ULTIMO CANTO

Pensée musicale

pour

ORCHESTRE

par

M. ENRICO BOSSI

tiré de l'op. 109.

Partition nette 3 M.—

Parties d'orchestre nette 5 M.—

Violon 1, 2, Viola Violoncelle, Contrebasse à nette 50 Pf.

Pour Piano seul 1 M. 50 Pf.

LEIPZIG, J. RIETER-BIEDERMANN.

2506, 2507

90.

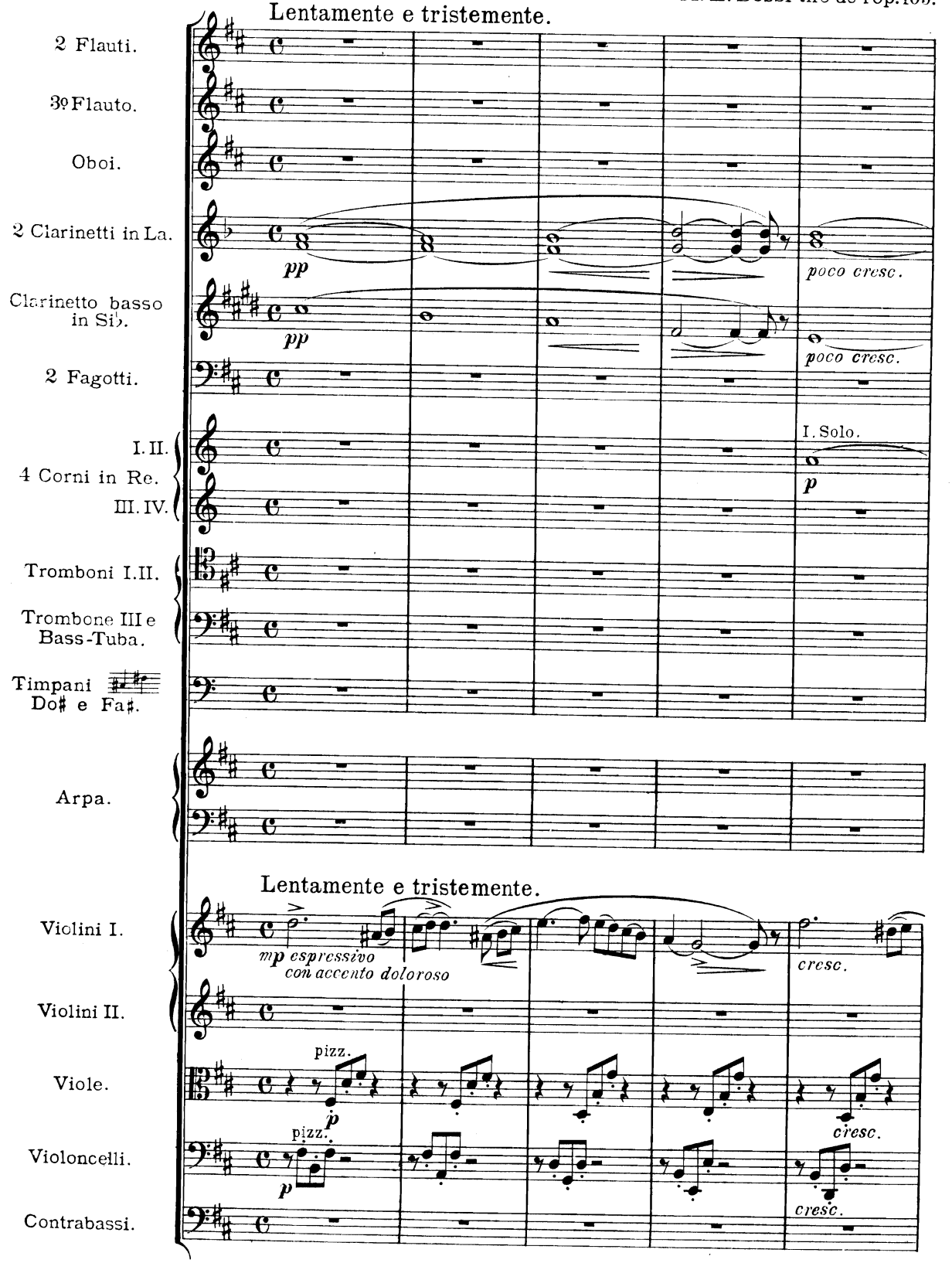
Aufführungsrecht vorbehalten.

Die Verlagshandlung hat sich das Aufführungsrecht an diesem Werke vorbehalten. Nur der Ankauf der Partitur, der Orchesterstimmen und der Duplirstimmen berechtigt zur Aufführung.

