УПРАЖНЕНИЕ НА ДВОЙНОЙ МОРДЕНТ

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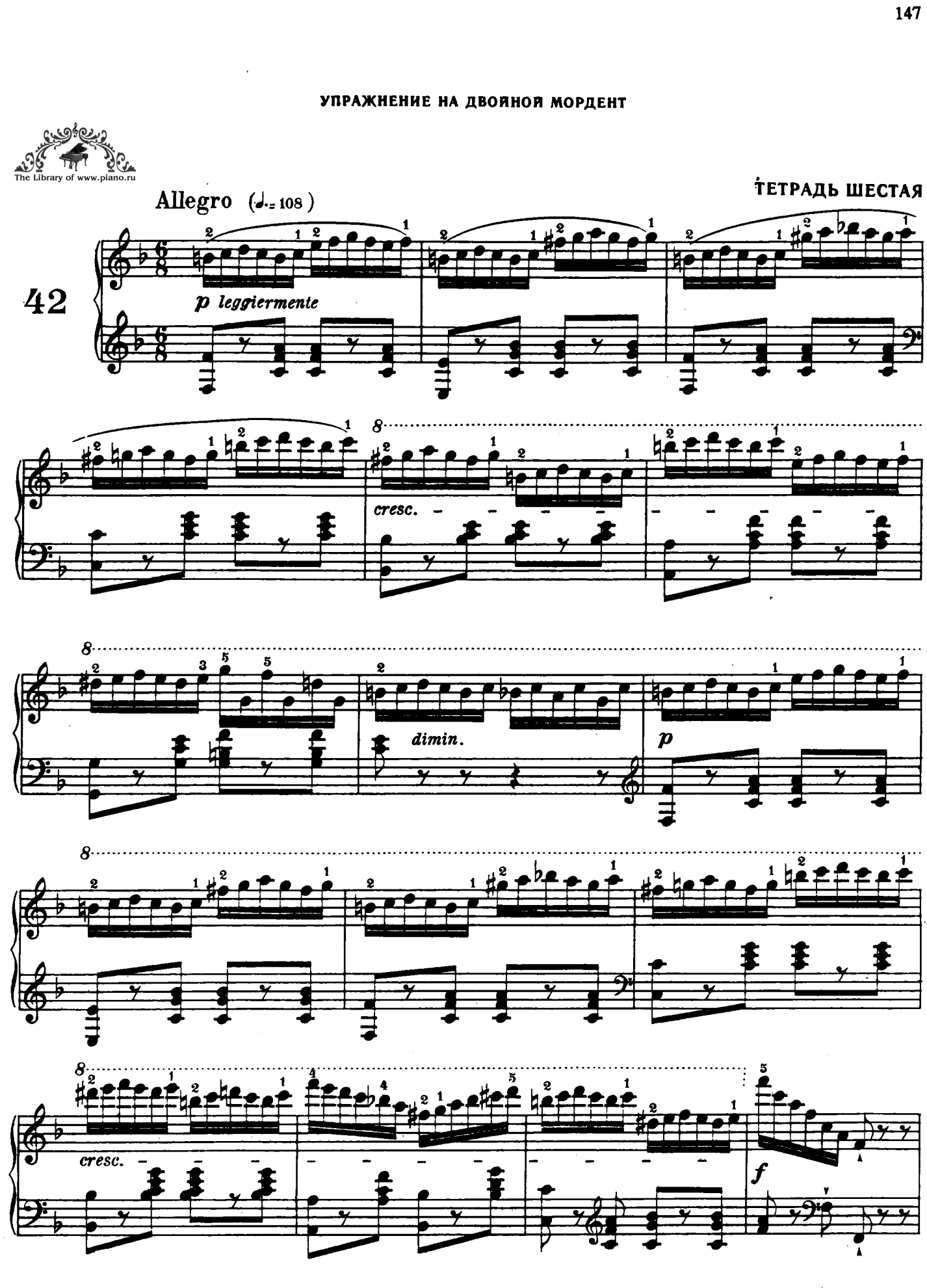
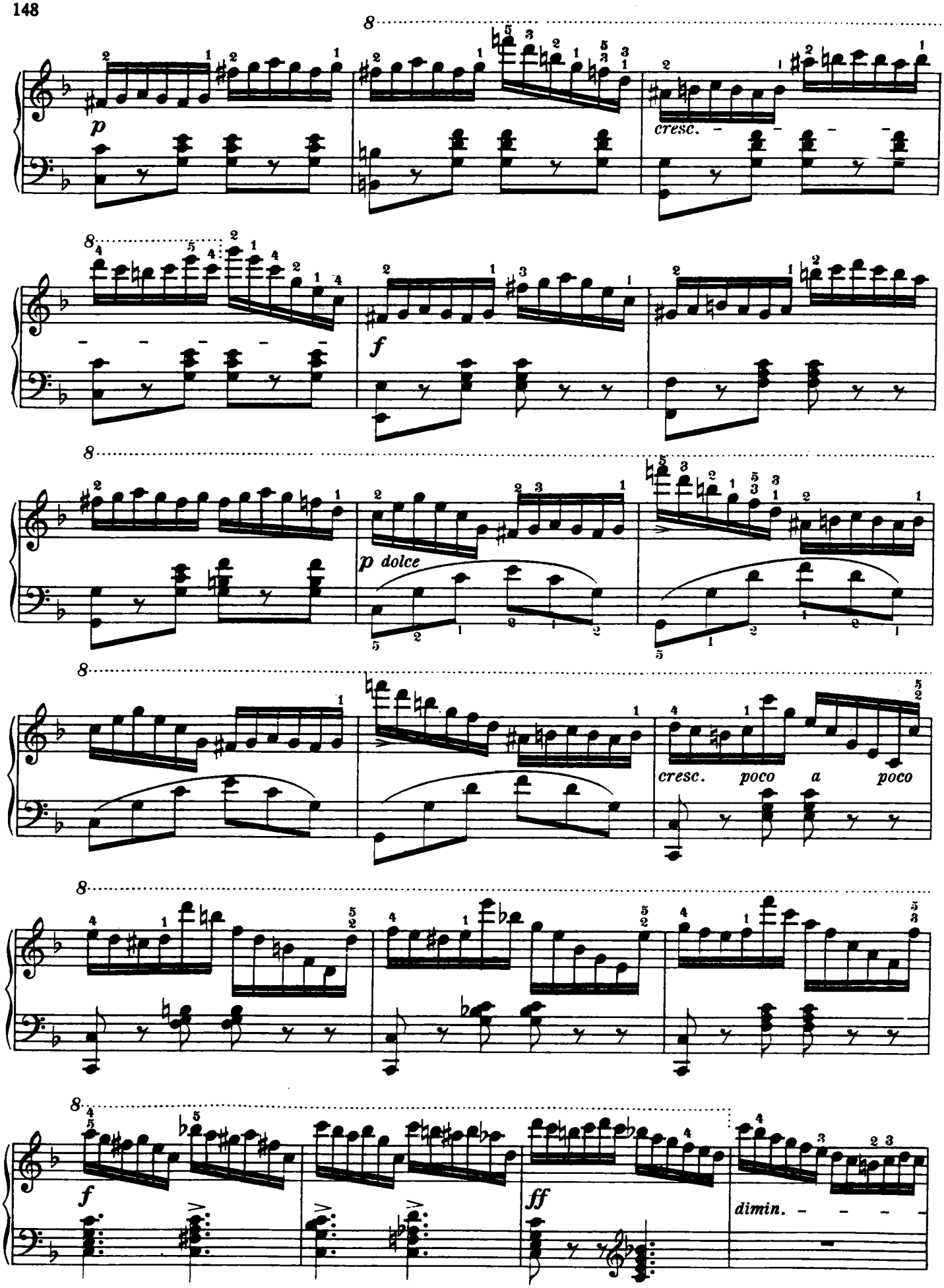
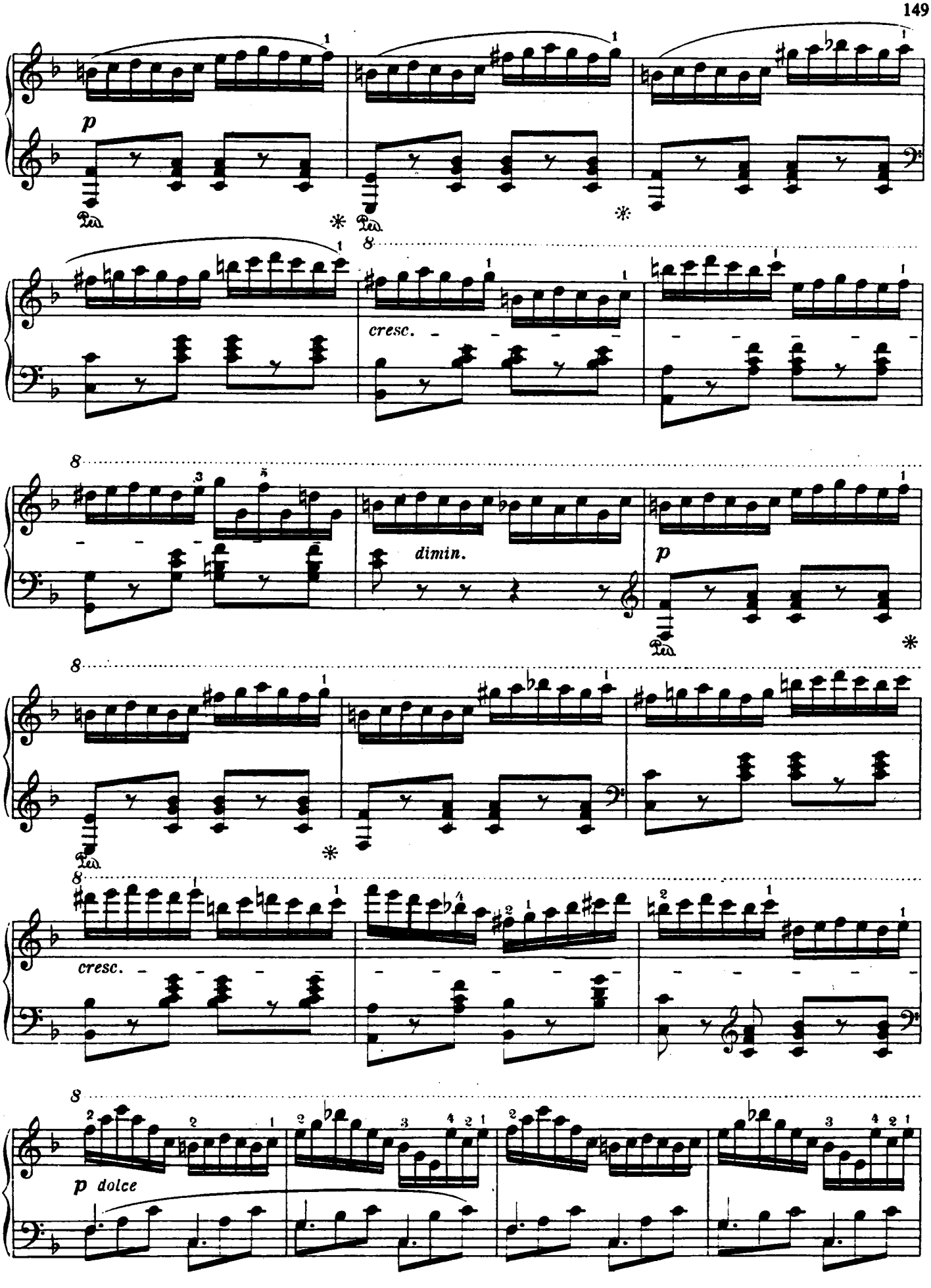
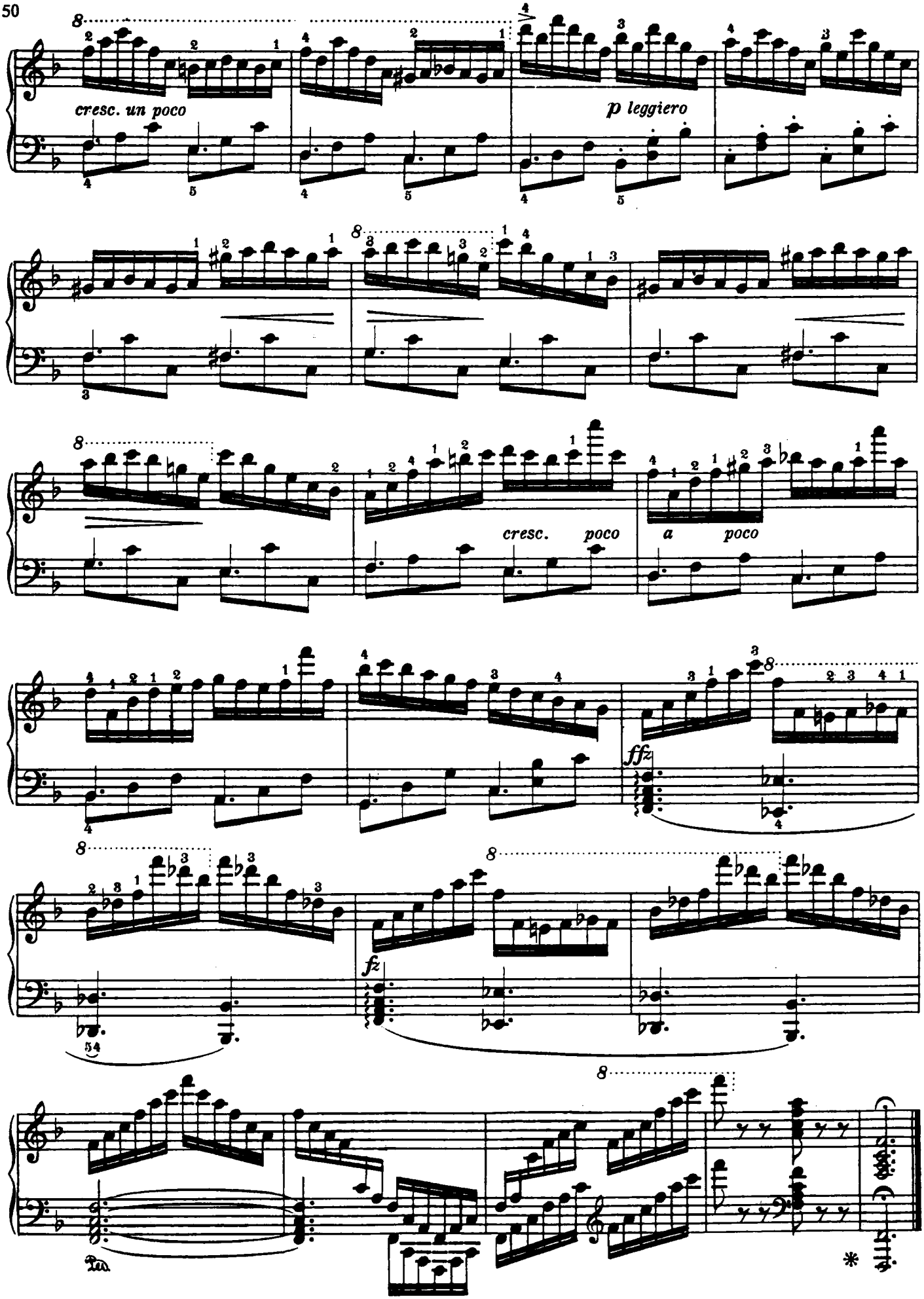
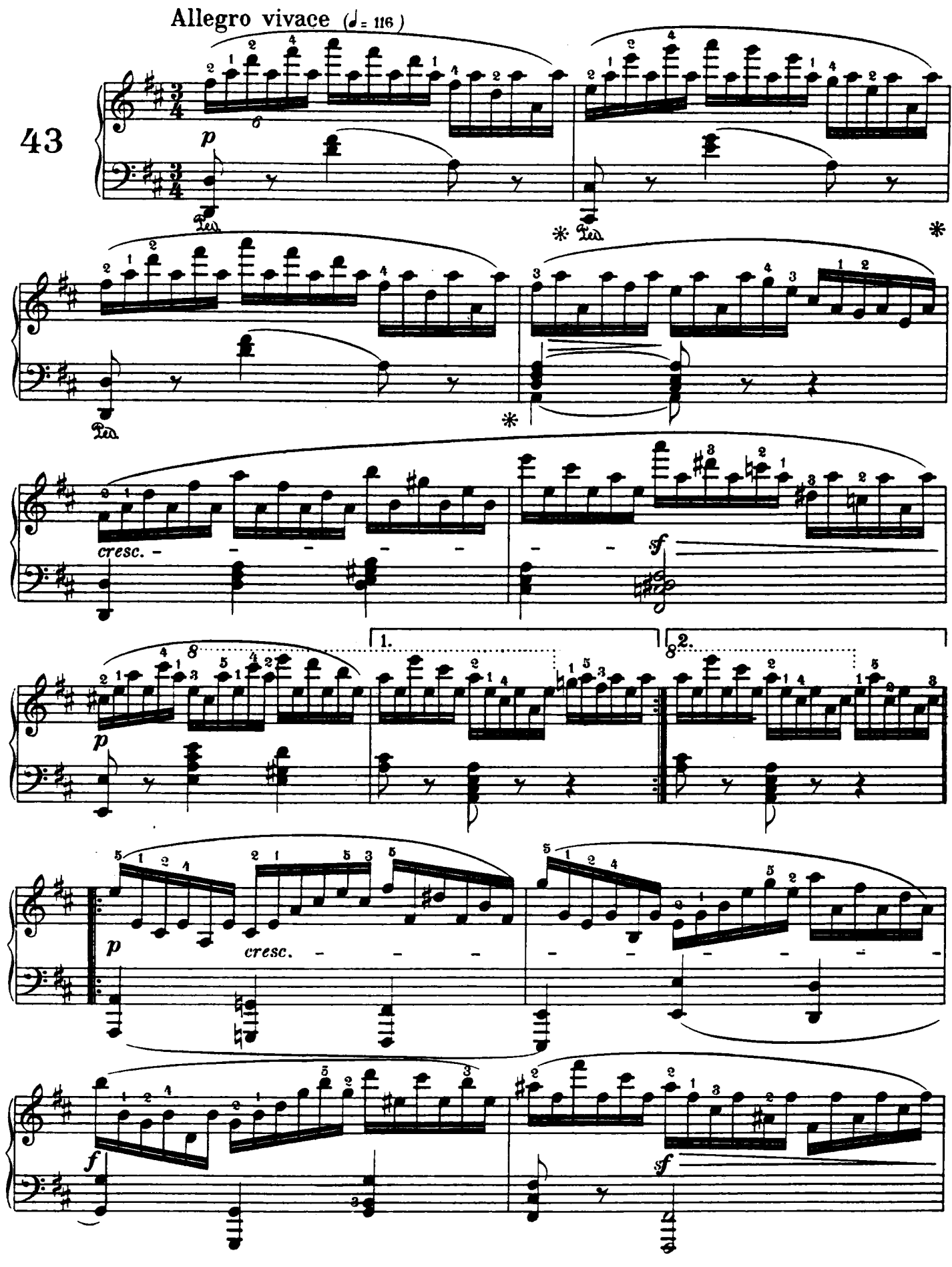
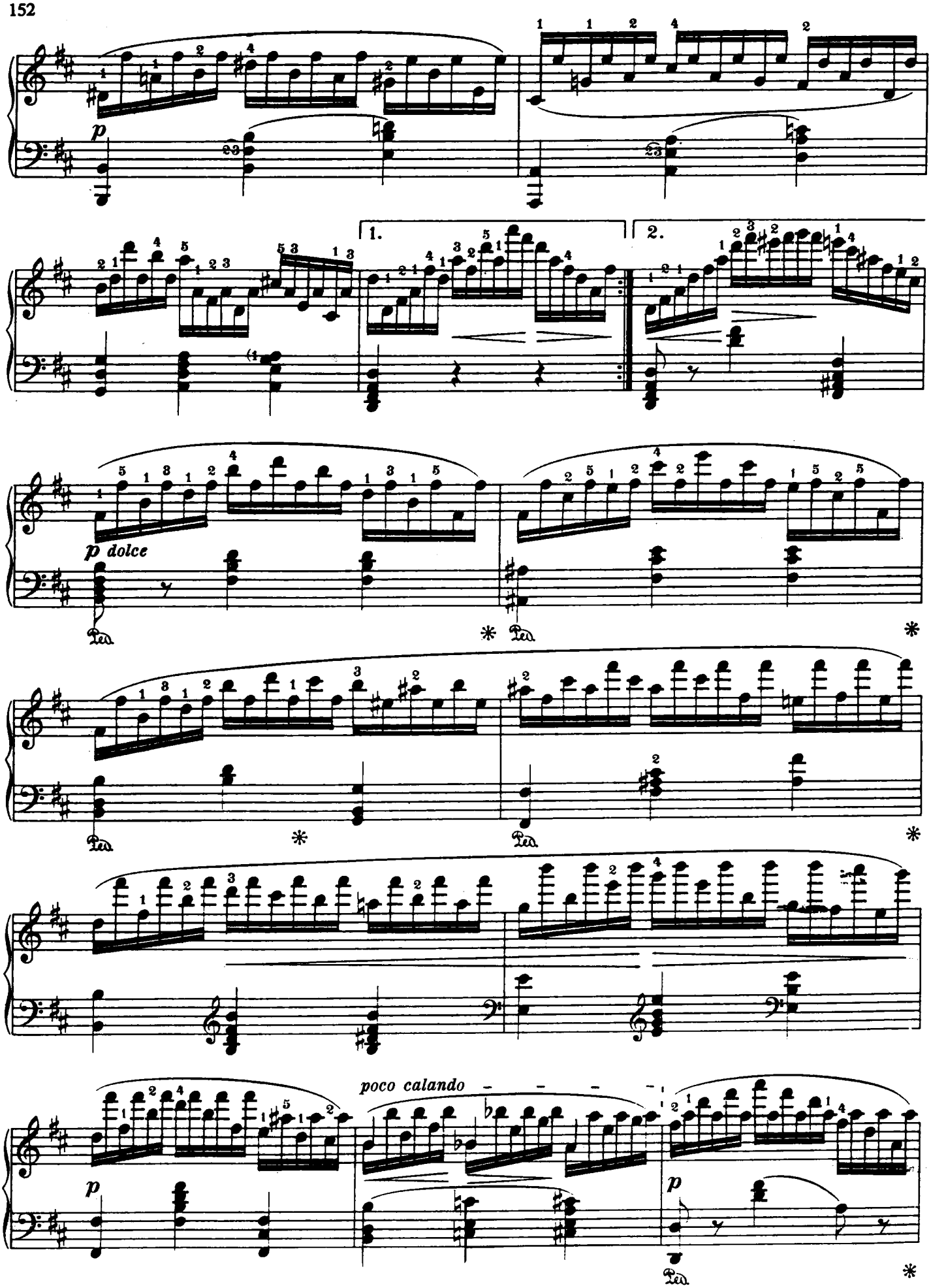


