score includes first and second endings for measures 219 and 220.

232

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

ff

p

a2

1.

p

p

pizz.

arco

[unis.]

245

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlagz.

Kdrtrp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pizz.

arco

258

This page of a musical score contains measures 258 through 261. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (B-flat), Bassoon, Horns 1 and 2 (F), Horns 3 and 4 (F), Trumpet (F), Trombone, Bass Trombone, Snare Drum, Cymbal, Triangle, Klarnet, Grand Triangle, Castanets, Bells, and Cymbals. The second system includes Kdrum, Gong, Harp, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Dynamics are marked with *p* (piano). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *div.* (divisi). A first ending bracket is present in the Horn 1 and 2 part. The score concludes with a double bar line and repeat dots.

270

p *mf* *p* *f*

Fl. 1 *mf* *p* *f*

Fl. 2

Ob. 1 *p* *mf* *p* *f*

Ob. 2 *mf* *f*

Kl. 1 (B) *p* *mf* *p* *f*

Kl. 2 (B) *p* *mf* *p* *f*

Fg. *p* *mf* *p* *f* 1.

Hn. 1,2 (F) *mf* *f* 3.

Hn. 3,4 (F) *mf* *f*

Trp. (F) *mf* *f*

Pos. *mf*

Bpos. *mf* *f*

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlglz.

Kdrtp.

Glsp.

Hfe. *p* *f*

VI. I *mf* *p* *f*

VI. II *mf* *p* *f*

Vla. *p* *f*

Vc. *pizz.* *arco* *p* *f* *pizz.* *arco*

Kb. *mf* *p* *f*

281 1. 282 2.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

[p]

pizz.

[arco]

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 281 and 282. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, Bassoon, Horns 1, 2 and 3, 4 in F, Trumpet in F, Trombone, Percussion (Pk.), Triangle (Trg.), Cymbals (Kl. Tr.), Gong (Gr. Tr.), Castanets (Kast.), Bells (Be.), and Snare Drum (Schlgz.). The second system includes Kdrtp., Gls., Hfe., Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 281 features a first ending (1.) and measure 282 features a second ending (2.). Dynamics include *f* (forte), *p* (piano), and *[p]* (piano in brackets). Performance instructions include *pizz.* (pizzicato) and *[arco]* (arco). The Piccolo part is mostly silent. The Flutes and Oboes play simple rhythmic patterns. The Clarinets and Bassoon have more complex melodic lines. The Horns and Trumpets play block chords. The Trombone and Percussion parts are mostly silent. The Kdrtp. and Gls. parts are also mostly silent. The Hfe. part has a simple accompaniment. The Violins I and II play melodic lines. The Viola, Violoncello, and Kontrabaß provide harmonic support.

293

1. 2. 298

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Kl. 1 (B) Kl. 2 (B) Fg. Hn. 1,2 (F) Hn. 3,4 (F) Trp. (F) Pos. Bpos. Pk. Trg. Kl. Tr. Gr. Tr. Kast. Be. Schlgz. Kdrtp. Glsp. Hfe. VI. I VI. II Vla. Vc. Kb.

lp *p* *f* *mf* *3.* *pizz.*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 293 to 300. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 293-297 in the first system and measures 298-300 in the second. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets, Trombones, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *lp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like *pizz.* (pizzicato) for the cello. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The first ending spans measures 293-297, and the second ending spans measures 298-300. The Piccolo part has a rest in measure 293 and enters in measure 298. The Flute 1 part has a rest in measure 293 and enters in measure 298. The Flute 2 part has a rest in measure 293 and enters in measure 298. The Oboe 1 part has a rest in measure 293 and enters in measure 298. The Oboe 2 part has a rest in measure 293 and enters in measure 298. The Clarinet 1 part has a rest in measure 293 and enters in measure 298. The Clarinet 2 part has a rest in measure 293 and enters in measure 298. The Bassoon part has a rest in measure 293 and enters in measure 298. The Contrabassoon part has a rest in measure 293 and enters in measure 298. The Horn 1 and 2 part has a rest in measure 293 and enters in measure 298. The Horn 3 and 4 part has a rest in measure 293 and enters in measure 298. The Trumpet part has a rest in measure 293 and enters in measure 298. The Trombone part has a rest in measure 293 and enters in measure 298. The Percussion part has a rest in measure 293 and enters in measure 298. The Violin I part has a rest in measure 293 and enters in measure 298. The Violin II part has a rest in measure 293 and enters in measure 298. The Viola part has a rest in measure 293 and enters in measure 298. The Violoncello part has a rest in measure 293 and enters in measure 298. The Kontrabaß part has a rest in measure 293 and enters in measure 298.