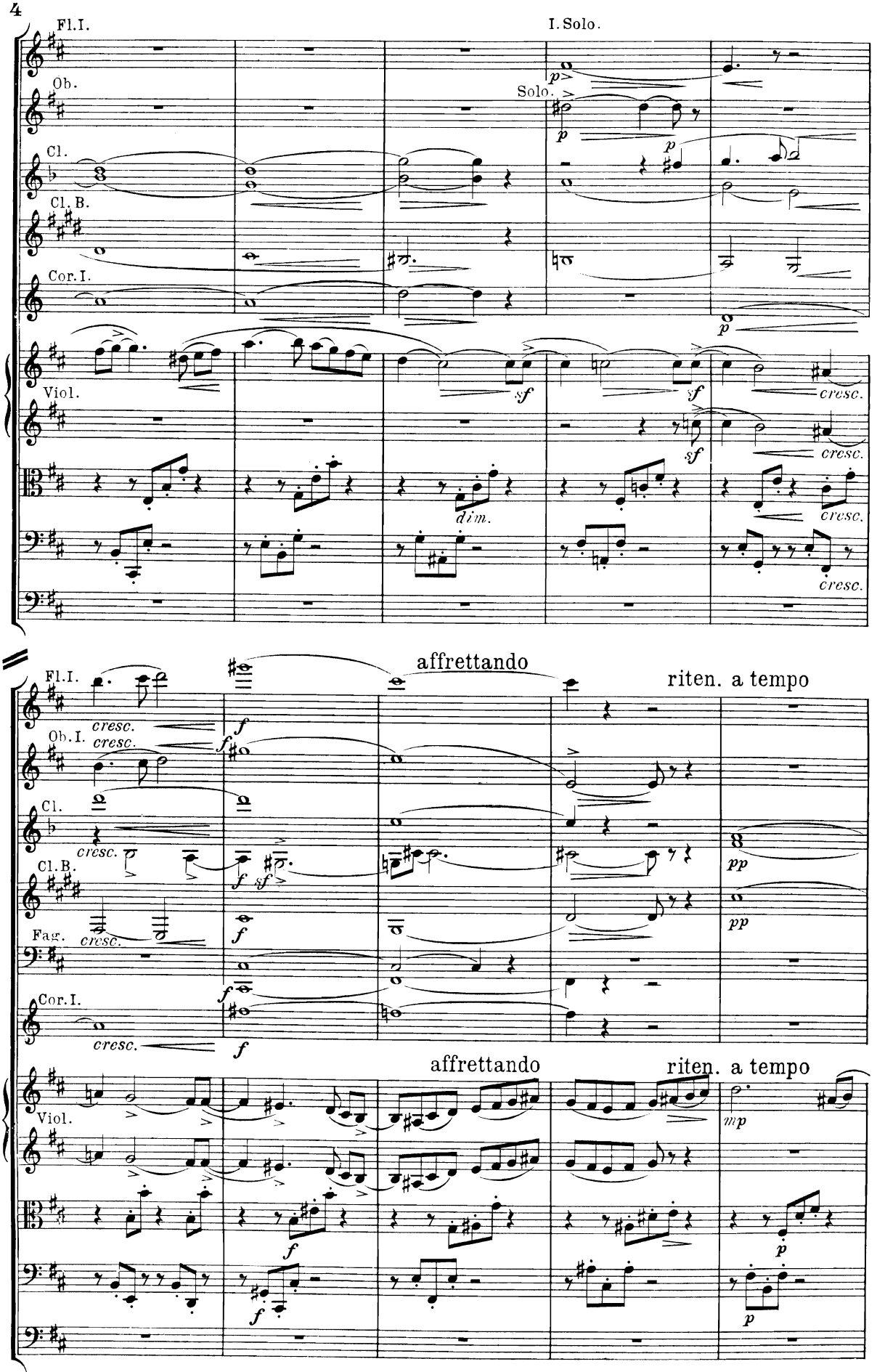
Leipzig *J. Rieter-Biedermann.*

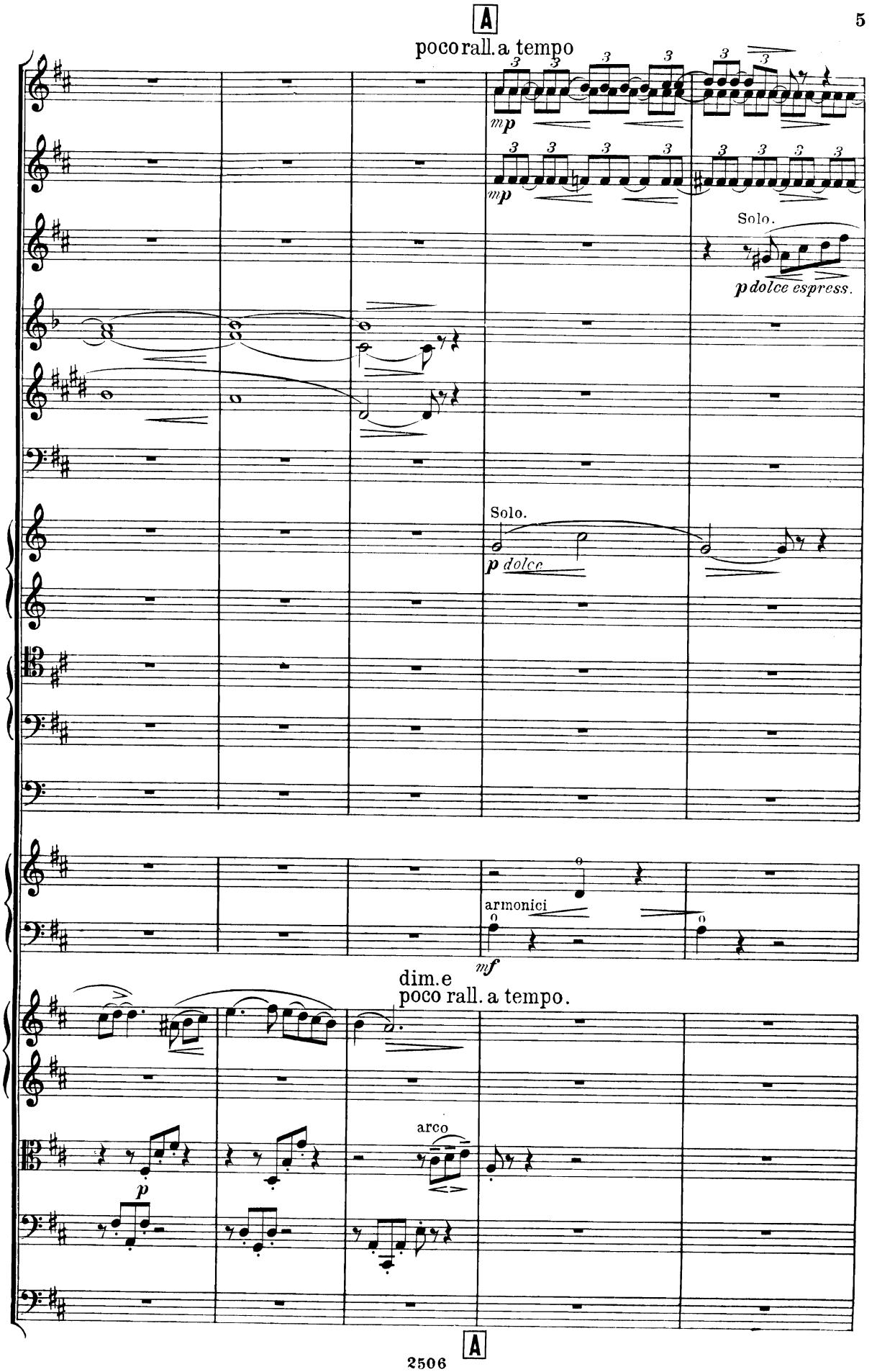
Ultimo Canto.

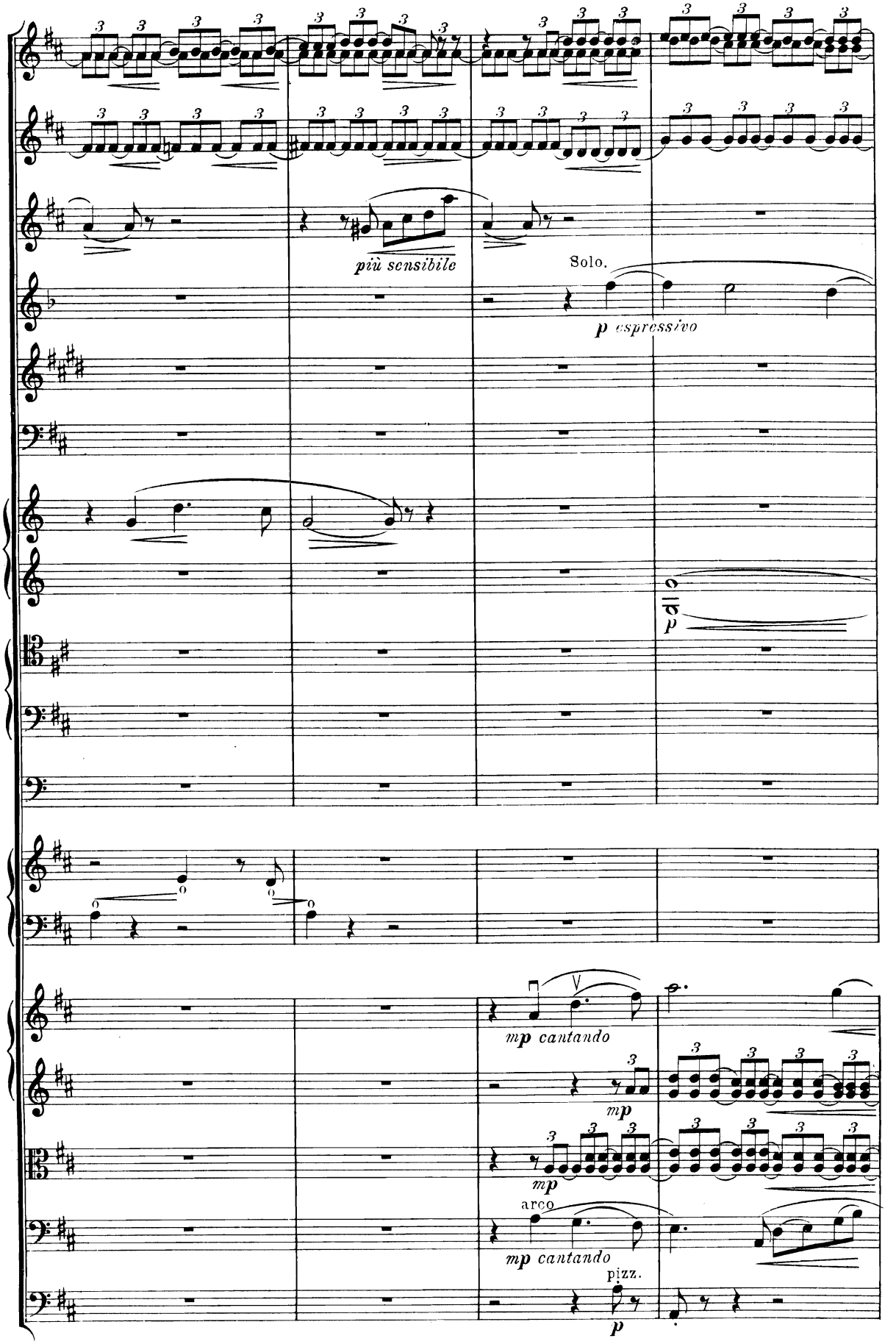
M. E. Bossi tiré de l'op. 109.

