

I

CONCERTO NO. 2 IN G MINOR

OP. 16

Andantino

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Piatti

Piano

Andantino  
con sord.  
pizz.

Violini I

Violini II

Viola

Violoncelli

Contrabassi

*narrante*

Piano

*pochissimo cresc.*

V-ni I

div. arco

*pp* arco

V-ni II  
div. in 3

*pp* arco

V-le  
div. in 3

*pp* arco

V-c.

*pp* arco

C-b.

*pp* arco

Piano

*mp*

*m.d.*

V-ni I

*pp*

V-ni II  
div. in 3

*pp*

V-le  
div. in 3

*pp*

V-c.

*pp*

C-b.

*pp*

10

*poohis. rit.* **2** *caloroso, con gran espressione*

**Piano**

**Vni I**  
*un poco cresc*

**Vni II**  
*div. in 3*  
*un poco cresc.*

**V-le**  
*div. in 3*  
*un poco cresc.*

**V-c.**  
*un poco cresc.*

**C-b.**  
*pp un poco cresc.*

**Piano**

**Piano**

**Piano**

*legatissimo*

3

Fl. *p dolce* *ten.* *I solo*

Ob. *p dolce* *ten.* *ten.* *ten.* *mp dolce*

Cl. *p dolce* *ten.* *ten.* *ten.*

Piano *mp espress.*

non div. pizz.

non div. pizz.

non div. pizz.

pizz

pizz.

Ob. *I*

Piano *un poco cresc.*

Archi

Piano

V-ni I  
div. arco  
pp arco  
cresc.

V-ni II  
div. in 8  
pp arco  
cresc.

V-le  
div. in 8  
pp arco  
cresc.

V-c.  
pp arco  
cresc.

C-b.  
pp arco  
cresc.

30

Ob.  
mf cresc.

Cl.  
a2  
espress.

Fag.  
a2  
ff espress.

Cor.  
I

Piano

Archi  
unio.  
cantando ed espress.  
cresc.  
cresc.  
cresc.  
cresc.  
unio.  
cresc.

Ob. *a2* *ff* *dim.*

Fag. *ff* *dim.*

Cor. *ff* *dim.*

Piano *ff* *dim.*

V-ni I *ff* *dim.*

V-ni II *ff* *dim.*

V-la *ff* *dim.*

V-c. *ff* *molto espresso.* *dim.*

C-b. *ff* *dim.*

div. *ff* *dim.*

Ob. *ff*

Piano *p*

V-ni I *p*

V-ni II *p*

V-la *p*

V-c. *p* *un poco espresso.*

C-b. *p*

div. *pp*

5

Piano

I V-ni

II V-le

V-c.

C-b. div.

Cl.

I

II *mp*

Fag.

Piano

I V-ni

II

V-le

V-c.

C-b. div.

6

F1. *a2*  
*pp*

Cl. *pp*

Fag. *pp*

V-ni I *pp* *div. in 3*

V-ni II *pp* *div. in 3*

V-le *pp* *unis.* *div.*

V-c. *pp* *div.*

C-b. *pp* *ten.*

div. *pp* *ten.*

F1. *a2*

Cl. *p* *a2* *p*

V-ni I *pp*

V-ni II *pp*

V-le *pp* *unis.*

V-c. *pp*

C-b. *pp*

div.



7 Allegretto

Fl. *pp mp a2*

Cl. *pp mp*

Fag. *mp a2*

Cor. *p*

Timp. *p*

Archi *pp unis. p unis. p unis. mp non div. mp*

Piano *pp con eleganza p mp*

Piano *50*

Fag. *a2 mf*

Timp.

Piano *cresc. mf*

V-c. *senza sord. pizz. arco mf*

C-b. *senza sord. pizz. arco mf*

8

This page of a musical score, numbered 108, contains the following parts and markings:

- Flute (Fl.):** Part 1, measures 1-3. Includes a second ending bracket labeled "a.2" in the third measure.
- Oboe (Ob.):** Part 1, measures 1-3. Includes a second ending bracket labeled "a.2" in the third measure.
- Bassoon (Fag.):** Part 1, measures 1-3. Includes a second ending bracket labeled "a.2" in the third measure.
- Timpani (Timp.):** Part 1, measures 1-3.
- Piano:** Part 1, measures 1-3.
- Archi (Archi):** Part 1, measures 1-3. Includes the instruction "senza sord. pizz." (without mutes, pizzicato) in the upper staves.
- Flute (Fl.):** Part 2, measures 4-6. Includes a second ending bracket labeled "a.2" in the sixth measure.
- Oboe (Ob.):** Part 2, measures 4-6. Includes a second ending bracket labeled "a.2" in the sixth measure.
- Clarinet (Cl.):** Part 2, measures 4-6. Includes a second ending bracket labeled "a.2" in the sixth measure.
- Bassoon (Fag.):** Part 2, measures 4-6. Includes a second ending bracket labeled "a.2" in the sixth measure.
- Piano:** Part 2, measures 4-6.
- Archi (Archi):** Part 2, measures 4-6. Includes the instruction "senza sord. pizz." in the upper staves.

Additional markings include dynamic levels such as *mf* (mezzo-forte) and *f* (forte), and a tempo marking of "80" in the lower part of the second system.

9

Fl. a2  
 Ob. a2  
 Cl. a2  
 Fag. a2

Tr-bo  
 Cor. I, III  
 Tr-ni e Tuba

Timp.

Piano

senza sord.  
 arco  
 mp senza espressione  
 Archi  
 arco  
 mf

10

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Piano

Viol.

*f*, *mf*, *p*, *mp*

*a2*, *I*, *III*, *arco*, *pizz.*

70

11

FL. *a2*

Ob.

Cl.

Fag.

Piano

Archi

Measures 11-13 of the first system. The Flute part (a2) has a dynamic of *p*. The Oboe part has a dynamic of *p*. The Clarinet part has a dynamic of *p*. The Bassoon part has a dynamic of *p*. The Piano part has a dynamic of *p*. The Strings part has a dynamic of *p* and includes the instruction *arco*.

FL.

Cl.

Fag.

Piano

V-ni I div.

V-ni II

V-le

V-co

C-b.

Measures 11-13 of the second system. The Flute part has a dynamic of *ff*. The Clarinet part has a dynamic of *ff*. The Bassoon part has a dynamic of *p*. The Piano part has a dynamic of *ff*. The Violins I and II parts have a dynamic of *ff*. The Viola part has a dynamic of *ff*. The Violoncello part has a dynamic of *p*. The Double Bass part has a dynamic of *p*. The Piano part includes the instruction *pias.* and the Viola part includes the instruction *pian. b.*

12

I *b*<sub>2</sub>

Fl. II *p*

Cl. I *b*<sub>1</sub> *p*

Fag. *p*

Tr-be

Cor.

Tr-ni  
e  
Tuba

Timp. *mf*

Piano *f* *p*

Archi

This musical score page, numbered 113, contains measures 77 through 80. The instruments are arranged as follows:

- FL (Flute):** Part I, *cresc.*, *ff*, *a2*, *8*
- Ob. (Oboe):** *ff*
- Cl. (Clarinet):** Part I, *cresc.*, *ff*
- Fag. (Bassoon):** *ff*, *a2*
- Tr-be (Trumpet):** *f*, *II*
- Cor. (Coronet):** *f*
- Tr-ni e Tuba (Trumpet and Tuba):** *f*, *III*
- Timp. (Timpani):** *mf*
- Piano:** *cresc.*, *8*
- Archi (Strings):** *cresc.*, *non div.*, *ff*, *no. div.*, *div.*

Measure 80 is marked with the number 80 at the bottom center. The score includes various musical notations such as dynamics, articulation, and performance instructions.

13

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano

Archi

*a2*

*II*

*I*

*mf*

*f*

*div.*

*pizz.*

*arco*

*unis.*



Piano

Measures 1-13 of the piano score. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *mf*.

14

Fl.

Ob.

Cl.

Measures 14-15 for Flute, Oboe, and Clarinet. The Flute part has a melodic line starting on *a2* with a dynamic of *f*. The Oboe and Clarinet parts have similar melodic lines, also starting on *a2* with a dynamic of *f*. The Oboe part has a dynamic change to *p* in measure 15.

Tr-ni

Measures 14-15 for Trumpet and Trombone. Both parts have a melodic line starting on *a2* with a dynamic of *f*. The Trombone part has a dynamic change to *p* in measure 15.

Piano

Measures 14-15 of the piano score. The right hand continues with a complex melodic line. The left hand has a bass line with chords and moving lines. Dynamics include *mf* and *f*.

Archi

Measures 14-15 for the string section. The Violin and Viola parts are marked *unis.* and *mf*. The Violoncello and Contrabasso parts are marked *mf*. The strings play a sustained harmonic accompaniment.

FL. *a2* *f*

Ob. *p*

Cl. *f*

Tr-ni *p*

Piano *sf*

Archi *mf*

90

15

FL. *a2* *f*

Ob. *f*

Cl. *f*

Fag. *f*

Piano *f*

Archi *p senza espressione*  
*piu.*  
*mp piu.*  
*mp piu.*  
*mp piu.*  
*mp*

16

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

Archi

*f*

*mf*

*mf*

*ff*

*marcato*

*pizz.*

*arco*

*f*

Piano

Archi

*f*

*pizz.*

*spizz.*

*f*

poco rit.

17 Poco meno mosso

CL

Fag.

Piano

Archi

con sord.<sup>1)</sup> arco

*p* senza espressione

100

Piano

Archi

Piano

Archi

1) В авторизованной копии это обозначение отсутствует.

18

Fl. *p* *pp solo*

Ob.

Cl. *p* *dim.*

Piano

V-ni I *con sord. arco* *pp con sord. arco*

V-ni II *pp con sord. arco*

V-le *con sord. arco* *pp*

V-c. div. *p un poco cantando e ben tenuto* *p*

C-b. *pp con sord. arco div.* *pizz.* *arco* *pizz.* *arco*

19

Fl. *p*

Ob. *solo p*

Cl. *pp*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. div. *p*

C-b. *pp* *pizz.*

1) В авторизованной копии это обозначение отсутствует.

