

Dedicated to that Army of Noble Women - Mothers - Wives - Sisters and Sweethearts  
who are doing their bit for the boys "Over There"

# Each Stitch Is A Thought Of You, Dear.

Words by  
AL. SWEET

Music by  
BILLY BASKETTE

The piano introduction is written in G major and 3/4 time. It begins with a treble clef and a dynamic marking of *f*. The melody is composed of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

By the lamp-light's glow in the eve-ning — Sits a moth-er old and grey, —  
There's a scarf for Jim-mie of wool-en, — And a cap for Bob-bie dear, —

The first vocal line is in G major, 3/4 time, with a dynamic marking of *p*. The piano accompaniment continues with a similar eighth-note pattern in the bass and chords in the treble.

— Si-lent-ly knit-ting, with fin-gers worn, For her boys so far a-way; —  
— God, keep them al-ways safe from all harm, And for-give a moth-er's tear; —

The second vocal line continues the melody in G major, 3/4 time. The piano accompaniment provides harmonic support with chords and moving lines in both staves.

— Tho' her heart is heav-y with sor-row, — And her brow all wrinkled with care, —  
— I have knit - ted their ba-by stock-ings, — And I'm proud to do it a-gain, —

The third vocal line concludes the piece in G major, 3/4 time. The piano accompaniment ends with a final chord and a fermata over the last note.

This composition may also  
be had for your Talking  
Machine or Player Piano

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With ev - 'ry stitch that is fash - ioned, She breathes a gen - tle pray'r:  
 And tho' the - cra - dle stopped rock - ing For my four big brave men:

CHORUS

"Each stitch is a thought of you, dear, Wov - en with lov - ing care, I'm

*p-f*

knit - ting my heart in each gar - ment, dear, To send to you some - where; My

hands are old and worn, dear, The stitch - es may not be true; But there's love in each

one, a moth - er's love for her son, Each stitch is a thought of you." "Each you."