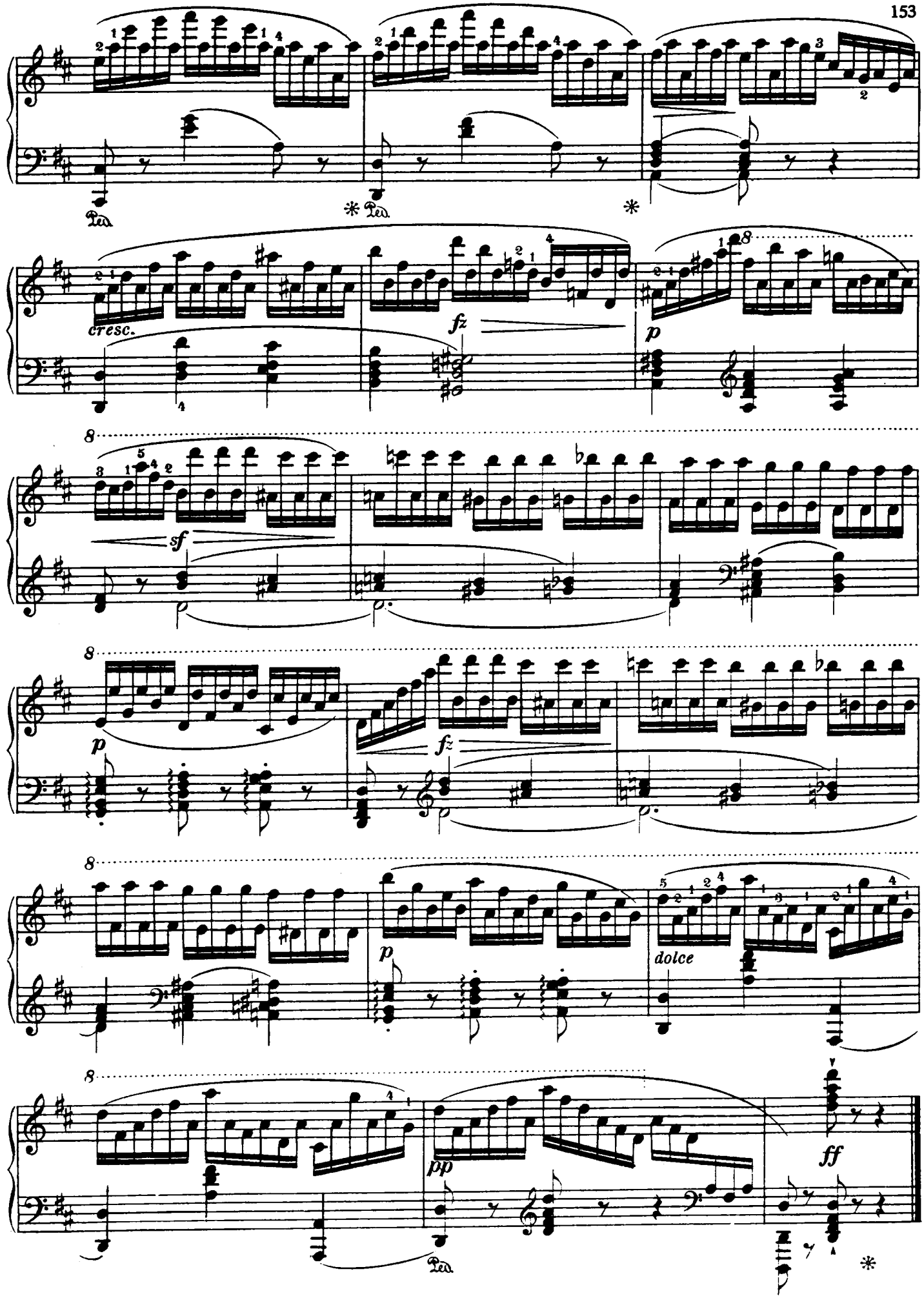

p
cresc.
f
p dolce
cresc. poco a poco
f
ff
dimin.


p
Ped.
cresc.
dimin.
p
Ped.
cresc.
p dolce


cresc. un poco
p leggiero
cresc. poco
a poco
ffz
fz
Ped.
*


Allegro vivace (♩= 116)
43
p
Ped.
*
cresc.
sf
1.
2.
p
cresc.
f
sf


p
1.
2.
p dolce
poco calando
p
p


Ped.
Ped.
cresc.
fz
p
sf
p
fz
p
dolce
pp
ff
Ped.

