

Jacques Offenbach Orpheus in the Underworld Overture

Allegro con fuoco.

CORNO I.
in F.

ff

p

f

p

pp

11

9

p

10

p

pp

Allegretto. Lento.

pp

11

9

p

10

p

pp

Allegro vivace.

f

15

4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Allegretto in E.

p

10

p

Più mosso.

ff

p

ff

p

f

ff

rit

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CORNO I. in F.
(gr. Orch.)

Andante.

a tempo.

The musical score for Horn I in F consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Andante.*. The second staff features a dynamic marking of *p* and a tempo marking of *Allegro. in F.*. The third staff includes a first ending bracket labeled '1' and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff* and a first ending bracket labeled '1'. The fifth staff has a dynamic marking of *f* and first ending brackets labeled '1' through '6'. The sixth staff has first ending brackets labeled '7' through '15' and '1' through '2'. The seventh staff begins with a dynamic marking of *p*. The eighth staff has dynamic markings of *p*, *cresc.*, *f*, *cresc.*, and *ff*. The ninth staff has a dynamic marking of *ff* and first ending brackets labeled '1' and '2'. The tenth staff has first ending brackets labeled '1' through '5'. The eleventh staff has first ending brackets labeled '6' through '8'.

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Allegro con fuoco.

CORNO II.
in F.

ff

p

f

p

pp

pp

ff

p

ff

p

f

ff

rit.

Allegretto. Lento.

Allegretto. in F.

Più mosso.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1 11 9 10

1 1 10

1

1

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CORNO II.
(gr.Orch.)

Andante. a tempo.

ff *rit.* *p* *a tempo.*

Allegro in F.

16 *p* *ff* *f* *f* *cresc.* *f* *cresc.* *ff*

1 2 1 2

1 2 3 4 5 6 7 8 1 2 3 4 5

6 7 8

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Allegro con fuoco.

CORNO III
in F.

ff

p

f

4

f

Allegretto. Lento.

2 12 12 5

11

Allegro vivace.

4 5 6 7 8 9 10 11 12 13 14

f

15 4

ff

f

Allegretto. in E. Più mosso.

6 11

p

ff

p

2

ff

f

1 Andante.

ff

rit. ff

rit. a tempo. 5

p

p

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CORNO III.

(gr. Orch.)

Allegro in F.

16 *p*

ff *ff* *f*

1 2

1 2

p

1 2

3 4 5 6 7 *cresc.* *f* *cresc.* *ff*

ff

1 2

1 2 3 4 5 6 7 8 1 2 3

4 5 6 7 8

Detailed description: This page contains the musical score for Horn III, measures 16 through 24. The music is in 2/4 time and F major. It begins with a dynamic of *p* (piano) and a first ending bracket. The second staff features a *ff* (fortissimo) dynamic. The third staff has a *f* (forte) dynamic. The fourth staff has a *p* (piano) dynamic. The fifth staff has a *p* (piano) dynamic. The sixth staff has a *p* (piano) dynamic. The seventh staff has a *cresc.* (crescendo) dynamic. The eighth staff has a *ff* (fortissimo) dynamic. The ninth staff has a *ff* (fortissimo) dynamic. The tenth staff has a *ff* (fortissimo) dynamic. The eleventh staff has a *ff* (fortissimo) dynamic. The twelfth staff has a *ff* (fortissimo) dynamic. The thirteenth staff has a *ff* (fortissimo) dynamic. The fourteenth staff has a *ff* (fortissimo) dynamic. The fifteenth staff has a *ff* (fortissimo) dynamic. The sixteenth staff has a *ff* (fortissimo) dynamic. The seventeenth staff has a *ff* (fortissimo) dynamic. The eighteenth staff has a *ff* (fortissimo) dynamic. The nineteenth staff has a *ff* (fortissimo) dynamic. The twentieth staff has a *ff* (fortissimo) dynamic. The twenty-first staff has a *ff* (fortissimo) dynamic. The twenty-second staff has a *ff* (fortissimo) dynamic. The twenty-third staff has a *ff* (fortissimo) dynamic. The twenty-fourth staff has a *ff* (fortissimo) dynamic.

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Allegro con fuoco.

CORNO IV.
in F.

ff
p
f
Allegretto.
Lento.
Allegro vivace.
ff
Più mosso.
Allegretto in E
ff
f
Andante.
rit. ff
rit. p. a tempo

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CORNO IV. in F.

Allegro in F.

(gr. Orch.)

Musical score for Horn IV in F, measures 16-24. The score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *p* and a first ending bracket over measures 16-17. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *ff*, *f*, and *p*. There are several first and second ending brackets throughout the piece. The score concludes with a final cadence in measure 24.