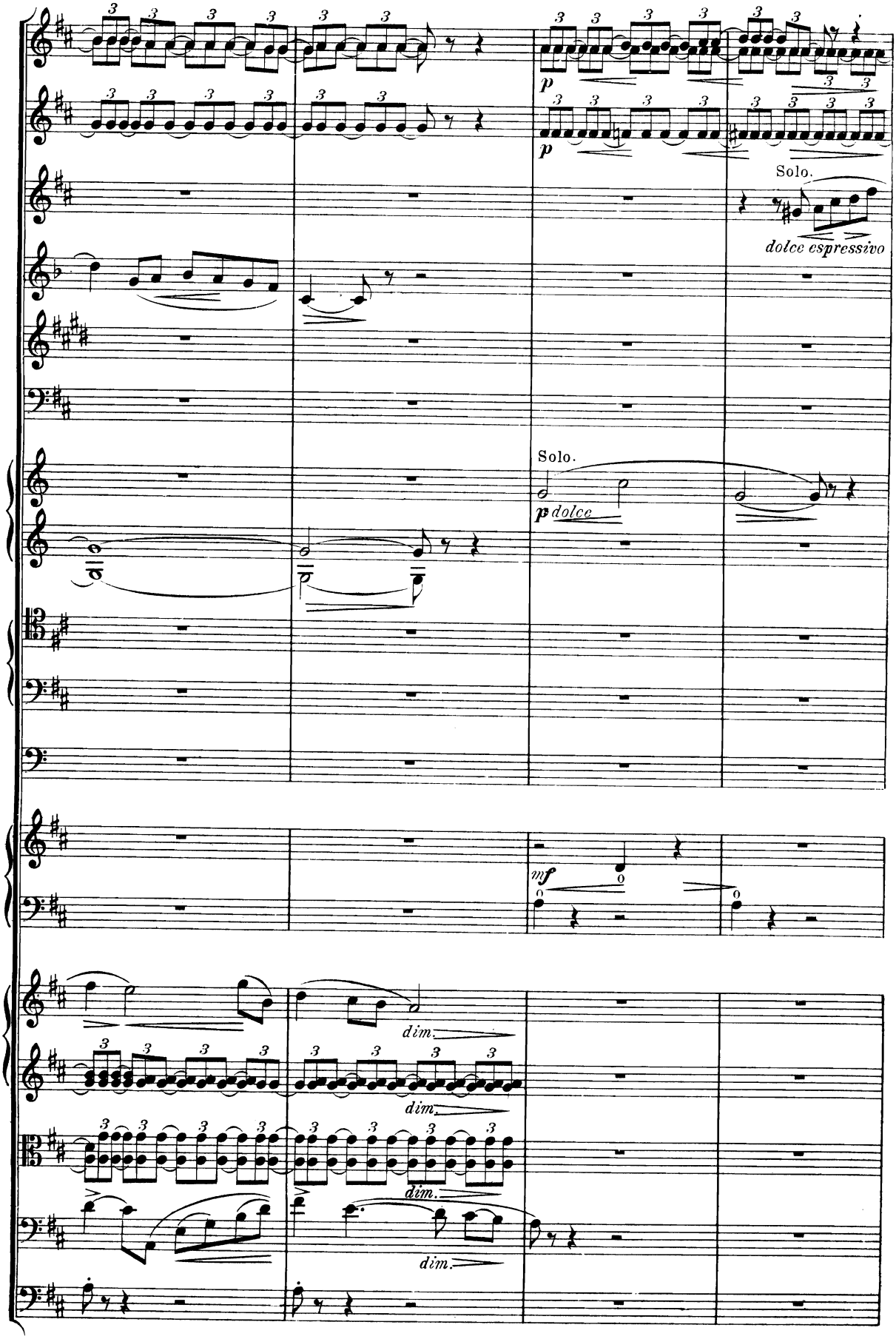


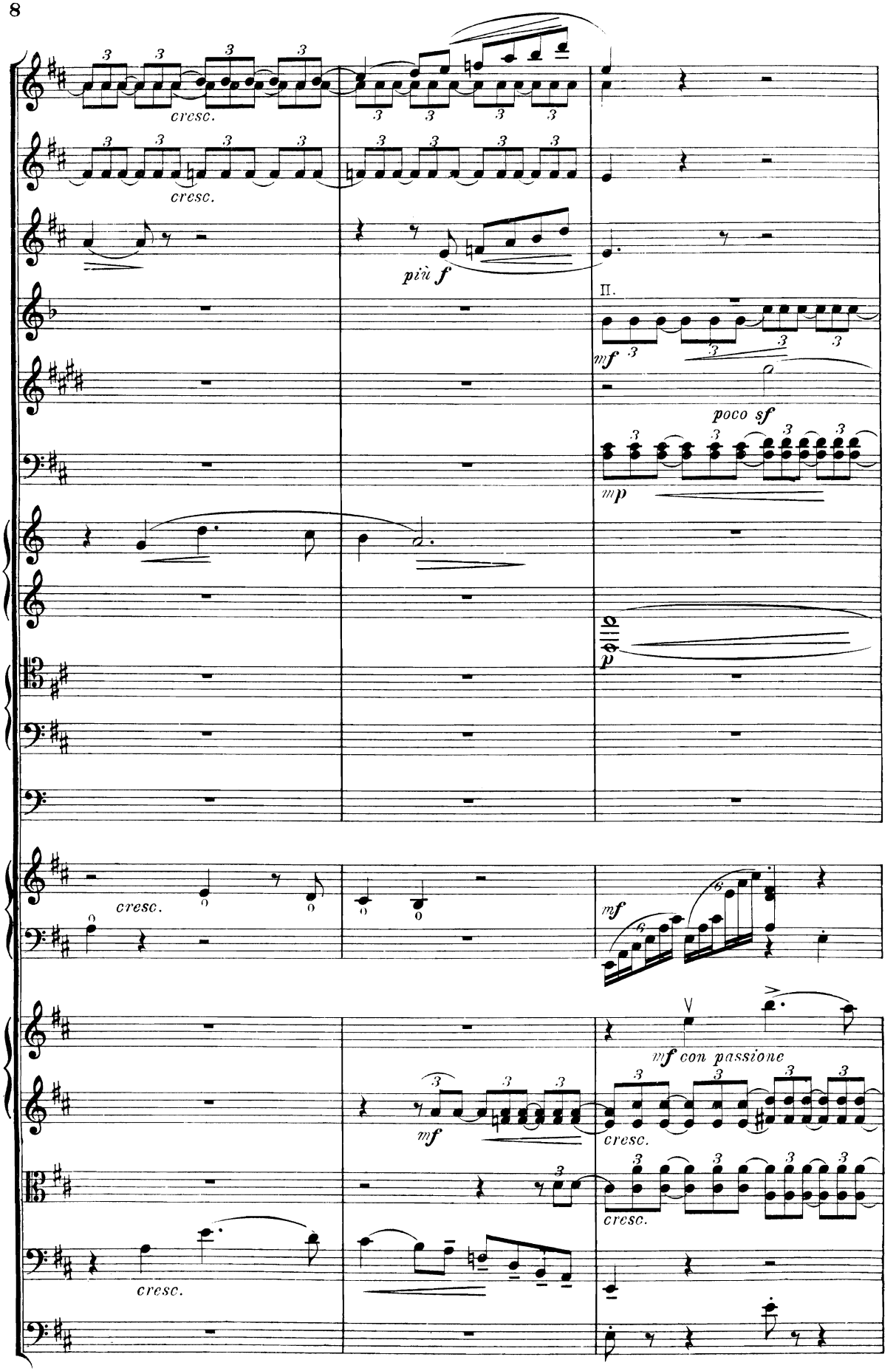
Copyright 1904 by J. Rieter-Biedermann, Leipzig.