44

Vivacissimo (♩ = 120)

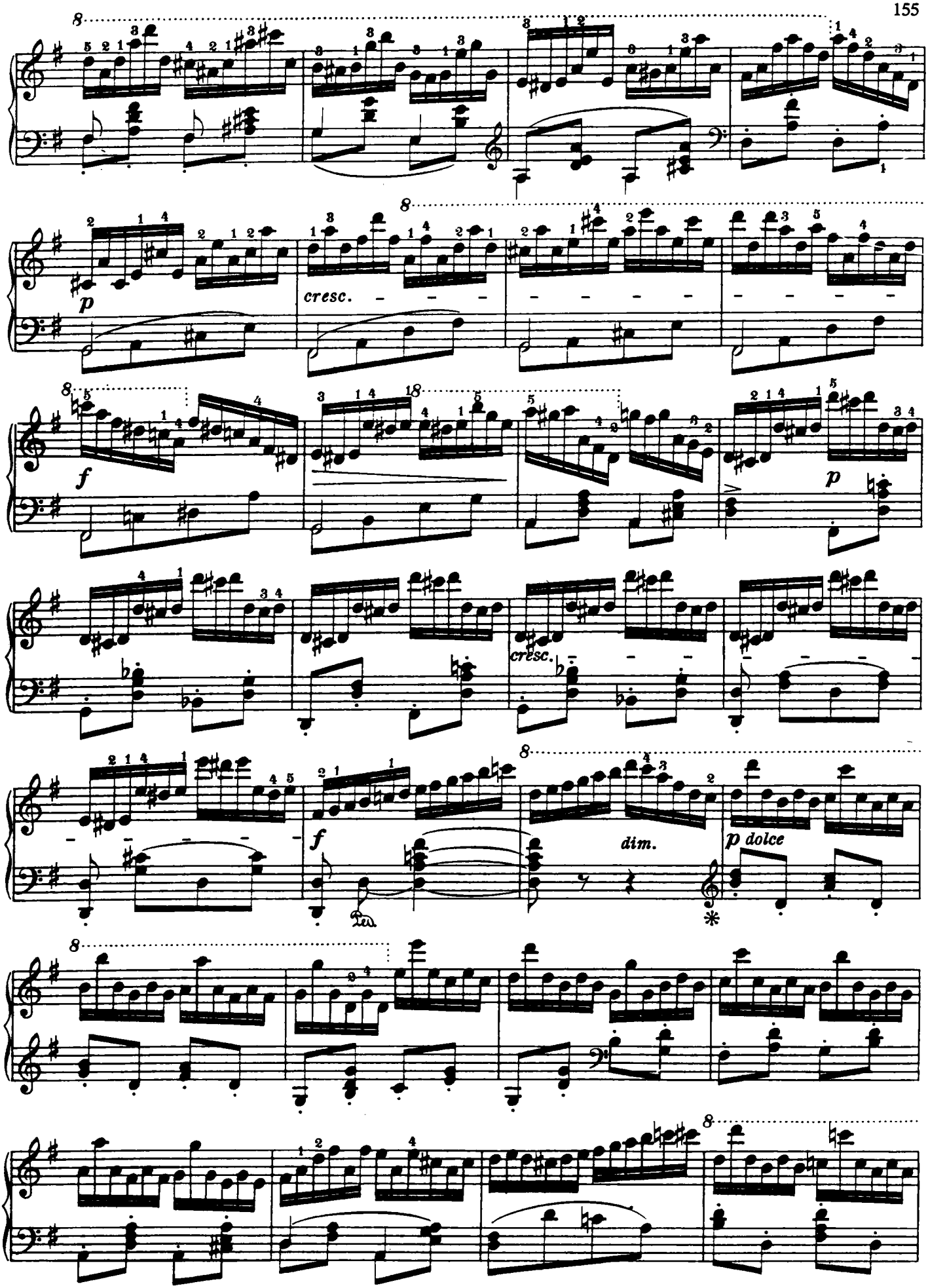
p dolce

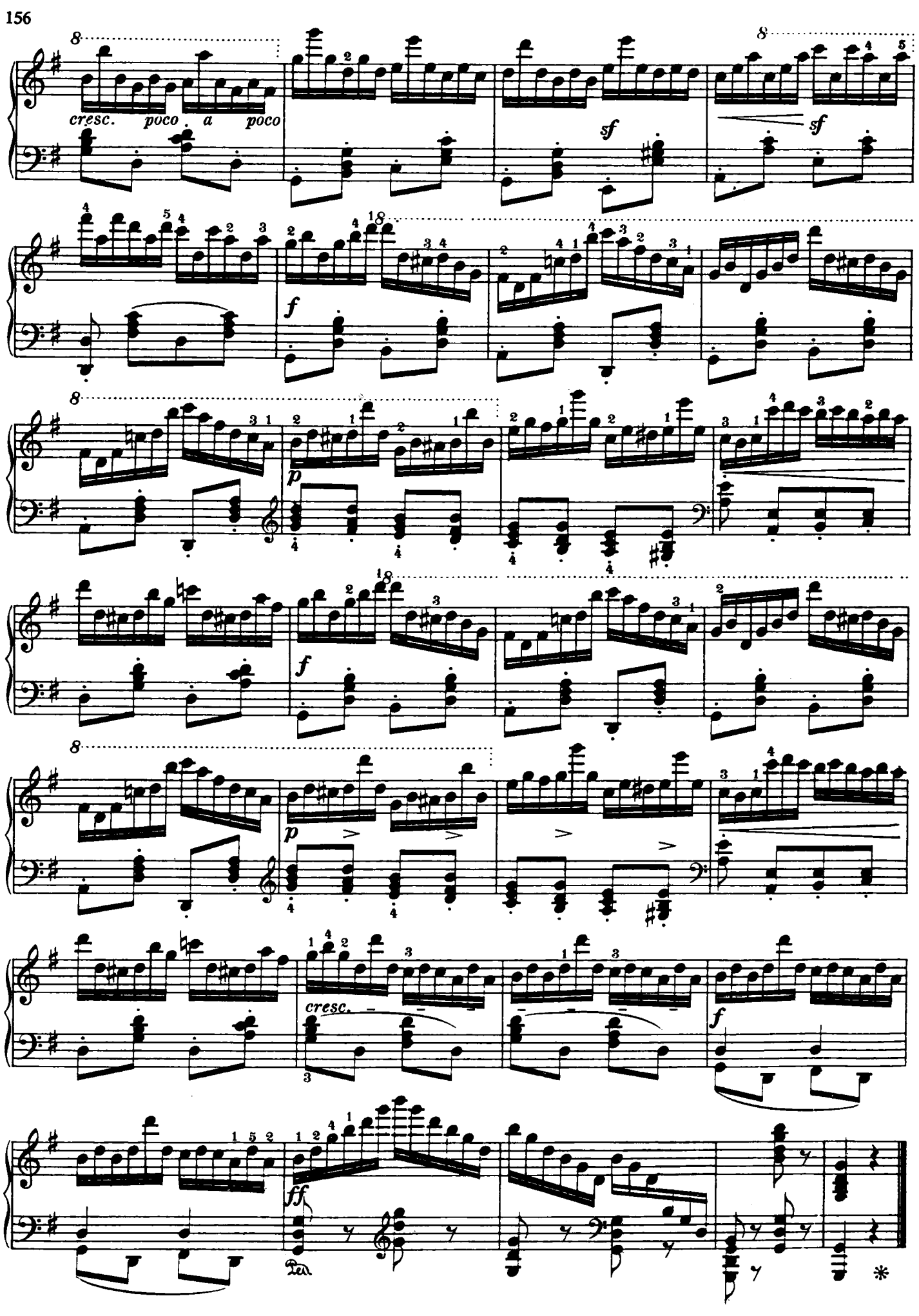
cresc. poco a poco

sf

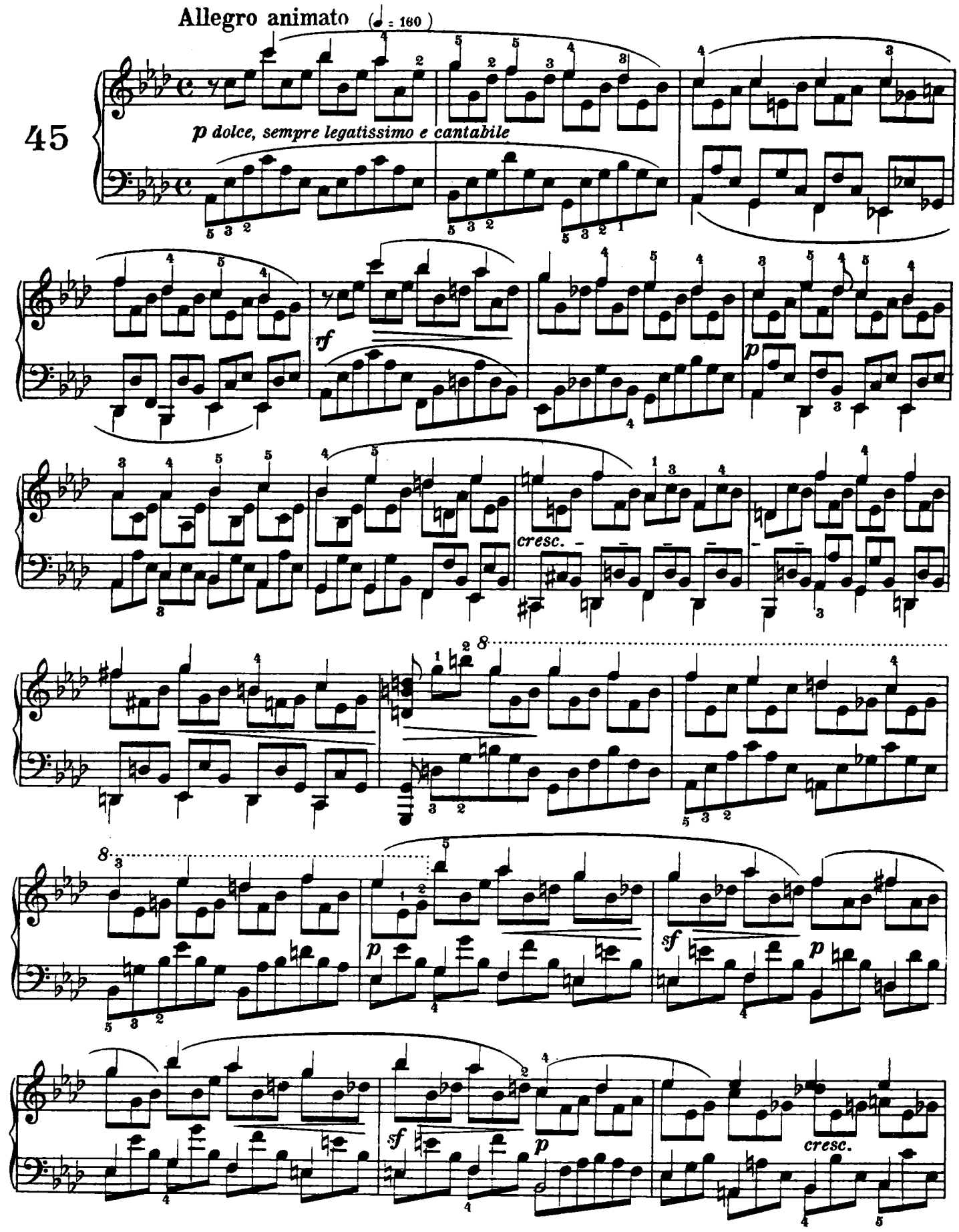
f

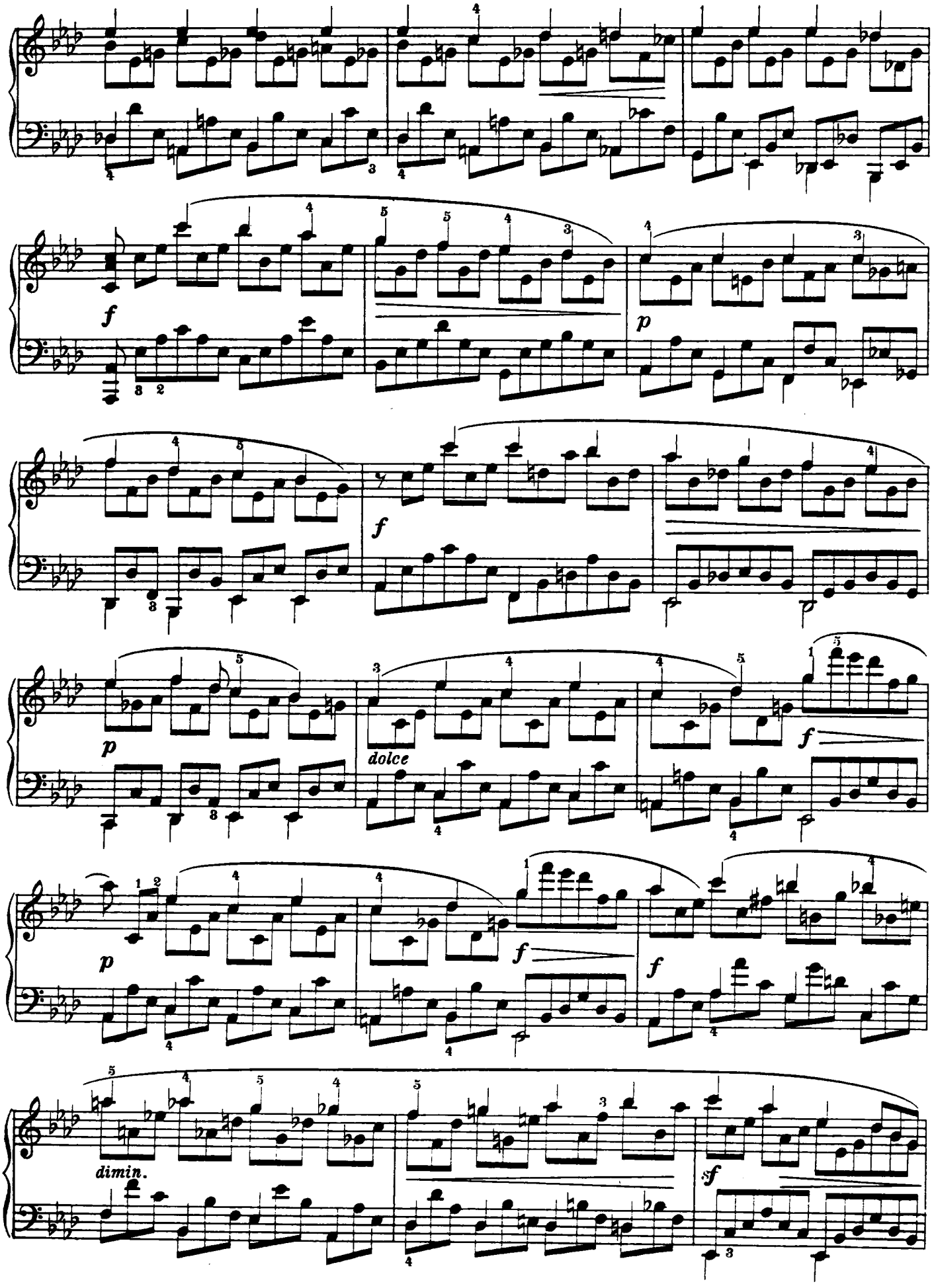
p

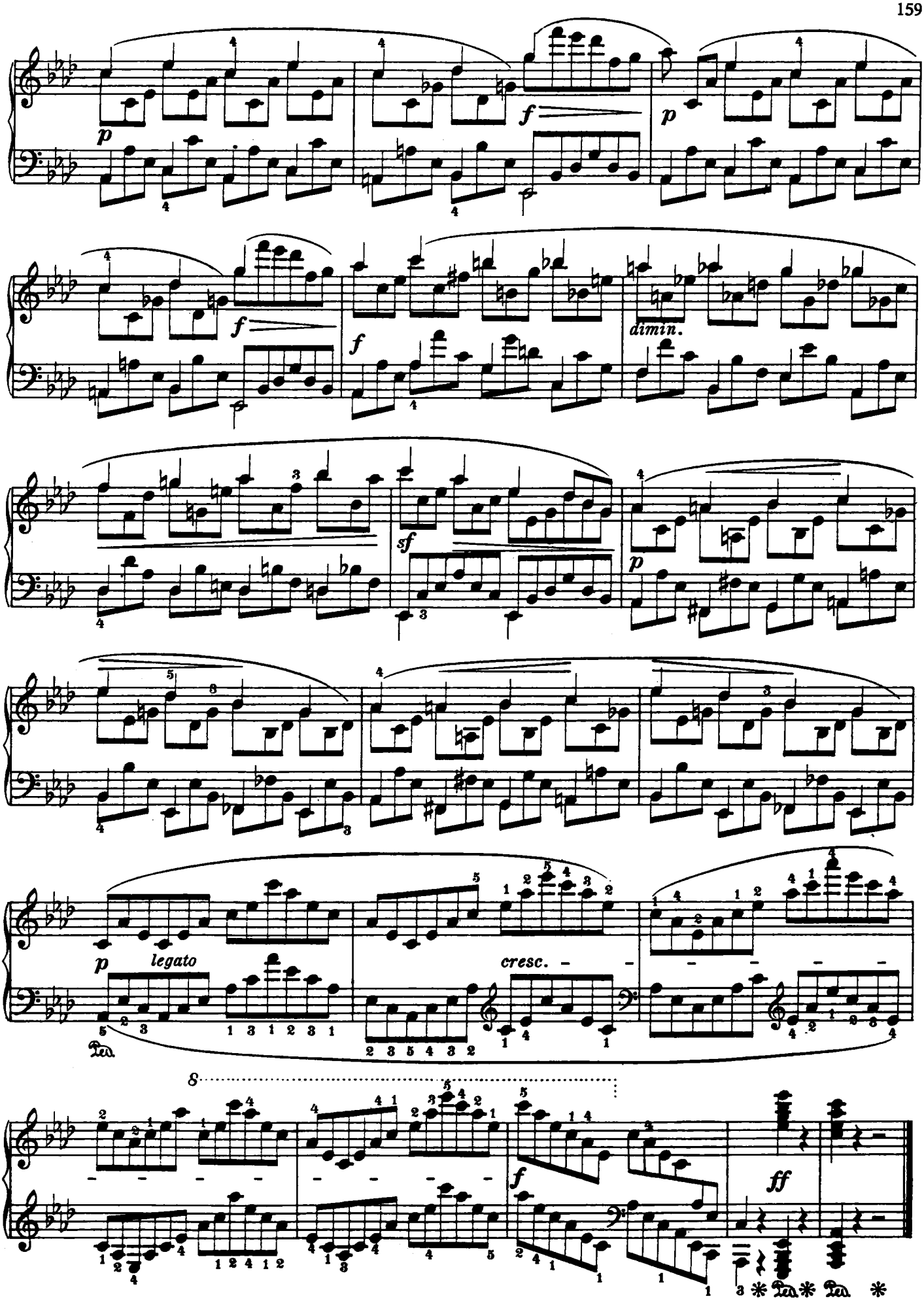

8
p
cresc.
8
f
p
cresc.