This page of a musical score, numbered 116, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (B) (Kl. 1 (B)), Clarinet 2 (B) (Kl. 2 (B)), Bassoon (Fg.), Horn 1 & 2 (F) (Hn. 1,2 (F)), Horn 3 & 4 (F) (Hn. 3,4 (F)), Trumpet (F) (Trp. (F)), Trombone (Pos.), Bass Trombone (Bpos.), and Percussion (Pk.). The string section includes Violin 1 (VI. I), Violin 2 (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Triangle (Trg.), Cymbal (Kl. Tr.), Gong (Gr. Tr.), Castanets (Kast.), Bells (Be.), and Snare Drum (Schlgz.). The keyboard section includes Keyboard (Kdtrp.), Harpsichord (Gisp.), and Harpsichord/Keyboard (Hie.). The score features a first ending (1.) and a second ending (2.) starting at measure 317. Dynamics include piano (p), arco, Solo, and pizzicato (pizz.).

J *q = 144*

Piccolo *Solo mp*

Flöte 1 *mp*

Flöte 2

Oboe 1 *Solo mp*

Oboe 2

Klarinette 1 in B *Solo mp*

Klarinette 2 in B

2 Fagotte

Horn 1., 2. in F *mp*

Horn 3., 4. in F *mp*

2 Trompeten in F

Posaune

Bassposaune

Pauken

Triangel

Kleine Trommel

Große Trommel

Kastagnetten

Becken

Schlagzeug

Kindertrompete

Glockenspiel

Harfe

q = 144
Violine I *arco mp*

Violine II *arco mp* *pizz.*

Viola *arco mp* *pizz.*

Violoncello *arco mp* *pizz.*

Kontrabass *arco mp* *pizz.*

No. 18 Marcia

h = 100

1

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Kl. 1 (B) *f*

Kl. 2 (B) *f*

Fg. *f*

Hn. 1, 2 (F) *f*

Hn. 3, 4 (F) *f*

Trp. (F) *f*

Pos. *f*

Bpos. *f*

Pk. *f*

Trg.

Kl. Tr. *f*

Gr. Tr. *f*

Kast.

Be.

Schlgz.

Kdrtp.

Gdsp.

Hfe.

h = 100

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f* pizz. arco

Kb. *f* [pizz.] [arco]

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hie.

VI. I

VI. II

Vla.

Vc.

Kb.

8va

ff

pizz.

arco.

[arco]

This page of a musical score, numbered 122, contains the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Fl. 1** (Flute 1): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Fl. 2** (Flute 2): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Ob. 1** (Oboe 1): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Ob. 2** (Oboe 2): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Kl. 1 (B)** (Clarinet 1 in B): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Kl. 2 (B)** (Clarinet 2 in B): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Fg.** (Bassoon): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Hn. 1, 2 (F)** (Horn 1 and 2 in F): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Hn. 3, 4 (F)** (Horn 3 and 4 in F): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Trp. (F)** (Trumpet in F): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Pos.** (Baritone Saxophone): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Bpos.** (Bass Saxophone): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Pk.** (Percussion): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Trg.** (Triangle): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Kl. Tr.** (Cymbal): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Gr. Tr.** (Gong): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Kast.** (Castanets): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Be.** (Bells): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Schlgz.** (Snare Drum): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Kdrtp.** (Kettledrum): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Gisp.** (Gong): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Hfe.** (Harp): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- VI. I** (Violin I): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- VI. II** (Violin II): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Vla.** (Viola): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Vc.** (Violoncello): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.
- Kb.** (Kontrabaß): Part 1, starting at measure 31 with a trill (tr) and first ending (1.), then Part 2 starting at measure 32.

The score includes various musical notations such as trills (tr), first and second endings (1., 2.), and dynamic markings (p, p_{izz.}, arco).

41

Picc. *f*

Fl. 1 *f* 8va-1

Fl. 2

Ob. 1 *f*

Ob. 2 *p* *f*

Kl. 1 (B) *p* *f*

Kl. 2 (B) *f*

Fg. *f* a2 1. 2.

Hn. 1,2 (F) *f* 2.

Hn. 3,4 (F) *f* 3.

Trp. (F) *p* *f* a2

Pos. *f*

Bpos. *f*

Pk. *f*

Trg.