FL. *pp*

Cl. *pp*

Fag. *mp*

Piano *mp dolce*

V-ni I

V-ni II

V-le

V-o. div. *p*

C-b. *unis.*

Cl. *pp* 20

Fag. *pp*

Piano *m.s. m.d. m.s. m.d. m.s. m.d.*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-o. div. *pp*

C-b. *pp*

Piano

*p*  
*m.f.* *m.p.*  
*m.f.* *m.p.*

Piano

*m.f.* *m.p.*  
*cresc.*  
*f* *dim.* *rit.*

120

Piano

[a tempo]  
*mf molto espress.*  
*cresc.*

Piano

*p*  
*f* *dim.*  
*f espress.*

Piano

*p*  
*mf espress.*

Piano

*p* *rit.*

[a tempo]

Piano

*pp* 130

Piano

*p* *molto cres.*

Piano

*p*

Piano

*fff*

Piano

*p*



Piano

140

Piano

*creso.*

141

Piano

*fff precipitato*

144

Piano

*pesante*

*m. d.*

*m. s.*

147

Piano

*m. d.*

*m. s.*

151

Piano

*sf* *m.s.* *f* *m.s.* *f* *m.s.* *f*

Piano

*con affetto*

*ff* 11 11

150

Piano

*a tempo*

11 7

Piano

*colossale*

*fff* 8 8

Piano

8 8

Piano

Piano

160

Piano

m. 8.

**Poco meno mosso**

Piano

Piano

Piano

*m.d.* *m.s.*

Piano

*m.d.* *m.s.*

Piano

*m.d.* *m.s.*

170

Piano

*m.d.* *m.s.*

Piano

Piano

Piano

Piano

Piano

*ff*

Piano

Piano

*accelerando*

*f tumultuoso*

Piano

*gliss.*

Piano

*con tutta forza*

21 Tempo I (Andantino)

The musical score is arranged in a standard orchestral format. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The bottom section includes the Piano and the string section (Archi). The score is in 12/8 time and features a key signature of two flats. The tempo is marked 'Tempo I (Andantino)'. The piano part begins with a forte (ff) dynamic and a 'cresc.' marking. The strings enter with a piano (p) dynamic and 'senza sord.' (without mutes) instructions. The woodwinds and brass parts feature complex rhythmic patterns, often with eighth-note runs, and are marked with forte (ff) dynamics. The score includes various performance markings such as 'mf', 'ff', 'p', 'cresc.', 'senza sord.', and 'senza sord. non div.'. The page number '129' is located in the top right corner, and the measure number '21' is in a box at the top left.

This page of a musical score, numbered 130, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with first and second parts. The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba, with the Trombone and Tuba parts marked 'pesante'. The Percussion section includes Timpani (Timp.) with a 'mf' dynamic. The Piano part is shown in grand staff notation. The String section (Archi) is represented by five staves. The score includes first and second endings for several instruments, indicated by 'I' and 'II' and bracketed with a dashed line and the number '8'. The Trombone and Tuba parts feature a 'pesante' marking. The Piano part includes 'V' markings. The string part includes 'V' markings and dynamic markings like 'p'.



22

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni  
Tuba

Timp.

Piano

Archi

Musical score for page 131, measures 22-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano, and Strings (Archi). The music is in 4/4 time with a key signature of two flats. The first two measures (22-23) feature a melodic line in the woodwinds and strings, with a piano accompaniment. The third measure (24) is marked *ff* and features a more intense melodic line in the woodwinds and strings, with a piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 132, features a complex orchestration. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), Timpani (Timp.), Cymbals (Piatti), Piano (Piano), and Strings (Archi). The score is written in a key with two flats and a 4/4 time signature. The woodwinds and strings play intricate, often sixteenth-note passages, with some sections marked with an 8-measure rest. The brass instruments provide a steady accompaniment, with the Trombone and Tuba parts specifically marked *pesante*. The Piano part features a rhythmic accompaniment with chords and moving lines. The overall texture is dense and dynamic, with many passages marked *ff* (fortissimo).

23

a2

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Piatti

Piano

Archi

con sord. sul G

*ff* *mf* *dim.* *p*

*narrante*

*p*

*pizz.*

*pizz.*

*p*

*pizz.*

*p*

Cl.

Piano

*pp*

Detailed description: This system contains the first three measures of the piece. The Clarinet part (Cl.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including rests. The Piano part consists of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines. A dynamic marking of *pp* (pianissimo) is present in the second measure of the piano part.

Archi

Detailed description: This system contains the first three measures for the string section (Archi). It is written in two staves (treble and bass clefs). The music consists of sustained chords in the upper staves and rhythmic patterns in the lower staves.

Cl.

24

Piano

*pp*

Detailed description: This system contains measures 4, 5, and 6. A measure rest for 24 measures is indicated above the Clarinet staff in measure 4. The Clarinet part resumes in measure 5. The Piano part continues with its accompaniment, featuring a dynamic marking of *pp* in measure 5.

Archi

*p*

Detailed description: This system contains measures 4, 5, and 6 for the string section. The music continues with sustained chords and rhythmic patterns. A dynamic marking of *p* (piano) is present in the lower staves in measure 5.

Cl.

Piano

Archi

pp  
con sord. arco  
pp  
solo  
pp

Piano

Archi

pp  
pp  
pp

# II Scherzo

**Vivace**  
a2

2 Flauti  
2 Oboi  
2 Clarinetti  
2 Fagotti  
2 Trombe  
4 Corni  
Timpani  
Tamburo  
Piatti

Piano

**Vivace**  
pizz.

Violini I  
Violini II  
Violo  
Violoncelli  
Contrabassi

Ob. I

Cl.

Fag. I<sub>b</sub>

Piano

Archi

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Ob.

Cl.

Fag.

Piano

Archi

25

p

p

mf

p

p

p

26

Ob.

Cl.

Fag.

Piano

Archi

Musical score for measures 26-29. The woodwind section (Ob., Cl., Fag.) features first endings marked with 'I'. The Piano and Archi sections play a rhythmic accompaniment. Dynamics include *mf* and *dim.*.

27

Fl.

Cl.

Fag.

Piano

Archi

Musical score for measures 30-33. The woodwind section (Fl., Cl., Fag.) plays a melodic line. The Piano and Archi sections continue the accompaniment. Dynamics include *p*, *mp*, *arco*, and *pizz.*.



Fl. *p*

Ob. *pp*

Cl. *p*

Fag. *p*

Piano

Archi

*div. arco*

*arco*

*unio.*

Ob. 1) 28

Cl.

Fag.

Piano

Archi

*piu.*

*piu.*

*arco*

*mp*

1) В авторизованной копии т. т. 25-28 нотированы на стане Fl.

Ob. *pp*

Cl.

Fag. *p*

Ossia

Piano

Archi *p*

30

29

Fl.

Ob. *f subito*

Cl. *f subito*

Fag. *f subito*

Tr-bo *con sord.* *pp*

Piano *ff subito* *dim.*

Archi *f subito* *unio.*

*con sord. div. arco* *unio.*



31

Ob.

Cl.

Fag.

T-ro

Piano

Archi

mp

f

a2

p

mp

mf

mp

div.

pizz.

div. pizz.

p

mp

mp

pizz.

mp

32

Ob.

Cl.

Fag.

T-ro

Piano

Archi

f

mp

f

a2

p

mp

mf

f

mp

mp

uniso.

div.

non div.

div.

non div.

div.

mp

mp

mp

mp

mp

mp

**Fl.**  
I  
II  
*f*  
*mp*

**Ob.**  
a2  
*f*

**Cl.**  
*f*

**Fag.**  
a2  
*f*  
*p*

**Tr-be**

**Cor.**  
I  
*f* *dim.* *pp*

**Timp.**

**Piano**  
*f* *dim.* *p*

**Archi**  
arco  
*f*  
non div.  
*f* *dim.* *p*  
unis.  
*f* *dim.* *p*  
unis. arco  
*f*  
arco  
*p*

This page of a musical score, numbered 144, contains the following parts and markings:

- Flutes (Fl.):** Part I and Part II. Dynamics include *mp* (mezzo-piano).
- Oboe (Ob.):** Part I. Dynamics include *pp* (pianissimo).
- Clarinet (Cl.):** Part I. Dynamics include *p* (piano).
- Bassoon (Fag.):** Part I. Dynamics include *p* (piano).
- Trumpet (Tr-be):** Part I. Dynamics include *p* (piano).
- Cor:** Part I. Dynamics include *p* (piano).
- Timpani (Timp.):** Part I. Dynamics include *p* (piano).
- Piano:** Includes an *Ossia* section. Dynamics include *p* (piano).
- Archi (Strings):** Dynamics include *p* (piano).

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings throughout the measures.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Two parts, labeled I and II, with slurs and accents.
- Ob. (Oboe):** Part I, with slurs and accents.
- Cl. (Clarinet):** Part I, with slurs and accents.
- Fag. (Bassoon):** Part I, with slurs and accents.
- Tr-be (Trumpet):** Part I, with slurs and accents.
- Cor. (Horn):** Part I, with slurs and accents.
- Timp. (Timpani):** Part I, with slurs and accents.
- Piano:** Two staves, with slurs and accents.
- Archi (Strings):** Two staves, with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo). The page number 60 is located at the bottom left.

34 a2

Fl. *ff subito*

Ob. *a2 ten. f*

Cl. *ff subito p mf a2. mf*

Fag. *ff subito mf*

Tr-be *I sola senza sord. ten. f II sola con sord. ten. f*

Cor.

Timp.

Platti *mf*

Piano *ff subito p f p*

Archi *ff subito senza sord. pizz. p mf p*

*ff subito p mf p*

*ff subito senza sord. pizz. p mf p*

*ff subito p*

Detailed description: This is a page of a musical score, page 146, containing measures 34 through 38. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet and Trombone (Tr-be), Horns (Cor.), Timpani (Timp.), Cymbals (Platti), Piano, and Strings (Archi). The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure 34 is marked with a box containing the number 34 and a first ending bracket labeled 'a2'. The Flute part begins with a dynamic marking of *ff subito*. The Clarinet part has a first ending bracket labeled 'a2' and a dynamic marking of *ff subito*. The Bassoon part has a dynamic marking of *ff subito*. The Piano part has a dynamic marking of *ff subito*. The strings (Archi) part has a dynamic marking of *ff subito* and a *pizz.* (pizzicato) marking. The Trumpet and Trombone part has two dynamic markings: *I sola senza sord. ten. f* and *II sola con sord. ten. f*. The Piano part has dynamic markings of *ff subito*, *p*, *f*, and *p*. The strings (Archi) part has dynamic markings of *ff subito*, *p*, *mf*, and *p*. The Piano part has dynamic markings of *ff subito*, *p*, *f*, and *p*. The strings (Archi) part has dynamic markings of *ff subito*, *p*, *mf*, and *p*. The Piano part has dynamic markings of *ff subito*, *p*, *f*, and *p*. The strings (Archi) part has dynamic markings of *ff subito*, *p*, *mf*, and *p*.