8
f
dim.
p dolce
8
8

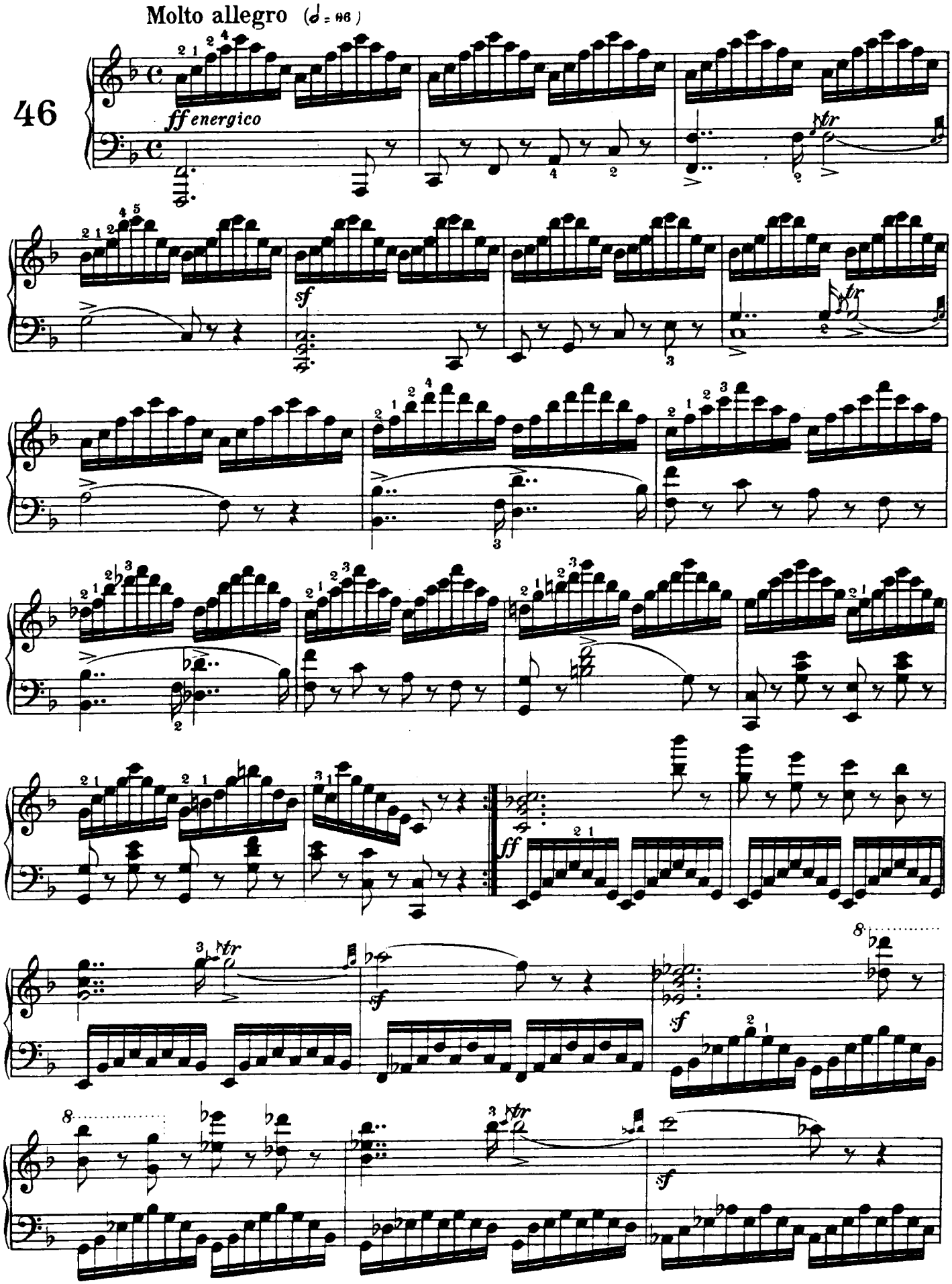

cresc. poco a poco
sf
sf
f
p
f
p
cresc.
f
ff

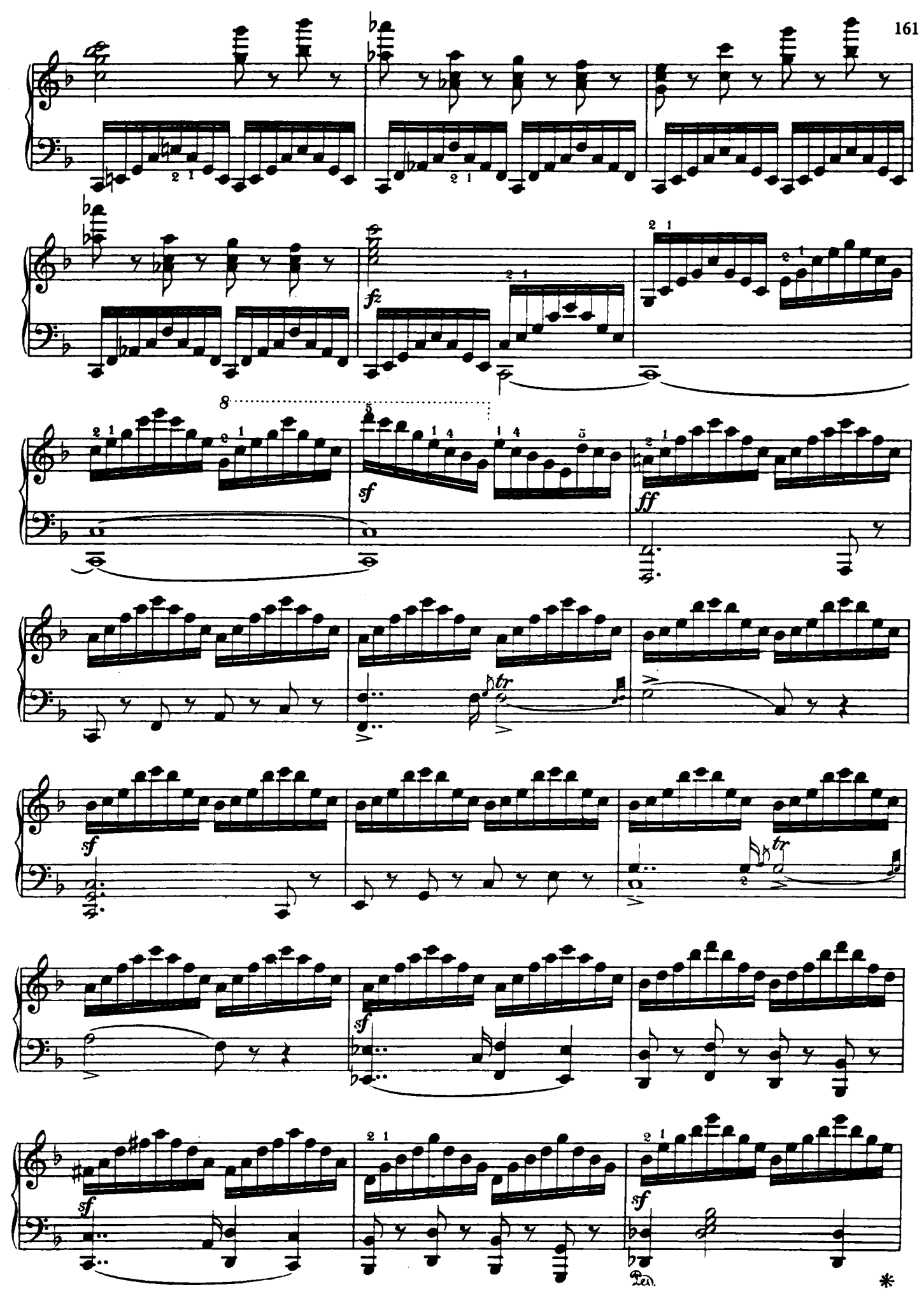
СВЯЗНАЯ МЕЛОДИЯ ПРИ ЛОМАНЫХ АККОРДАХ

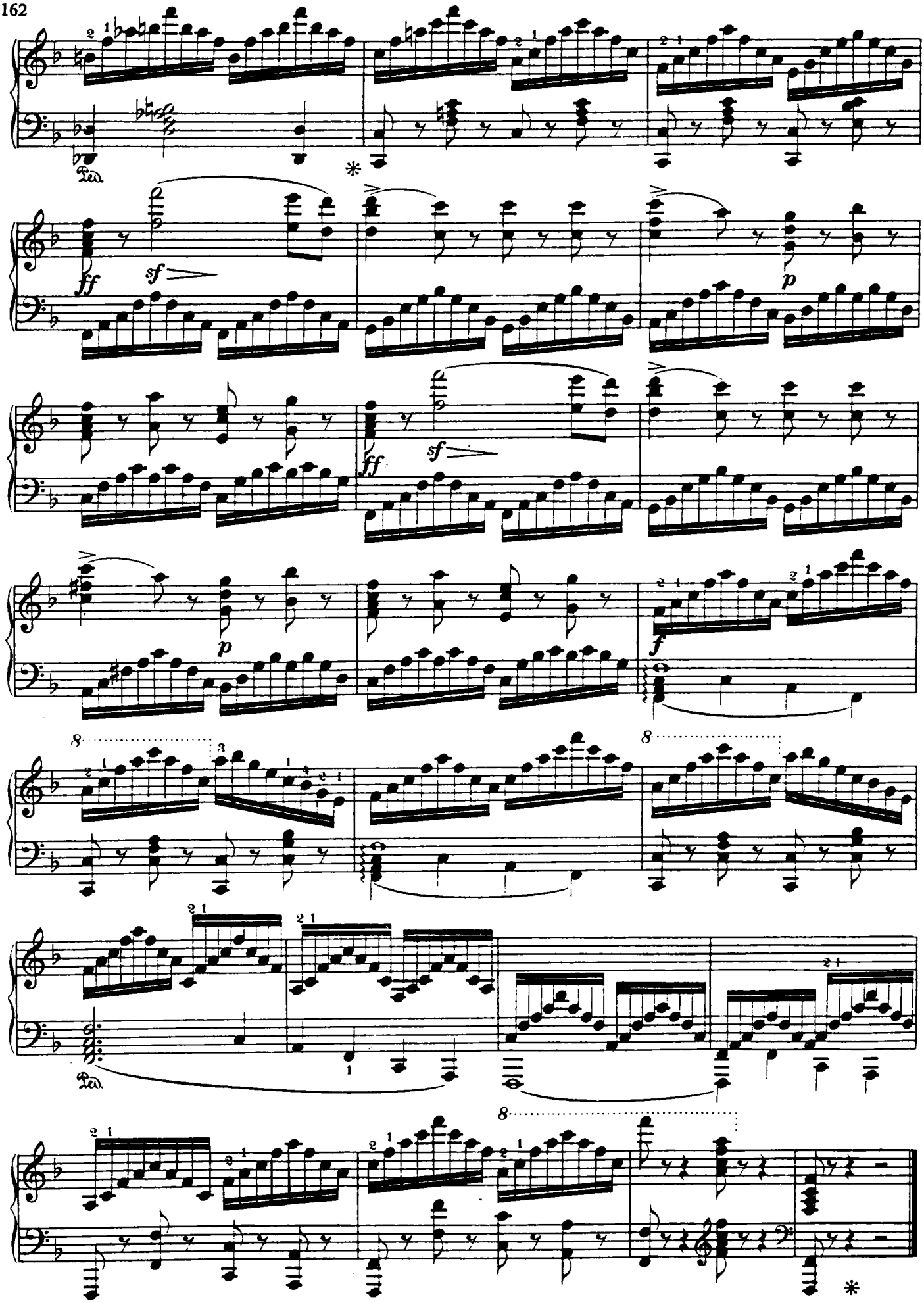



f
p
f
p
dolce
f
p
f
f
dimin.
sf

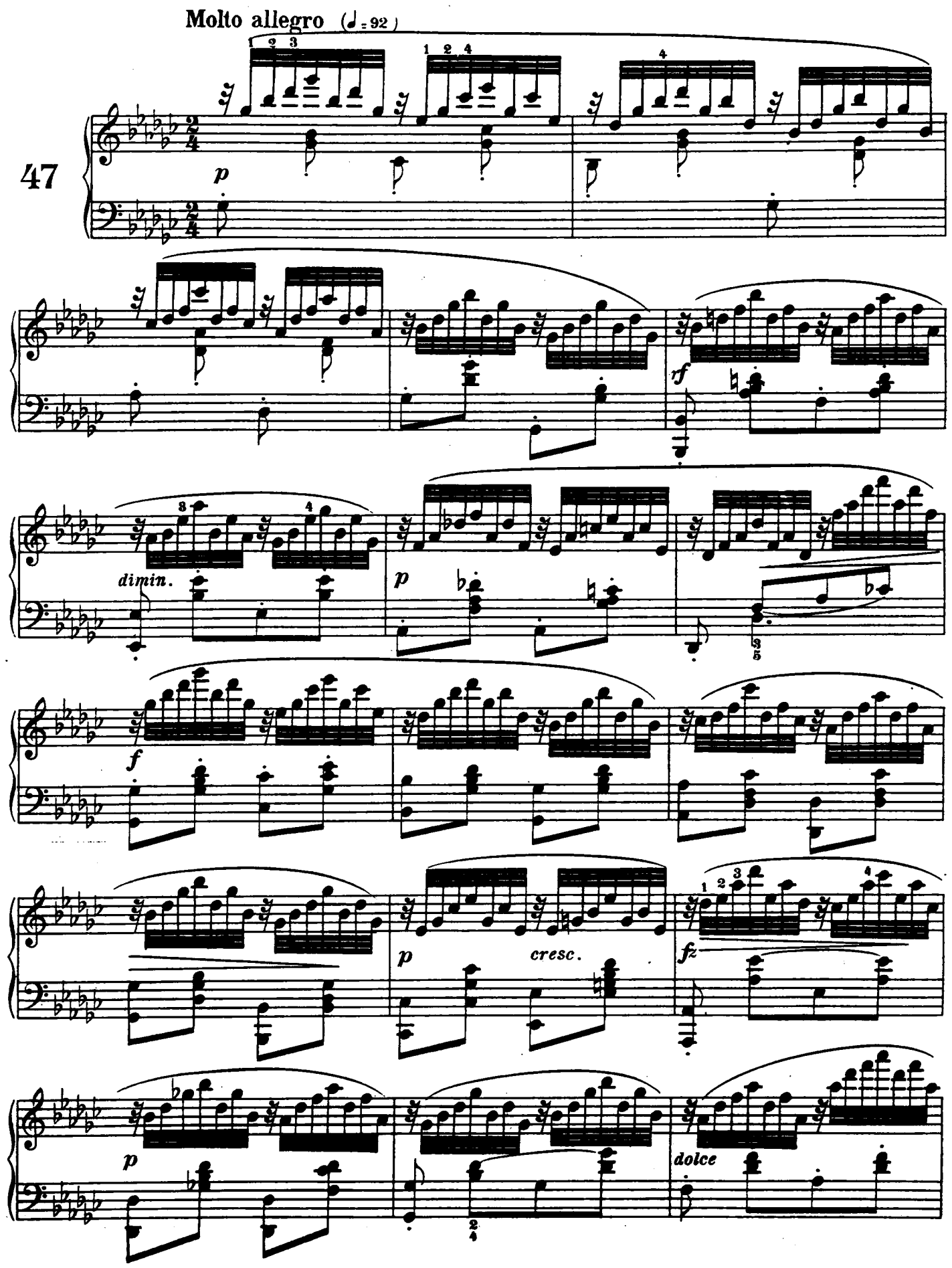

