

Drawing-Room Pieces for the Piano

FOR RECREATION AND AMUSEMENT

J. ALBENIZ

L'HIVER

(Winter)

From "Les Saisons"

50 cents

20

SERIES II

WAD

The Grade is indicated by a Numeral following the Title

ATHERTON, F. P. Chiffonnette. Entr'acte. 4	.50	GRIEG, EDV. Op. 46, No. 3. Dance of Anitra (Anitra's Tanz). 4-5	.35	SEISS, ISIDOR Op. 9, No. 1. Evensong. 4	.25
BINET, FRÉDÉRIC Op. 32. Return of the Gondoliers (Le Retour des Gondoliers). 4	.75	Norwegian Bridal Procession. 5	.35	SHELLEY, H. R. Love's Sorrow (Liebesleid). Ballad, transcr. by J. H. Rogers. 4-5	.75
BIZET, G. Dreams (Les Rêves). 4-5	.35	HANISCH, M. Op. 54. Die Weihnachtsglocken (Christmas Chimes). Nocturne. 3-4	.50	SIEVEKING, M. Introduction et Valse lente. 5	.50
BOHM, C. Military Galop. Attaque des Ulans. 4	.50	HOLLAENDER, A. Op. 39, No. 1. March. 4-5	.50	SIMONETTI, A. Madrigale. 4	.35
BOREL-CLERC, CH. La matichiche (La maxixe). Cele- brated march on Spanish themes. 4	.50	HOLLAENDER, V. Canzonetta. 4	.25	SINDING, CHR. Op. 32, No. 3. Voices of Spring (Frühlingsrauschen). 5	.60
CHAMINADE, C. Scarf Dance. Air de Ballet No. 3. 4	.35	JACKSON, R. C. Cajolerie. Morceau de danse. 4	.50	TELLAM, HENRI Little Serenade (En Sourdine). 3-4	.60
Op. 29. Sérénade, in D. 4	.50	MASSNET, J. Air de ballet. (No. 2 of Scènes pit- toresques.) 4	.35	THOMAS, A. Gavotte from "Mignon." 3-4	.35
DE KOVEN, R. O promise me. Arr. by J. H. Rogers. 4-5	.75	MILDENBERG, A. Astarte. Intermezzo. 4	.75	THOMÉ, FRANCIS Op. 25. Simple Aveu. Romance sans Paroles. 4	.50
DELBRÜCK, G. Cradle-Song (Berceuse). 4	.35	POLDINI, E. Poupée valsante. Waltz, in D. 3-4	.50	Op. 29. Under the Leaves (Sous la Feuille). 4	.50
DELIBES, LÉO Pas des Fleurs. Waltz from Ballet "Naila." 4-5	.75	ROECKEL, J. L. Air du dauphin. Ancienne danse de la cour. 4	.50	TSCHAIKOWSKY, P. Op. 2, No. 3. Chant sans Paroles, in F. 4	.35
ELGAR, E. Salut d'amour (Love's Greeting). 4	.35	RUBINSTEIN, A. Melodie, in F. 4	.40	Op. 5. Romance, in Fm. 4-5	.50
ESPINOSA, G. Moraima. Capricho caract. 4	.50	Serenade. (From "12 Miniatures.") 4-5	.50	Op. 11. Andante cantabile. (From String Quartet.) 4	.50
GANNE, LOUIS The Gipsy (La Tzigane). Mazurka hongroise. 4	.50	SCHARWENKA, X. A l'Hongroise. 4-5	.65	Op. 51, No. 5. Romance, in F. 5	.50
GILLET, ERNEST Sweet Caress (Douce Caresse). 4	.75	Op. 3, No. 1. Polish Dance, in Eb m. 5	.35	VOLKMANN, R. Op. 21, No. 5. Blumenstück (Flower Piece). 5	.35
Pizzicati. 4	.75	SCHUMANN, R. Music at Twilight (Abendmusik). 4-5	.40	WESTERHOUT, N. VAN Ronde d'Amour. 3-4	.40
GODARD, BENJ. Op. 16. First Gavotte, in B. 4	.50	"Träumerei" und "Romanze." 4	.40	ZELDENRUST, E. Old French Gavotte. 4	.50
Op. 54. Second Mazurka, in Bb. 5	.75	Op. 12, No. 3. Why? (Warum?). 4	.20		

New York : G. Schirmer

Boston : Boston Music Co.