Kl. Tr. *p* *f* *tr*

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

VI. I *f* 1. 2.

VI. II *f*

Vla. *f*

Vc. *f* arco pizz.

Kb. [pizz.] [arco] *f*

1. 2. 48

This page of a musical score, numbered 125, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Kl. 1 (B)
- Kl. 2 (B)
- Fg.
- Hn. 1, 2 (F)
- Hn. 3, 4 (F)
- Trp. (F)
- Pos.
- Bpos.
- Pk.
- Trg.
- Kl. Tr.
- Gr. Tr.
- Kast.
- Be.
- Schlz.
- Kdrtp.
- Gisp.
- Hfe.
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.

The score includes various musical notations such as dynamics (e.g., *ff*), performance markings (e.g., *1.*, *2.*), and articulation marks (e.g., *acc.*, *tr.*). The page is divided into measures, with a double bar line indicating a section change or repeat.

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

arco

[*pizz.*]

[*arco*]

80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdtrp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

No. 19 Galopp

1 *q = 160*

The score is for a 2/4 time piece in D major, marked *q = 160*. It features a full orchestral and chamber ensemble. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, and Contrabassoon) play a rhythmic melody with eighth-note patterns, often marked *mf*. The brass section (Horns 1 & 2, Horns 3 & 4, Trumpets, and Trombones) provides harmonic support with chords and rhythmic figures, marked *f* or *mf*. The percussion includes a snare drum (Schlgz.) and cymbals (Kl. Tr., Gr. Tr.). The strings (Violins I & II, Viola, Violoncello, and Kontrabaß) play a steady eighth-note accompaniment, marked *f*. The keyboard (Kdtrp., Glsp., and Hfe.) provides harmonic accompaniment, with the Glsp. marked *mf*. The score includes dynamic markings such as *f*, *mf*, and *mf*, and first endings (1.) for the Horns and Bassoon.

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Kl. 1 (B) *mf*

Kl. 2 (B) *mf*

Fg. *f* *mf*

Hn. 1,2 (F) *f* *mf*

Hn. 3,4 (F) *f* *mf* *mf*

Trp. (F) *f* *mf* *mf*

Pos. *f*

Bpos. *f*

Pk. *f*

Trg.

Kl. Tr. *f* *mf*

Gr. Tr. *f*

Kast. $\frac{2}{4}$

Be. $\frac{2}{4}$

Schlgz. $\frac{2}{4}$

Kdtrp. $\frac{2}{4}$

Glsp. *mf*

Hfe. $\frac{2}{4}$

q = 160

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

This page contains a musical score for measures 14 through 20. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Kl. 1 (B)), Clarinet in B-flat 2 (Kl. 2 (B)), Bassoon (Fg.), Horn 1 & 2 (Hn. 1,2 (F)), Horn 3 & 4 (Hn. 3,4 (F)), Trumpet (Trp. (F)), Trombone (Pos.), Bass Trombone (Bpos.), Snare Drum (Pk.), Triangle (Trg.), Clarinet in C (Kl. Tr.), Grand Trombone (Gr. Tr.), Cymbals (Kast.), Bass Drum (Be.), and Snare Drum (Schlgz.). The strings are Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It includes first and second endings, marked with "1." and "2." above the staff. A *rit.* (ritardando) marking is present at the end of measure 20. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes snare drum and cymbal patterns.

Picc. (8) 27 *ff* *Presto*

Fl. 1 (8) *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

Kl. 1 (B) *ff*

Kl. 2 (B) *ff*

Fg. *ff*

Hn. 1,2 (F) *f* *ff*

Hn. 3,4 (F) *ff*

Trp. (F) *ff* a2

Pos. *ff*

Bpos. *ff*

Pk. *f*

Trg. *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe. *ff*

Vi. I (8) *ff* *Presto*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

39 (8)-----1

Picc. *rit.*

Fl. I

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk. *ff*

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

rit.