p
f
p
f
f
dimin.
sf
p
p
legato
cresc.
8
f
ff

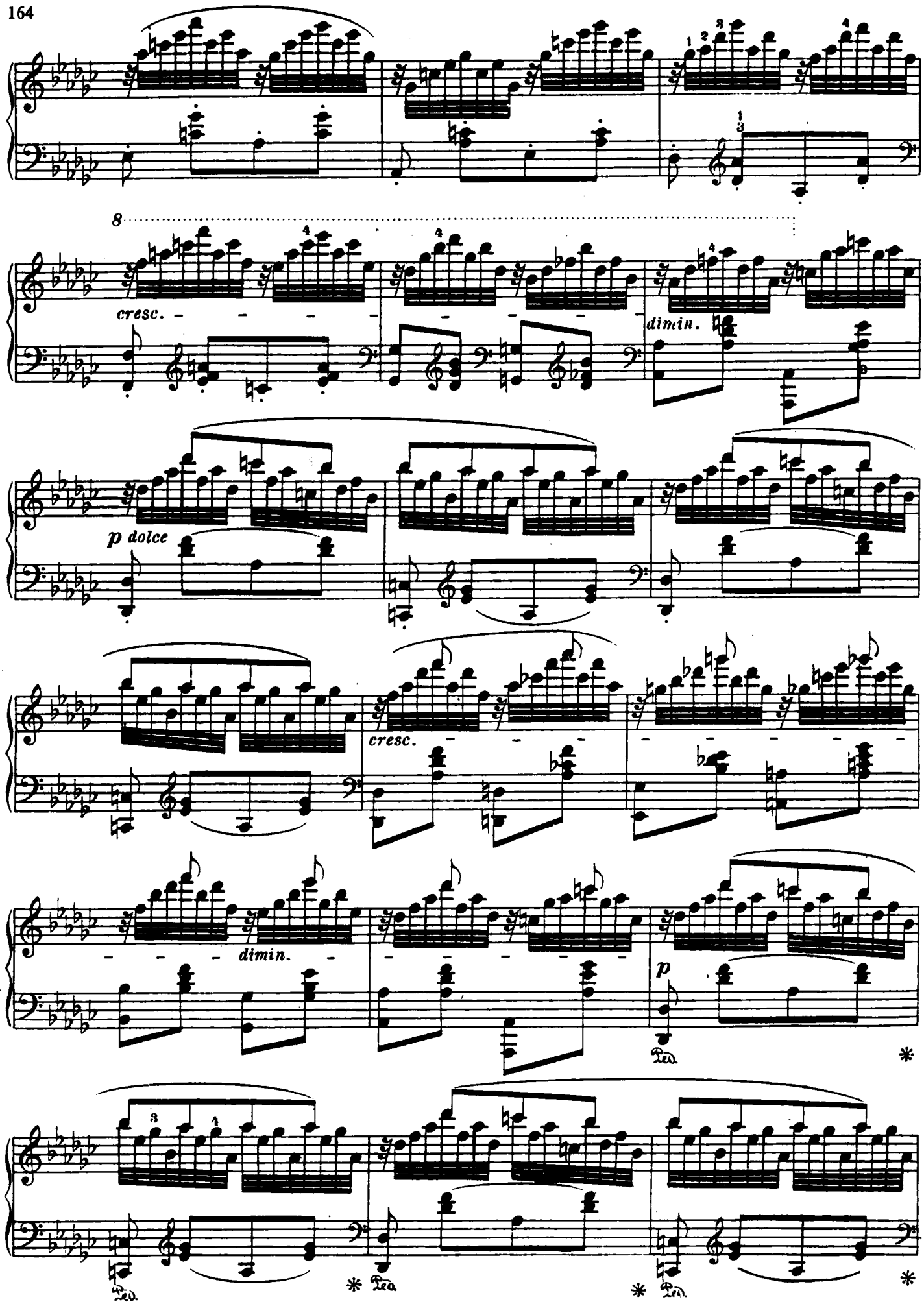

Molto allegro (♩ = 96)
46
ff energico
sf
tr
ff
8

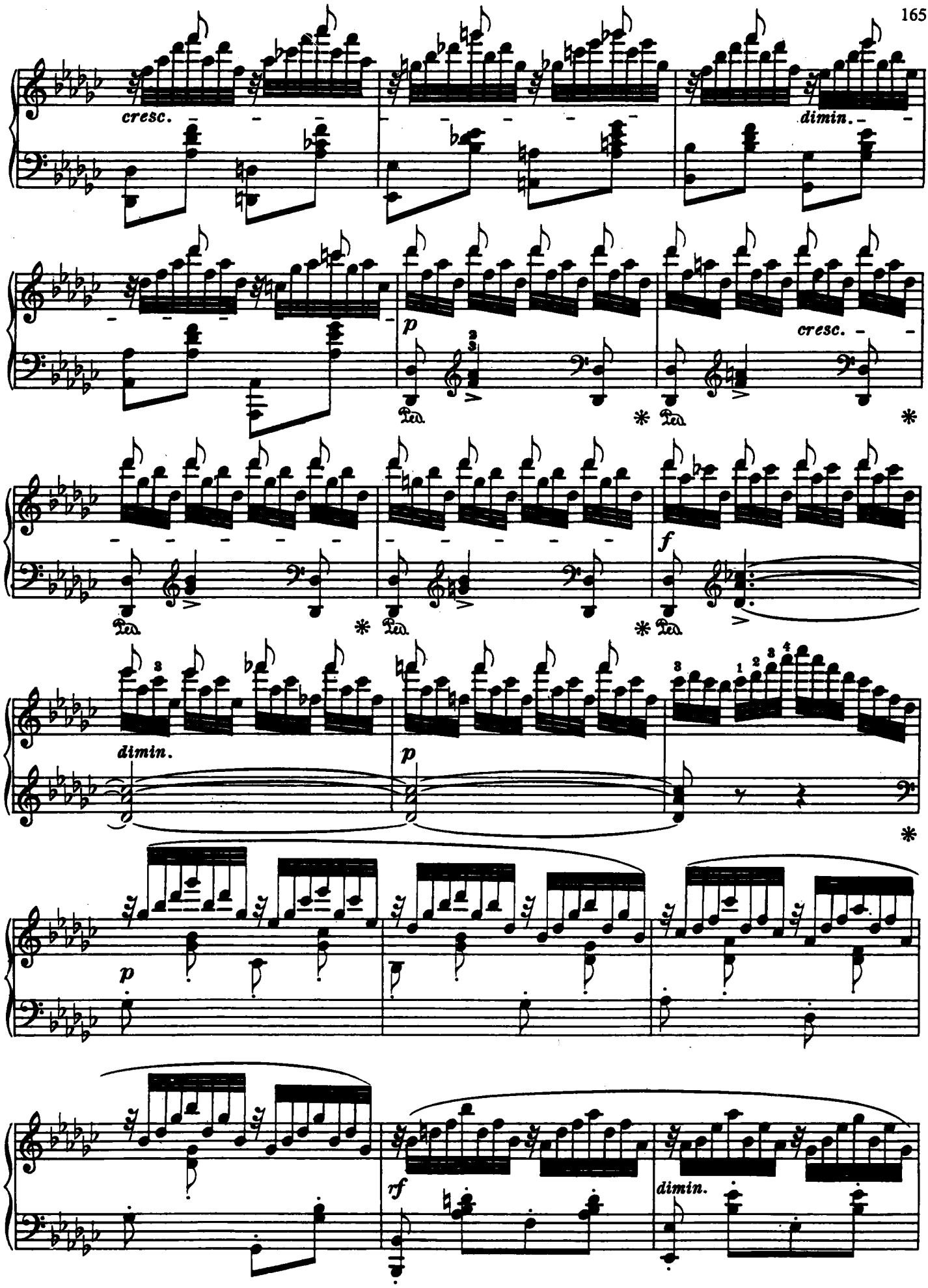

fz
sf
ff
sf
tr
sf
tr
sf
sf
sf
Ped.
*

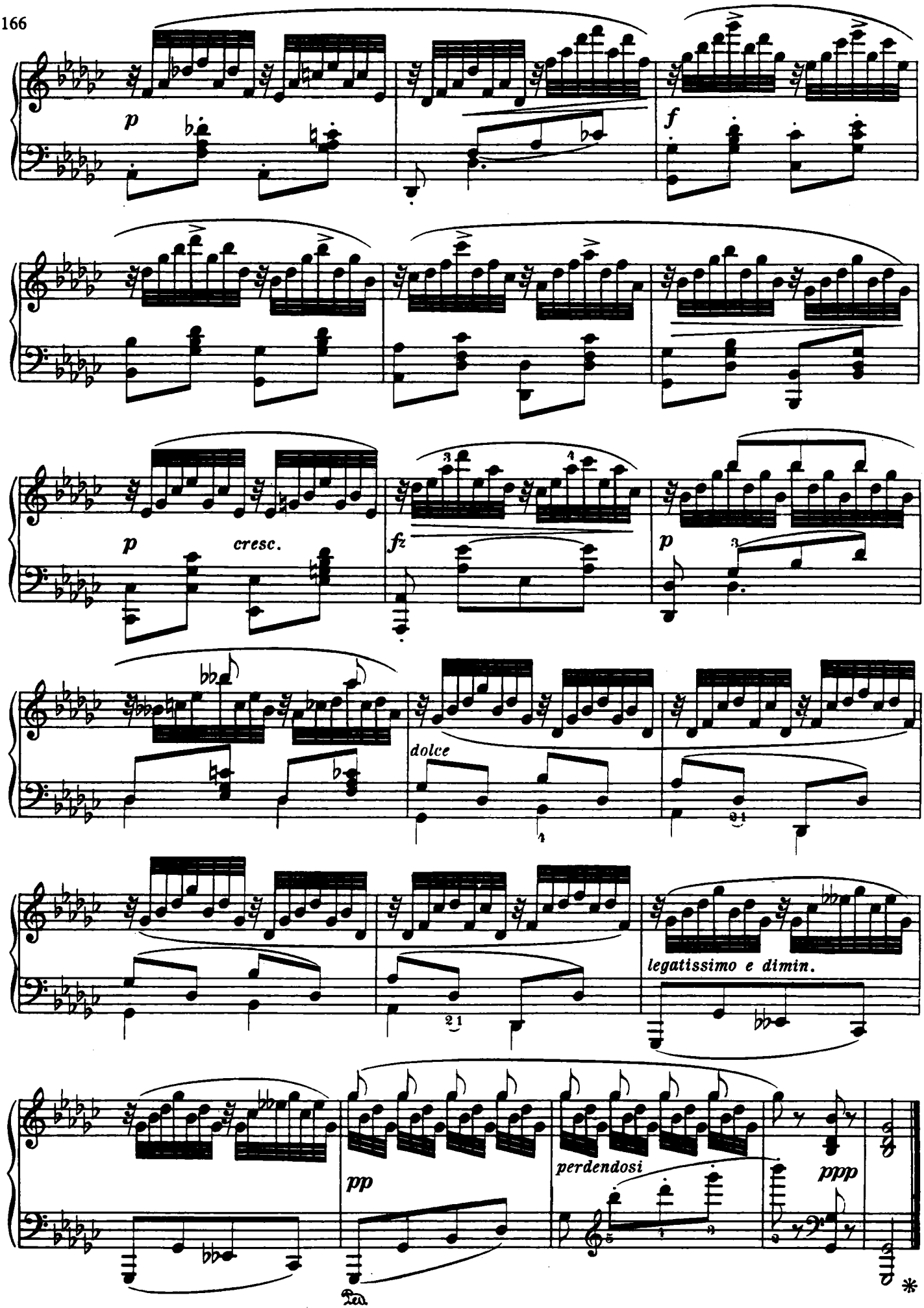

Ped.
*
ff
sf
p
ff
sf
