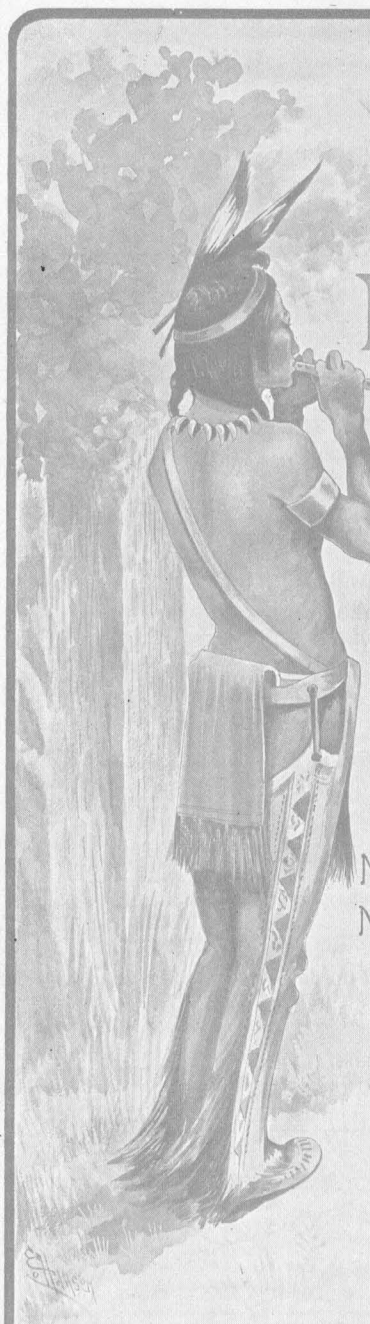
New England Idyls

Edward MacDowell

Opus 62

Shattinger Piano & Music Co.
St. Louis, U. S. A.



NEW ENGLAND IDYLS

composed for the pianoforte by

EDWARD MACDOWELL

Opus 62.

No. 1 An Old Garden.
No. 2 Mid-summer.
No. 3 Mid-winter.
No. 4 With Sweet Lavender.
No. 5 In deep Woods.
No. 6 Indian Idyl.
No. 7 To an old White Pine.
No. 8 From Puritan Days.
No. 9 From a log cabin.
No. 10. The joy of autumn.

Price $1.25

Arthur P. Schmidt.

Boston ~ Leipzig ~ New York
146 Boylston St. 136 Fifth Ave.

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Edition Schmidt No. 75.

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10/1/53

I.

AN OLD GARDEN.

Sweet-alyssum,
Moss grown stair,
Rows of roses,
Larkspur fair.

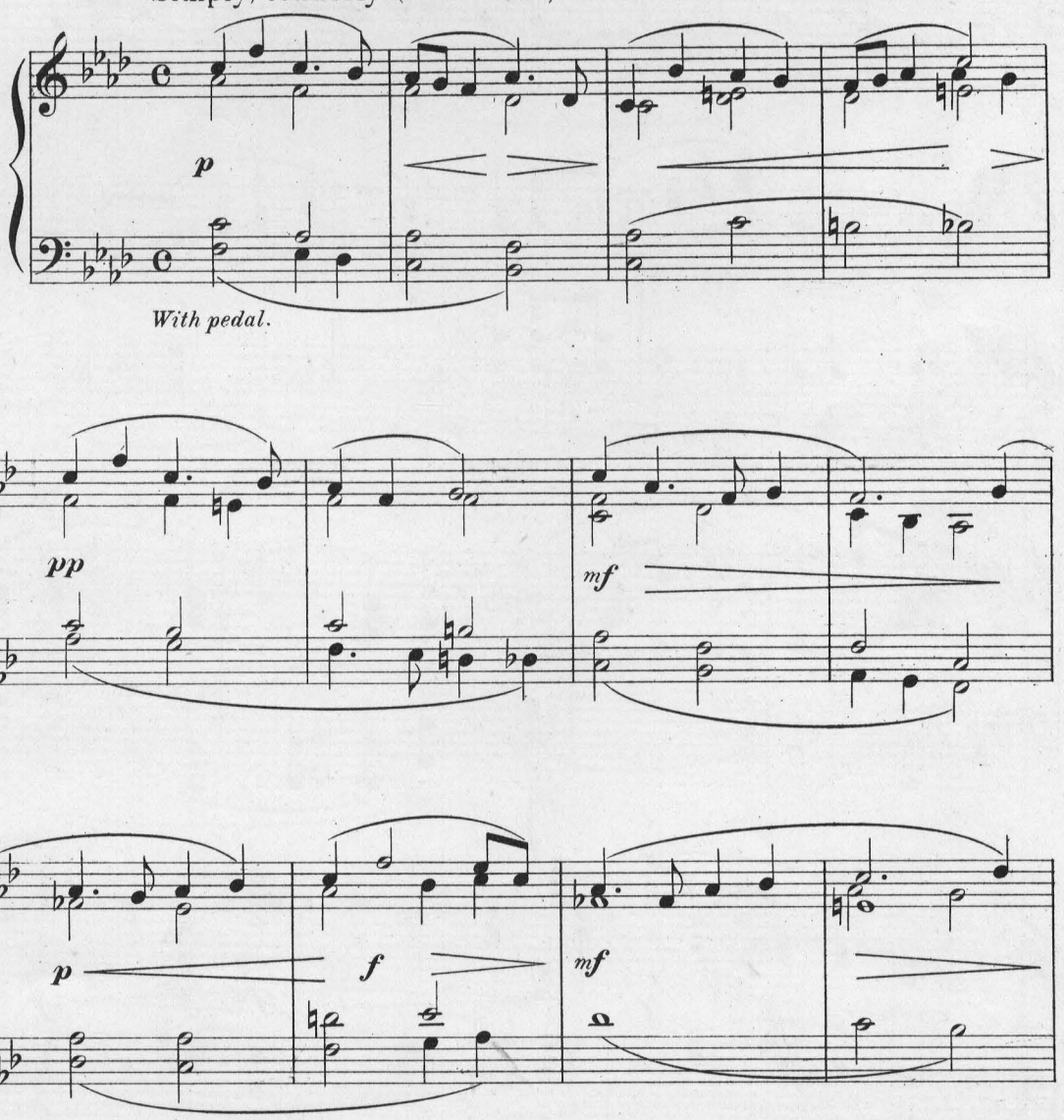
All old posies,
Tokens rare
Of love undying
Linger there.

2+

Eng - Jan 5/1919
Germ - " 12/1919

EDWARD MAC DOWELL.
Op. 62.

Simply, tenderly. (♩= about 80.)



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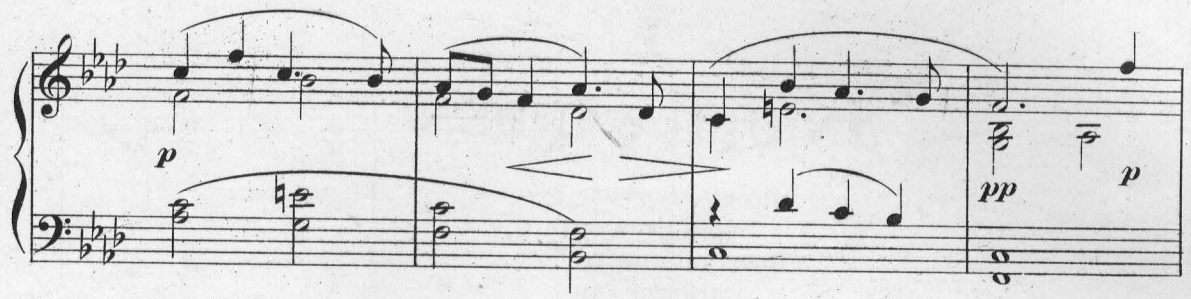
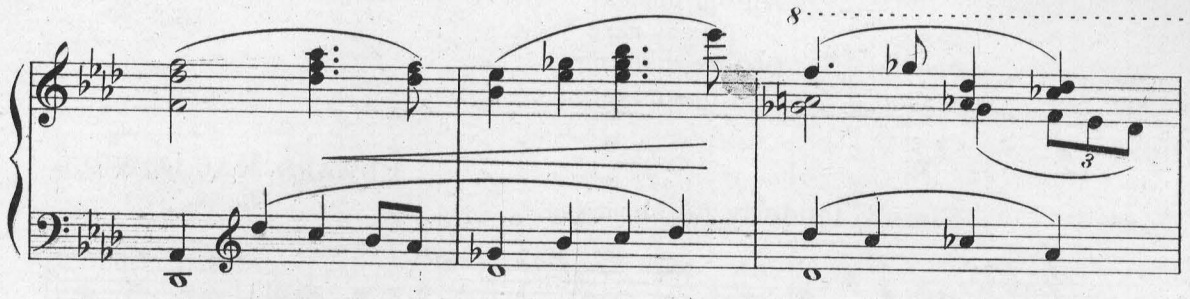
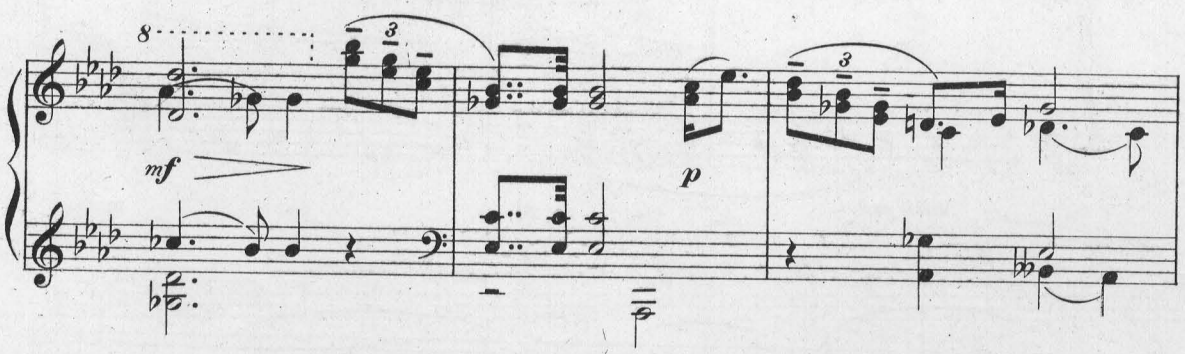
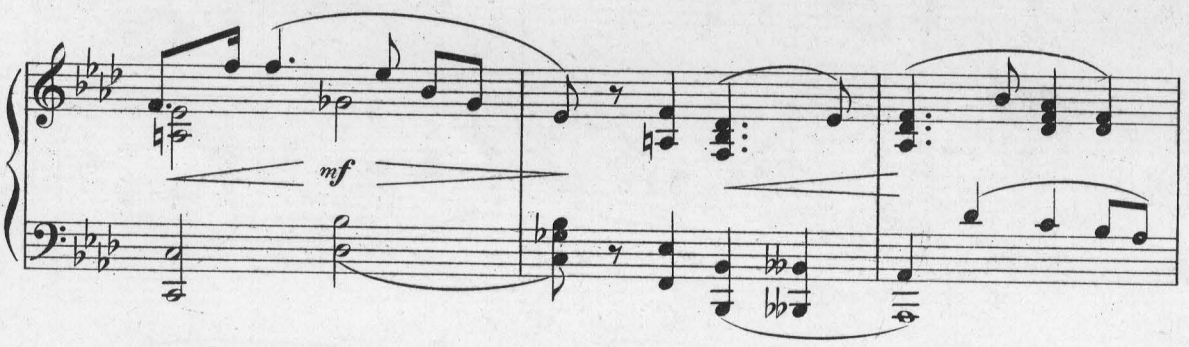
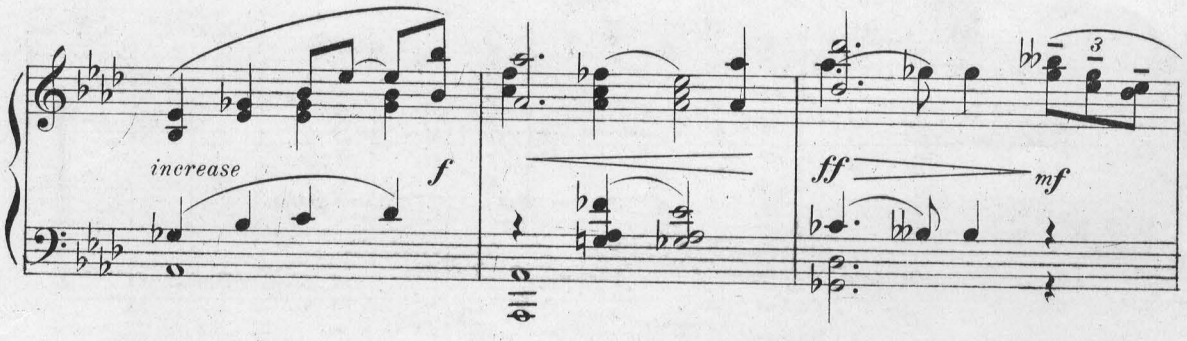
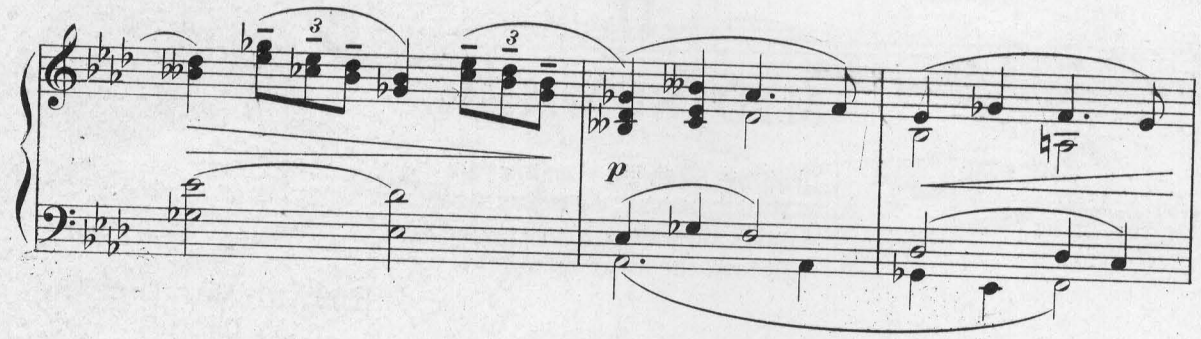