85

Cl.

Fag. *f* *ten.* *mp* *III solo con sord. ten.* *f* *ten.* *mf* *mf*

Cor. *f* *mp* *III solo con sord. ten.* *f* *ten.* *mf* *mf*

Piatti *p*

Piano *f* *dim.* *p* *mf*

Archi *f* *mp* *pp* *mf* *pp* *pp* *mf* *mf*

70

86

Timp. *p* *p* *pp*

Piano *p*

Archi *p* *p* *pp* *pp*

Piano *a tempo*

87

I

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Piano

Archi

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute part begins with a first ending bracket labeled 'I' and a dynamic marking of *f*. The Oboe and Clarinet parts have dynamics of *mp* and *p* with hairpins. The Bassoon part is mostly silent.

Musical score for Trumpet (Tr-be) and Horns (Cor.). The Trumpet part has a dynamic of *mp*. The Horns part is marked 'III senza sord.' and has dynamics of *mp* and *p* with hairpins.

Musical score for Timpani (Timp.), featuring a dynamic marking of *mp*.

Musical score for Piano, showing a complex rhythmic pattern with dynamics of *f* and *p*.

Musical score for Strings (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The strings are marked 'arco' and have dynamics of *f*, *p*, and *ppizz.*. The Violin parts include markings for 'div.' and 'unis.'.

80

This musical score page, numbered 149, contains the following parts and markings:

- Fl.**: Flute part with a first ending bracket labeled "I" above the staff.
- Ob.**: Oboe part with a dynamic marking of *p* and a *mp* marking.
- Cl.**: Clarinet part with a dynamic marking of *mp*.
- Fag.**: Bassoon part with a dynamic marking of *mp* and a *p* marking.
- Tr-be**: Trumpet part with a dynamic marking of *mf*.
- Cor.**: Horn part with a dynamic marking of *mp*.
- Timp.**: Timpani part with a dynamic marking of *mf*.
- Piano**: Piano part with a *subito* marking and a *p* marking.
- Archi**: String part with markings for *div.* (divisi), *arco*, *uniso.* (unisono), and *pizz.* (pizzicato).

This musical score page, numbered 150, contains the following parts and markings:

- Flute (Fl.):** Part 2 (a2), starting with a *p* dynamic.
- Oboe (Ob.):** Part 1 (I), with dynamics *mp* and *p*.
- Clarinet (Cl.):** Part 1 (I), with dynamics *mp* and *p*.
- Bassoon (Fag.):** Part 2 (a2), with dynamics *mp* and *p*.
- Trumpet (Tr-b):** Part 1 (I), with dynamic *mf*.
- Cor:** Part 1 (I), with dynamics *mp* and *p*.
- Timpani (Timp.):** Part 1 (I), with dynamic *mf*.
- Piano:** Full score with various dynamics including *f* and *p*.
- Archi (Strings):** Part 1 (I), with dynamics *p*, *arco*, and *pizz.*

A rehearsal mark **38** is located at the top of the page. The page number **90** is printed at the bottom center.

Ob. *I* *s*

Cl. *a2* *(4)*

Fag. *a2* *(4)*

Tr-be *I* *mf*

Timp. *mf*

Piano *f subito* *mp* *cresc.*

Archi *mf* *div. b* *pizz.* *unis.*

*f arco*

Cl. *a2*

Fag. *a2*

Piano *f*

Archi *mp* *arco* *p arco*

Fl.  
Cl.  
Piano  
Archi

This system contains the first four staves of the page. The Flute and Clarinet parts are in treble clef. The Piano part consists of two staves, with the right hand playing a complex rhythmic pattern and the left hand providing harmonic support. The String section is represented by two staves. A first ending bracket labeled '8' spans measures 152-154. Dynamics include *p*, *ff*, and *a2*. A double bar line is present at the end of measure 155.

Fl.  
Ob.  
Cl.  
Fag.  
Tr. b e  
Cor.  
Piano  
Archi

This system contains the remaining six staves of the page. The Woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The Brass section includes Trumpet and Horn. The Piano and String parts continue from the previous system. A first ending bracket labeled '8' spans measures 156-159. Dynamics include *mp*, *p*, and *a2*. A double bar line is present at the end of measure 160.

42 I

Fl. *f* *a2* *f*

Ob. *mp* *p* *p*

Cl. *mp* *p*

Fag. *a2* *mp*

Tr-be *I* *mf* *mf*

Cor. *mp* *p* *mp* *p*

Timp. *mf* *mf*

Piano *f* *p* *f subito*

Archi *f* *div.* *3* *unis.* *p* *f* *div.* *3* *unis.* *f* *pizz.* *f* *arco* *f*

Fl. *a2* 43 *p* *f*

Ob. *mp* *p*

Cl. *mp* *p*

Fag. *a2* *mp*

Tr-be *I* *mf*

Cor. *mp* *p*

Timp. *mf*

Piano *p* *f*

Archi *unis.* *p* *f* *div.* *p*

*pizz.* *f* *arco*

*p*



Fl. *a2* 44 *p* *f*

Ob. *mp* *p*

Cl. *mp* *p*

Fag. *a2* *mp*

Tr-be *I* *mf*

Cor. *mp* *p*

Timp. *mf*

Piano *p* *f subito*

Archi *unis.* *p* *f* *div.* *p* *f* *arco*

Detailed description of the musical score: This page contains a full orchestral score for measures 43-46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Flute and Bassoon parts marked 'a2'. The brass section includes Trumpet (Tr-be) and Horns (Cor.). The percussion section includes Timpani (Timp.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked 'p' and 'f subito'. The string section (Archi) is divided into Violins (Vn.) and Cellos/Double Basses (Vcl./Cb.), with instructions for 'unis.' (unison), 'pizz.' (pizzicato), and 'arco' (arco). Dynamics range from piano (p) to fortissimo (f), with a 'div.' (divisi) instruction for the strings in measure 46. A rehearsal mark '44' is present in the Flute part.

**Fl.** *a2* *ff*

**Ob.**

**Cl.** *f* *a2*

**Fag.**

**Tr-be** *ff* *I sola ten. (senza sord.)* *II sola ten. (con sord.)*

**Cor.**

**Timp.**

**Piatti** *mf*

**Piano** *mp cresc.* *ff* *8*

**Archi** *pizz.* *fp* *unis.* *p* *mf* *mp* *f*

Detailed description of the musical score: This page contains a full orchestral score for measures 43-46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), and Horn (Cor.). The percussion section includes Timpani (Timp.) and Cymbals (Piatti). The piano part is shown in grand staff notation. The string section (Archi) is divided into Violin I, Violin II, Viola, and Cello/Double Bass. The score features various dynamics such as *mp*, *cresc.*, *ff*, *f*, *mf*, *fp*, and *p*. Performance instructions include *a2* (second flute), *ten.* (tutti), *senza sord.* (without mutes), *con sord.* (with mutes), *pizz.* (pizzicato), and *unis.* (unison). A rehearsal mark '45' is enclosed in a box at the top. A measure rest of 8 measures is indicated above the piano part in measure 46.

Fl. *a2* *ten.* *f*

Ob. *a2* *f*

Cl. *p* *mf* *a2*

Fag. *mf* *f* *mp*

Tr-be

Cor. I solo (senza sord.) *ten.* *f* III solo con sord. *ten.* *f*

Timp.

Platti *p*

Piano *p* *f* *f*

Arch. *p* *mf* *p*

Detailed description of the musical score for page 157: The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamic markings ranging from piano (p) to forte (f). The brass section includes Trumpets (Tr-be) and Horns (Cor.), with specific instructions for solo parts: 'I solo (senza sord.) ten.' and 'III solo con sord. ten.', both marked with forte (f). The percussion section includes Timpani (Timp.) and Cymbals (Platti), with a piano (p) marking. The piano part features complex textures with dynamic markings of piano (p) and forte (f). The string section (Arch.) is divided into Violins I, Violins II, Violas, Cellos, and Double Basses, with dynamic markings of piano (p) and mezzo-forte (mf).

46

Fl. *a2*  
 Cl.  
 Fag.  
 Piano  
 Ossia  
 Archi  
*arco p*  
*pp*

47

Fl. *a2*  
 Ob.  
 Cl.  
 Fag.  
 Piano  
 Archi  
*p*

48

Fl. *a2*

Ob. *a2*

Cl.

Fag.

Tr-be

Cor.

Timp.

Piano

Archi

*mp*

*cresc.*

*mf*

*I sola con sord. ten.*

*mp*

*cresc.*

*pp cresc.*

*arco*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

49

Fl. *a2*

Ob.

Cl.

Fag. *a2*

Tr-be *I*  
*II senza sord.*

Cor. *I*

Timp.

Piano

Archi *pizz.*

This musical score page, numbered 161, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), Oboe da Cassa (Ossia), Piano, and Arco (Violins and Cellos/Double Basses). The score is written in 2/4 time and includes various dynamic markings such as *p*, *mp*, *mf*, and *f*. The woodwind parts feature several *a2* (second octave) markings. The string parts include *arco* and *div* (divisi) markings. The piano part is highly detailed with complex rhythmic patterns and dynamic changes, including a *cresc.* marking. The overall layout is clean and professional, typical of a printed musical score.

50

Fl. *mp*

Ob.

Fag. *p*

Piano *ff* *dim.*

Archi *pizz.* *non div. pizz.* *p* *pizz.*

160

Cl.

Fag. *p*

Piano *p*

Archi *p*



51

Fl. *I*

Ob.

Cl.

Fag. *a2*

Tr-be *I senza sord.*

Cor. *III senza sord.*

Timp. *mf*

Piano *f subito*

Archi *arco* *div.* *aria.*

*arco* *div.* *aria.*

*arco*

*pizz.*

52 <sup>a2</sup>

F1. *mp*

Ob. *p*  
I solo

Cl. *mf* *mp* II *mf*

Fag. *p*

Tr-bc.

Cor.

Timp.