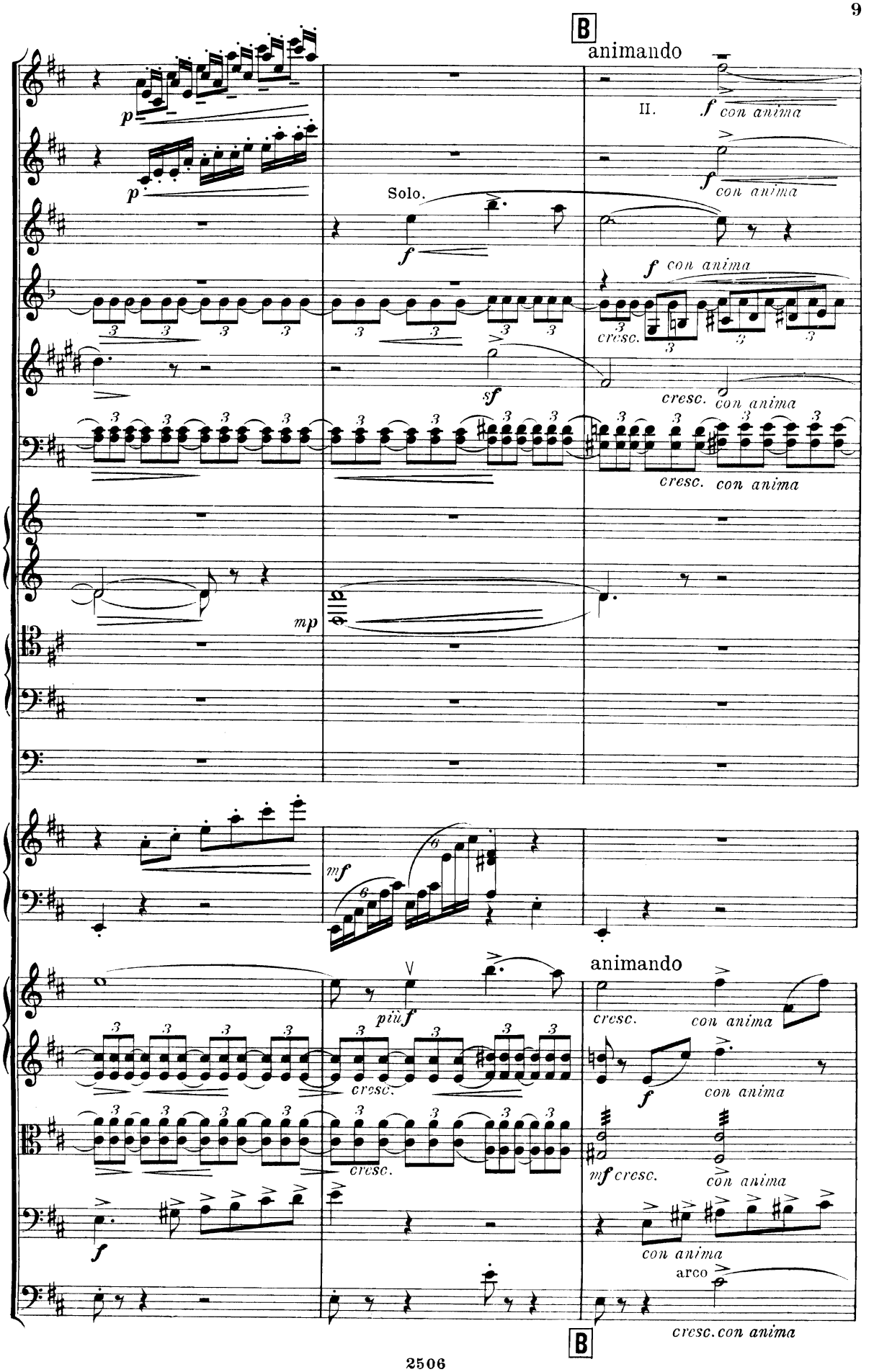

Fl.I.
I. Solo.
Ob.
Solo.
Cl.
Cl. B.
Cor. I.
Viol.
cresc.
dim.
affrettando
riten. a tempo
Ob. I.
Fag.
affrettando
riten. a tempo

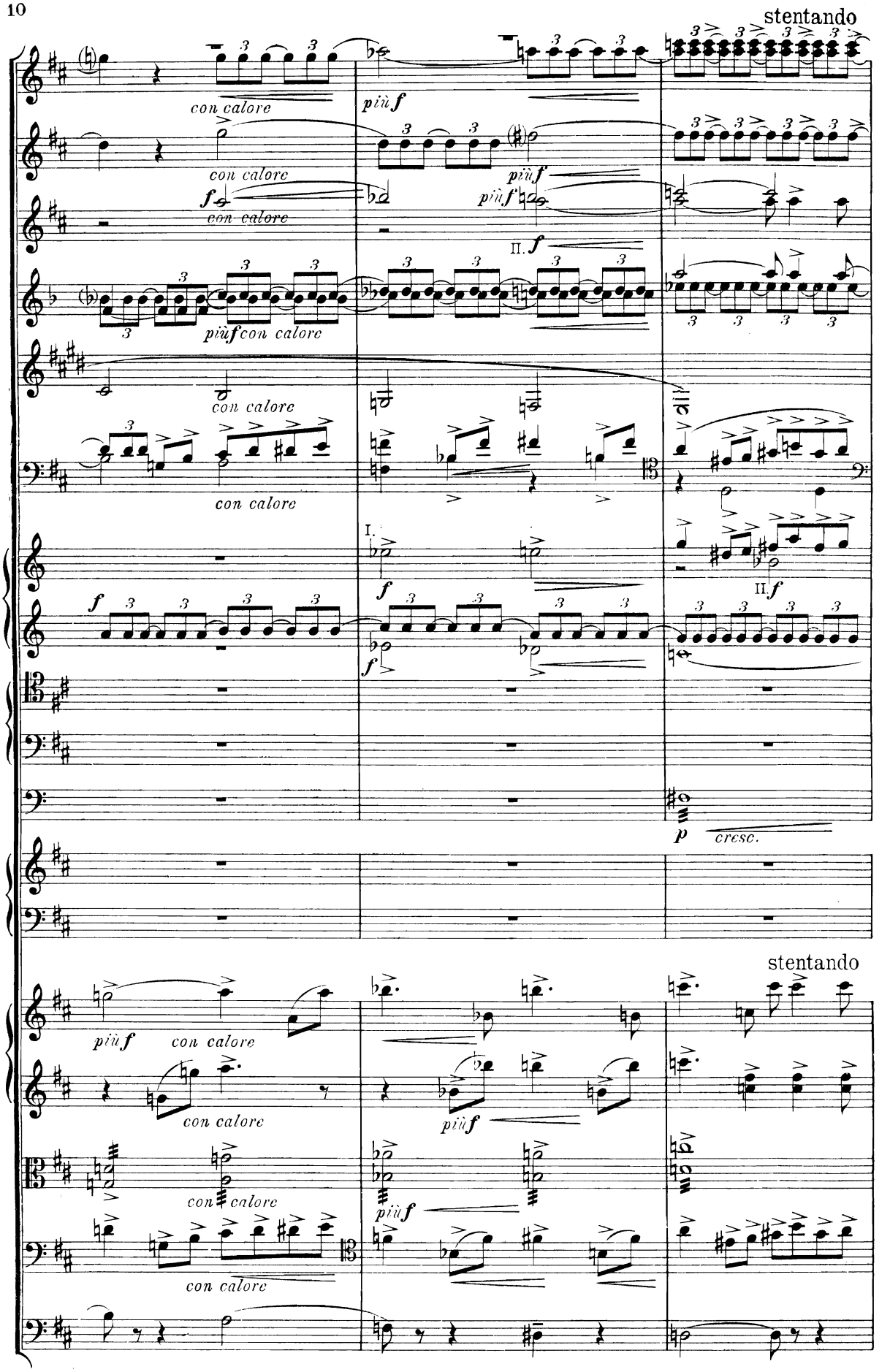

A
poco rall. a tempo
mp
mp
Solo.
p dolce espress.
Solo.
p dolce
armonici
mf
dim.e
poco rall. a tempo.
arco
p
A