p
pp
p


8
3

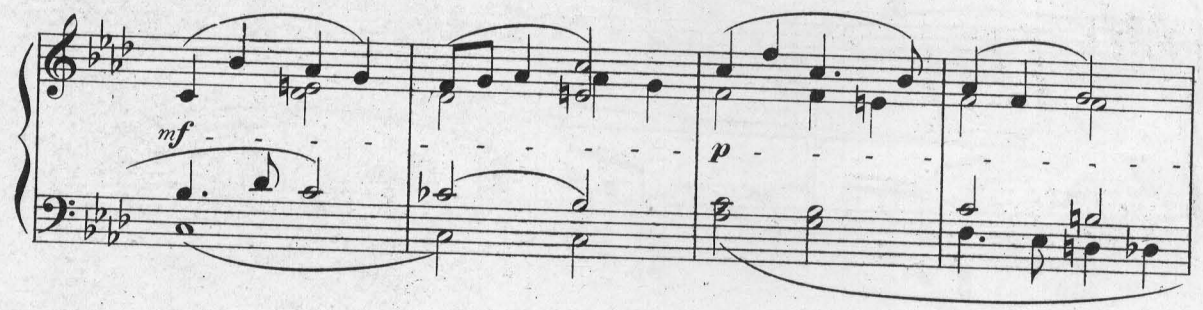

8
3
mf
p
3

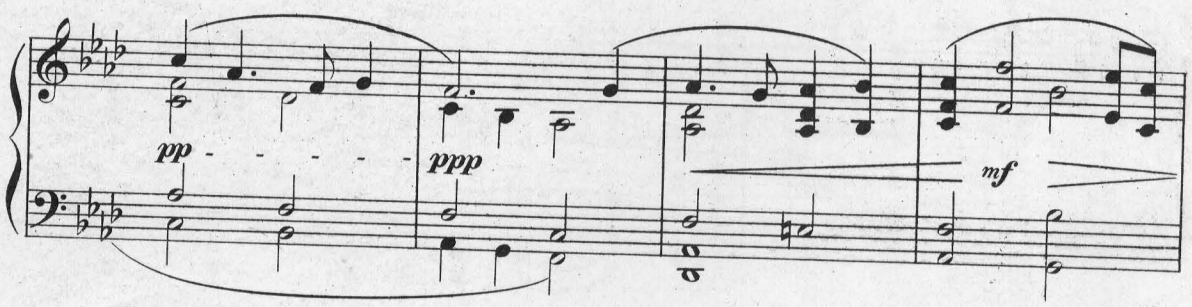

mf

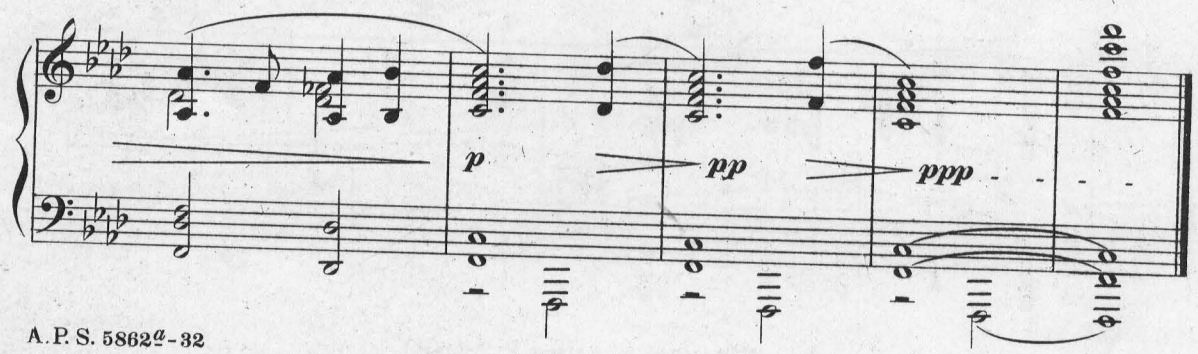

increase
f
ff
mf
3


p

f
dim.


mf
p


pp
ppp
mf


p
pp
ppp

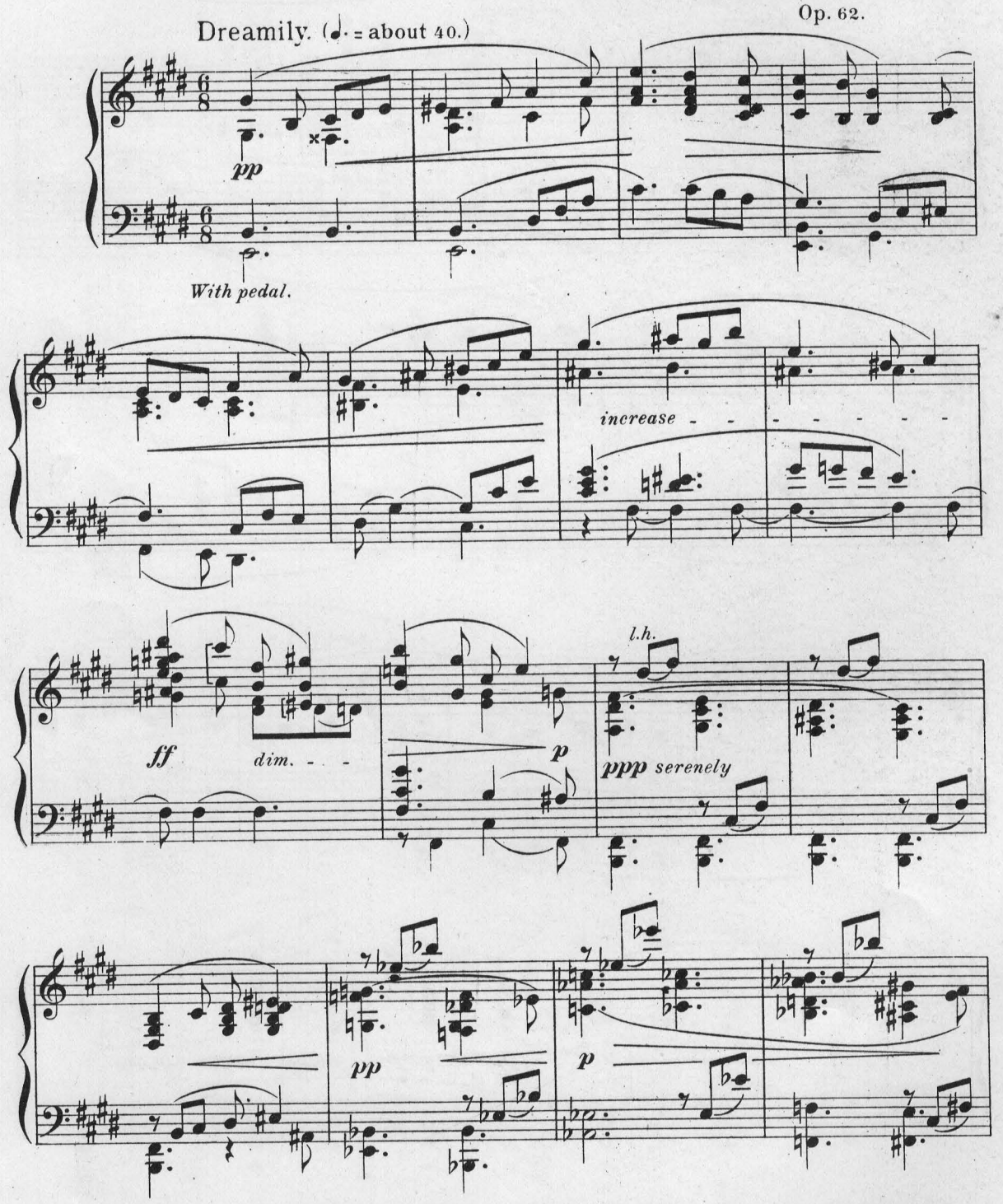
10/53

II.

MID-SUMMER.

Droning Summer slumbers on
Midst drowsy murmurs sweet.
Above, the lazy cloudlets drift,
Below, the swaying wheat.

EDWARD MAC DOWELL
Op. 62.



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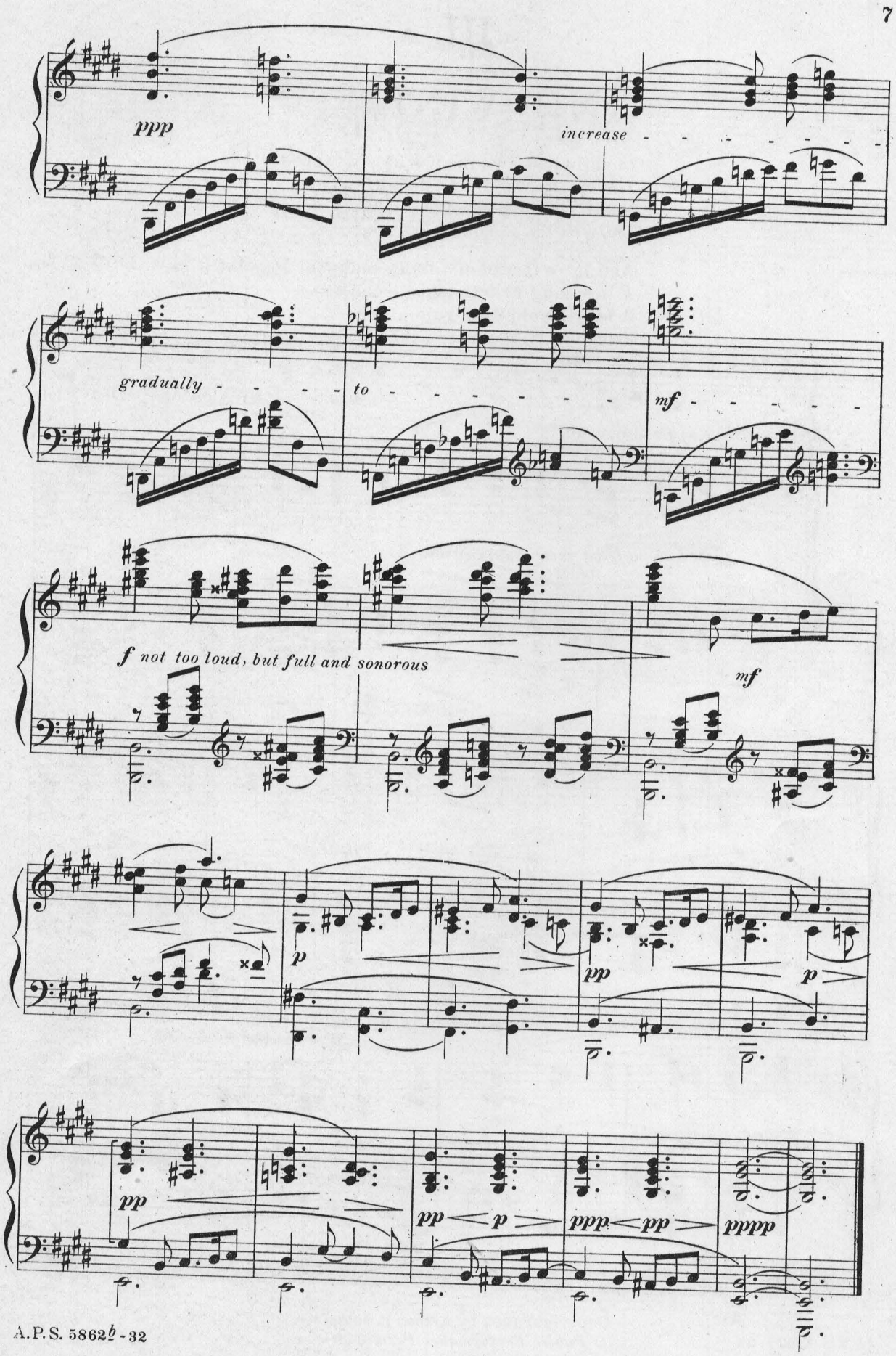
A.P.S. 5862$\frac{b}{2}$-32


ppp
increase
gradually
to
mf
f not too loud, but full and sonorous
mf
p
pp
p
pp
pp
p
ppp
pp
pppp