Piano *ff* *dim.* *p*

8

Arch. *pizz.* *p* *pizz.* *p*

53

Fl. I *f* *mp* *p* *ff*

Ob. *mp* *p* *ff*

Cl. I *mp* *p* *ff*

Cl. II *mp* *p* *ff*

Fag. *mp* *p* *ff* a2

Tr. ba *mf* *mf*

Cor. *mp* *p* *f*

Timp. *mf* *mf*

Piano *f subito* *p* 8-----

Archi *f* *div. arco* *p.* *unis.* *div.* *3* *unis.* *pizz.*

*div.* *arco* *p.* *unis.* *div.* *3* *unis.* *pizz.*

*div.* *arco* *unis.* *div.* *3* *unis.* *pizz.*

*arco* *unis.* *div.* *3* *unis.* *pizz.*

54

a2

Fl.

Ob.

Cl.

Fag. a2

Tr-be

Cor.

Timp.

Piano

*mf*

8

5

4

1

3

5

4

1

4

5

4

1

4

5

4

1

4

5

4

1

4

5

4

1

4

5

4

1

4

5

4

arco

*p*

*p*

Archi

*p*

unis.  
arco

*p*

This musical score page, numbered 167, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a melodic line marked *ff* (fortissimo) with an *a2* dynamic marking. The brass section consists of Trumpet (Tr-be) and Horn (Cor.), also playing a melodic line marked *ff* with an *a2* marking. The Timpani (Timp.) part provides a rhythmic accompaniment marked *ff*. The Piano part features a complex texture with a melodic line in the right hand and a more active bass line in the left hand, marked *brioso* and *ff*. An *Ossia* alternative is provided for the piano's right hand. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass, all playing a melodic line marked *p* (piano) until the final measure, where they transition to *ff* and *arco* (arco). The score is written in a key signature of one flat and a 2/4 time signature.

# III Intermezzo

Allegro moderato

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

4 Corni

3 Tromboni

Tuba

Timpani

Tamburino

Tamburo

Piatti

Gran cassa

Piano

Detailed description: This block contains the musical score for the woodwind, brass, and percussion sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are mostly silent, with some woodwinds (Flute 2, Oboe, Clarinet) playing a melodic line starting in the fourth measure. The brass section (Trumpets, Horns, Trombones, Tuba) plays a rhythmic pattern of eighth notes, with dynamic markings of *ff* and *f pesante*. The percussion section (Timpani, Tamburino, Tamburo, Piatti, Gran cassa) provides a steady rhythmic accompaniment with dynamic markings of *f* and *mf*. The piano part is silent.

Allegro moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This block contains the musical score for the string section. The Violins I and II, Violas, Violoncellos, and Contrabasses all play a rhythmic pattern of eighth notes. The dynamics are marked *ff* and *f pesante*. The strings provide a strong, driving accompaniment for the rest of the orchestra.

55

Cl. *mf*

Fag. *p*

Cor. *p* *mf* *p* *mf* *p* *mf* *f*

Timp. *p*

G. o. *p*

Archi *p pesante*

10

56

Ob. *p* *f* *p* *mf* *p*

Cl. *p* *f* *p* *mf* *p*

Fag. *p* *f* *p* *mf* *p*

Cor. *p* *mf* *p* *mf* *p*

Timp. *p*

Gr. o. *p*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Ob. *a2* *mp* *p* *mf*

Cl. *mp* *p* *mf*

Fag. *mp* *p* *mf*

Cor. *mf* *pp*

Timp. *p*

Gr. c. *p*

Piano *p* *5* *3* *5* *3* *5* *3* *5* *3*

Archi *pp* *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp*

Cor. *I*

Piano *5* *3* *5* *3* *5* *3* *5* *3* *5* *3*

Archi *div.*





Fag. *p cresc.*

Cor. *p cresc.*

Piano *mp cresc.*

Archi *p cresc.*

Cl. *mp cresc.*

Fag. *ff*

Cor.

Piano *ff*

Archi *div.*

59

Fag. *a2*

Piano

Archi

Fag. *a2*

Piano

Archi

Fag. *a2* *b<sub>2</sub>*

Piano *ff*

Archi

80

Detailed description: This block contains the first system of the musical score, measures 174-177. It includes parts for Fagotto (Fag.), Piano, and Archi. The Fagotto part starts with a dynamic marking of *a2* and a key signature change to *b<sub>2</sub>*. The Piano part features a *ff* dynamic and includes a section marked *ff* with a double bar line. The Archi part consists of five staves with various rhythmic patterns and dynamics.

Fag. *a2* *b<sub>2</sub>* **80**

Cor. *dim.*

Timp. *dim.*

Piano *dim.*

Archi *non div. pizz.* *dim.*

Detailed description: This block contains the second system of the musical score, measures 178-181. It includes parts for Fagotto, Cori, Timp., Piano, and Archi. The Fagotto part has a **80** rehearsal mark and a *dim.* dynamic. The Cori and Timp. parts also feature *dim.* dynamics. The Piano part includes *dim.* markings and *pizz.* (pizzicato) instructions. The Archi part has *non div. pizz.* markings and *dim.* dynamics. The bottom of the page shows some additional markings like *dim.* and *dim.* under the Archi part.

Fag. *a2* *poco rit.* **61** *a tempo*

Cor. *I*

Timp. *p*

Piano *mp* *p*

Archi *pizz.* *pizz.*

Piano *mp ben tenuto*

Archi *pp* *una.* *pp*

40





Fl. *a2* *b2*

Cor. I

Piano

Archi

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

60

Fag. *a2*

Piano

Archi

*f*

*div.*

65



66

Cl. *a2*

Fag. *a2*

Cor. *I*

Piano *f*

Vni I *unis.*

Vni II *unis.*

Vle div.

V-o. *f*

C-b. *f*

*pizz.*

*div. pizz.*

*unis.*

67

Cl. *a2*

Fag. *a2*

Cor. *I*

Piano *mf*

Vni I *non div.*

Vni II *non div.*

Vle div.

V-o. *f*

C-b. *f*

*mf*

*non div.*

FL.

Ob.

Cl. *a2*

Fag. *a2*

Tr-be

Cor.

Tr-ni  
e  
Tuba *I senza sord. II. III*

Timp.

Gr.o.

Piano

V-ni *div. non div.*

II

V-le *div. non div. pizz.*

V-c

C-b.

Fl.

Ob.

Cl. *a2*

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Gr.o.

Piano

Archi

*mp*

*mp*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*mf*

*cresc.*

*cresc.*

*arco unis.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*div.*

FL. *f* *a2*

Ob.

Cl. *mf* *f*

Fag. *mf* *f*

Tr-ba *mp* *mf* *Isenza sord.*

Cor. *f*

Tr-ni  
Tuba *f*

Timp.

Gr.c.

Piano *f*

Archi *arco* *mp cresc.* *f* *div.*

80

Detailed description: This is a page of a musical score for page 182. It features a full orchestral ensemble. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamics ranging from *mf* to *f*. The brass section includes Trumpet (Tr-ba), Horns (Cor.), and Tuba (Tr-ni Tuba), with dynamics from *mp* to *f*. The Piano part is marked with *f*. The string section (Archi) is marked *arco* and *mp cresc.*, with some parts marked *div.* and *f*. The score is in a key with one sharp (F#) and a 2/4 time signature. The page number 80 is at the bottom.

70 I

Fl. *pp*

Ob. *p dolce, un poco scherzando*

Cl. *p dolce, un poco scherzando*

Fag. *p dolce, un poco scherzando*

T-rino <sup>1)</sup> *ppp*

Piano *pp*

Archi *pp* *non div.* *pp* *pp*

Fl. *pp*

Ob.

Cl.

Fag.

T-rino

Piano

Archi

Возможно, что в следующих 8 тактах в авторизованной копии ошибочно указано T-rino вместо T-go

This musical score page, numbered 184, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two measures. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts feature melodic lines with slurs and dynamic markings. The Horn (Cor.) part includes a section marked "I solo" with a piano (*p*) dynamic. The Piano part is highly detailed, showing complex textures with slurs and dynamic markings. The String (Archi) part is positioned at the bottom, with multiple staves for the section. The overall notation is clear and professional, typical of a high-quality musical score.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni  
e  
Tuba

Timp.

T-rino

Piano

Archi

I solo

*p*

8

8

The image shows a page of a musical score for an orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Tr-be (Trumpet), Cor. (Horn), Tr-ni o Tuba (Trombone/Tuba), Timp. (Timpani), T-rino (Triangle), Piano (Piano), and Archi (Strings). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part has a first finger fingering (I) indicated. The Piano part features a complex melodic line with many slurs and fingerings (e.g., 3, 1 4, 1, 1 2 4, 5 3, 1 2 1). The Horn part has a section marked "I solo" with a piano (*p*) dynamic. The Triangle part has a simple rhythmic pattern. The strings play a steady accompaniment. The page number 185 is in the top right corner.

71

*p dolce, un poco scherzando*

Fl.

Ob.

Cl.

Fag.

Tr-bo

Cor.

Tr-ni  
o  
Tuba

Timp.

T-ro

*pp*

*Ossia*

*gliss.*

*pp*

*con sord.  
sul G*

*p un poco espress.*

Archl

*pp*

90 *pp*

1) В авторизованной копии:





This musical score page, numbered 187, features a variety of instruments. The Flute I and II parts are in the upper register, with dynamic markings of *mp* and *dim.*. The Oboe part is mostly silent. The Clarinet and Bassoon parts have melodic lines with dynamic markings of *mp* and *dim.*. The Horn part is silent. The Trumpet part has a simple rhythmic pattern. The Piano part is highly detailed with complex textures and dynamics. The String part is marked *sul G* and includes dynamic markings of *mp* and *dim.*.

**Fl.**  
I *mp* *dim.*  
II

**Ob.**

**Cl.**

**Fag.**  
I *mp* *dim.*

**Cor.**  
I

**T-ro**

**Piano**

*sul G*

**Archi**  
*mp* *dim.*

This musical score page features eight staves. The Flute (Fl.) and Bassoon (Fag.) parts are marked with a first finger (I) and a piano (*p*) dynamic. The Oboe (Ob.) and Clarinet (Cl.) parts are marked with a second finger (II). The Horn (Cor.) part includes a "I solo" instruction. The Piano part is written for both hands. The String section (Archi) includes a "sul G" instruction. The score is divided into two measures by a vertical bar line.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Two staves, labeled I and II, with various musical notations including slurs and dynamics.
- Ob. (Oboe):** One staff with musical notation.
- Cl. (Clarinet):** One staff with musical notation.
- Fag. (Bassoon):** One staff with musical notation.
- Cor. (Horn):** One staff with musical notation.
- T-ro (Trumpet):** One staff with musical notation.
- Piano:** Two staves with complex piano accompaniment, including a section marked "Ossia" with fingering numbers (1, 2, 3, 4, 5) and a "gliss." (glissando) instruction.
- Archi (Strings):** Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with musical notation, including a "sul G." instruction.