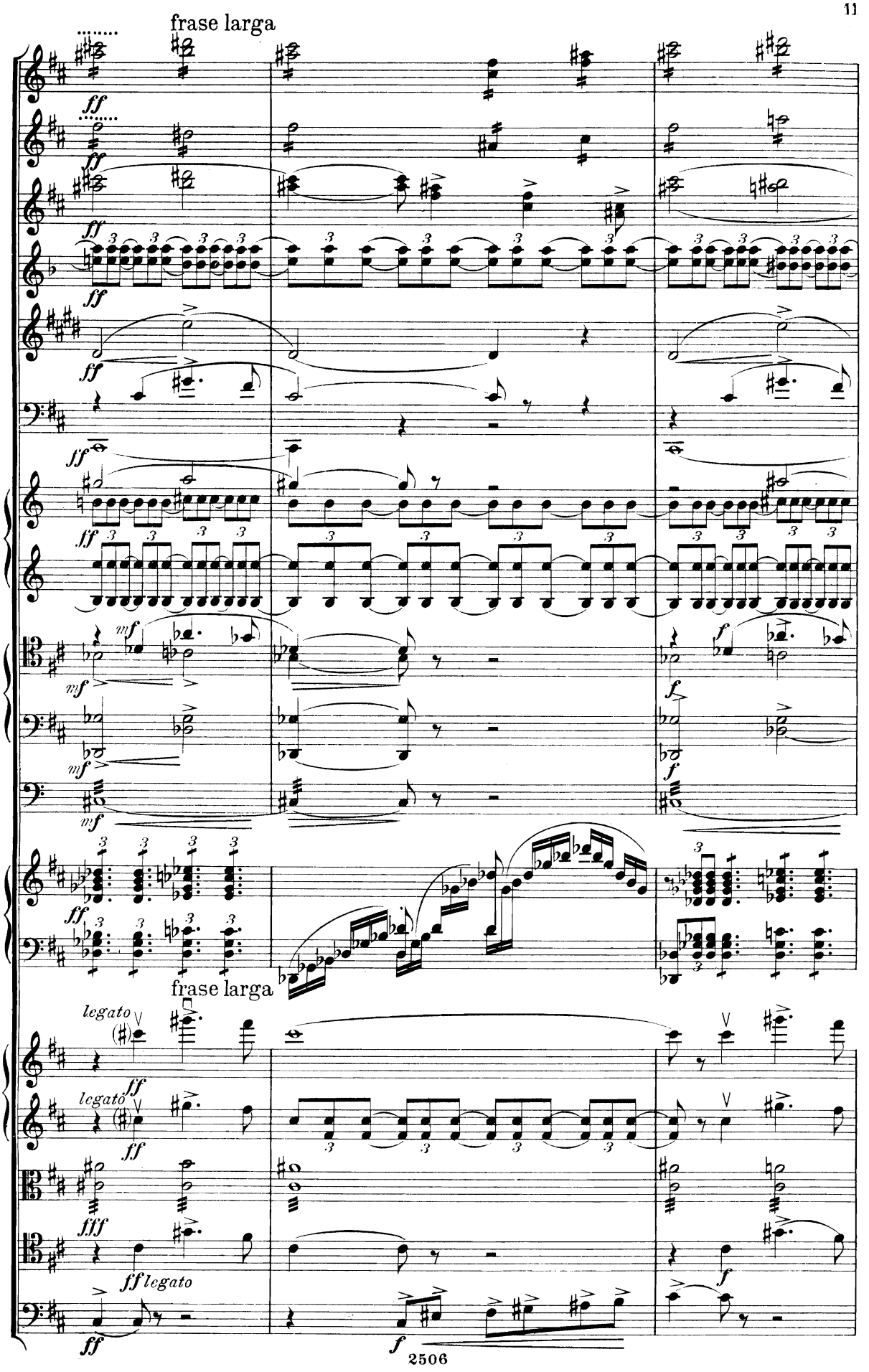

più sensibile
Solo.
p espressivo
p
mp cantando
mp
mp
arco
mp cantando
pizz.
p

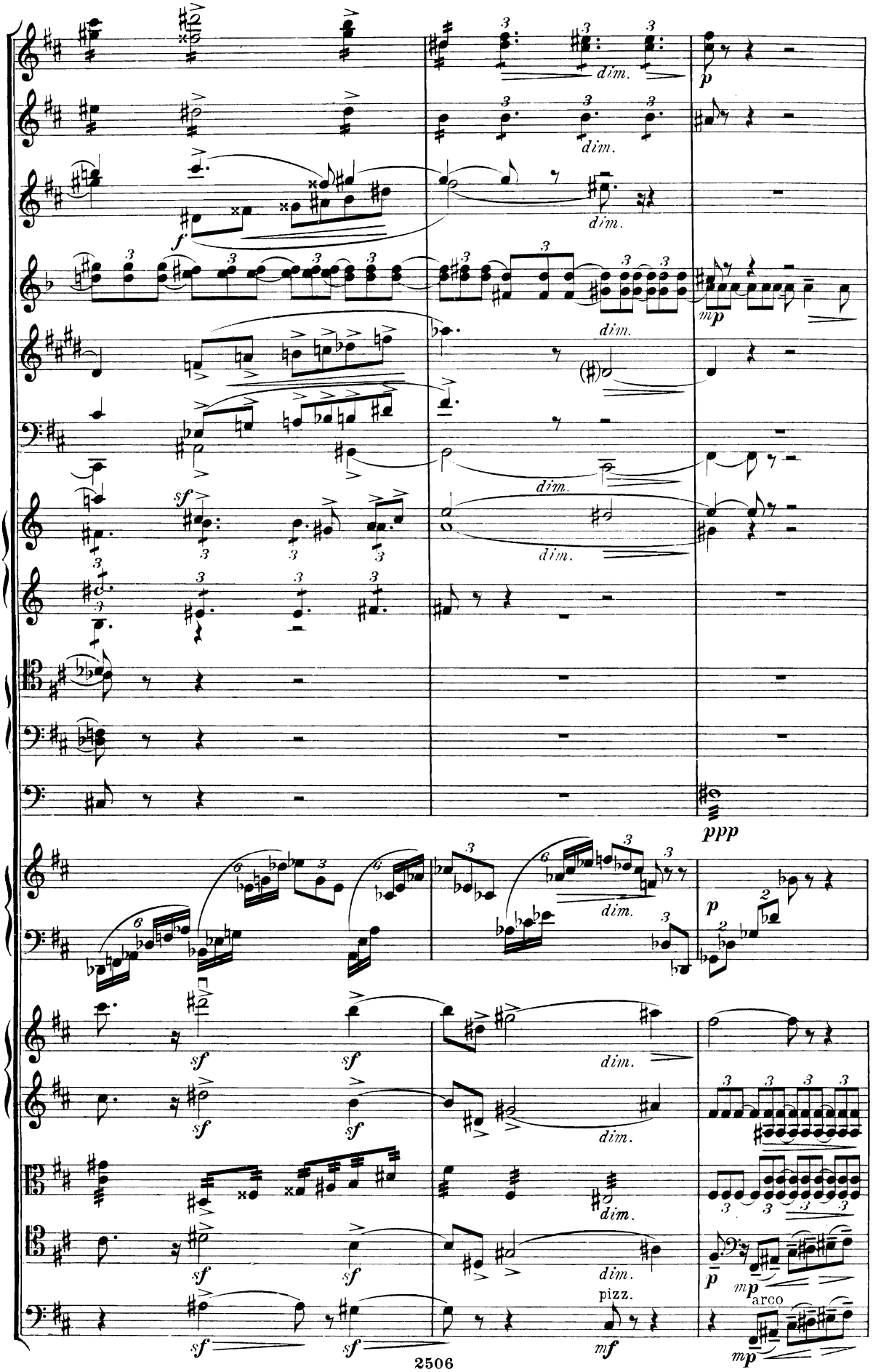

p
p
Solo.
dolce espressivo
Solo.
p dolce
mf
dim.
dim.
dim.
dim.