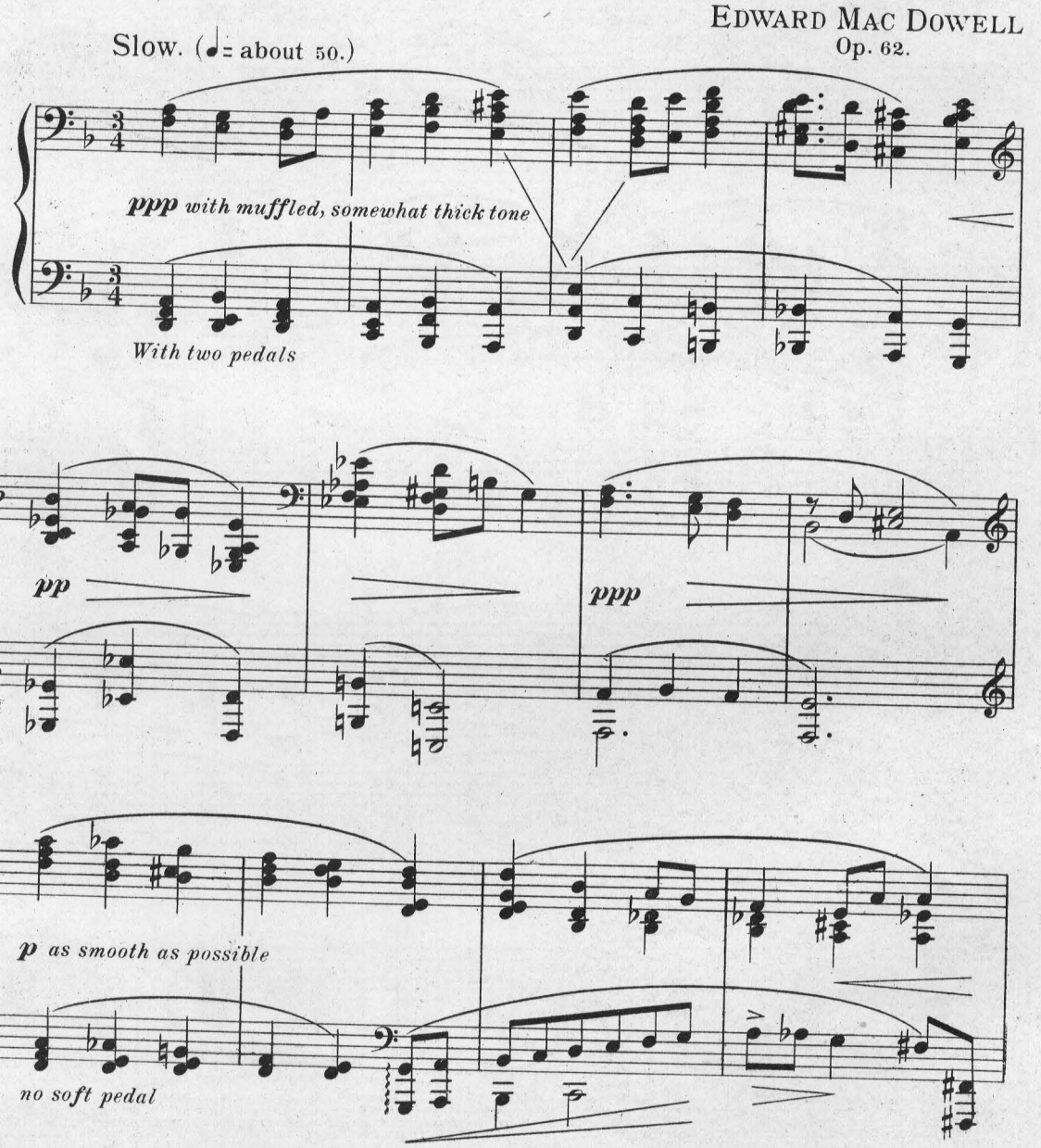
III.

MID-WINTER.

In shrouded awe the world is wrapped,
The sullen wind doth groan,
Neath winding-sheet the earth is stone,
The wraiths of snow have flown.

And lo! a thread of fate is snapped,
A breaking heart makes moan;
A virgin cold doth rule alone
From old Mid-winter's throne.

EDWARD MAC DOWELL
Op. 62.



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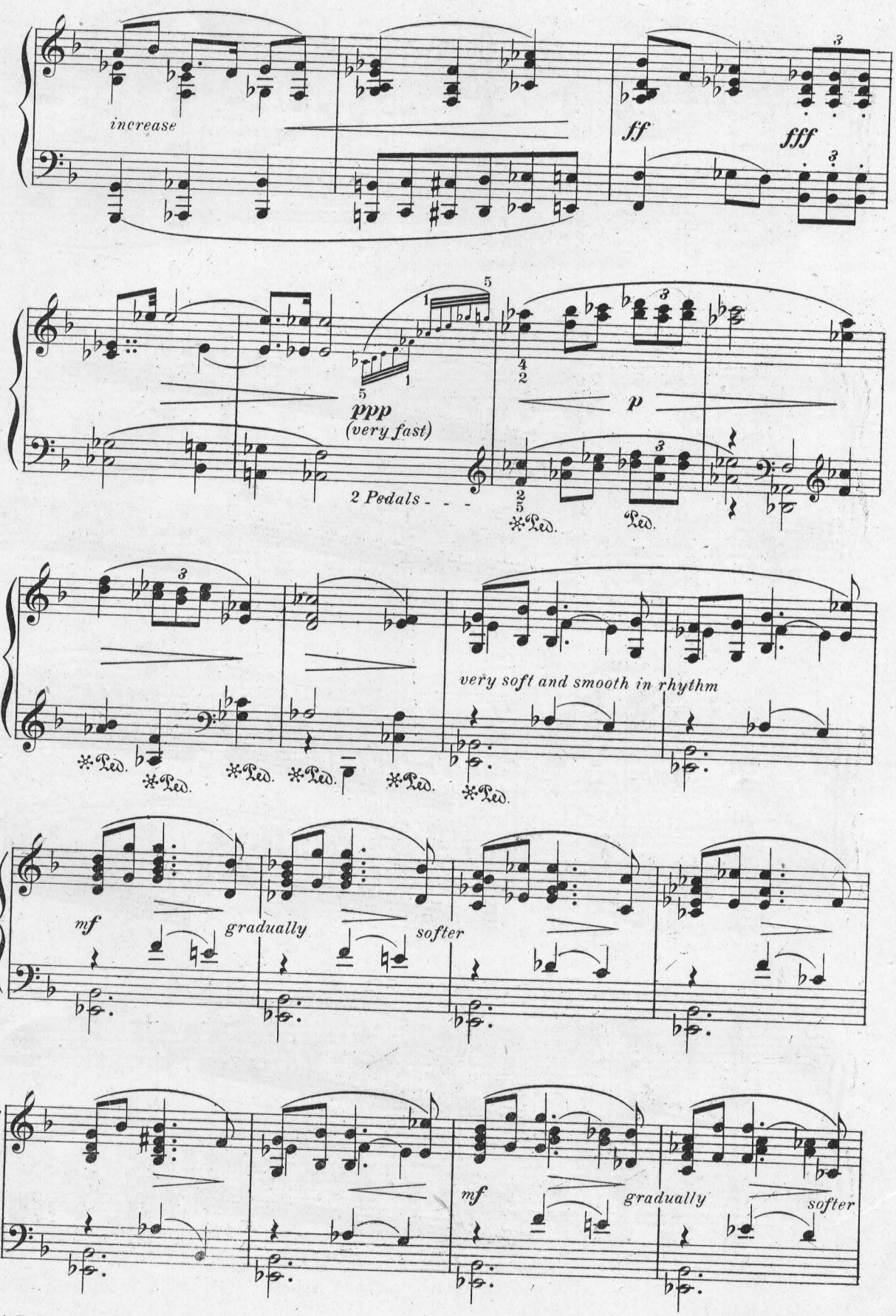
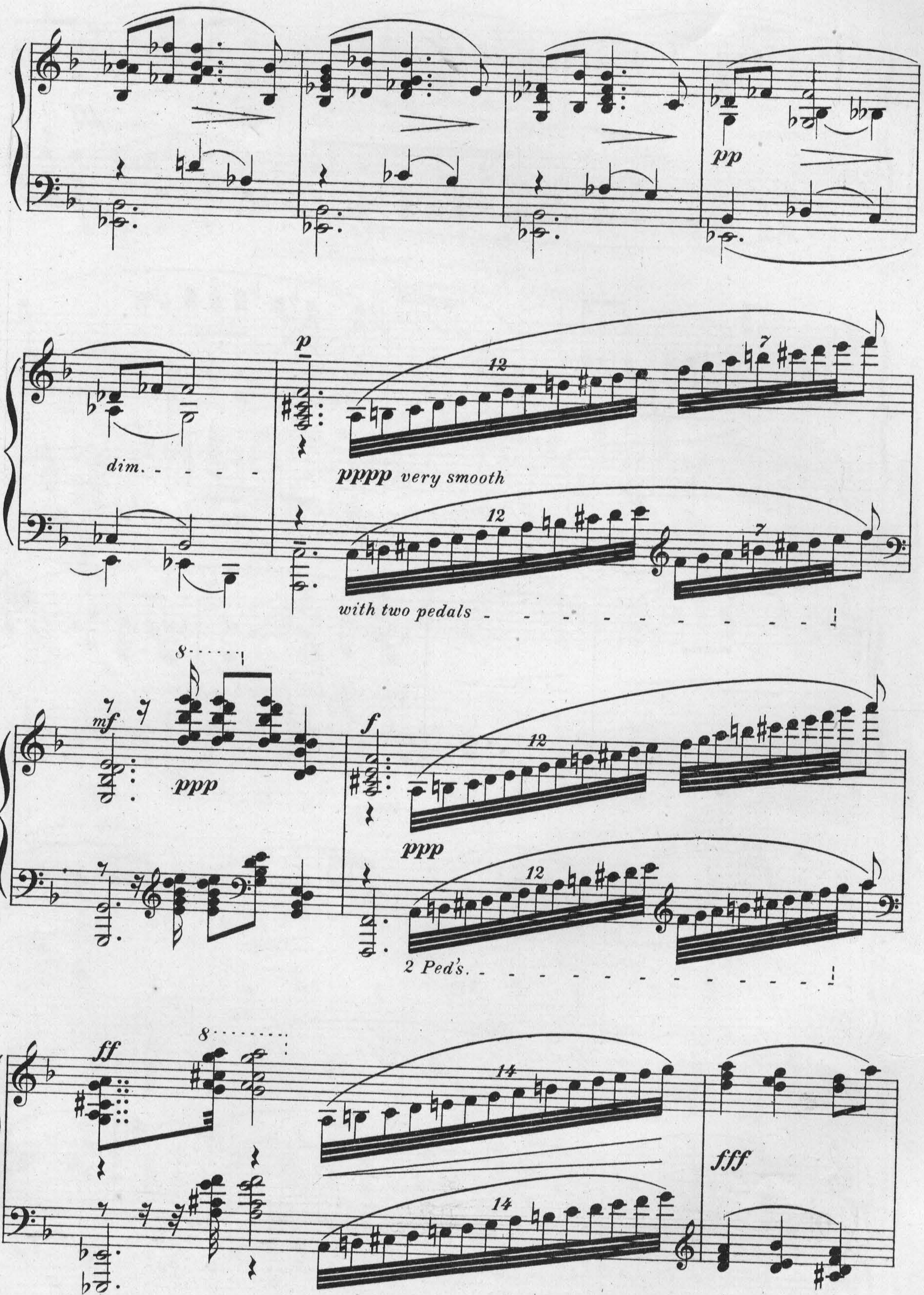

increase
ff
fff
ppp
(very fast)
p
2 Pedals - - -
Ped.
very soft and smooth in rhythm
mf
gradually
softer


pp
dim.
p
pppp very smooth
with two pedals
mf
ppp
f
ppp
2 Ped's.
ff
fff
no soft ped.

8

7

gradually

decrease

mf

p

ppp

IV.

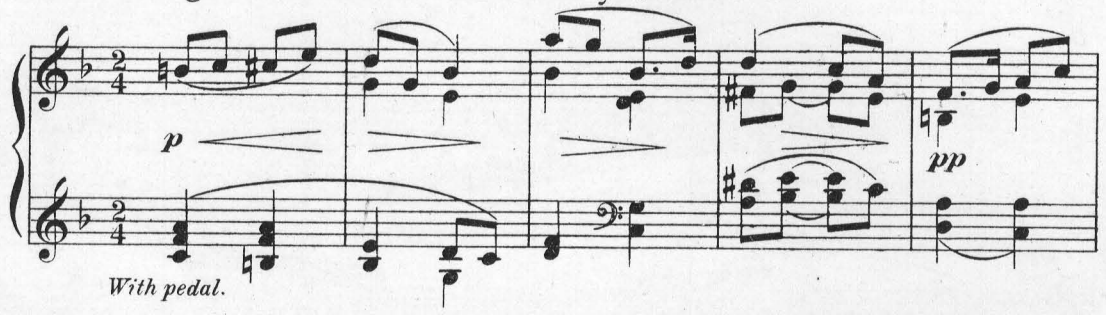
WITH SWEET LAVENDER.

