

# XII SUONATE

à Tre,

*Due Violini e Violoncello o Basso Continuo*

DI

## GIUSEPPE VALENTINI

### OPERA QUINTA



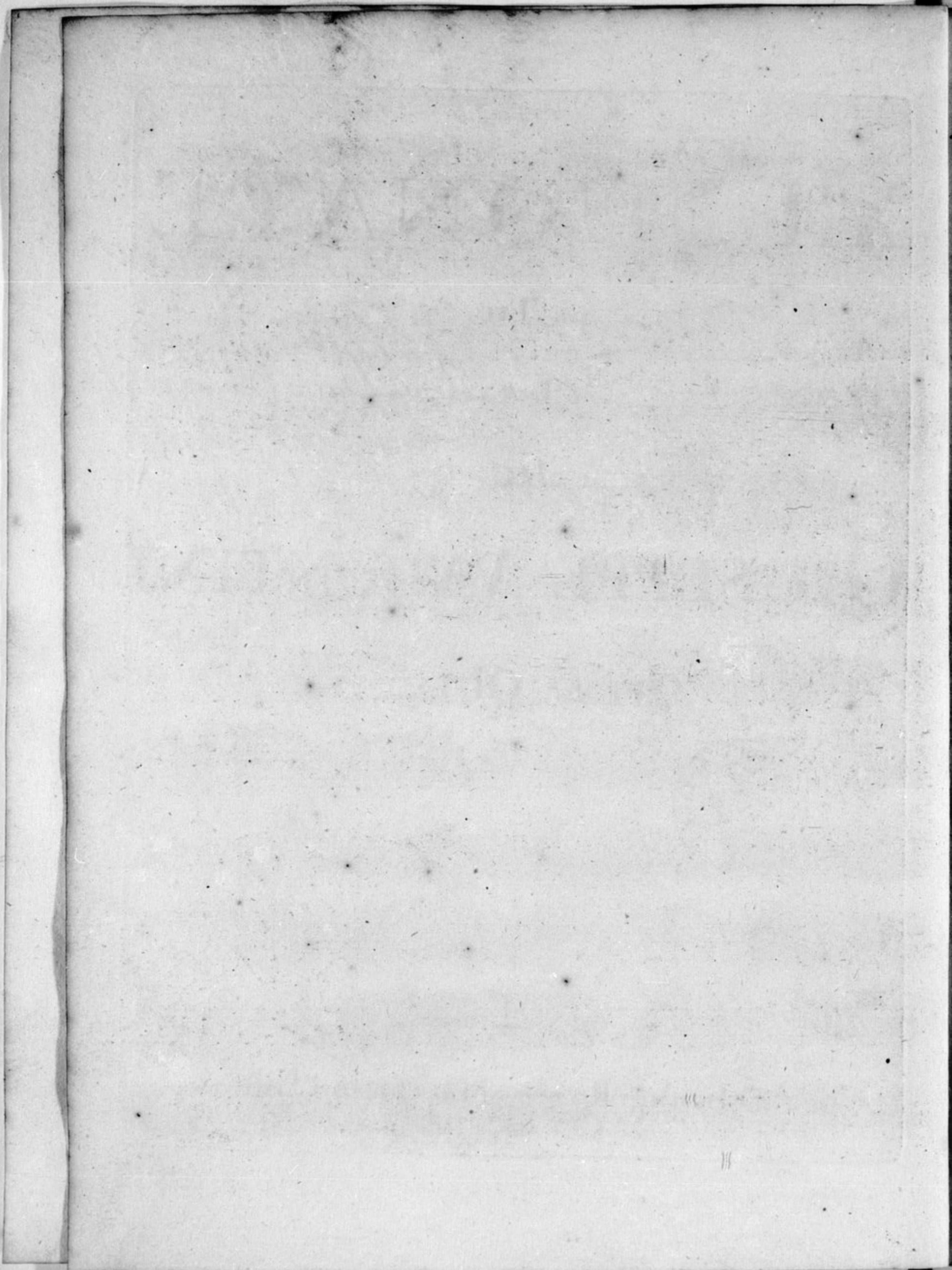
*A.A.M.S.T.E.R.D.A.M.*

Chez Estienne Roger Marchand Libraire  
& Michel Charles Le Cene

N<sup>o</sup> 369

*Vm<sup>7</sup> 1128*







Violino Primo

SONATA I  
la Bellettati

*Allegro*

*Piano*

*Adagio Piano Allegro*

*Grave*

*Piano*

Volti



Violino Primo

*Allegro*

*Piano*

*Piano*

*Vivace*

SONATA II  
la Castro Romero

*Allegro*

*Piano*



Violino Primo

The musical score for Violino Primo on page 3 consists of 11 staves of music. The key signature is G minor (one flat). The score includes various dynamics and articulations:

- Staff 1: *Forte* (implied by the first staff's intensity)
- Staff 2: *Piano*
- Staff 3: *Forte*
- Staff 4: *Forte* (implied)
- Staff 5: *Forte* (implied)
- Staff 6: *Forte* (implied)
- Staff 7: *Largo* (marked with a C time signature)
- Staff 8: *Forte* (implied)
- Staff 9: *Piano* and *Forte* (marked with *Piano* and *Forte* respectively)
- Staff 10: *Forte* (implied)
- Staff 11: *Volti*



Violino Primo

*Allegro e Spicato* *Piano*

*Forte* *Piano*

*Piano* *Forte*

*Piano*

*Forte* *Piano*

*Forte* *Piano*

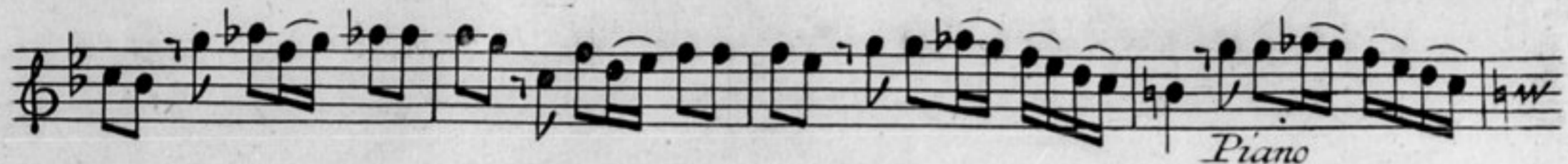
*Vivace*

**SONATA III** *la Darii:* *Largo*

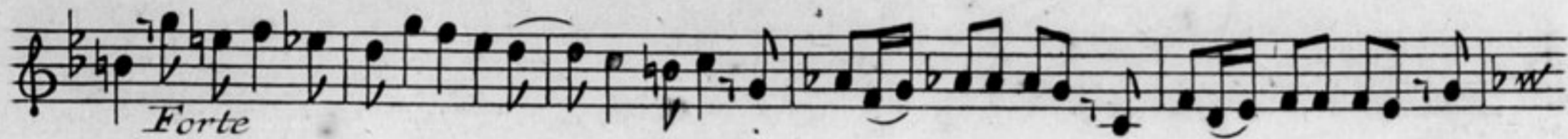
*Piano* *Forte*



Violino Primo



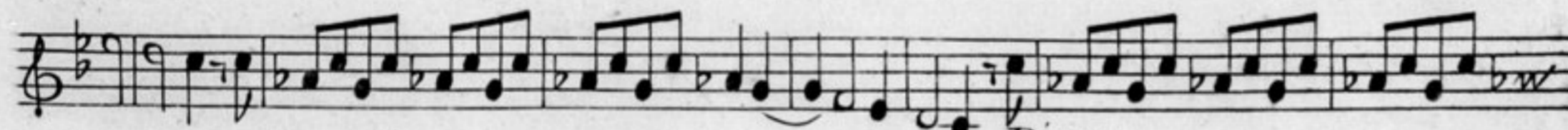
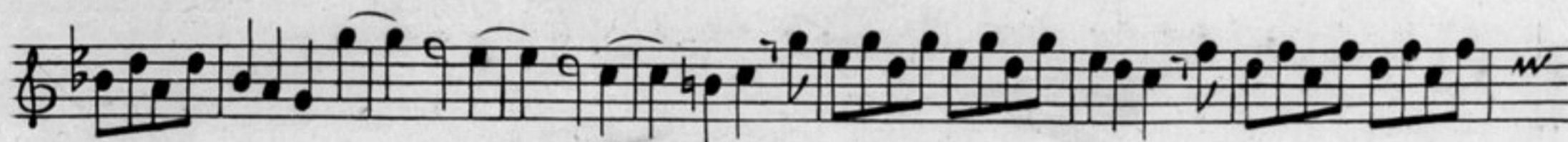
*Piano*