L'Hiver

Winter

Edited and fingered by
Louis Oesterle

J. Albeniz

Allegretto

Piano

The musical score is divided into four systems, each with a treble and bass clef staff. The first system begins with a treble staff of chords and a bass staff of eighth notes. The second system continues with similar textures, featuring a 'stacc.' marking in the treble. The third system introduces a 'dolce' marking in the treble and a 'marcato' marking in the bass. The fourth system features a 'sempre stacc.' marking in the bass and 'sf pp' markings in both staves. Fingerings are indicated by numbers 1-5, and articulation marks like slurs and accents are used throughout.

5 3 4 4 4 3 3 4 3 4 4 4 8 4

mf *pp* *cresc.* *f*

Red. 1. 2 2

4 2 3 2 3 2 2 1 2 1

una corda *pp semplice* *sf*

1 2 3 1 4 2 3 3

3 1 5 4 2 3 3 1 5 2 5 2

cresc. *dim.*

2 4 1 1

4 5 2 4 3 5 2 3 3 5 2 3 1 4 2 4 2 3

cantando *dim.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

4 5 2 3 5 2 3 3 5 2 3 3 4 2 4 2 3

cantando *dim.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

System 1: Treble clef with a 4-measure rest. Bass clef contains a piano accompaniment starting with a *pp* dynamic. Fingerings 1, 2, 3 are indicated for the first measure. The second measure has fingerings 3, 1. The third measure has fingerings 1, 2. The fourth measure has a *rall.* marking.

System 2: Treble clef contains a melodic line starting with a *cantando* marking. Bass clef continues the piano accompaniment with *rit.* markings. Fingerings 3, 1, 5, 2 are shown for the first measure of the treble part.

System 3: Treble clef continues the melodic line with a *pp* dynamic. Bass clef continues the piano accompaniment with *rit.* markings. The fourth measure has a *perdendosi e rall. molto* marking. Fingerings 3, 4, 2, 5, 2, 3 are shown for the first measure of the treble part.

System 4: Treble clef continues the melodic line with a *a tempo* marking. Bass clef continues the piano accompaniment with *pp* dynamic. The fourth measure has a *pp* marking. Fingerings 3, 5, 2, #2, 4 are shown for the first measure of the treble part.

System 5: Treble clef continues the melodic line. Bass clef continues the piano accompaniment with a *crec. affrett.* marking. Fingerings 4, 2, 5, 2, 4 are shown for the first measure of the treble part.

a tempo
rit. *dim. e molto rit.* *ppp*
 1 2 3

semplice *pp*
 2 3

sf *sf* *marcato* *dim.* *dim.*
 Red. Red. Red.

pp *sotto voce* *molto rit.* *sotto voce stacc.*
 Red. Red. Red.

Adagio *ppp*
 Red. Red.

Second Nocturne

Jean Paul Kúrsteiner

(♩ = 72) *cantando la melodia*
molto espressivo *pp*

delicatiss. e rapido *veloce* *poco rit*

Price 60 cents.

Copyright, 1910, by G. Schirmer

21819 C

Nuit d'Été.
 Summer Night

FRÉDÉRIC BINET Op. 46

Lento. *Moderato tranquillo e molto espressivo*

mf *p* *pp* *lunga* *dolce* *cresc*

a tempo *un poco rit* *dolce*

Copyright, 1902, by A. Durand & Fils.
 Copyright, 1902, by G. Schirmer.

16266 C

Waltz

E. S. Barnes

Tempo di Valse

mf *rit*

giocoso *a tempo*

Copyright, 1909, by G. Schirmer

21498 C

Fantaisie-Barcarolle
 (Souvenir de Kampsville)

Carl Wilhelm Kern. Op. 229

Tempo di Barcarola (♩. = 63)

mf *p* *dim*

Copyright, 1910, by G. Schirmer

21696 C

THE PIANO TEACHER'S GUIDE A GRADED AND CLASSIFIED LIST OF PIANO MUSIC SELECTED FROM THE PUBLICATIONS AND IMPORTATIONS OF G. SCHIRMER, NEW YORK, WILL BE MAILED ON APPLICATION