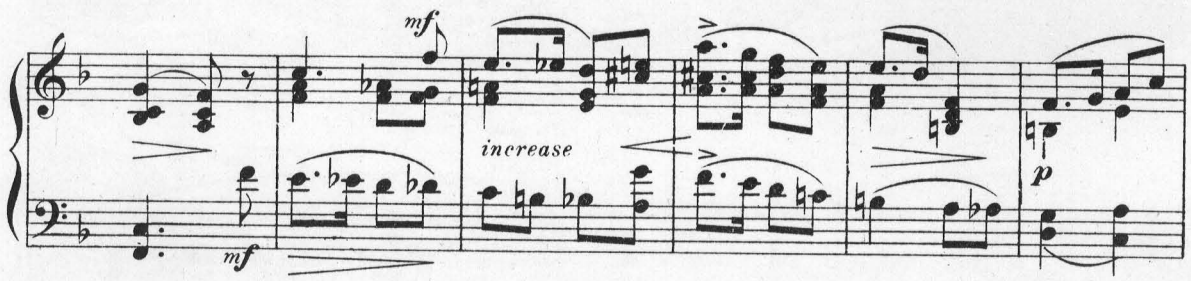
From days of yore,
Of lover's lore,
A faded bow
Of one no more.

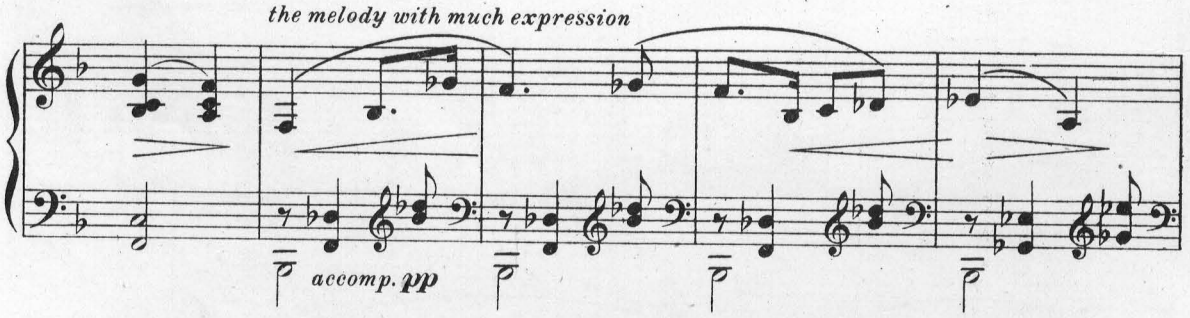
A treasured store
Of lover's lore,
Unmeasured woe
For one, no more.

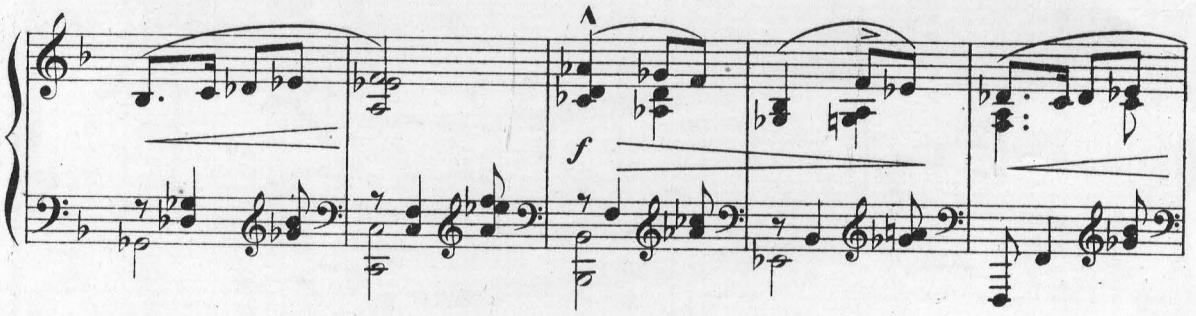
EDWARD MAC DOWELL.
Op. 62.

With great tenderness and delicacy. (♩= about 48.)









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A. P. S. 5862^{d} - 32

ff

p

decrease and retard

ppp as delicately as possible

p

ret. - - -

ppp

serenely yet with pathos

p

gradually slower - - - - - -

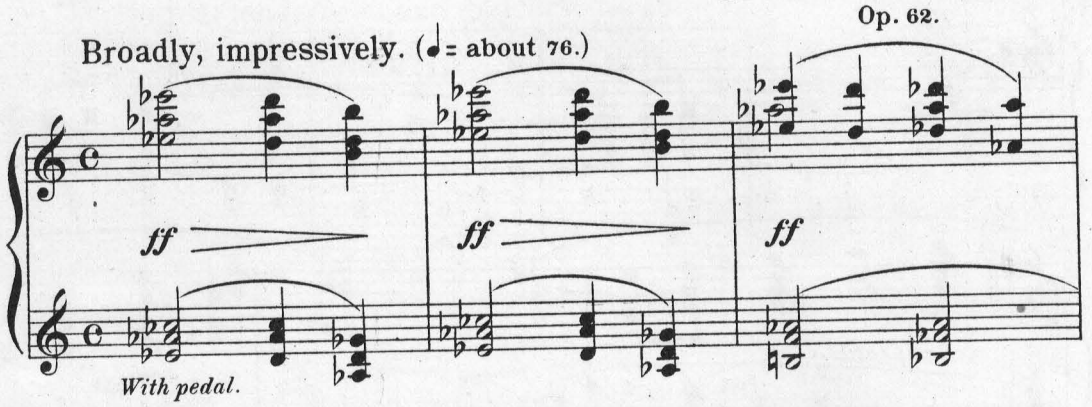
ppp

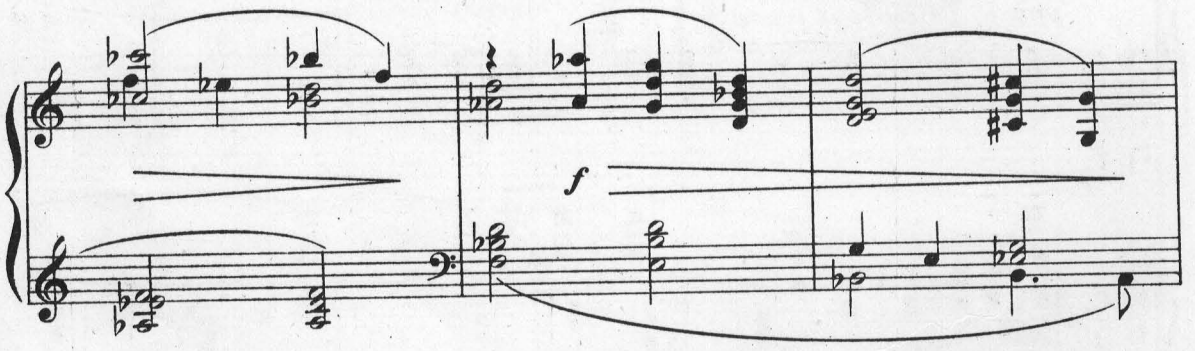
V.

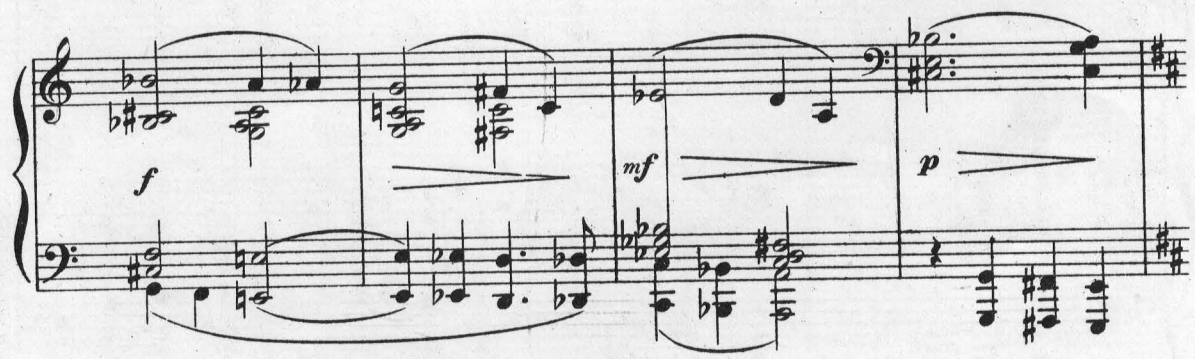
IN DEEP WOODS.

Above, long slender shafts of opal flame,
Below, the dim cathedral aisles;
The silent mystery of immortal things
Broods o'er the woods at eve.

EDWARD MAC DOWELL.
Op. 62.