Fl.

Cl.

Fag.

T. ro.

Piano

Archi

Piano

Piano

100

*pp*

*f secco*

*sul G.*

*p*

Piano

Musical score for the first piano part, measures 71-74. The music is in a minor key and features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are marked *p*.

Piano

Musical score for the second piano part, measures 71-74. The music is in a minor key and features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are marked *p*. A measure number **73** is indicated above the staff.

Fl.

Musical score for the Flute part, measures 71-74. The part consists of a series of chords and rests. The dynamics are marked *p*.

Cl.

Musical score for the Clarinet part, measures 71-74. The part consists of a series of chords and rests. The dynamics are marked *p*.

Fag.

Musical score for the Bassoon part, measures 71-74. The part consists of a series of chords and rests. The dynamics are marked *p*.

Tr-be

Musical score for the Trumpet part, measures 71-74. The part consists of a series of chords and rests. The dynamics are marked *pp* with the instruction *con sord.*

Cor.

Musical score for the Horn part, measures 71-74. The part consists of a series of chords and rests. The dynamics are marked *pp* with the instruction *con sord.*

Timp.

Musical score for the Timpani part, measures 71-74. The part consists of a series of chords and rests. The dynamics are marked *pp*.

Piano

Musical score for the second piano part, measures 71-74. The music is in a minor key and features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are marked *p*.

Archi

Musical score for the string part, measures 71-74. The part consists of a series of chords and rests. The dynamics are marked *p* with the instruction *(pizz.)*.

Fl. *p*

Cl. *p*

Fag. *p*

Tr-be *pp*

Cor. *pp*

Timp. *pp*

Piano

V-le *p*

V-a *p*

C-b. *p*

110

74

Ob. *p*

Cl. *p*

Fag. *p*

Tr-be *pp*

Timp.

Piano

senza sord. div. *mf*

div. arco *mf*

unis. sul pont. *mp*

arco sul pont. *mp*

Archi

arco *p*

arco *p*

pizz. *p*

arco sul pont. *mp*

pizz. *p*

arco *mp*

1) В авторизованной копии и в клавире:

Fl.

Ob. *a2*

Cl. *mf*

Fag. *mf*

Cor. *I senza sord.*

Tuba *p*

Timp. *p*

Gr.o. *ff*

Piano *cresc.*

Archi

*pizz.*

*p pizz.*

*p pizz.*

*p*

*pizz.*

*arco*

*div. arco*

*non div.*

*unis. pizz.*

*ff*

*ff arco*

*div. unis*

*p*

FL. *a2*

Cl. *a2*

Fag. *a2*

Cor. *I*

Piano

Archi

*dim.*

*Il senza sord.*

*mf*

*dim.*

*pizz.*

*mf*

*f dim.*

*dim.*

*dim.*

76

Cl. *a2*

Cor. *I*

Piano

Archi

*pp*

*p*

*arco*

*pp*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*div. b*

*div.*

*div.*

*div.*

*pp*

120 *pp*





78

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- Flute (Fl.):** Part 2 (a2), starting with a forte (*f*) dynamic. The melody consists of eighth-note triplets.
- Oboe (Ob.):** Part 2 (a2), starting with a forte (*f*) dynamic. The melody consists of eighth-note triplets.
- Clarinet (Cl.):** Part 2 (a2), starting with a forte (*f*) dynamic. The melody consists of eighth-note triplets.
- Bassoon (Fag.):** Part 2 (a2), starting with a forte (*f*) dynamic. The melody consists of eighth-note triplets.
- Cor Anglais (Cor.):** Part III, marked *energico*. The part features a rhythmic pattern of eighth notes.
- Piano:** The piano part is mostly silent, with some low-frequency accompaniment in the bass register.
- Violins (V-ni):** Part I, marked *energico*. The part features a rhythmic pattern of eighth notes.
- Violins (V-ni):** Part II, marked *energico*. The part features a rhythmic pattern of eighth notes.
- Violins (V-le div.):** Part I, marked *energico*. The part features a rhythmic pattern of eighth notes.
- Violins (V-le div.):** Part II, marked *energico*. The part features a rhythmic pattern of eighth notes.
- Viola (V-c.):** Part I, marked *energico*. The part features a rhythmic pattern of eighth notes.
- Viola (V-c.):** Part II, marked *energico*. The part features a rhythmic pattern of eighth notes.
- Cello (C-b.):** Part I, marked *energico*. The part features a rhythmic pattern of eighth notes.
- Cello (C-b.):** Part II, marked *energico*. The part features a rhythmic pattern of eighth notes.

This page of a musical score, numbered 197, contains ten staves of music. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Tr-be (Trumpet), Cor. (Horn), Piano (Grand Piano), V-nl I (Violin I), V-nl II (Violin II), V-le div. (Viola), V-c. (Violoncello), and C-b. (Contrabass). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts play a melodic line with slurs and accents. The Trumpet and Horn parts play a rhythmic accompaniment. The Piano part features a complex texture with many slurs and accents. The Violin I and II parts play a melodic line with slurs and accents. The Viola part plays a rhythmic accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 130 is written at the bottom left.

79 I  $\flat$

F1.  $p$

Ob.  $f$

Cl.

Fag.  $f$   $a_2$   $f$  subito

Tr-be I (con sord.)  $p$

Cor.  $mf$  III  $p$

Piano  $f$

Archi  $f$   $p$   $pizz.$   $mf$   $div. pizz.$   $f$   $p$

This musical score page, numbered 198, contains measures 79 through 81. The instrumentation includes Flute I (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Piano, and Strings (Archi). The key signature is one flat (B-flat major or E-flat minor). The score is divided into three measures. Measure 79 shows the Oboe and Bassoon playing a melodic line with a forte (f) dynamic. The Bassoon part includes a first ending bracketed with 'a2'. The Piano part features a complex texture with sixteenth-note patterns in both hands, some marked with '5' and '6'. Measure 80 begins with a first ending bracketed 'I' and a dynamic of piano (p). The strings play a rhythmic pattern, with the woodwinds and brass providing harmonic support. Measure 81 continues the first ending, with various dynamics (p, mf, f) and articulations (pizzicato, diviso pizzicato) used throughout the ensemble.

Fl. I 80 *cresc.* *f* *cresc.*

Ob. *a2b* *mf* *cresc.*

Cl. *a2* *mf* *cresc.*

Fag. *a2* *cresc.* *mf* *cresc.*

Tr-be *I* *mf* *cresc.*

Cor. *I+* *mf* *cresc.*

Timp.

Piano *f* *cresc.*

Archi *cresc.* *mf* *pizz.* *cresc.*  
*cresc.* *f* *cresc.*  
*cresc.* *unis. arco* *mf* *cresc.*  
*cresc.* *mf* *cresc.*  
*cresc.* *mf* *cresc.*

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tuba

Timp.

Piano

Archi

*f con brio*

*f energico*

*f energico*

140

This page of a musical score for Prokofiev's Symphony No. 5, page 201, features the following instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with various ornaments and dynamics.
- Ob. (Oboe):** Part 1, playing a melodic line with various ornaments and dynamics.
- Cl. (Clarinet):** Part 1, playing a melodic line with various ornaments and dynamics.
- Fag. (Bassoon):** Part 1, playing a melodic line with various ornaments and dynamics.
- Tr-be (Trumpet):** Part 1, playing a melodic line with various ornaments and dynamics.
- Cor. (Horn):** Part 1, playing a melodic line with various ornaments and dynamics.
- Tr-ni (Trombone):** Part 1, playing a melodic line with various ornaments and dynamics.
- Tuba:** Part 1, playing a melodic line with various ornaments and dynamics.
- Timp. (Timpani):** Part 1, playing a melodic line with various ornaments and dynamics.
- Piano:** Part 1, playing a melodic line with various ornaments and dynamics.
- Archi (Strings):** Part 1, playing a melodic line with various ornaments and dynamics.





Fl. *a2*

Ob.

Cl.

Fag. *a2*

Tr-be

Cor.

I senza sord. *s*

Tr-ni *I* *ten.*

*III* *ten.*

Tuba

Timp.

Piatti *pp* *f*

Piano

V-ni I div.

V-ni II

V-le

V-o.

C-b.

This musical score is for a full orchestra and strings. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute) - marked *a2*
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon) - marked *a2*
- Tr-be (Trumpets) - divided into I and II (con sord.)
- Cor. (Horns) - marked *ten.*
- Tr-ni (Trombones) - marked II con sord.
- Tuba
- Timp. (Timpani)
- Platti (Cymbals)
- Piano
- V-ni I div. (Violins I, divided)
- V-ni II (Violins II)
- V-la (Viola)
- V-c. (Cello)
- C-b. (Double Bass)

The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet, Bassoon, Trumpets I, Horns, Trombones II, Tuba, Timpani, and Cymbals. The second system includes the Piano, Violins I, Violins II, Viola, Cello, and Double Bass. The score features various musical notations such as dynamics (*ten.*, *f*), articulation (*a2*), and performance instructions (*con sord.*).

Fl. *a2* 85  
 Ob.  
 Cl.  
 Fag. *a2* *mf*  
 Tr-be II  
 Cor. *con sord.*  
 Tr-ne II  
 Tuba *mf*  
 Timp. *mf*  
 Piatti *f*  
 Piano *v*  
 V-ni I *ov*  
 V-ni II *ov*  
 V-le *v*  
 V-o *v*  
 C-b. *mf*

This page of a musical score contains the following elements:
 

- Woodwinds:** Flute (Fl.) and Bassoon (Fag.) parts with a first alternative marked 'a2'. Clarinet (Cl.) and Oboe (Ob.) parts are also present.
- Brass:** Trumpets (Tr-be and Tr-ne) and Trombones (Tuba) with a second alternative marked 'II'. Horns (Cor.) are marked 'con sord.' (con sordina).
- Percussion:** Timpani (Timp.) and Cymbals (Piatti).
- Piano:** A grand piano part with various dynamics including *f* and *v*.
- Strings:** Violins (V-ni I and V-ni II), Viola (V-le), Violoncello (V-o), and Contrabass (C-b.).
- Page Markers:** A boxed number '85' is located in the upper right of the first system. The page number '205' is in the top right corner.
- Dynamics:** Various dynamic markings are used throughout, including *mf*, *f*, *v*, and *ov*.

