

VIOLONCELLO 2º

Poco Adagio.

Nº 1.

Allegretto.

Andante.

Nº 1.

VIOLONCELLO. 2º

Allegretto.

Nº 3.

Allegro moderato.

Nº 4.

Allegro.

Nº 5.

The first piece consists of five staves of music. The first staff begins with a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

Andantino.

Nº 6.

Andantino.

The second piece, No. 6, consists of four staves of music. It begins with a dynamic marking of *dol*. The music is characterized by flowing, melodic lines with many slurs. There are several dynamic markings, including *dim.* and *p*. The piece concludes with a final note marked with a fermata.

Andante con moto.

Nº 7.

Andante con moto.

The third piece, No. 7, consists of six staves of music. It begins with a dynamic marking of *p*. The music is more rhythmic and complex than the previous pieces, featuring many slurs and articulations. There are several dynamic markings, including *dim.* and *p*. The piece concludes with a final note marked with a fermata.

VIOLONCELLO. 2º

Andante.

Nº 8. *p*

Andante con moto.

Nº 9. *p dol.*

Allegro.

VIOLONCELLO 2^o

The first system consists of two staves of music. The top staff contains a melodic line with eighth-note patterns, marked with a first finger fingering '1' and a second finger fingering '2'. It concludes with a 'dim.' (diminuendo) marking. The bottom staff provides a harmonic accompaniment with similar eighth-note patterns, marked with a 'cres.' (crescendo) marking.

The second system is a single staff of music containing eighth-note patterns, continuing the melodic and harmonic development from the first system.

Allegretto.

N^o 40.

The third system is a single staff of music in 6/8 time, marked 'N^o 40.'. It features eighth-note patterns with various accidentals and dynamics.

The fourth system is a single staff of music with eighth-note patterns, continuing the piece.

The fifth system is a single staff of music with eighth-note patterns, continuing the piece.

The sixth system is a single staff of music with eighth-note patterns, continuing the piece.

The seventh system is a single staff of music with eighth-note patterns, continuing the piece.

The eighth system is a single staff of music with eighth-note patterns, continuing the piece.

The ninth system is a single staff of music with eighth-note patterns, marked with a 'cres.' (crescendo) marking.

The tenth system is a single staff of music with eighth-note patterns, continuing the piece.

The eleventh system is a single staff of music with eighth-note patterns, concluding the piece.

VIOLONCELLO. 2º

4º
1
Piu Allegro.
p

Nº 13. Andante affettuoso

4
3
1
4
4º
1
cres.
3

VIOLONCELLO 2^o

N^o 14. **Allegro.**

p *dim.*

Piu mosso.

cres. *ritar.* *a tempo.*