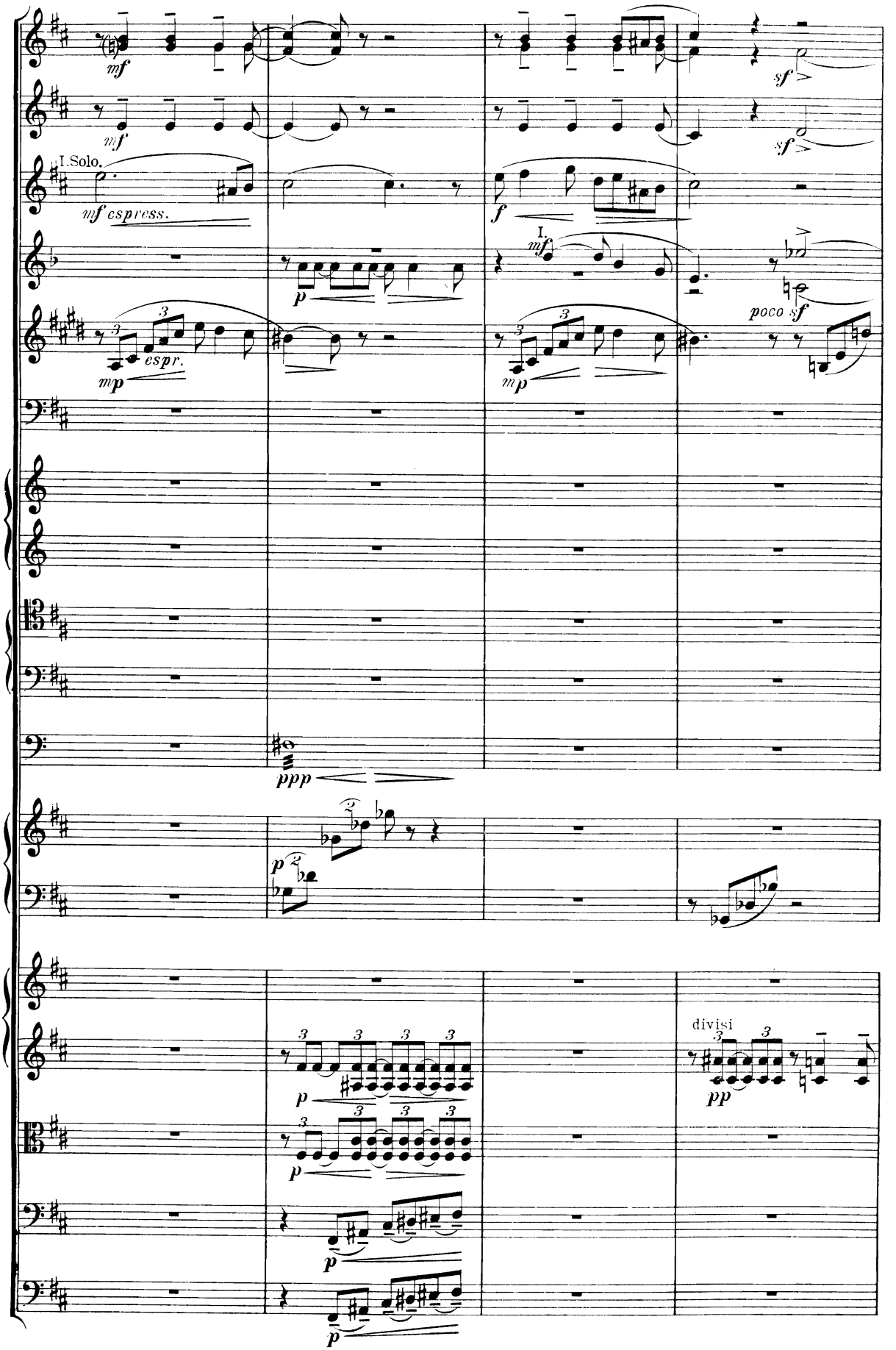

cresc.
cresc.
più f
II.
mf
poco sf
mp
p
cresc.
mf
mf con passione
cresc.
mf
cresc.
cresc.
cresc.

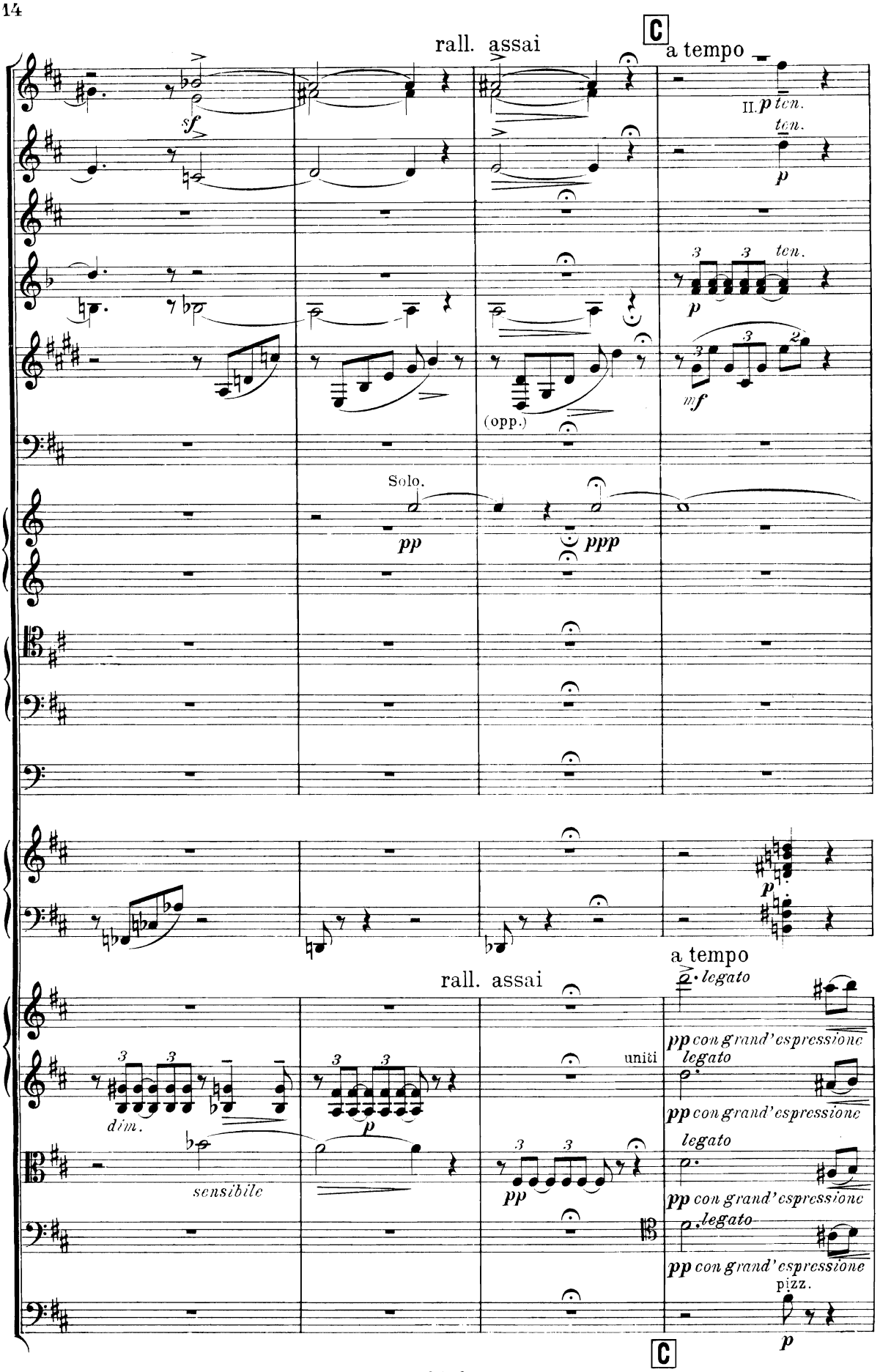

B
animando
II.
f con anima
Solo.
f
cresc.
sf
mp
mf
più f
animando
arco
cresc. con anima
B