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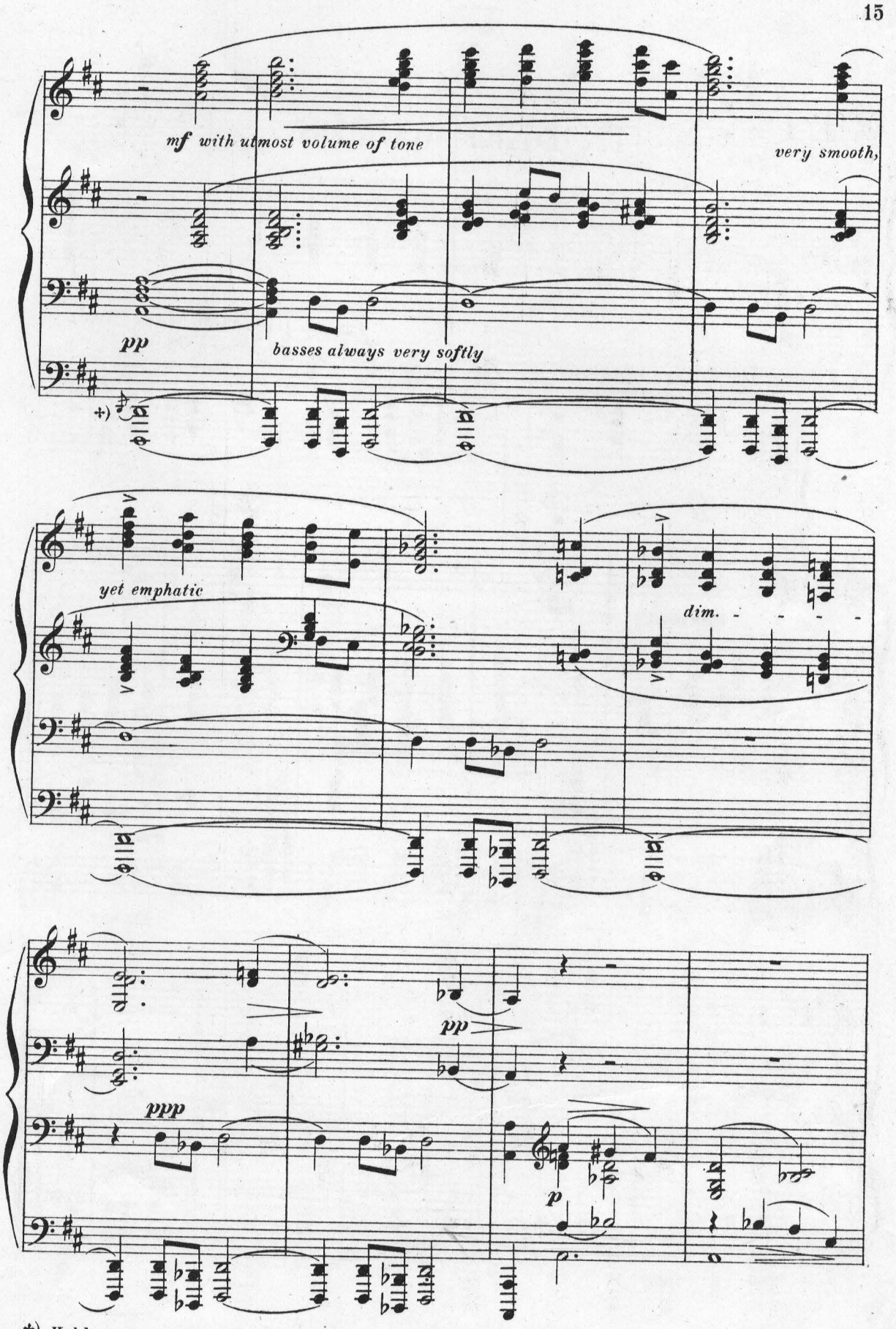
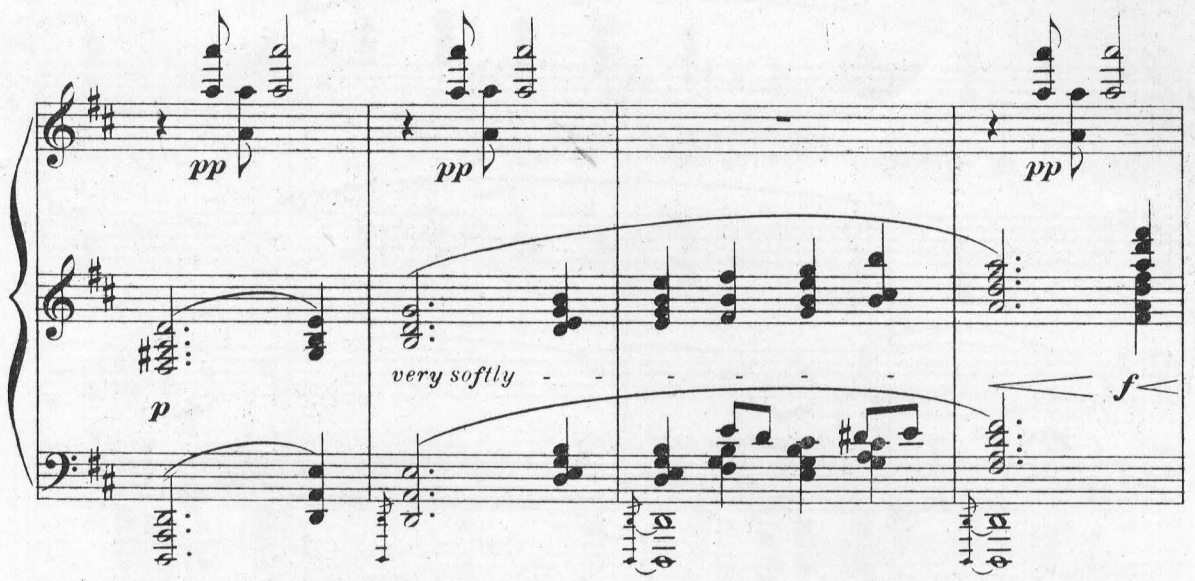
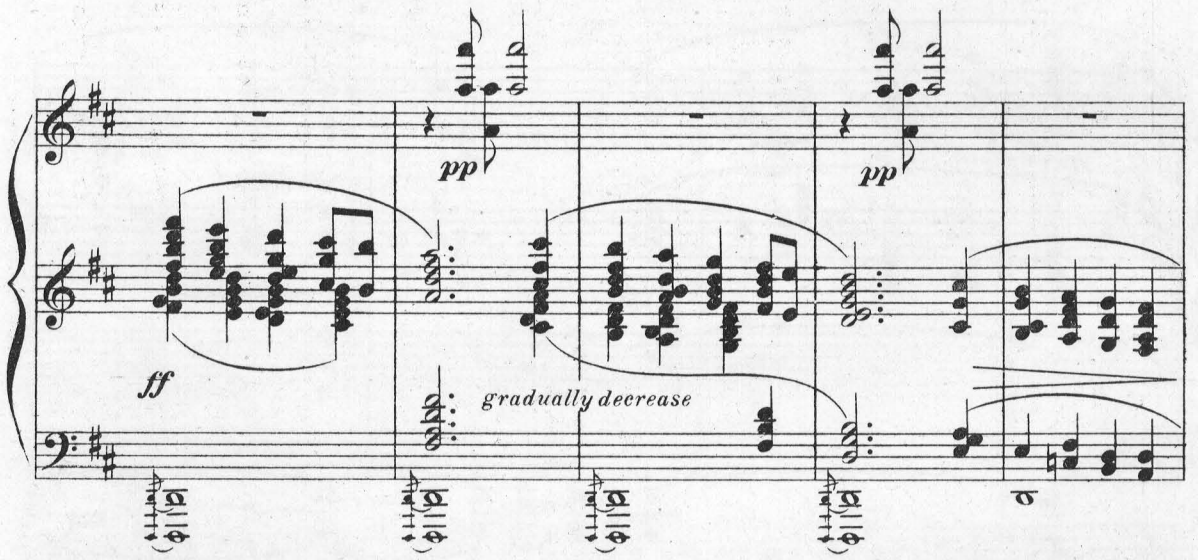
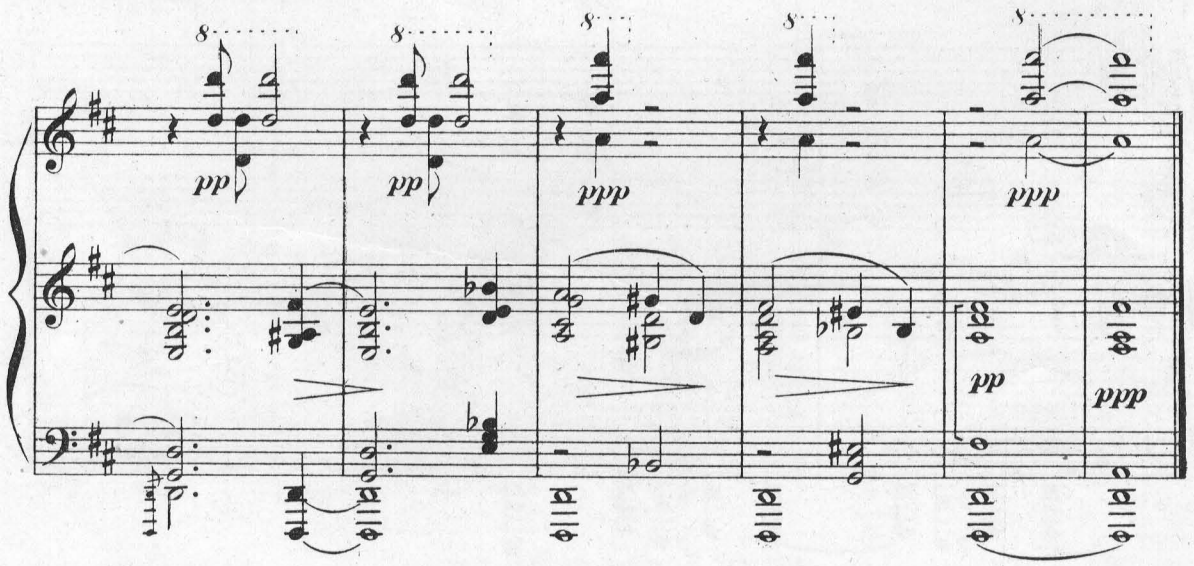


+) *Hold grace note d, with sust. pedal to the end.*


pp
pp
pp
very softly
p
f


pp
pp
ff
gradually decrease


8
pp
ppp
pp
ppp

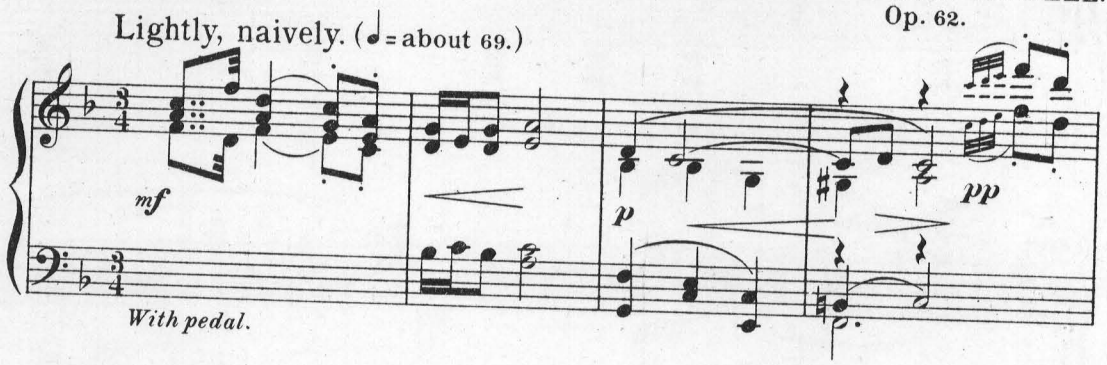
VI.

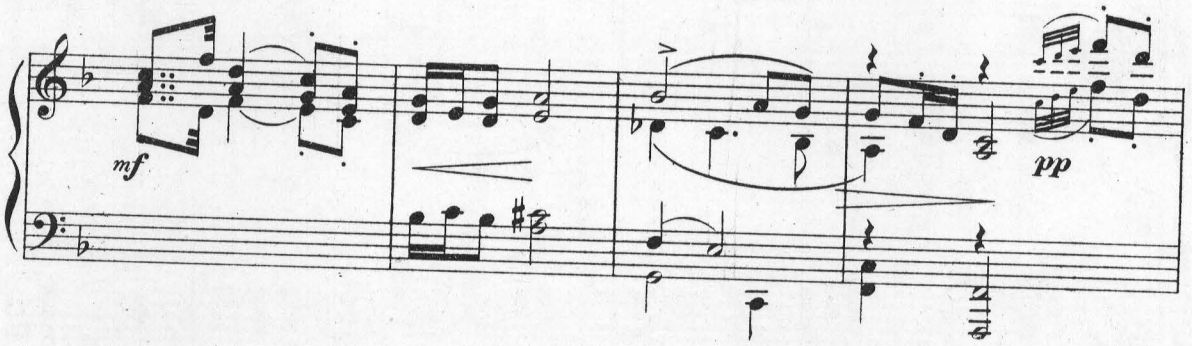
INDIAN IDYL.

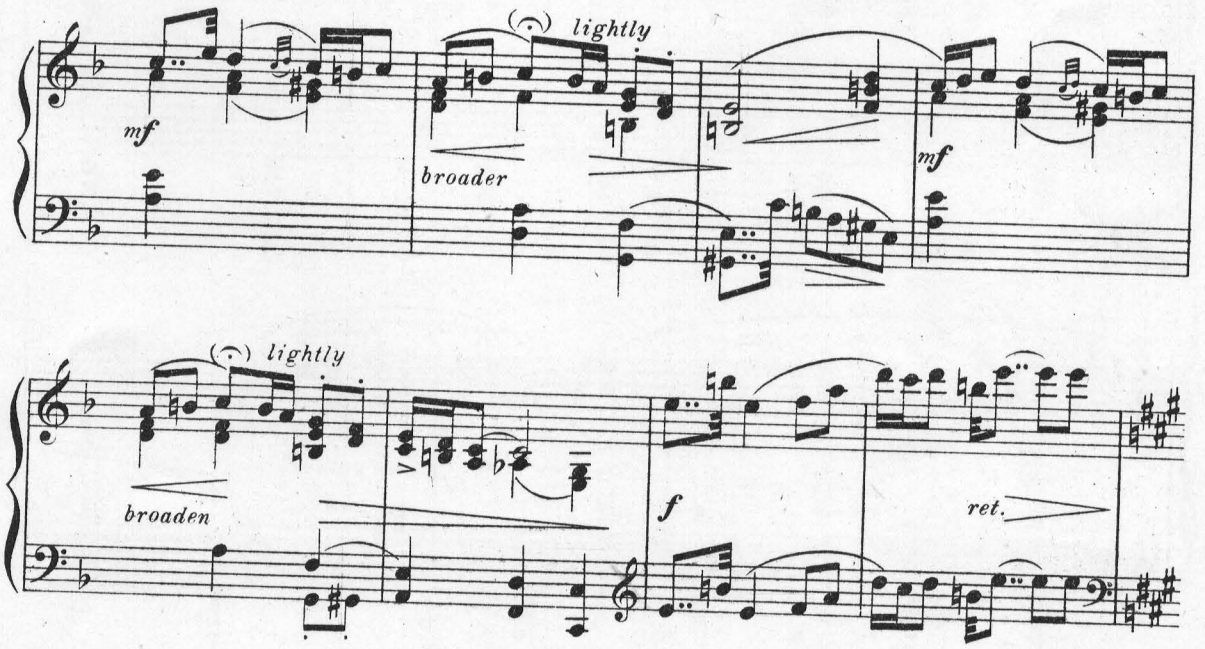
Alone by the wayward flame
She weaves broad wampum skeins
While afar through the summer night
Sigh the wooing flutes' soft strains.

EDWARD MAC DOWELL.

Op. 62.