p
f
8
8
Ped.
8
*

МЯГКИЙ И ЧЕТКИЙ УДАР В ЛОМАНЫХ АККОРДАХ

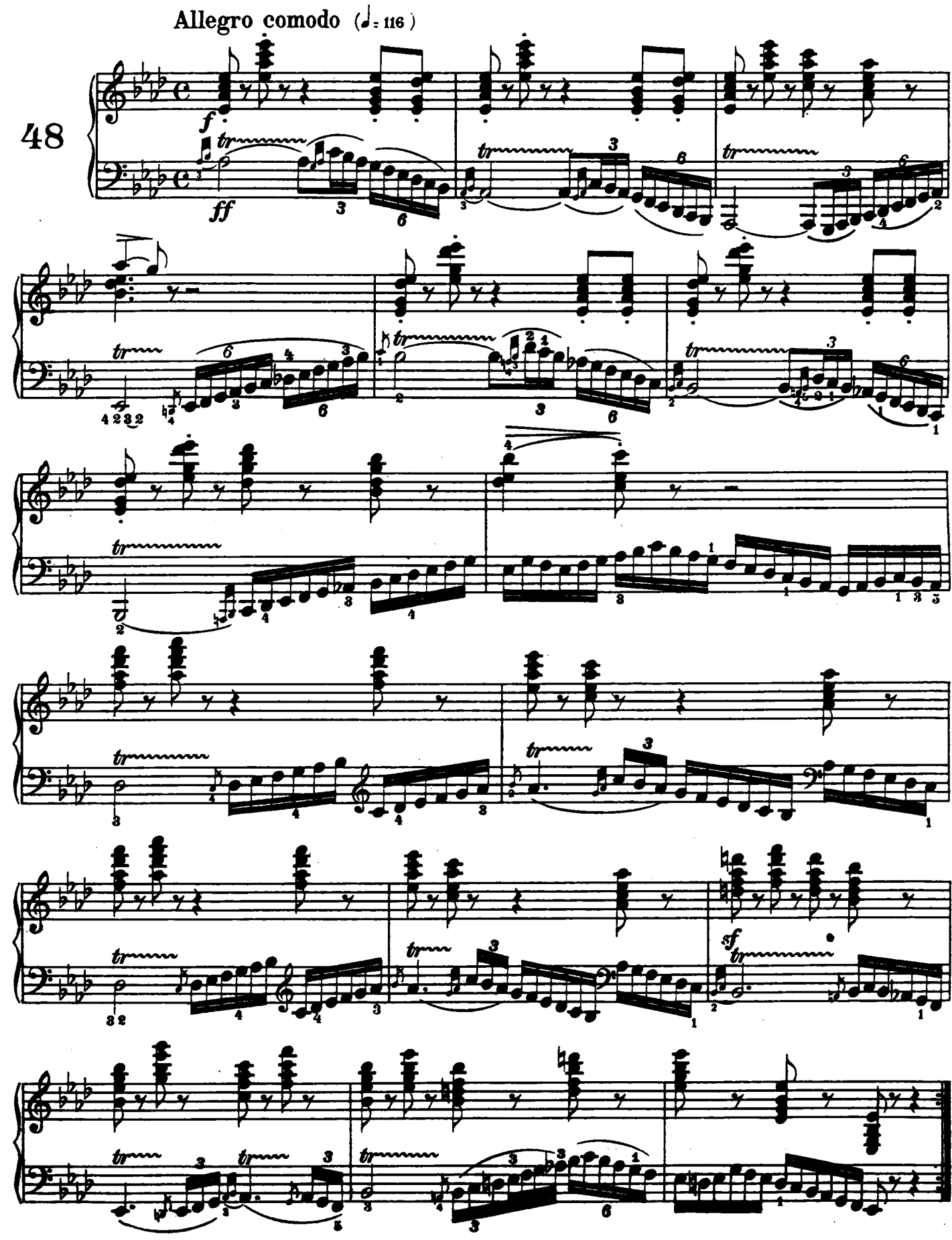


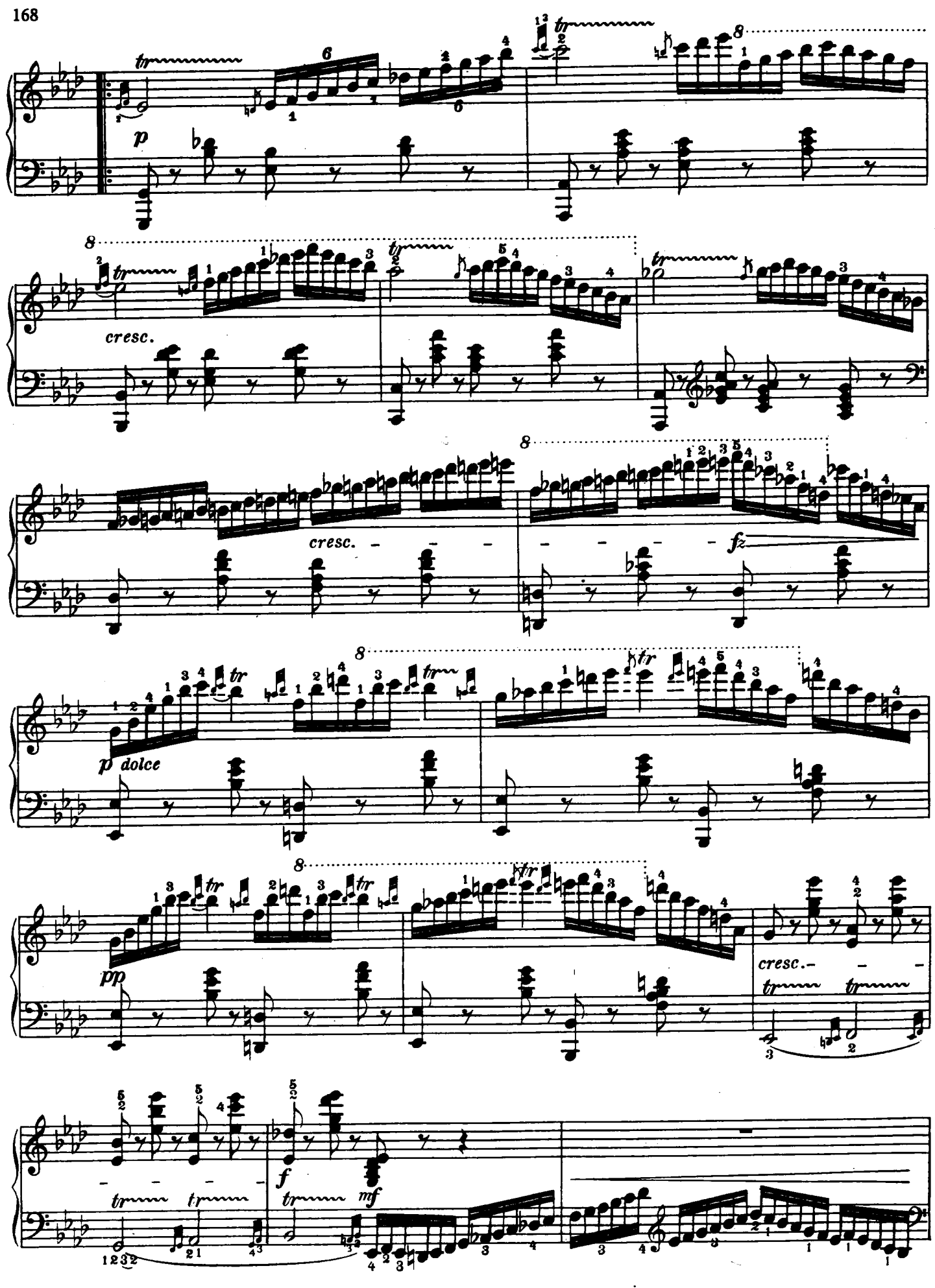

8
cresc.
dimin.
p dolce
cresc.
dimin.
p
Ped.
*
Ped.
*
Ped.
*

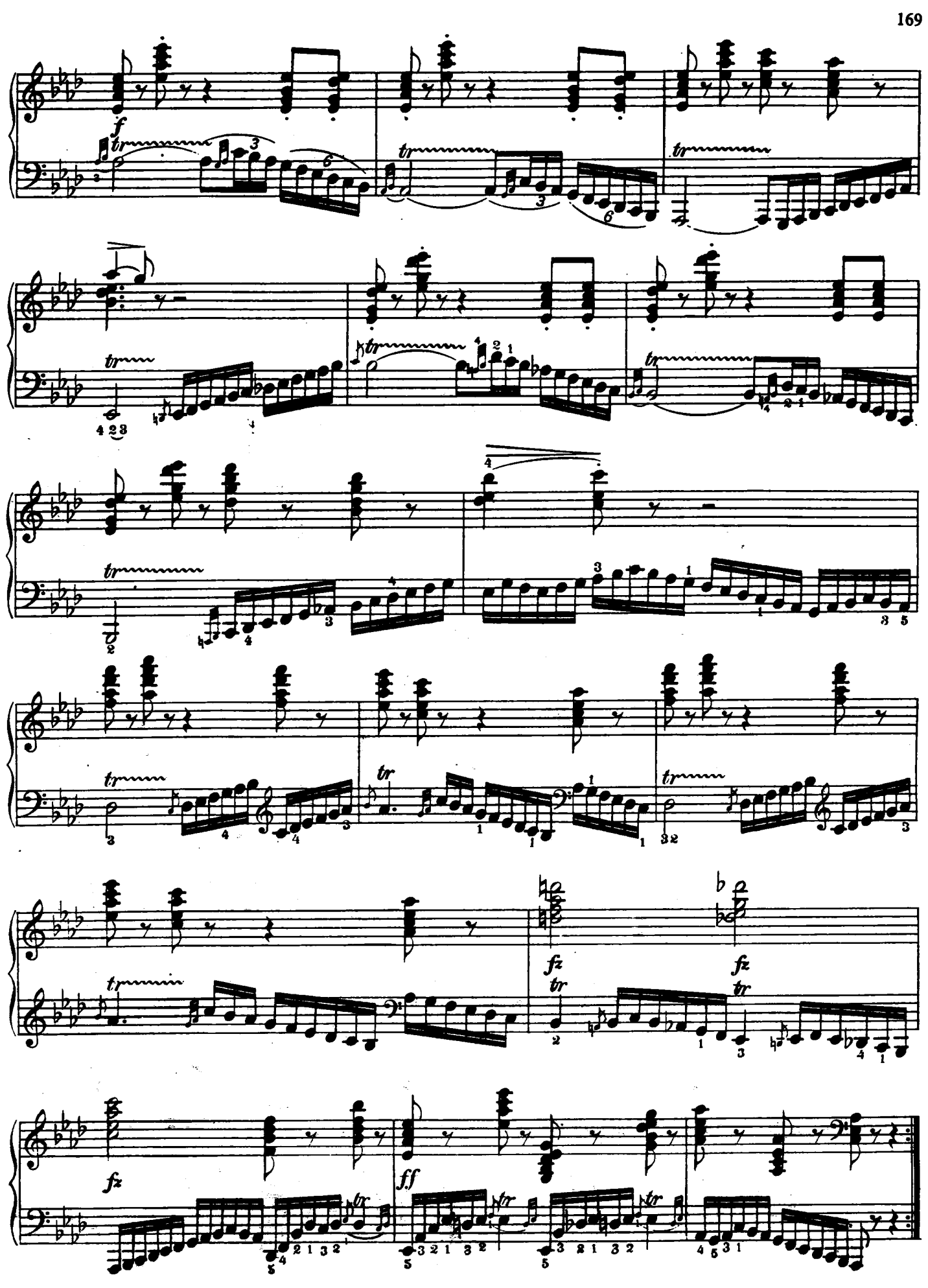

cresc.
dimin.
p
cresc.
f
dimin.
p
p
rf
dimin.