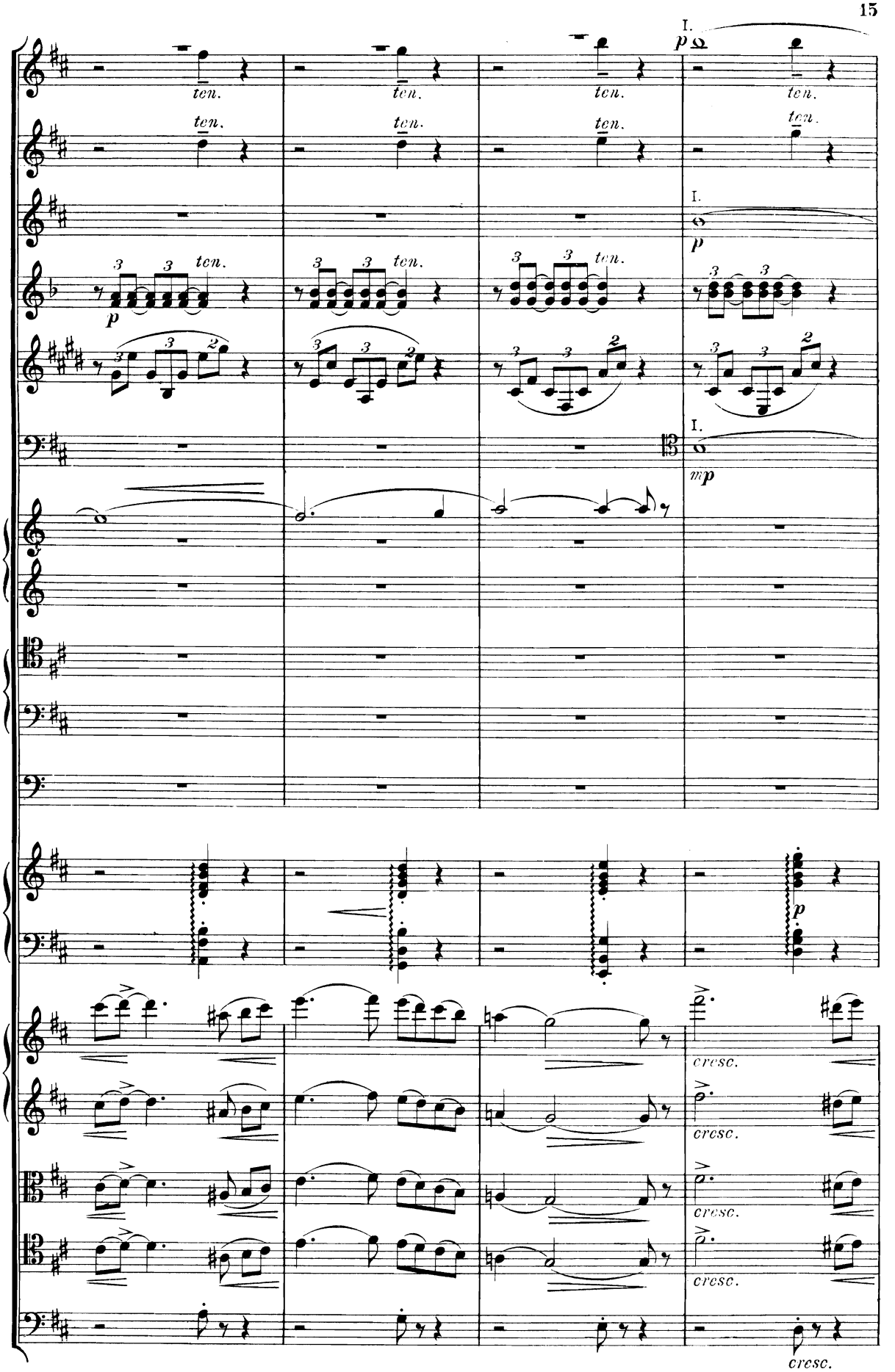

stentando
con calore
più f
f
II.
I.
p
cresc.
stentando

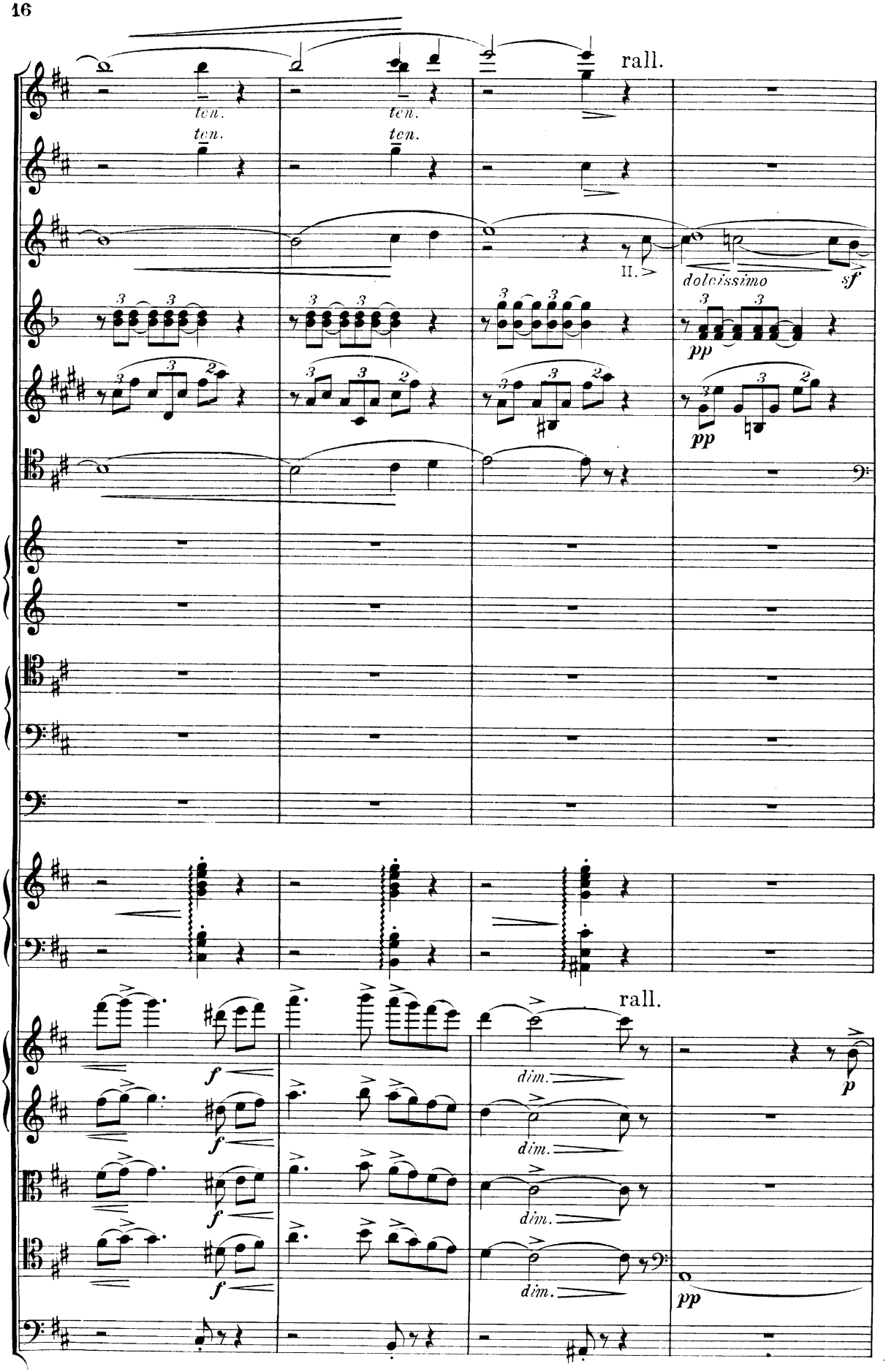

frase larga
frase larga
legato
legato
ff legato


dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
pizz.
arco


I.Solo.
mf espress.
espr.
I.
divisi

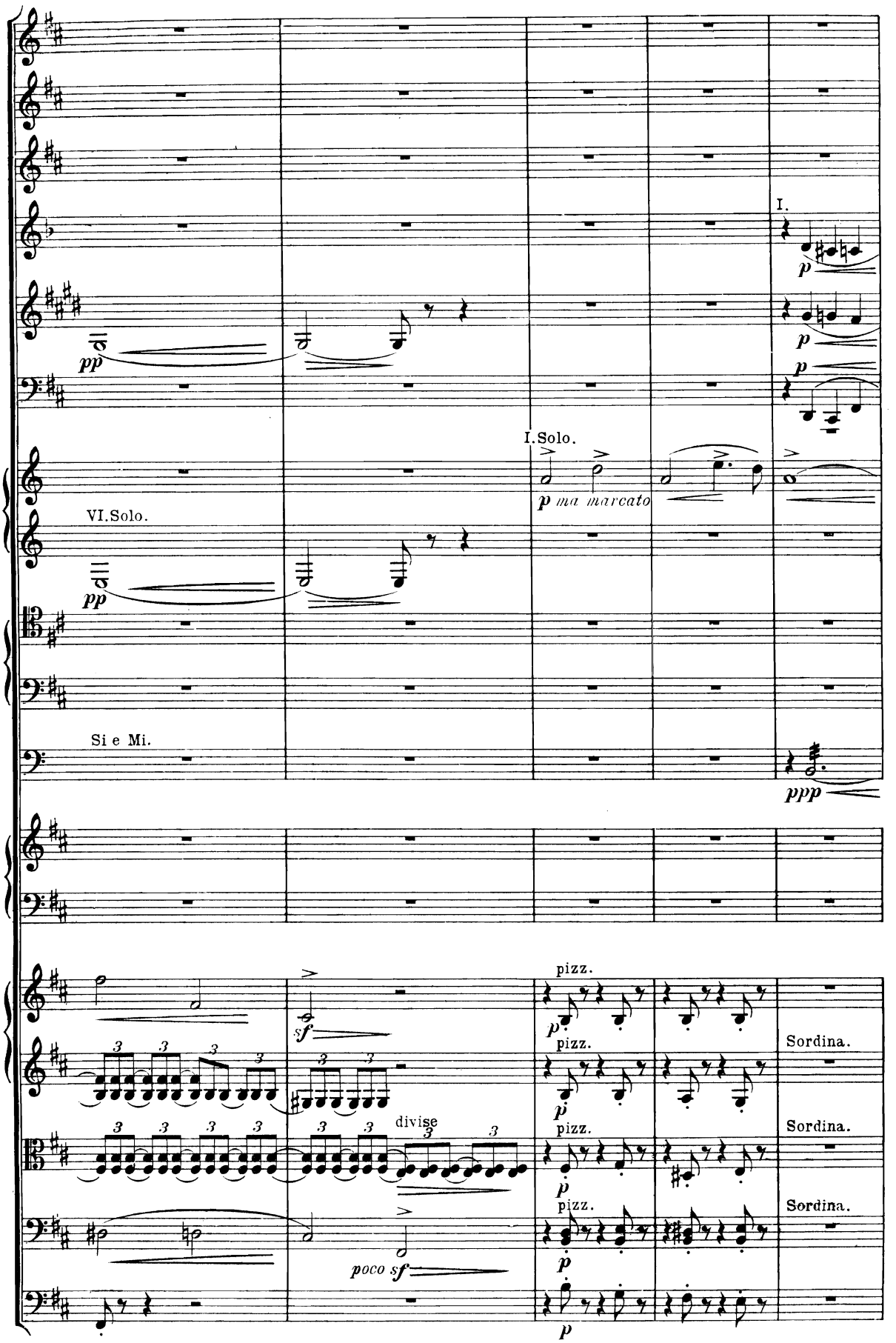

rall. assai
C
a tempo
II. p ten.
ten.
p
3 3 ten.
p
3 3 2
mf
(opp.)
Solo.
pp
ppp
p
a tempo
rall. assai
legato
pp con grand'espressione
legato
pp con grand'espressione
legato
pp con grand'espressione
legato
pp con grand'espressione
pizz.
p
3 3
dim.
sensibile
3 3
p
3 3
pp
uniti
C

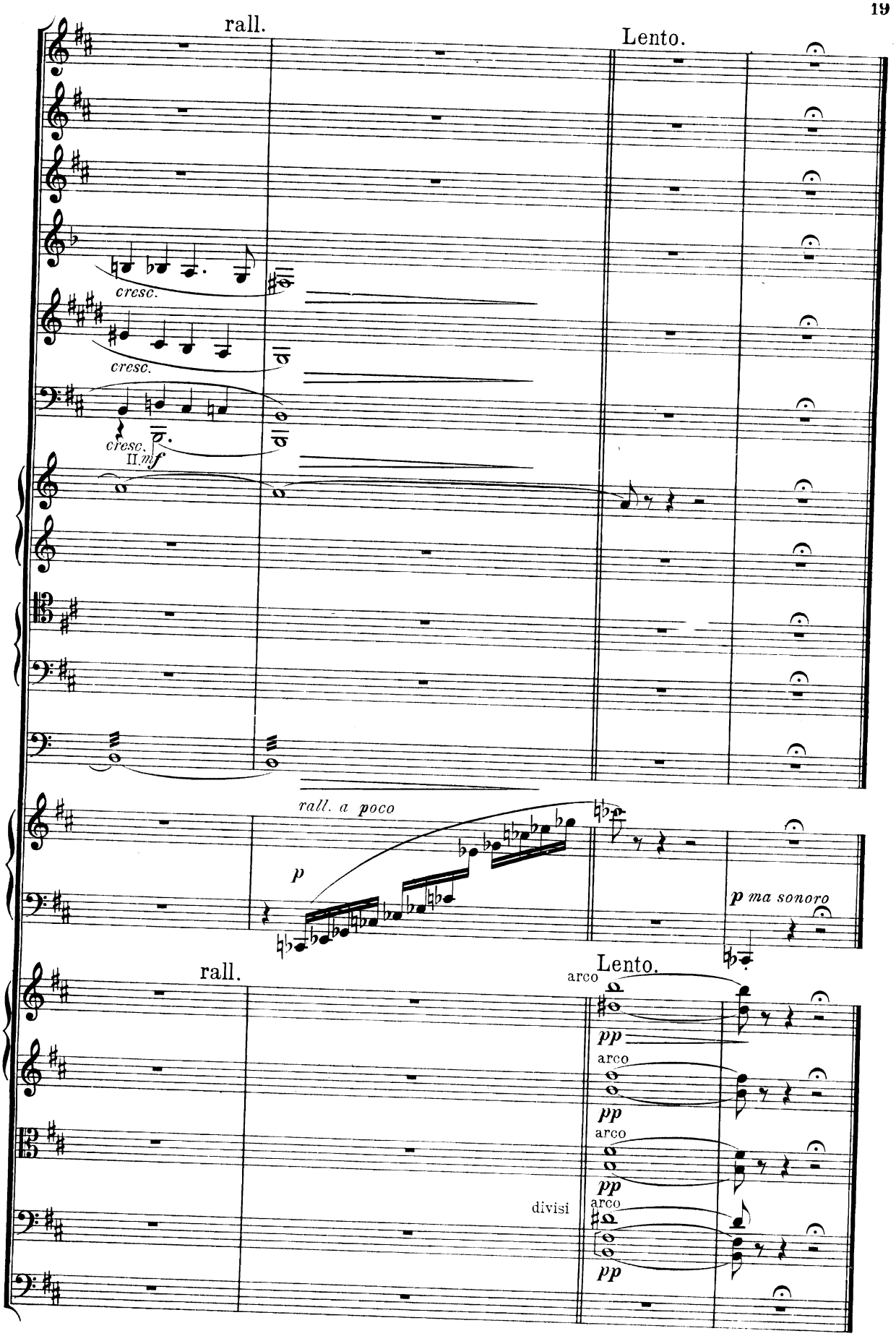

I.
p
ten.
I.
p
I.
mp
p
cresc.
cresc.
cresc.
cresc.
cresc.


rall.
ten.
ten.
ten.
ten.
II.
dolcissimo
sf
pp
pp
rall.
f
f
f
f
dim.
dim.
dim.
dim.
p
pp

Ob.
Cl.
Cl.B.
Cor.
Arpa.
Viol.
Fl.I.
Cor.I.
Arpa.
Viol.

rall.
Un po' Meno.
a tempo
Solo.
pp con tenerezza
p armonici
sulla 4ª corda
rall.
Un po' Meno.
a tempo
Sordina.
dim.
dim.
dim.
I.Solo.
p dolce con tenerezza
Solo.
espressivo
mf
tutti
mp
pp


I.
pp
p
p
p
I.Solo.
p ma marcato
VI.Solo.
pp
Si e Mi.
ppp
pizz.
p
pizz.
p
Sordina.
pizz.
p
Sordina.
pizz.
p
Sordina.
sf
divise
poco sf
p


rall.
Lento.
cresc.
cresc.
cresc.
II. mf
rall. a poco
p
p ma sonoro
rall.
Lento.
arco
pp
arco
pp
arco
pp
divisi
arco
pp