Fl. *a.2*

Ob.

Cl.

Fag. *a.2*  
*f* *3* *dim.* *mp*

Cor. *LII* *ten.*

fr-ni *(II sempre con sord.)* *mp* *ten.*

Piano *tr* *mp* *tr* *8* *1*

Archi *mp* *mp*

Cl. *84* *a.2* *mf* *p*

Piano *pp*

V-ni I

V-ni II

V-c. div. *pizz.* *p* *arco* *pp* *pizz.*

C-b. *p* *pp*

# IV Finale

Allegro tempestoso

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

4 Corni

3 Tromboni

Tuba

Timpani

Tamburino

Piatti

Gran cassa

Piano

Allegro tempestoso

I Violini

II Violini

Viole

Violoncelli

Contrabassi

Fl. a2

Ob. a2

Cl. a2

Fag. a2.

Piano

Archi

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Piano

Archi

85

Cor.

Piano

Archi

Fl.

Cl.

Piano

Archi

86

This musical score page contains two systems of music, labeled 85 and 86. The first system (measures 85-86) includes parts for Cor. (two staves), Piano (two staves), and Archi (four staves). The Cor. part features a melodic line with a 'volla' marking. The Piano part has a complex texture with many sixteenth notes and rests. The Archi part consists of rhythmic patterns. The second system (measures 86-87) includes parts for Fl. (one staff), Cl. (one staff), Piano (two staves), and Archi (four staves). The Fl. and Cl. parts have melodic lines with 'v' markings. The Piano part continues with intricate sixteenth-note passages. The Archi part has rhythmic accompaniment. The page number '10' is centered at the bottom.

87

Piano

Archi

*pizz.*

*f*

*pizz. pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*p subito*

*arco*

*p*

88

Fl.

Ob.

Cl.

Fag.

Piano

Archi

*p*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*(pizz.)*

*f marcato*

*pizz.*

*f marcato*



89

This musical score page, numbered 211, features a rehearsal mark of 89. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Timpani (Timp.), Piano, and Arches (Archi). The woodwind section (Fl., Ob., Cl., Fag.) has a melodic line starting in the final measure of the page, marked with a piano (*p*) dynamic. The Piano part is highly active, with a melodic line in the right hand and a bass line in the left hand, including a section marked *p subito*. The Arches section has a rhythmic accompaniment in the upper staves and a melodic line in the lower staves, also marked with a piano (*p*) dynamic.

This musical score page contains measures 88 through 91. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ni), Timpani (Timp.), Piano, and Strings (Archi). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with a mix of arco and pizzicato textures. The piano part features a prominent bass line with chords and a melodic line in the right hand. Measure 90 is specifically marked with a boxed '90'. Dynamics range from piano (p) to fortissimo (ff), with a section of *f marcato* for the strings in measure 91.

**Fl.**  
**Ob.**  
**Cl.**  
**Fag.**  
**Tr-ni**  
**Timp.**  
**Piano**  
**Archi**

*p*, *mf*, *ff*, *f marcato*, *pizz.*, *arco*, *a2*

Ob.  
Cl.  
Fag.

Piano

Archi

30

*p subito*

*arco p*

*arco p*

*arco p*

Fl.

Ob.

Cl.

Fag.

Ossia

Piano

Archi

91

*p*

*ff*

*ff*

*pizz.*

*ff marcatisimo (pizz.)*

*pizz. ff marcatisimo*

*ff marcatisimo*

*ff*

*ff*

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *a2* *a2* *mf cresc.*

Fag. *f* *mf cresc.*

Cor. *p* *cresc.* *mf*

Timp. *p* *cresc.*

Gr.c. *p* *cresc.*

Ossia

Piano *p subito* *cresc.*

Archi *ff* *arco* *mf cresc.* *arco* *mf cresc.*

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-ni  
 Timp.  
 Gr.c.  
 Piano  
 Archi

Musical score for page 93, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet), percussion (Tympani, Gong/Cymbal), piano, and strings (Archi). The score includes dynamic markings such as *ff* and *p*, and performance instructions like *tempestoso* and *div. non div.*. The woodwinds and brass sections are marked *ff* starting from the second measure. The piano part is marked *tempestoso* and *ff*. The string section is marked *ff* and includes the instruction *div. non div.* in the lower part.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a sustained note with a dynamic marking of *ff* and a breath mark *a2*.
- Ob. (Oboe):** Treble clef, playing a sustained note with a dynamic marking of *ff* and a breath mark *a2*.
- Cl. (Clarinet):** Treble clef, playing a sustained note with a dynamic marking of *a2*.
- Fag. (Bassoon):** Bass clef, playing a sustained note with a dynamic marking of *a2*.
- Cor. (Horn):** Treble clef, playing a sustained note.
- Timp. (Timpani):** Bass clef, playing a sustained note.
- Piano:** Grand staff (treble and bass clefs), featuring complex chordal textures with eighth-note patterns and dynamic markings of *s* (piano).
- Archi (Strings):** Four staves (violin I, violin II, viola, and cello/double bass), all playing rhythmic eighth-note patterns.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *ff*

Cor. *ff* I, II

Tr-ni *ff* III

Tuba *sola ff*

Timp. *f*

Gr. c. *p*

Piano *ff* *ff precipitato*

Archi *ff*

**Fl.** Flute part with rests.

**Ob.** Oboe part with rests.

**Cl.** Clarinet part (a.2) with sixteenth-note patterns and dynamic markings *f* and *ff*.

**Fag.** Bassoon part with sixteenth-note patterns and dynamic markings *f* and *ff*.

**Tr-ni** Trumpet and Trombone parts. Trumpet part has a *ff* dynamic marking. Trombone part has a *ff* dynamic marking.

**Tuba** Tuba part with *ff* dynamic marking.

**Timp.** Timpani part with rests.

**Gr.c.** Percussion part with rests.

**Piano** Piano part with arpeggiated chords and dynamic markings *f* and *ff*. Includes fingering numbers (e.g., 5, 1, 3, 2, 3, 5, 1, 2, 3, 1, 2).

**Archi** String part with sixteenth-note patterns and dynamic markings *f* and *ff*. Includes markings *unis.* and *div. >*.



This page of a musical score includes the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet) with marking *a2*
- Fag.** (Bassoon)
- Cor.** (Trumpet) with marking **I con sord.**
- Tr-ni** (Trumpet) with marking **III**
- Tuba** with marking *mf*
- Timp.** (Timpani)
- Gr.o.** (Cymbals) with marking *p*
- Piano** (Keyboard instrument) with fingerings *5 4 3 2 1* and *1 2 3 4 5*
- Archi** (Strings) with marking *unis.* and *div.*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, and *mf*. It includes various performance instructions like *con sord.* and *unis.*

**Fl.** *a2*

**Ob.**

**Cl.**

**Fag.** *dim.*  
*dim.*

**Cor.** *I*  
*(con sord.)*  
*mf dim.*

**Tr-ni** *III*

**Tuba** *mf dim.*  
*mp*

**Timp.**

**Gr.c.** *mf* *p* *pp*

**Piano** *mf*

**Archi** *f* *f dim.* *f*  
*dim.*  
*dim.*  
*unis.* *div.* *dim.*

Fl.

Ob.

Cl. *a2*

Fag.

Cor. I

Tr-ni III

Tuba

Timp.

Gr.e. *mp* *pp*

Piano

Archi

*uniss.*

60

Detailed description: This is a page of a musical score for page 221. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with a second clarinet part (a2), and Bassoon (Fag.). The brass section consists of Horns (Cor.) in first position (I), Trumpets (Tr-ni) in third position (III), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Gr.e.), with dynamics markings of mezzo-piano (mp) and pianissimo (pp). The Piano part is shown in grand staff notation. The string section (Archi) is written in four staves (Violin I, Violin II, Viola, and Cello/Double Bass), with dynamics markings of fortissimo (f) and unissimo (uniss.). The score is divided into measures by vertical bar lines, and the page number 60 is visible at the bottom.

Meno mosso

Cl. *a2*

Fag. *a2*  
*p*

Timp. *p*

Gr.o. *p*

Piano

Archi

*p* pizz.

arco 3

*p* pizz.

arco

Fag. *a2*  
*p*

Timp. *p*

Gr.o. *p*

Piano

V-c. *p* pizz.

arco 3

*p* pizz.

arco

C-b. *p*

98

Fag. *a2.*  
 Timp.  
 Gr.c.  
 Piano  
 V-o.  
 C-b.

99

Cl.  
 Fag.  
 Piano  
 V-le  
 V-o. div.  
 C-b.

80

100

Cl.  
 Fag.  
 Piano  
 V-le  
 V-o. div.  
 C-b.

Piano

85 86 87 88 89 90

Piano

91 92 93 94 95 96

Piano

97 98 99 100 101 102

Piano

103 104 105 106 107 108

Piano

109 110 111 112 113 114

101

Fag.

101

Piano

101 102 103 104 105 106

V-c.

C-b.

101 102 103 104 105 106

Fl. *a2* *mp*

Fag. *a2* *mf*

Piano

V-o. *div.* *non div.*

C-b. 120

Fl. *a2* 102

Ob. *I mp* *3*

Cl. *II mp* *9*

Fag. *a2* *mf*

Piano *p* *1*

I V-ni

II V-ni

V-la *pizz.* *p*

V-o. *div.* *p*

C-b. *arco* *p*

Ob.

Cl. I

Cl. II

Fag.

Piano

V-le

V-c. div.

C-b.

103

F1.

Ob.

Cl. I

Cl. II

Fag.

Piano

V-ni I

V-ni II

V-le

V-c. div.

C-b.

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*mp arco*

*p pizz.*

*mp*



104

F1. *mf*

Cl. *mf*

Cor. *I solo senza sord.*  
*mf espress.*

Piano

I V-ni *p*

II V-ni *p*

V-le *mf*

V-c. div. *tutti pizz.*  
*mf*

C-b. *arco*  
*mf*

130

105

Ob. *a2*  
*mf*

Cl. *a2*  
*mf*

Fag. *a2*  
*mf*

Cor. *I*

Piano *dim.*

Archl. *mp*

Ob. *a2*

Fag. *r2*

Piano *p* *mp* *f*

Archi *dim.* *p ben tenuto* *p ben tenuto* *mf*

106

Ob.

Cl.

Fag.