A.P.S. 5862 f - 32

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slightly slower

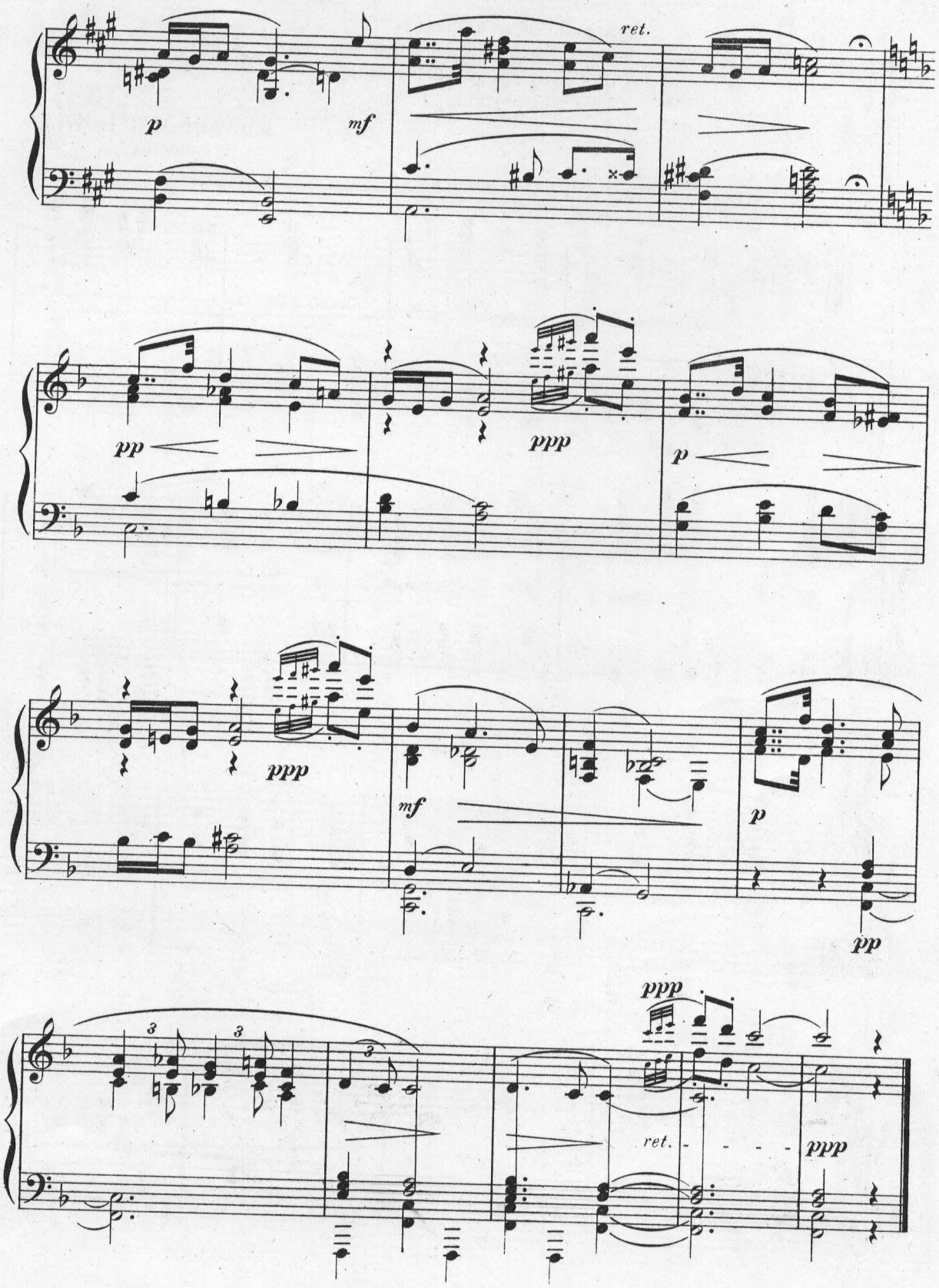
ppp throughout

Both pedals without change to

gradually dying out

mf

with pathos


p
mf
ret.
pp
ppp
p
ppp
mf
p
pp
ppp
ret.
ppp

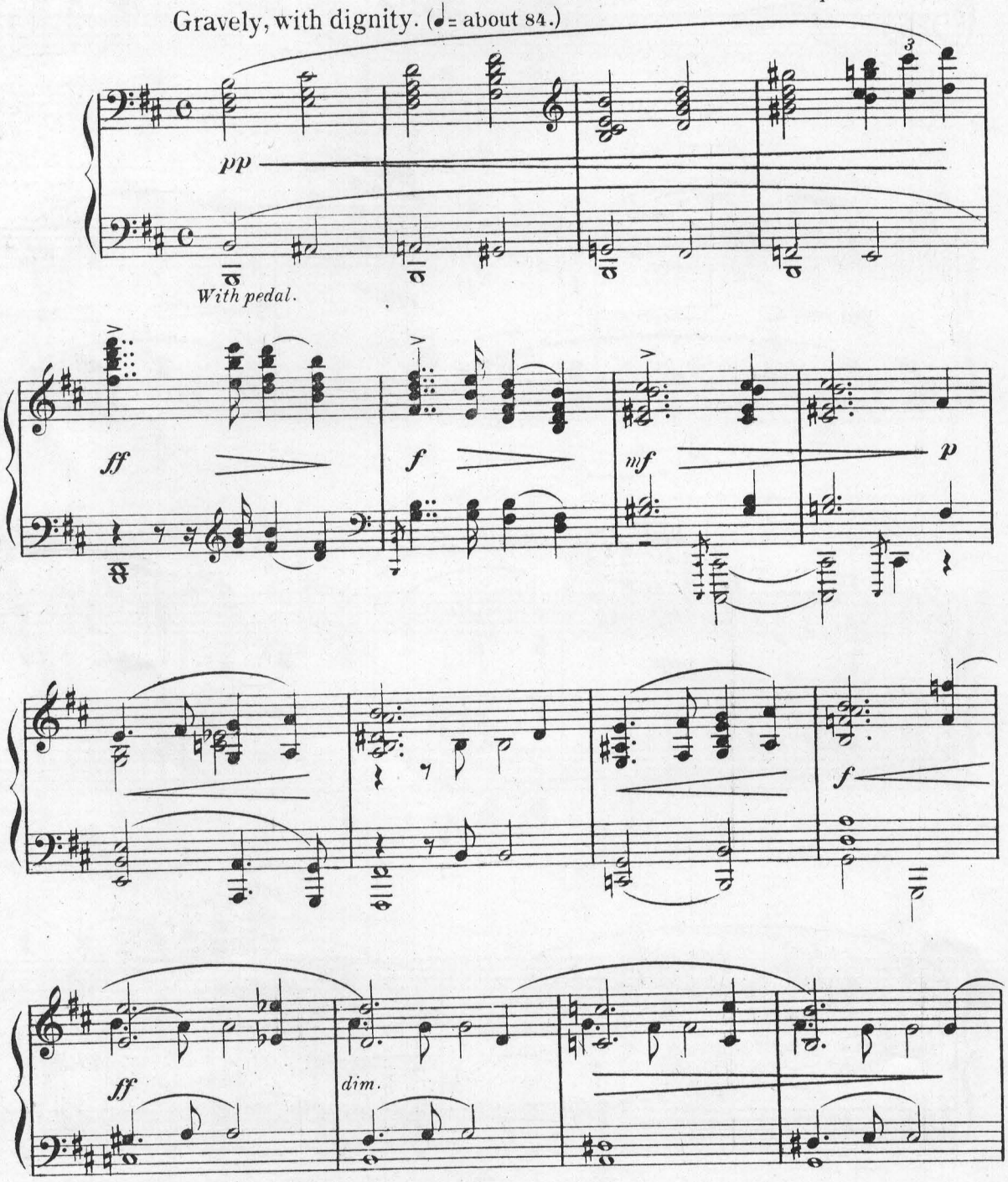
VII.

TO AN OLD WHITE PINE.

A giant of an ancient race
He stands, a stubborn sentinel
O'er swaying, gentle forest trees
That whisper at his feet.

EDWARD MAC DOWELL.
Op. 62.

Gravely, with dignity. (♩= about 84.)



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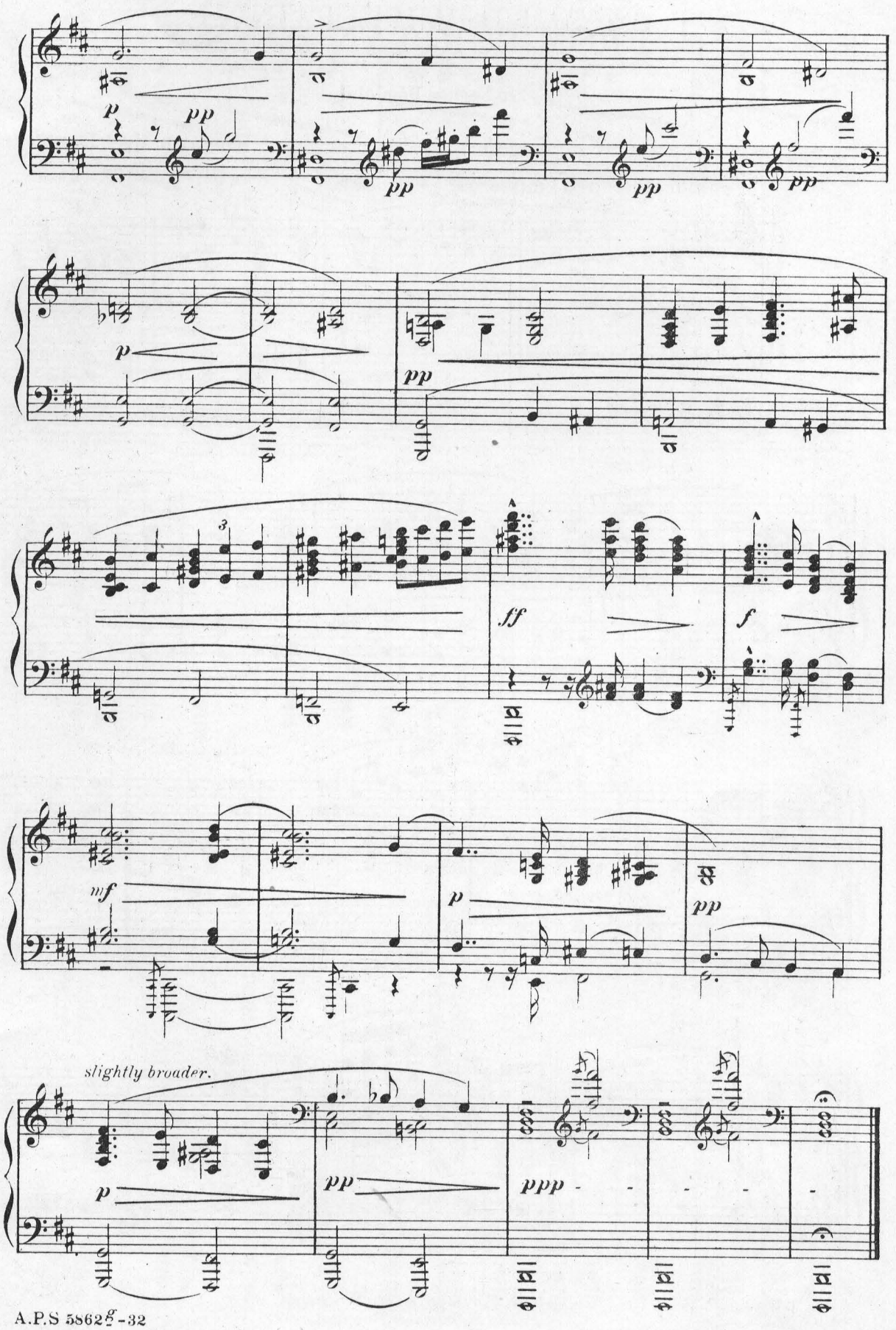

p
pp
pp
pp
pp
p
pp
ff
f
mf
p
pp
slightly broader.
p
pp
ppp

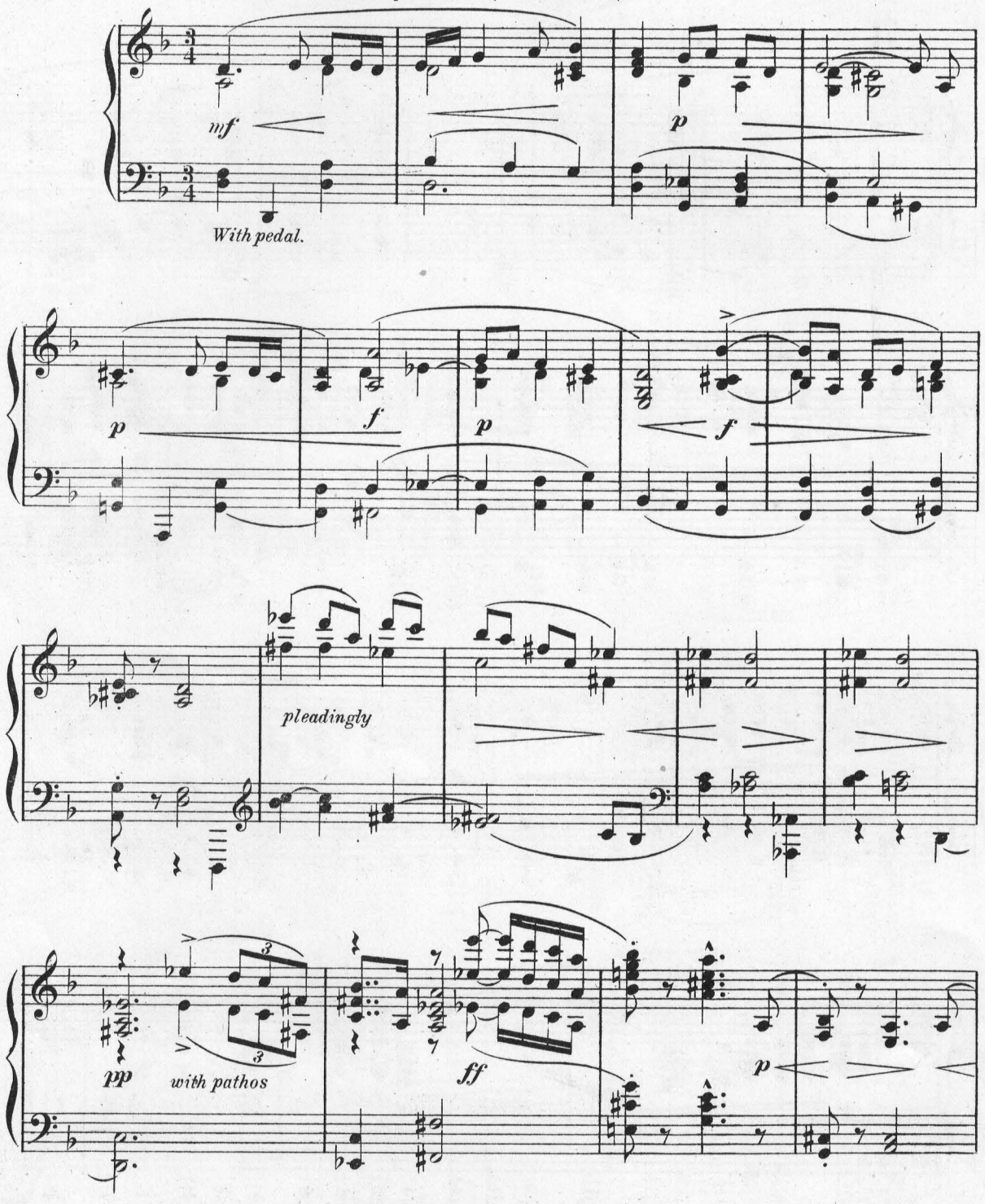
VIII

FROM PURITAN DAYS.

