

STRIPT OF THEIR GREEN.

Words by
PETER MOTTEUX.

HENRY PURCELL.

1692

Rather slow.

p

Stript of their green our Groves ap - pear, our vales lie bur - ied -

p

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a piano (*p*) dynamic and features a melodic line with some grace notes. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a piano (*p*) dynamic. The piano part consists of chords and moving lines in both hands.

cresc.

deep in snow, the blcw - ing North con-trols the -

cresc.

Detailed description: This system contains the second two staves. The vocal line continues with a crescendo (*cresc.*) marking. The piano accompaniment also features a crescendo (*cresc.*) marking. The music continues with similar melodic and harmonic patterns.

p

Air, a nip - ping cold chills all be - low. ———

p

1.

Detailed description: This system contains the final two staves. The vocal line ends with a piano (*p*) dynamic and a first ending bracket labeled '1.'. The piano accompaniment also ends with a piano (*p*) dynamic. The piece concludes with a final cadence.

2. *p*
 -low. The Frost has glaz'd our deep - est

cresc.
 streams, Phoebus with draws

dim. *cresc.*
 his kind - ly beams, Phoebus with draws

dim.
 his kind - ly beams.

Rather Quick.

Yet Win - ter, blest be thy — re - turn, thou'st brought the Swain for

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The vocal line begins with a *mf* dynamic marking. The lyrics are: "Yet Win - ter, blest be thy — re - turn, thou'st brought the Swain for".

whom I — us'd to — mourn. — — — — — Yet — — — — — And in thy

The second system continues the vocal line and piano accompaniment. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2. *cresc.*". The lyrics are: "whom I — us'd to — mourn. — — — — — Yet — — — — — And in thy".

Ice with plea — — — — — sing flames we

The third system continues the vocal line and piano accompaniment. The lyrics are: "Ice with plea — — — — — sing flames we".

burn — — — — — and in thy Ice with plea

The fourth system concludes the vocal line and piano accompaniment. It features a *f* dynamic marking. The lyrics are: "burn — — — — — and in thy Ice with plea".

sing Flames we burn.

Tempo I.

Too soon the Sun's re - vi - ving heat will thaw thy Ice - and -

melt thy Snow; *cresc.* Trum - pets will sound and Drums will

beat, and tell me the dear, dear Youth must go; — Too go; Then

1. 2. *p*

must my weak un - wil - ling Arms re - sign him

cresc. *dim.*

up to stron - ger Charms, re - sign him

cresc. *dim.*

up to stron - ger Charms.

Rather quick.

mf

What Flowers, what sweets, what beaut - eous thing When Da - mon's

mf

gone can ease or plea - sure bring? What Win -

1. 2.

cresc.

cresc.

- ter brings Da - mon, Win - ter

is my Spring Win - ter brings Da - mon, Win

cresc. *f*

ter is my Spring.