*Forte*



*Piano*  $\ominus$  *Presto*



*Piano*



*Adagio*



*Piano*

*F: P: Volti*  
309



Violino Primo

*Allegro*

*Piano* *Forte* *Piano*

*Forte* *Vivace*

**SONATA IV**  
*la Garzia* *Largo*

*Piano*







Adagio

Piano

Allegro e Spiccato

Forte

Adag: P:

Vivace

SONATA V

la Pacini

Vivace



Violino Primo



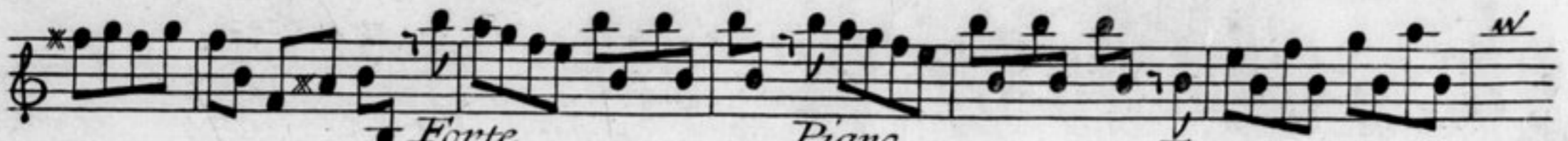
Piano



Forte



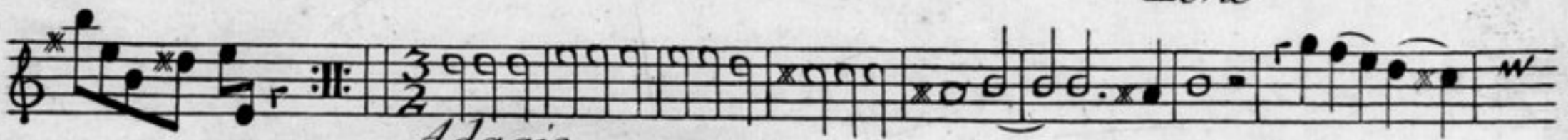
Piano



Forte

Piano

Forte



Adagio



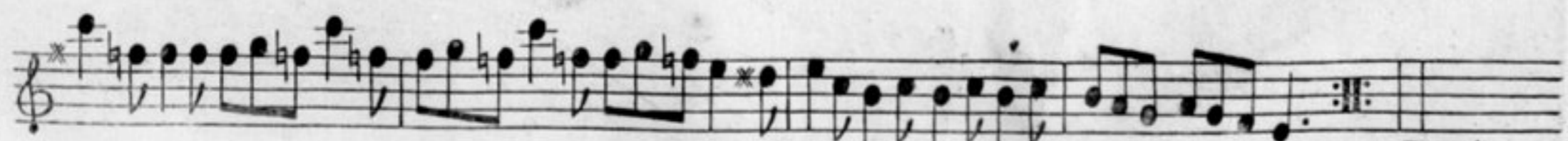
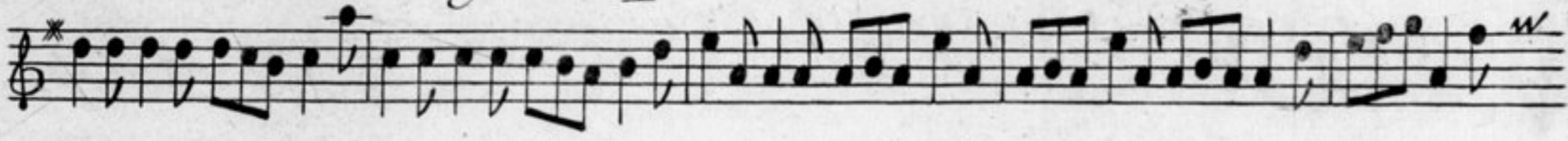
Piano

Forte



Piano

Allegro e Spiccato





*Vivace*

**SONATA VI**  
*la Pacini* *Adagio*

*Piano Allegro*



Violino Primo

*Largo*

*Piano*

*Allegro e Spiccato*

*Volti*

*Volti*

*Volti*

*Volti*

*Volti*

*Volti*

*Volti*

*Volti*



*Vivace*

**SONATA VII**  
*la Corelli*

*Grave*

*Piano*

*Forte*

*Piano Forte* *Piano Allegro*

*Piano Forte*

*Piano Forte*



Violino Primo

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes. Dynamics markings include *Piano* and *Forte*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A repeat sign is present. The tempo marking *Adagio* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A first ending bracket is marked with a '1'.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A first ending bracket is marked with an 'x'.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics markings include *Piano* and *Allegro*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A repeat sign is present. The tempo marking *Allegro* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics markings include *Piano*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A first ending bracket is marked with an 'x'.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A repeat sign is present. The tempo marking *Allegro* is written below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. The tempo marking *Allegro* is written below the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A first ending bracket is marked with an 'x'.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics markings include *Piano*.