"In Nomine Domini."

EDWARD MAC DOWELL
Op. 62.

With measured emphasis. (𝅗𝅥 = about 54)



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A.P.S. 5862*h*-32

gradually faster and agitated

f

ff

ret - - *despairingly*

ppp

ff

steadily resolute and firm

increase steadily

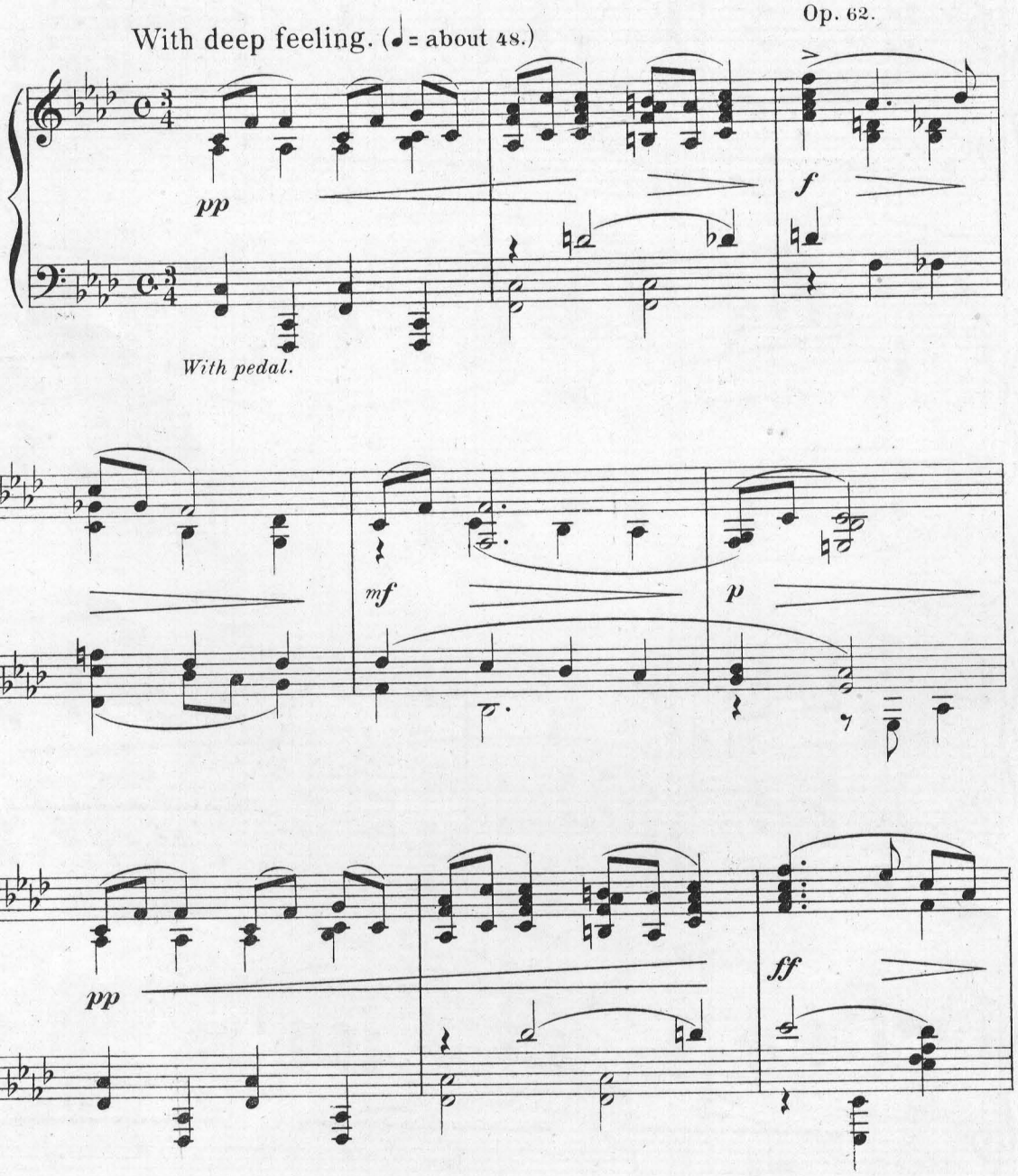
fff

IX.

FROM A LOG CABIN.

A house of dreams untold,
It looks out over the whispering tree-tops
And faces the setting sun.

EDWARD MAC DOWELL.
Op. 62.



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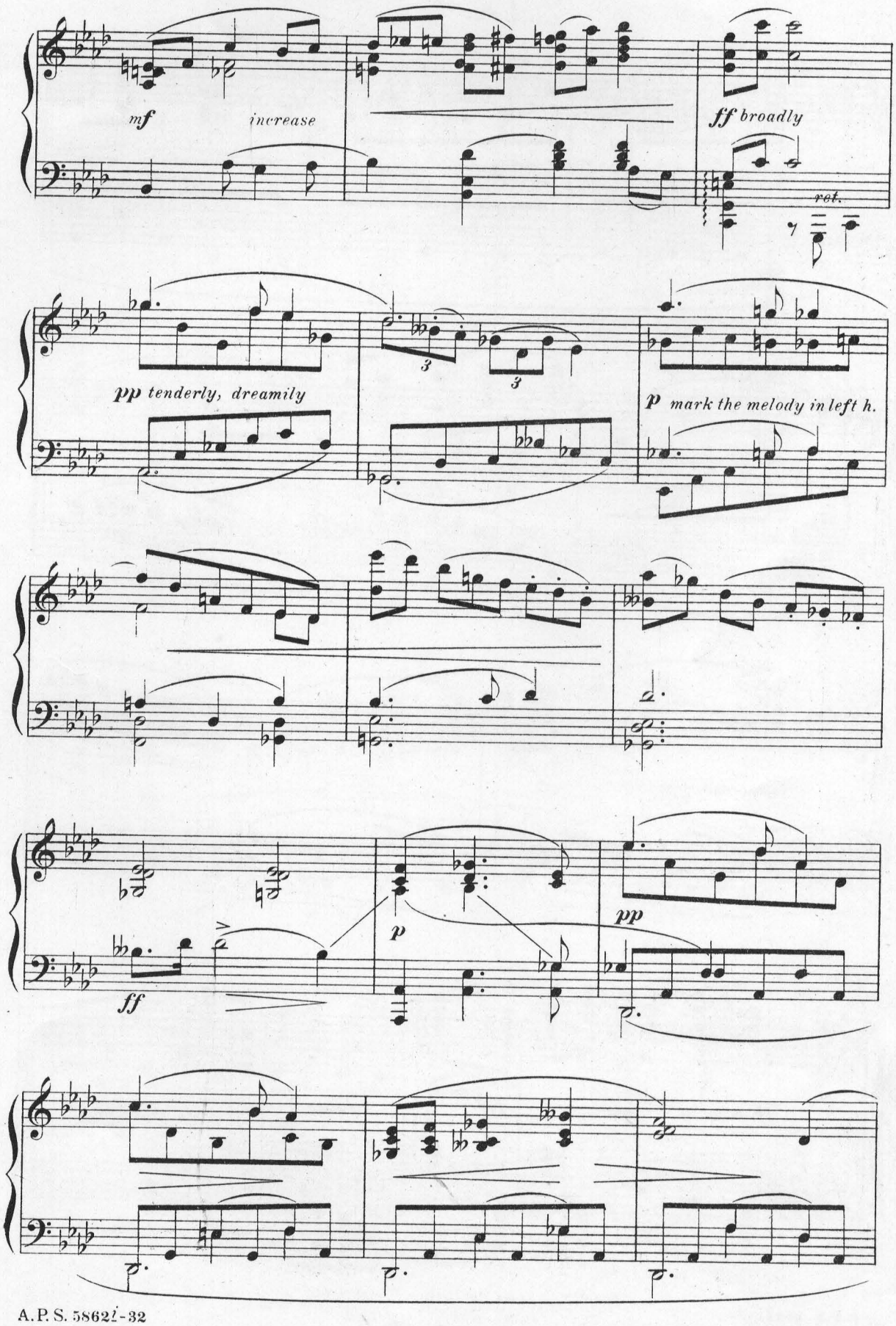

mf
increase
ff broadly
rit.
pp tenderly, dreamily
3
3
p mark the melody in left h.
ff
p
pp

mf

f passionately

increase steadily

ff broadly

fff

slower

f

ret. - - -

mf

p *increase steadily*

ff *mf* *p*

pp *dim.* *ppp*

Ped.

very softly *pppp*

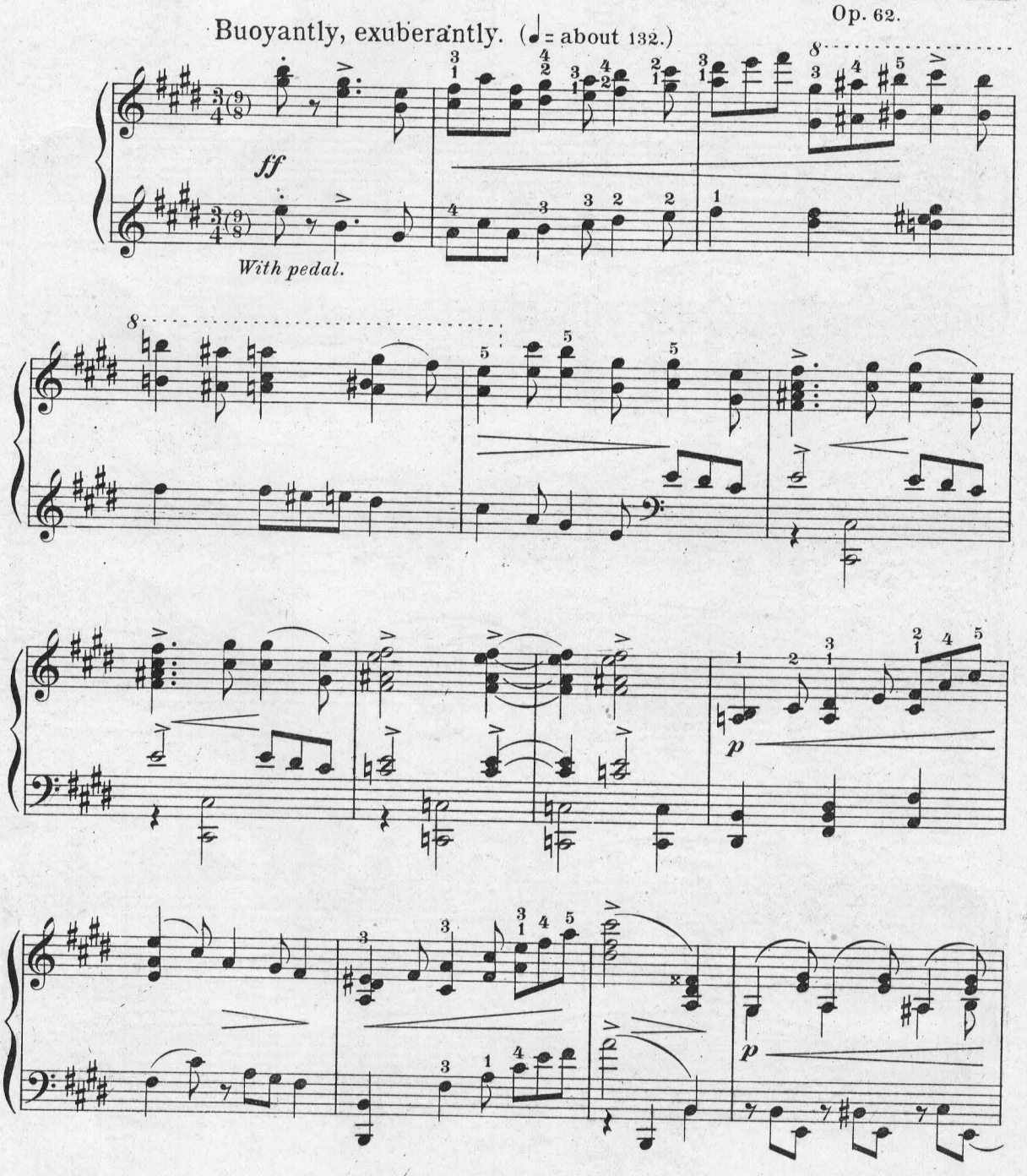
Ped.

X.

THE JOY OF AUTUMN.

From hill-top to vale,
Through meadow and dale,
Young Autumn doth wake the world
And naught shall avail,
But our souls shall sail
With the flag of life unfurled.