Detailed description: This is a page of a musical score, page 131, containing measures 39 through 46. The score is for a large orchestra and string ensemble. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. 2), Oboe I (Ob. 1), Oboe II (Ob. 2), Clarinet in B-flat (Kl. 1 (B)), Clarinet in B-flat (Kl. 2 (B)), Bassoon (Fg.), Horns in F (Hn. 1,2 (F) and Hn. 3,4 (F)), Trumpet in F (Trp. (F)), Percussion (Pos.), Bassoon (Bpos.), Percussion (Pk.), Trombone (Trg.), Clarinet in B-flat (Kl. Tr.), Trombone (Gr. Tr.), Kettledrum (Kast.), Bass Drum (Be.), Snare Drum (Schlgz.), Kettledrum (Kdrtp.), Gong (Gls.), Harp (Hfe.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features numerous triplet markings (indicated by a '3' over a group of notes) and a 'rit.' (ritardando) marking at the end of the section. The Piccolo part has a measure rest for measures 39-40, indicated by a dashed line and the number '8'. The Percussion part (Pk.) has a 'ff' (fortissimo) dynamic marking and a trill-like figure in measures 41-42. The Harp part (Hfe.) has a 'ff' dynamic marking. The string parts (VI. I, VI. II, Vla., Vc., Kb.) feature complex rhythmic patterns with many triplets. The woodwind parts (Fl., Ob., Kl., Fg., Hn., Trp., Pos.) also contain many triplet markings. The Percussion part (Pos.) has a '2' marking in measure 45. The Trombone part (Trg.) has a '2' marking in measure 45. The Kettledrum part (Kast.) has a '2' marking in measure 45. The Bass Drum part (Be.) has a '2' marking in measure 45. The Snare Drum part (Schlgz.) has a '2' marking in measure 45. The Kettledrum part (Kdrtp.) has a '2' marking in measure 45. The Gong part (Gls.) has a '2' marking in measure 45. The Harp part (Hfe.) has a '2' marking in measure 45. The Violin I part (VI. I) has a '2' marking in measure 45. The Violin II part (VI. II) has a '2' marking in measure 45. The Viola part (Vla.) has a '2' marking in measure 45. The Violoncello part (Vc.) has a '2' marking in measure 45. The Double Bass part (Kb.) has a '2' marking in measure 45.

No. 20 Valse

1 $q = 144$

Picc. $q = 144$
Fl. 1 *p*
Fl. 2
Ob. 1
Ob. 2
Kl. 1 (B) *p*
Kl. 2 (B) *p*
Fg. *p*
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Trp. (F)
Pos.
Bpos.
Pk.
Trg. *p*
Kl. Tr. *p*
Gr. Tr.
Kast.
Be.
Schlgz.
Kdrtrp.
Glsp. *p*
Hfe. *p*
VI. I $q = 144$ [unis.] *p*
VI. II *p*
Vla. *p*
Vc. *pizz.* *p* *arco* *pizz.* *arco*
Kb. *p*

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

to Flauto

p

p

p

p

p

p

p

pizz.

pizz.

arco

[unis. ?]

Allegro

This page of a musical score, numbered 134, is titled "Allegro". It contains the staves for measures 27 through 32. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. 1 (B), Kl. 2 (B), Fg., Hn. 1,2 (F), Hn. 3,4 (F), Trp. (F), Pos., Bpos., Pk., Trg., Kl. Tr., Gr. Tr., Kast., Be., Schlgz., Kdrtp., Glsp., Hfe., VI. I, VI. II, Vla., Vc., and Kb. The score is written in 2/4 time with a key signature of one sharp (F#). The first system (measures 27-32) features woodwinds and strings. The Piccolo, Flute 1, and Bassoon parts have dynamic markings of *p*. The Clarinet 1 part has a first ending bracketed with a *p* dynamic. The Horn 1,2 and Trumpet parts also have first ending brackets. The second system (measures 33-38) features strings. The Violin I and II parts have dynamic markings of *ff* and *p*. The Viola part has dynamic markings of *p* and *arco*. The Violoncello part has dynamic markings of *p* and *pizz.*. The Double Bass part has dynamic markings of *p* and *pizz.*. The score is divided into two systems by a double bar line.

55 **Allegro**

Picc.

Fl. 1 *mf* *ff*

Fl. 2 *to Picc.*

Ob. 1 *ff*

Ob. 2 *mf* *ff*

Kl. 1 (B) *ff*

Kl. 2 (B) *ff*

Fg. *mf* *ff*

Hn. 1, 2 (F) *mf* *ff*

Hn. 3, 4 (F) *ff*

Trp. (F) *mf* *ff*

Pos. *mf* *ff*

Bpos. *mf* *ff*

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

Allegro

VI. I *mf* *ff*

VI. II *arco* *mf* *ff*

Vla. *arco* *mf* *ff*

Vc. *mf* *ff*

Kb. *arco* *mf* *ff*