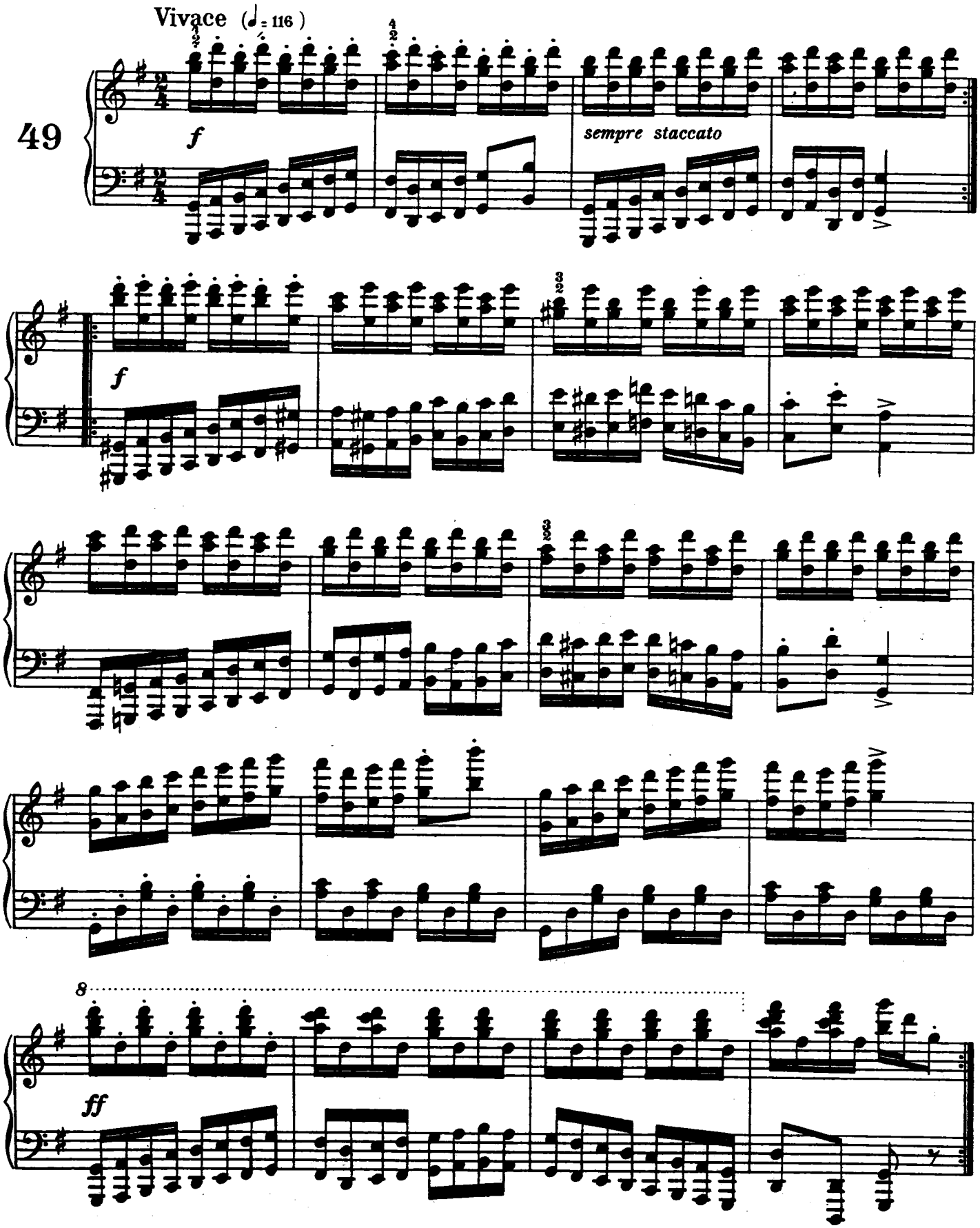

p
f
p
cresc.
fz
p
dolce
legatissimo e dimin.
pp
perdendosi
ppp

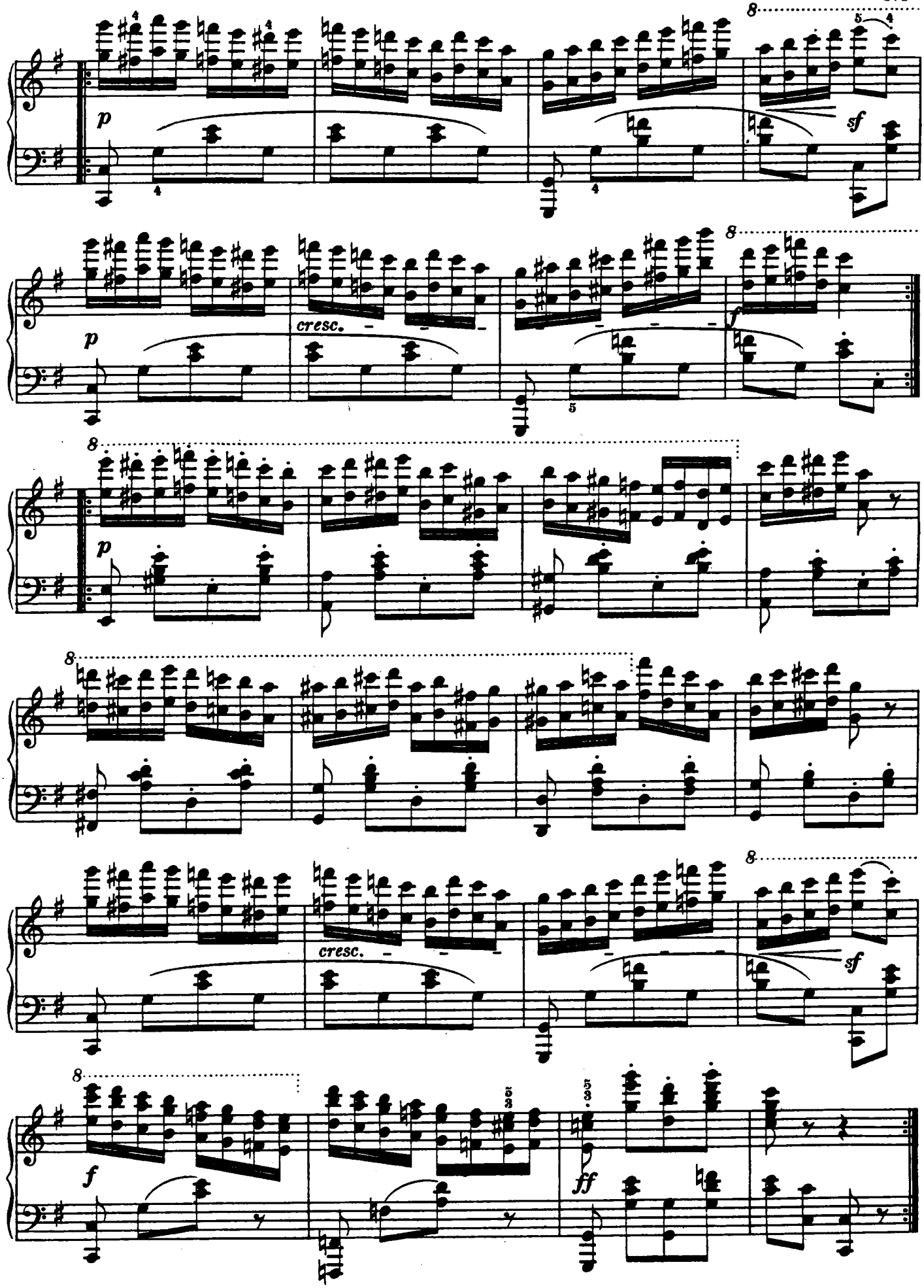
УПРАЖНЕНИЕ НА ТРЕЛЬ

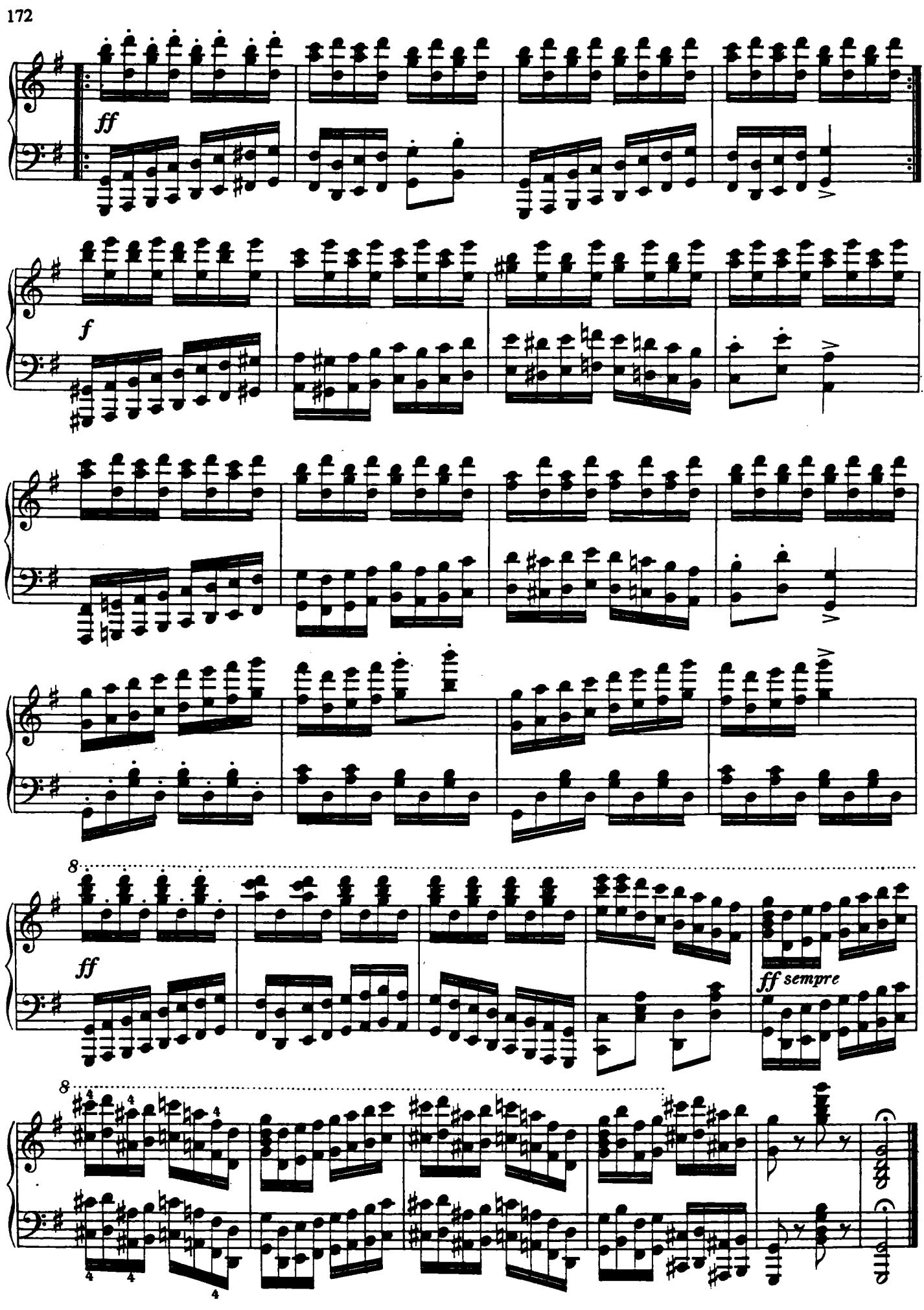


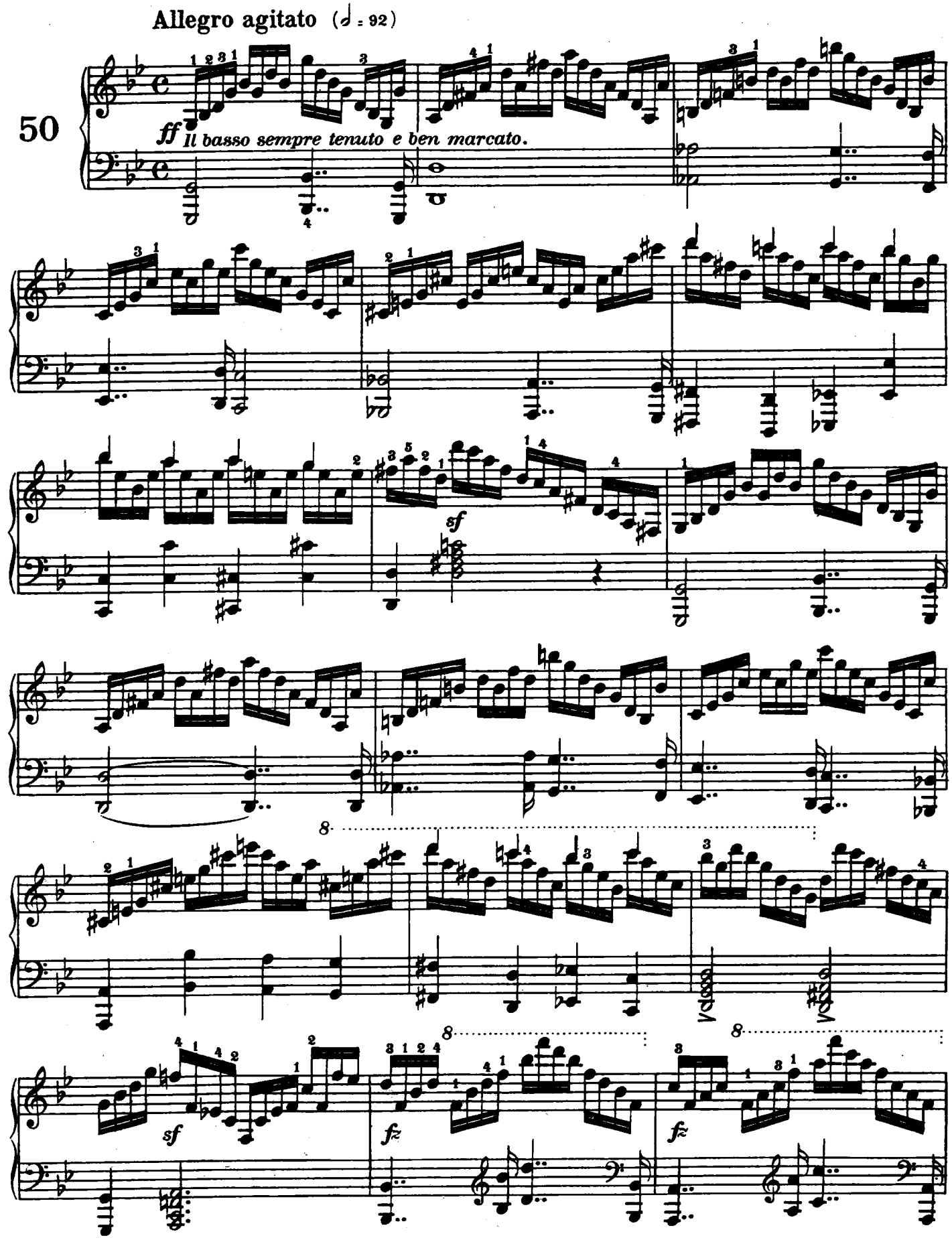

tr
p
cresc.
fz
p dolce
pp
cresc.
f
mf

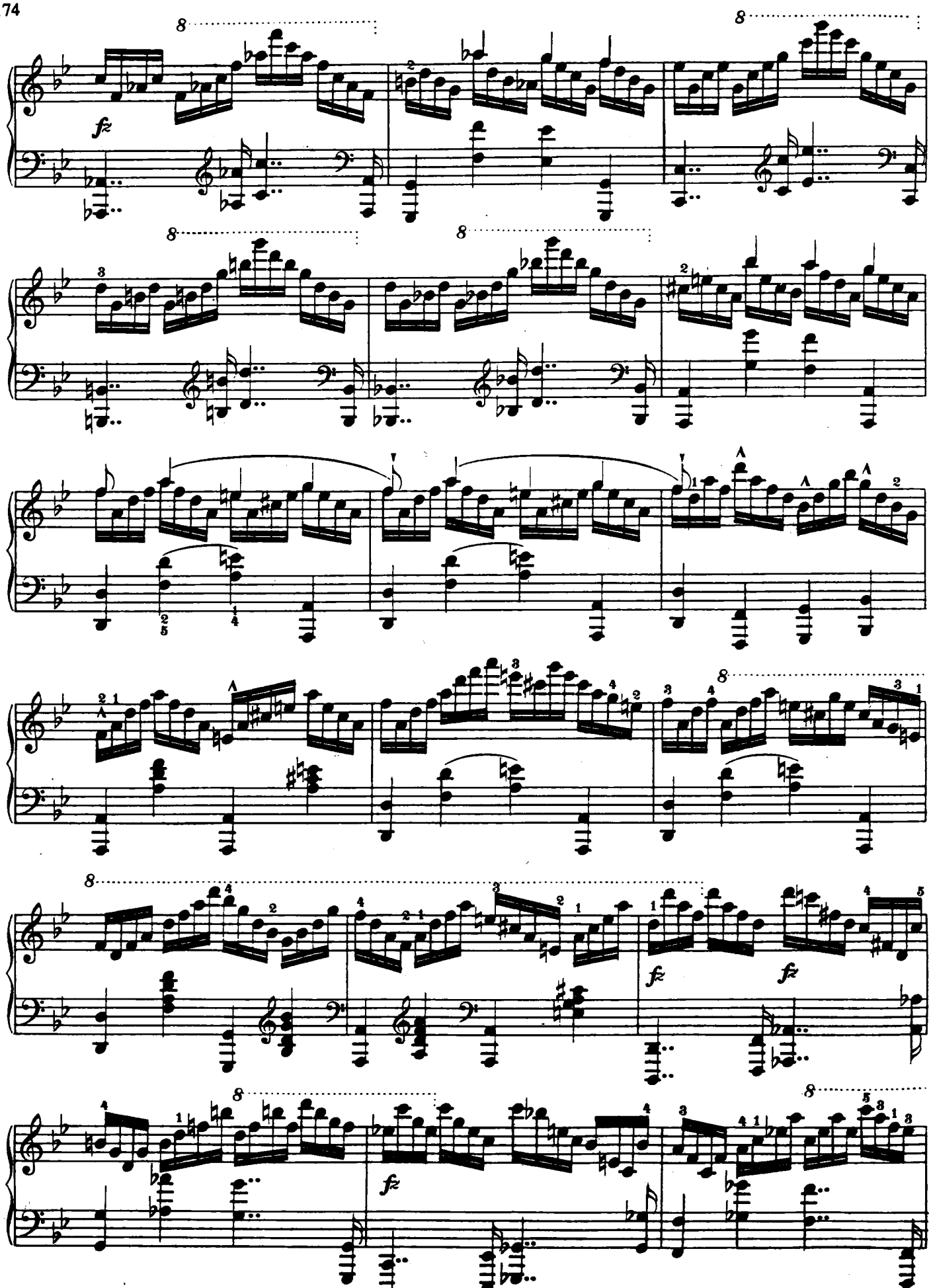