EDWARD MAC DOWELL.
Op. 62.



A. P. S. 5862 j - 32

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8

lightly

8

lightly

f

bass prom.

f

p

p

1 5

4 2 1

p

pp

p

f

mf

p

pp

p

l.h. *l.h.* *l.h.* *l.h.*

increase

f

f

ff

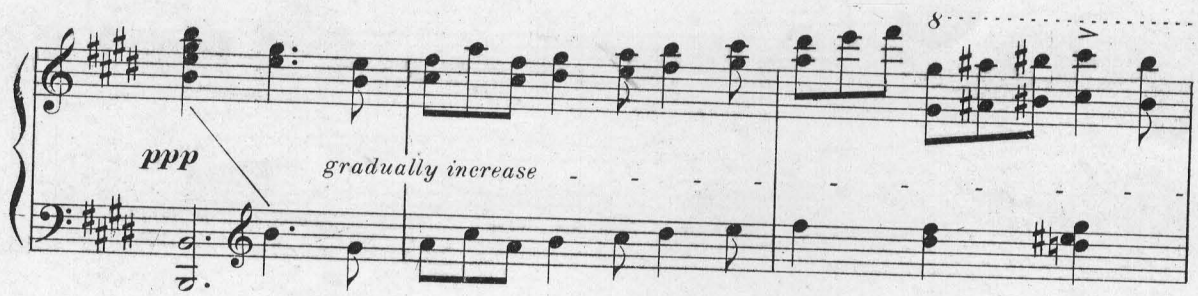
ff

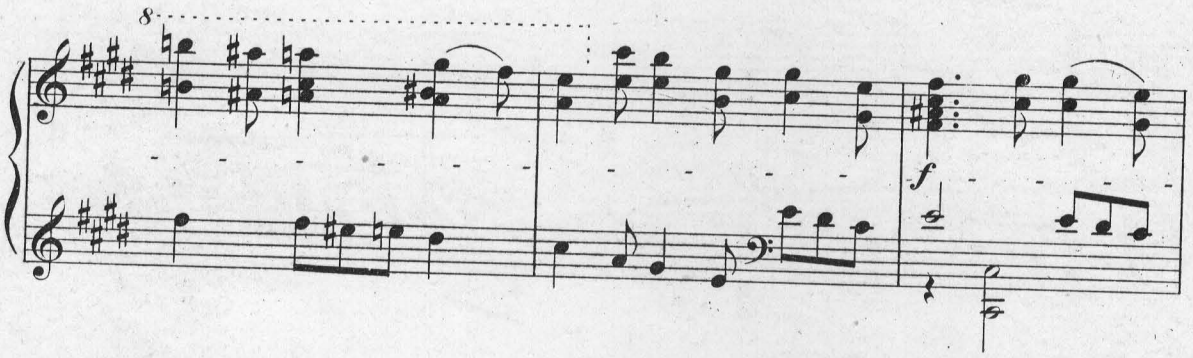
ff

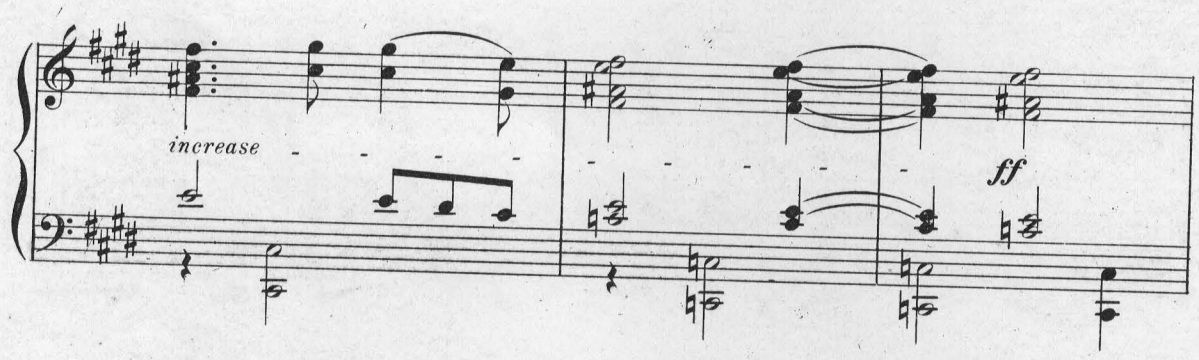
dim.

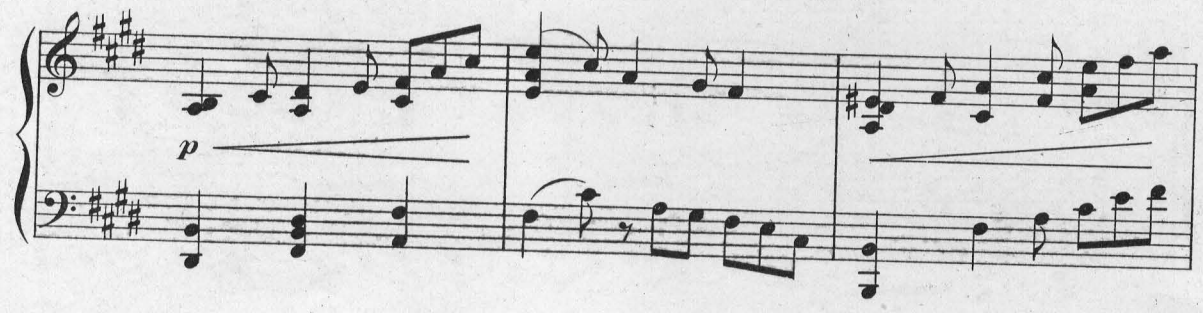
dim. steadily

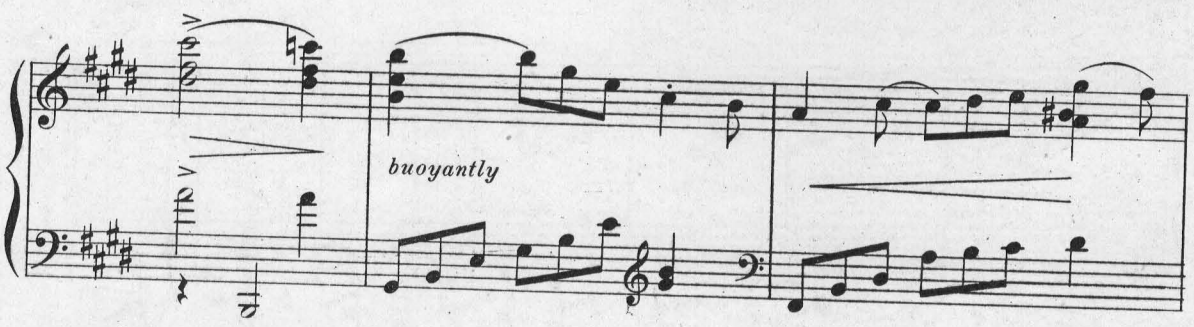
pp


8
ppp
gradually increase


8
f


increase
ff


p


buoyantly

f

mf

8

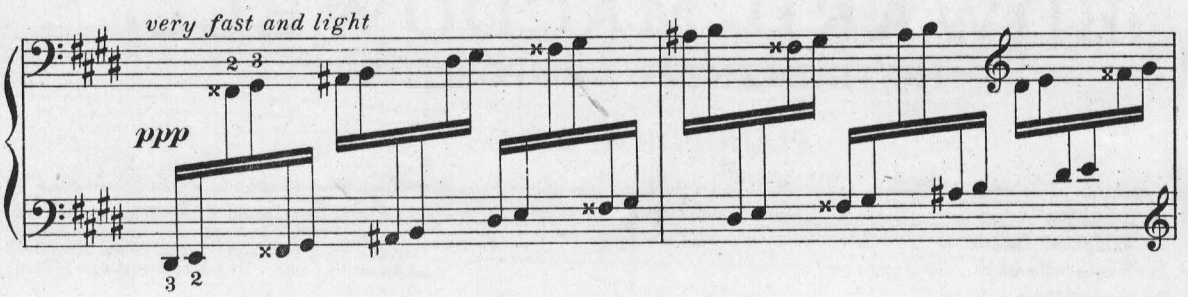
p

8

p

p

without retard.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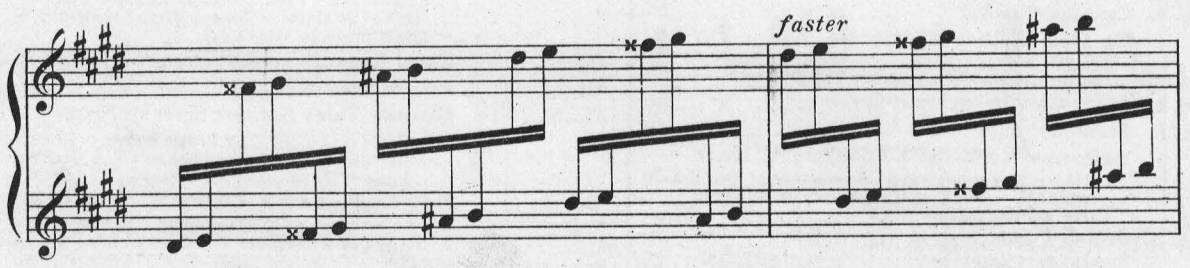
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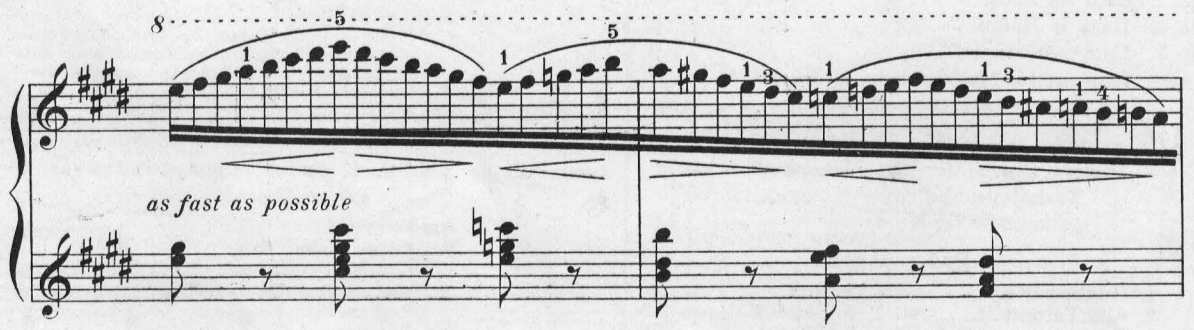
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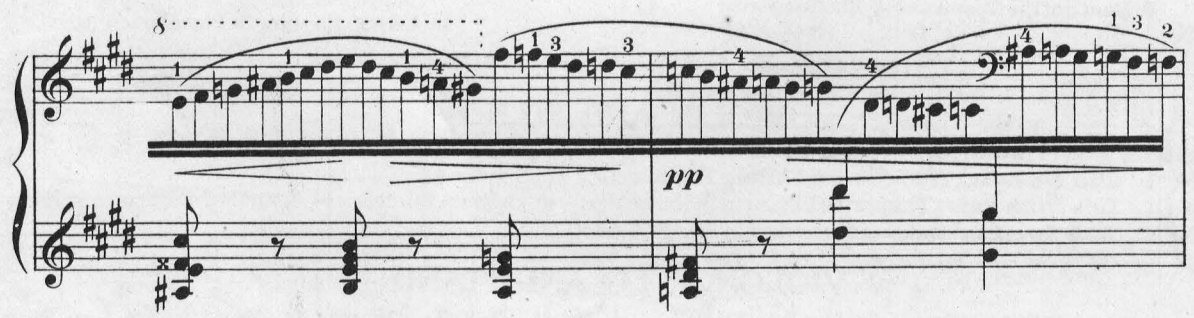
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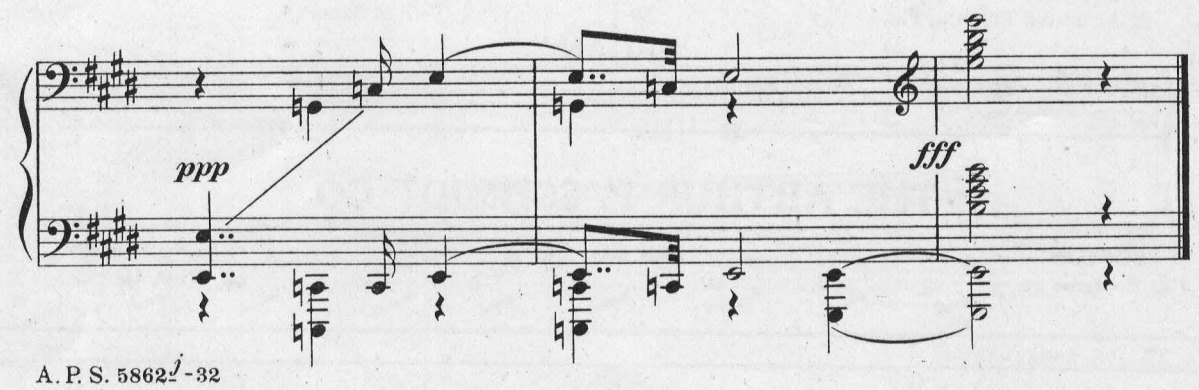
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