Cor. *I. II* *ben tenuto ed espress.* *mf* *mp*

Piano *ff* *mf*

Archi *f div.* *mf unis.* *mp* *arco* *pizz.* *arco* *mf* *pizz.* *arco* *mf* *mp*

107

Ob. *mp*

Cl.

Fag. *mp*

Piano *dim.* *p*

Archi *dim.* *pizz.* *arco* *pizz.* *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Piano *dim.* *pp*

Archi *pp* *dim.* *dim.* *dim.*

Detailed description of the musical score: The score is for measures 107-110. It features a woodwind section (Ob., Cl., Fag., Fl.), a string section (Archi), and a piano accompaniment (Piano). The woodwinds play sustained notes, with the Flute and Clarinet marked *p* and the Oboe and Bassoon marked *mp*. The strings play a rhythmic pattern, alternating between *pizz.* and *arco*, with dynamics ranging from *dim.* to *p*. The piano accompaniment features a complex melodic line with dynamics from *dim.* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

108 Più mosso (Allegro)

Fl. *a2 p*

Ob. *a2 p tranquillo*

Fag. *a2 p tranquillo*

V-ni I *div. pizz. pp pizz.*

V-ni II *div. pp (arco)*

V-le *div. arco pp arco*

V-o. *div. pp (pizz.)*

C-b. *div. pp arco pp (pizz.) pp*

150

Fl. *a2 p cresc. f*

Ob. *mp cresc. f*

Cl. *mp cresc. f*

Fag. *mp cresc. f*

V-ni I *p cresc. mf*

V-ni II *p cresc. mf*

V-le *p cresc. mf*

V-o. *p cresc. mf*

C-b. *p cresc. mf*

109

FL. *a2*  
*p*

Ob.

Cl.

Fag.

Tr-bc  
I  
*pp*

Timp.

Piano  
*p*

V-ni I  
*pp*

V-ni II  
div.  
*pp*

V-la  
*pp*

V-c.  
div.  
*pp*

C-b.  
div.  
*pp*

*pp*

Detailed description: This is a page of a musical score, numbered 109. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The fifth staff is for Trumpet (Tr-bc), with a first part (I) and a dynamic marking of *pp*. The sixth staff is for Timpani (Timp.). The seventh and eighth staves are for Piano, with a dynamic marking of *p*. The bottom six staves are for strings: Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Cello (V-c.), and Double Bass (C-b.), all with a dynamic marking of *pp*. The Double Bass staff also includes a separate line for *pp*. The music is written in a common time signature and includes various rhythmic patterns, slurs, and dynamic markings.

This musical score page contains measures 110 through 113. The instruments and parts are as follows:

- Fl.** (Flute): Part 2, starting in measure 110 with a *p* dynamic.
- Ob.** (Oboe): Part 1, starting in measure 111 with a *p* dynamic.
- Cl.** (Clarinet): Part 1, starting in measure 111 with a *p* dynamic.
- Fag.** (Bassoon): Part 1, starting in measure 111 with a *p* dynamic.
- Tr-ba** (Trumpet): Part 1, starting in measure 110 with a *p* dynamic.
- Timp.** (Timpani): Part 1, starting in measure 110 with a *p* dynamic.
- Piano**: Grand piano, starting in measure 110 with a *mp* dynamic.
- V-ni I** (Violin I): Part 1, starting in measure 110 with a *p* dynamic.
- V-ni II div.** (Violin II, divided): Part 1, starting in measure 110 with a *p* dynamic.
- V-la** (Viola): Part 1, starting in measure 110 with a *p* dynamic.
- V-o div.** (Violoncello, divided): Part 1, starting in measure 110 with a *p* dynamic.
- C-b. div.** (Contrabass, divided): Part 1, starting in measure 110 with a *p* dynamic.

Measure 110 includes a first ending bracket labeled '1' for the Tr-ba and Timp. parts. Measure 111 includes a second ending bracket labeled '2' for the Fl., Ob., Cl., and Fag. parts. The score concludes with measure 113.

111

Fl. *a2*  
*mp* *f*

Ob. *a2*  
*mp* *f*

Cl. *mp* *f*

Fag. *mp* *f*

Cer.

Timp. *f*

Piano *ff* *tempestoso*

arco  
tutti arco  
uniss.  
tutti arco  
tutti arco

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (Cer.) are in the upper staves. The Timpani (Timp.) is below them. The Piano is in the middle section. The String section (Archi) is at the bottom, with five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo), as well as performance instructions like *tempestoso* and *tutti arco*. A rehearsal mark '111' is placed above the first measure of the woodwinds.

112

I solo

Cor.

Timp.

Piano

Archi

113

Fag.

Cor.

Tuba

Timp.

Piano

Archi



I solo  
con sord.

Cor.

Tab.

Timp.

Piano

Archi

114

Fl.

Tr-be

Cor.

Piano

V-ni I

V-ni II

div.

V-la

V-c.

div.

C-b.

div.

FL. *a2*

Ob. *a2*

Cl. *p*

Fag. *p*

Tr-be *I*

Piano *p*

V-ni I *uniso.*

V-ni II *p*

div. *p*

V-le *p*

V-o. *p*

div. *p*

C-b. *p*

div. *p*

FL. *a2*

Cl. *pp*

Fag. *pp*

Piano *pp*

Archi *arco*  
*pp tutti arco*  
*pp tutti arco*  
*pp*

116

*pochissimo meno mosso*

a2 b $\flat$

Fl.

Ob.

Cl.

Fag. *I solo*  
*p*

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Gr.c.

Fiano

*pochissimo meno mosso*

pizz. b $\flat$

arco

I V-ni

II V-ni

V-le *pp unis.*

V-c. *pp* *div.* *pp* *unis.*

C-b. div. *pp* *pizz.* *pp (pizz.)*

*pp* *pizz.* *pp* *arco* *arco* *arco* *arco* *arco* *arco*

*pp*

190

*ff*

117 **Meno mosso (Moderato)**

Piano

*p* penseroso *p* *mf* *p* legatissimo e

200

Piano

pesante cresc. *p*

Piano

cresc. **Meno mosso**

Piano

cresc.

210

Piano

poco a poco *mf*

Piano

*f* accelerando

Tempo precedente  
(Moderato)

Piano

*ff sonoramente*

Piano

Piano

*ff*

220

Piano

Piano

*mp subito*

*soli*

Fag.

Tr-ni

Piano

Archi

Fag.

Tr-ni

Piano

Archi

The musical score is divided into two systems, each containing four staves. The first system (measures 240-245) features a Fagot part with a *soli* marking, a Tromba part with *pp* dynamics, a Piano part with *pp* dynamics, and an Archi part with *pizz.* and *p* dynamics. The second system (measures 246-251) features a Fagot part, a Tromba part, a Piano part with *mp* dynamics, and an Archi part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

119

Ob. *mf* *pp*

Tr-ni *pp*

Piano

Archi *p* *p* *p*

230

Ob.

Tr-ni

Piano *f*

Archi

120

FL. *mf* *espress.*

Ob.

Cl. *mf* *espress.*

Tr-be

Tr-ni *pp*

Piano

Archi *plzz.* *mp*

FL.

Cl.

Tr-be

Tr-ni *I, II*

Piano *ff*

Archi



121

Fl. *f espress.*

Ob. *f espress.*

Cl.

Fag.

Tr-be *p*

Tr-ni I. II *p*

T-rino *p*

Piano

Archi *mf*

Detailed description of the musical score: The score is for measures 121-124. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute and Oboe parts play a melodic line starting on G4, moving up stepwise to D5, then down to G4, with slurs and accents. The Clarinet and Bassoon parts play a lower melodic line starting on G3, moving up to D4, then down to G3. The Trumpet and Trombone parts play a rhythmic accompaniment of quarter notes. The Piano part features a complex texture with arpeggiated figures and slurs. The strings play a steady accompaniment of quarter notes.

Fl. *f*

Ob. *f*

Cl. *f* *espress.*

Fag.

Tr-bc

Tr-ni I. II

T-rino

Piano

Arch.

240

Detailed description: This is a page of a musical score, page 244, which is numbered 240 at the bottom. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-bc), Trombone (Tr-ni), Snare Drum (T-rino), Piano (Piano), and Strings (Arch.). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and dynamic markings of *f* (forte) and *espress.* (espressivo). The Bassoon part is mostly silent. The Trumpet and Trombone parts play rhythmic patterns. The Snare Drum part has a simple rhythmic accompaniment. The Piano part has a complex texture with arpeggiated chords and moving lines in both hands. The String section (Arch.) provides a harmonic foundation with sustained notes. The page number 244 is in the top left, and 240 is at the bottom center.

122

C1.

Piano

arco sul G

Archi

*p dolce*  
div. arco

*p* arco

*p dolce*  
arco

*p* unis.

C1.

Piano

sul G

Archi

Cl.

Piano

Archi

sul G

This system contains three staves. The top staff is for Clarinet (Cl.), the middle two are for Piano, and the bottom three are for Arches (Archi). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Piano part features a complex rhythmic pattern with many beamed notes. The Arches part has a melodic line with long notes and some slurs. A 'sul G' instruction is written above the second measure of the Arches staff.

123

Fl.

Ob.

Cl.

Piano

Archi

cresc.

mf

mf

cresc.

mf

mf

mf

mf

mf

This system contains six staves. The top three are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), and the bottom three are for Piano and Arches (Archi). A rehearsal mark '123' is in a box above the Flute staff. The Clarinet part has a 'cresc.' marking. The Piano part has a 'cresc.' marking. The Arches part has 'cresc.' markings on the first two staves and 'mf' markings on the last two. The Flute, Oboe, and Clarinet parts have 'mf' markings. The Piano part has a 'mf' marking. The Arches part has a 'mf' marking.

This is a page of a musical score, numbered 247 at the top right and 250 at the bottom center. The score is arranged in systems for various instruments:

- Fl.** (Flute): Part 1 (top staff) and Part 2 (middle staff). Dynamics range from *ff* to *mf*.
- Ob.** (Oboe): Part 1 (top staff) and Part 2 (middle staff). Dynamics range from *ff* to *mf*.
- Cl.** (Clarinet): Part 1 (top staff) and Part 2 (middle staff). Dynamics range from *ff* to *mf*.
- Fag.** (Bassoon): Part 1 (top staff) and Part 2 (middle staff). Dynamics range from *ff* to *mf*.
- Cor.** (Cor Anglais): Part 1 (top staff) and Part 2 (middle staff). Dynamics range from *mf* to *f*.
- Tr-ni** (Trumpet): Part 1 (top staff) and Part 2 (middle staff). Dynamics range from *mf* to *f*.
- Piatti** (Timpani): Part 1 (top staff) and Part 2 (middle staff). Includes the instruction "colla bacch." and dynamics *p* to *f*.
- Piano**: Grand piano part, including both treble and bass clefs. Dynamics range from *p* to *f*.
- Archi** (Strings): Violin I (top staff), Violin II (middle staff), Viola (middle staff), and Violoncello/Bass (bottom staff). Dynamics range from *mf* to *f*. Includes instructions like *pizz.* and *arco*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *mf*, *f*, *mp*, *p*, and *mf pizz.* The page number 250 is centered at the bottom.