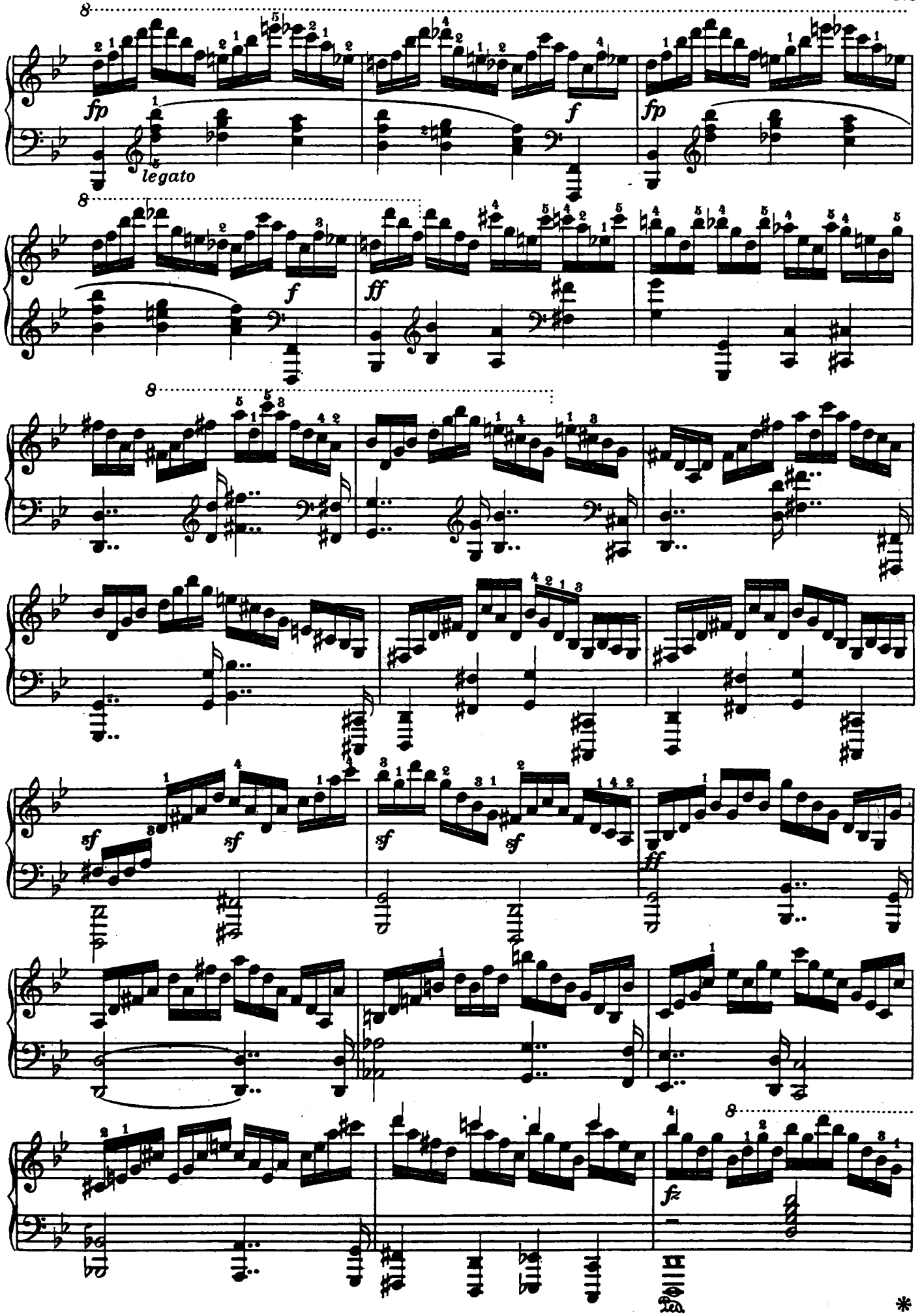

Vivace (♩= 116)
49
f
sempre staccato
f
8
ff

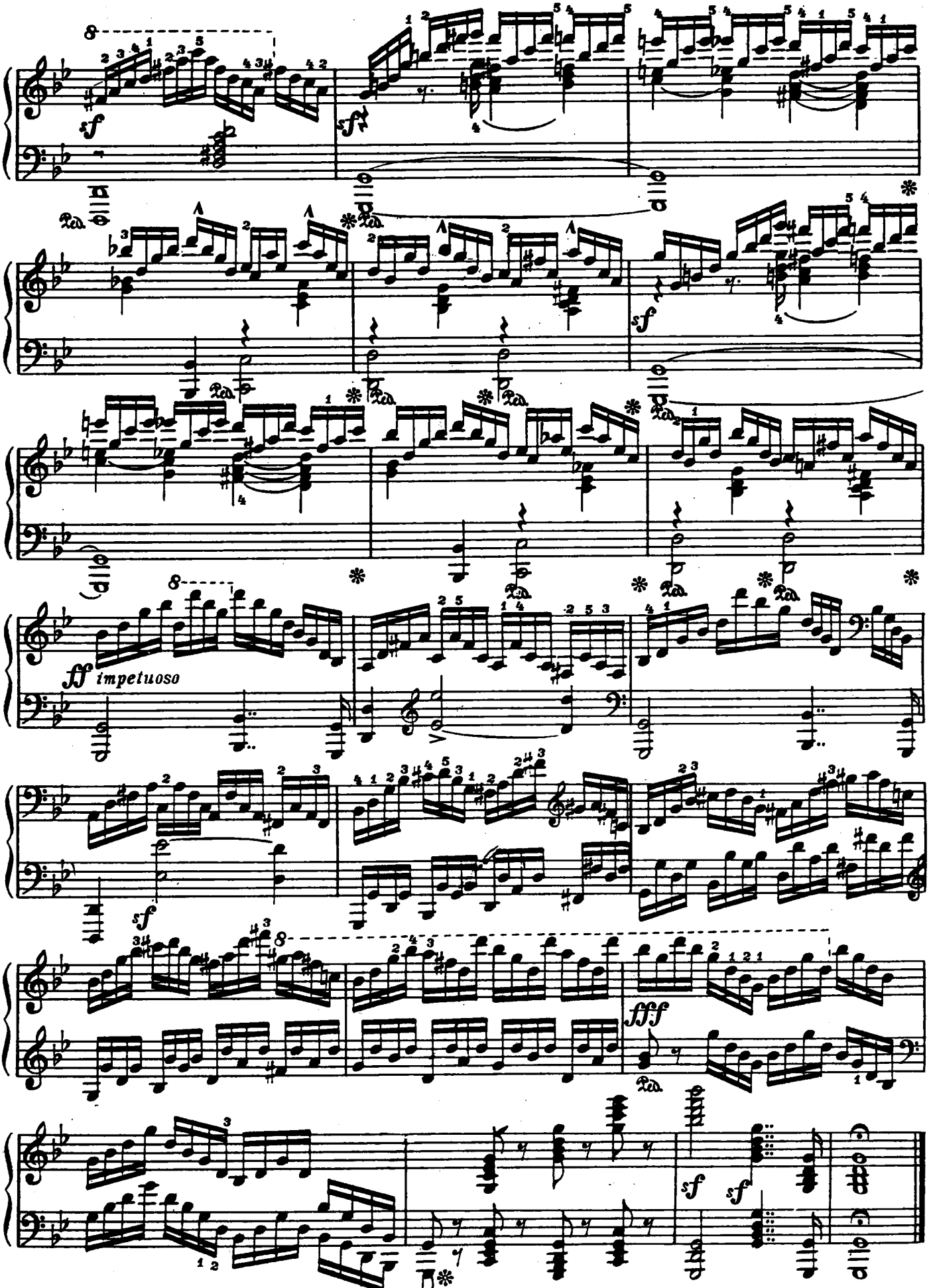

8
p
sf
cresc.
f
ff


ff
f
ff
8
ff sempre
8


Allegro agitato (♩ = 92)
50
ff Il basso sempre tenuto e ben marcato.
sf
8
sf
fz
fz


8
fz
8
8
8
8
fz
fz
fz
8
8


8
fp
legato
f
fp
8
f
ff
8
sf
sf
sf
sf
ff
8
fz


sf
sf
p
sf
p
ff impetuoso
sf
fff
sf
sf