Musical staff 13: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics markings include *Piano*.

SONATA VII  
la Fornari

Adagio



Violino Primo

*Presto* *Piano*

*Piano* *Largo e Staccato*

*Piano* *Forte* *Piano*

*Forte* *Piano* *Forte* *Piano* *Forte*

*P:* *Allegro*

*Piano*

*Forte*

*Piano* *Forte*

*Piano*

*Allegro*



Violino Primo

*Piano*

**SONATA IX**  
*la Chilarducci* *Allegro*

*Piano* *Forte*

*Piano* *Forte*



Violino Primo

*Adagio*

*Allegro* *Piano* *Forte*

*Piano*

*Piano* *Forte*

*Piano* *Forte*

*Piano*

**SONATA**  
*la Montanari* *Adagio* *Piano*

*F: P: Allegro*



Violino Primo

The first system of the Violino Primo part consists of ten staves of music. The notation is in treble clef and includes various rhythmic values, accidentals, and dynamic markings. The music is characterized by intricate patterns and a high level of technical difficulty.

The second system of the Violino Primo part begins with the tempo marking *Adagio*. It consists of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is characterized by intricate patterns and a high level of technical difficulty.

The third system of the Violino Primo part consists of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is characterized by intricate patterns and a high level of technical difficulty.

*Piano*



Violino Primo

*Allegro*

*Piano*

*Forte*

*Piano*

This section contains the first movement of a sonata for Violino Primo. It consists of ten staves of music. The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *Piano* (twice) and *Forte*. The key signature has one flat (B-flat), and the time signature is 12/8. The piece concludes with a double bar line and repeat dots.

**SONATA XI**

la Mellini

*Adagio*

*Forte*

*Piano*

This section contains the second movement of Sonata XI by la Mellini. It consists of two staves of music. The tempo is marked *Adagio*. The music is characterized by a slower, more melodic style with a focus on sustained notes and gentle dynamics. The key signature has one flat (B-flat), and the time signature is common time (C). The first staff begins with a *Forte* dynamic, while the second staff is marked *Piano*.



Violino Primo

*Piano* *Allegro*

*Piano*

*Piano*



Violino Primo

Adagio

Piano

Allegro

Piano

Forte

Piano

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It is marked 'Adagio' and 'Piano'. The second staff continues the piece, marked 'Allegro'. The third and fourth staves continue the 'Allegro' section. The fifth staff is marked 'Piano'. The sixth staff is marked 'Forte'. The seventh and eighth staves continue the 'Forte' section. The ninth staff is marked 'Piano'. The tenth staff concludes the piece with a double bar line and repeat dots.

SONATA XII

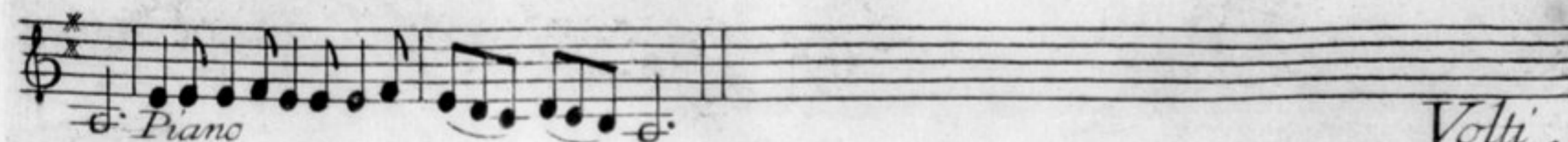
Pastorale

Spiritoso

The musical score for Sonata XII, Pastorale, Spiritoso, consists of a single staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values and dynamics, with some notes marked with an asterisk (\*).



Violino Primo









Violino Primo

*Allegro*

*Piano* *Forte*

*Piano*

*Forte* *Piano*

*Forte*

**FINE**