FL.

Ob.

Cl.

Fag.

Cor.

Tuba

Gr. c.

Piano

Archi

*f espress.*

*f espress.*

*f espress.*

2

*f*

*mf*

*mf*

*mf*

*f espress.*

*f espress.*

*f espress.*

arco

arco

arco

FL.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tuba  
 Timp.  
 Gr. c.  
 Piano  
 Arch.  
 mp  
 mp

Musical score for Prokofiev's Symphony No. 5, page 17. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tuba), Timpani (Timp.), Gong/Cymbal (Gr. c.), Piano, and Strings (Arch.). The score is written in G major and 2/4 time. The key signature has one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score features various musical notations including slurs, accents, and dynamic markings. The Piano part is particularly detailed with complex chordal textures and arpeggiated figures. The string part consists of sustained chords and rhythmic patterns.

Cl. *mf*

Fag. *mf* *dim.*

Cor. *mp*

Piano *mf* *dim.*

Archi *mf dolce non div.* *mf non div.* *dim.*

Cl.

Fag.

Piano

Archi *div.* *p*

C-b. solo *p*



Fag. *p*

Piano *pp*

uols. sul G

Archi *p dolce*

rit.

Fag. *pp*

Piano *pp*

Archi *dim.*

tutti pizz. *p*

Andante  
lunga

Cl.

Piano *pp*

sul ponticello  
lunga

V-o. *pp*

C-b. *pp*

Cl. I

Piano *dim. ed un poco rit.*

V-o.

127

Allegro tempestoso

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag. *a2* *ff*

Tr. bc *ff*

Cor. *ff*

Tr. ni *ff*

Timp. *ff*

Piatti *ff* *colla bacch.*

Piano *pp* *ff*

Allegro tempestoso

Arc. *ff* *unis.* *ord.* *ff*

(pizz.) *ff*

Fl.  
Ob.  
Cl.  
Fag.  
Tr-be  
Cor.  
Tron  
Timp.  
Piano  
Archi

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each marked with a first octave (a2). The next four staves are for brass: Trumpet (Tr-be), Horn (Cor.), Trombone (Tron), and Timpani (Timp.), all of which are currently silent. The Piano part consists of two staves. The bottom four staves are for the string section (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with various articulations and dynamics. The strings provide a rhythmic accompaniment with a consistent eighth-note pattern.

This musical score page, numbered 254, contains the following parts and markings:

- Fl.** (Flute): Part with *a2* dynamic marking.
- Ob.** (Oboe): Part with *a2* dynamic marking.
- Cl.** (Clarinet): Part with *a2* dynamic marking.
- Fag.** (Bassoon): Part with *a2* dynamic marking and *ff* (fortissimo) marking.
- Tr-be** (Trumpet): Part with a whole rest.
- Cor.** (Cornet): Part with a whole rest.
- Tr-ni** (Trumpet): Part with a whole rest.
- Timp.** (Timpani): Part with a whole rest.
- Piano**: Part with a first ending bracket marked *8*.
- Archi** (Strings): Part with *ff* (fortissimo) marking.

128

This musical score page, numbered 128, contains measures 1 through 4. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), Timpani (Timp.), Piano, and Archi (Archi). The woodwinds and brass instruments are shown with rests in all four measures. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with various articulations and dynamics. The Archi part consists of a rhythmic accompaniment with a 'arco' instruction in the first measure. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

This musical score page contains measures 129 and 130. The instruments include Clarinet (Cl.), Bassoon (Fag.), Piano, Arches (Archi), Bassoon (Fag.), Trombone (Tr-bo), Cymbal (Gro.), Piano, and Arches (Archi).

**Measure 129:**

- Cl.:** Melodic line with notes and rests.
- Fag.:** Bassoon part with notes and rests.
- Piano:** Accompanying piano part with chords and moving lines.
- Archi (top):** Violin part with *pizz.* (pizzicato) marking.
- Archi (middle):** Viola part with *pizz.* marking.
- Archi (bottom):** Cello/Double Bass part with *pizz.* marking.
- Fag. (bottom):** Second Bassoon part with *sf* (sforzando) marking.
- Tr-bo:** Trombone part with *sf* marking.
- Gro.:** Cymbal part with *sf* marking.
- Piano (top):** Piano part with *sf* marking.
- Archi (bottom):** Arches part with *arco* (arco) marking.

**Measure 130:**

- Cl.:** Melodic line.
- Fag.:** Bassoon part.
- Piano:** Piano part with *sf* marking.
- Archi (top):** Violin part with *arco* marking.
- Archi (middle):** Viola part with *arco* marking.
- Archi (bottom):** Cello/Double Bass part with *arco* marking and *div.* (divisi) marking.
- Fag. (bottom):** Second Bassoon part with *sf* marking.
- Tr-bo:** Trombone part with *sf* marking.
- Gro.:** Cymbal part with *sf* marking.
- Piano (top):** Piano part with *sf* marking.
- Archi (bottom):** Arches part with *arco* marking.

Measure numbers 129 and 280 are visible on the page.

Ob. *f marcato* *a2*

Cl. *f marcato* *a2*

Fag. *f marcato* *a2*

Piano *pizz.*

Archi *f marcato* *pizz.*

*f marcato*

Ob. *a2* **180**

Cl. *a2* *mf orso.*

Fag. *mf*

Piano *mf*

Archi *arco* *f marcato* *mf orso.* *div.* *mf orso.*

*f marcato* *pizz.* *mf pizz.*

8  
a2

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-bc *senza sord.*

Cor.

Tr-ni *f*

Timp. *f*

Piatti *f*

Piano *ff*

Arcoli *ff* *arco*

3

*mf*

*ff*

*arco*

*arco*

*arco*



This page of a musical score, numbered 259, contains the following parts and their respective staves:

- Fl.** (Flute): A single staff with a treble clef.
- Ob.** (Oboe): A single staff with a treble clef, featuring triplets and slurs.
- Cl.** (Clarinet): A single staff with a treble clef.
- Fag.** (Bassoon): Two staves, labeled I and II, with a bass clef.
- Tr-be** (Trumpet): A single staff with a treble clef.
- Cor.** (Horn): Two staves with a bass clef, featuring a long melodic line with a slur.
- Tr-ni** (Trombone): A single staff with a bass clef.
- Tuba**: A single staff with a bass clef.
- Timp.** (Timpani): A single staff with a bass clef.
- Gr.c.** (Percussion): A single staff with a bass clef.
- Piano**: A grand staff with treble and bass clefs, showing complex chordal textures.
- Archi** (Strings): A grand staff with treble and bass clefs, featuring rhythmic patterns and slurs.

Fl.

Ob.

Cl.

Fag. I II

Tr-bc

Cor.

Tr-ni

Tuba

Timp.

Gr. c.

Piano

Archi

This page of a musical score contains measures 188 through 300. The instruments and parts are as follows:

- Fl.** (Flute): Part 1 (a2) and Part 2 (a2).
- Ob.** (Oboe): Part 1 (a2) and Part 2 (a2).
- Cl.** (Clarinet): Part 1 (a2) and Part 2 (a2).
- Fag.** (Bassoon): Part 1 (I) and Part 2 (II).
- Tr-be** (Trumpet): Part 1 (I) and Part 2 (II).
- Cor.** (Cornet): Part 1 (I) and Part 2 (II).
- Tr-ni** (Trumpet): Part 1 (I) and Part 2 (II).
- Tuba** (Tuba).
- Timp.** (Timpani).
- Piano** (Piano).
- Archi** (Strings): Violins I and II, Violas, Cellos, and Double Basses.

Key musical features and dynamics include:

- Measures 188-200:** Flute, Oboe, and Clarinet parts feature a melodic line with a dynamic marking of *f*. The Bassoon parts play a rhythmic accompaniment with *ff* dynamics.
- Measures 200-220:** The Tuba part has a long, sustained note starting at *f*, moving to *mp*, and then *ff*. The Piano part features a large crescendo and decrescendo.
- Measures 220-300:** The strings play a rhythmic pattern with *f* dynamics. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with *ff* dynamics. The Piano part continues with a melodic line.

Fl. *a2* *mf* *I*

Ob. *a2* *mf*

Cl. *mf*

Fag. *a2* *ff* *mf*

Tr-bc

Cor. *mf* *p*

Tr-ni *I.II* *mf* *I*

Tuba

Timp.

Piano *ff* *mf* *8-T*

Archi *mf* *mf* *mf* *mf* *unis.* *unis.* *p* *p* *p* *div.*

184

This page of a musical score, numbered 184, depicts a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-bc), Horn (Cor.), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Cymbals (Piatti), Piano (Piano), and Strings (Archi). The score is written in a key signature of two flats and a common time signature. The music begins in measure 184 with a dynamic marking of *ff* and a tempo marking of *a2*. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. The Piano part features a complex texture with multiple voices. Performance instructions include *con sord.* (con sordina) for the brass and *pizz.* (pizzicato) for the strings. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score concludes in measure 187.

Fl. *a2* *b<sup>b</sup>* *mp*  
 Ob. *p* *mf* *a2*  
 Cl. *p* *mf*  
 Fag. *a2* *p* *mf*  
 Tr-bo *p* *mf*  
 Cor. *mf* *p* *mf*  
 Trni o Tuba *mf* *p* *mf*  
 Timp. *mf*  
 Piatti *mf*  
 Piano *mp* *cresc.* *ff* *ff precipitato e brioso*  
 Archi *div.* *mp* *non div.* *arco* *ff strepitoso*  
 310 *mf* *ff strepitoso*

Fl. *ff* a2

Ob.

Cl.

Fag.

Tr-be *senza sord.*

Cor.

Tr-ni e Tuba

Timp.

Piano

Archi *arco* *f strepitoso* *div.* (4)

