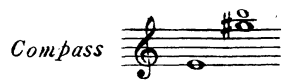


Bring her again, O Western Wind

W. E. HENLEY

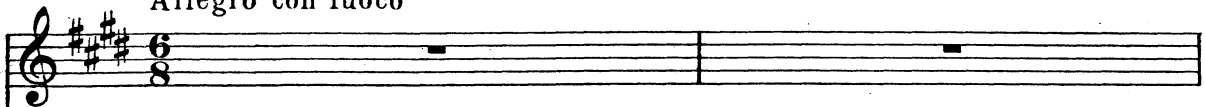
CECIL FORSYTH



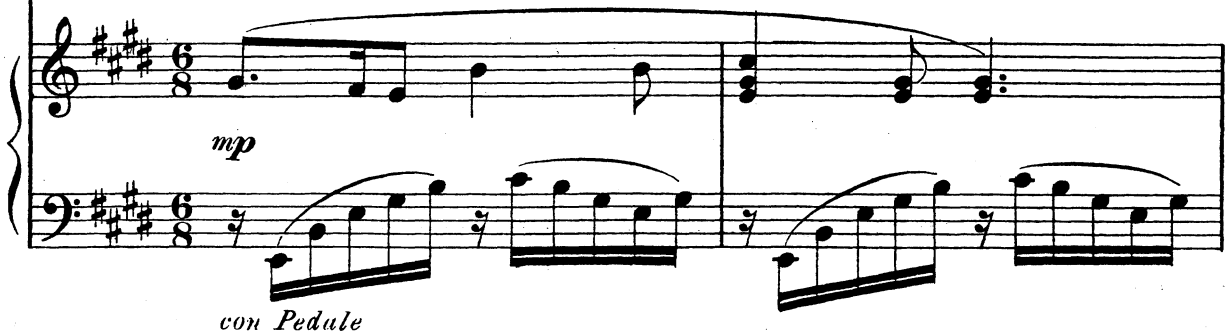
New York: The H. W. GRAY Co., Sole Agents for NOVELLO & COMPANY, Limited London

Allegro con fuoco

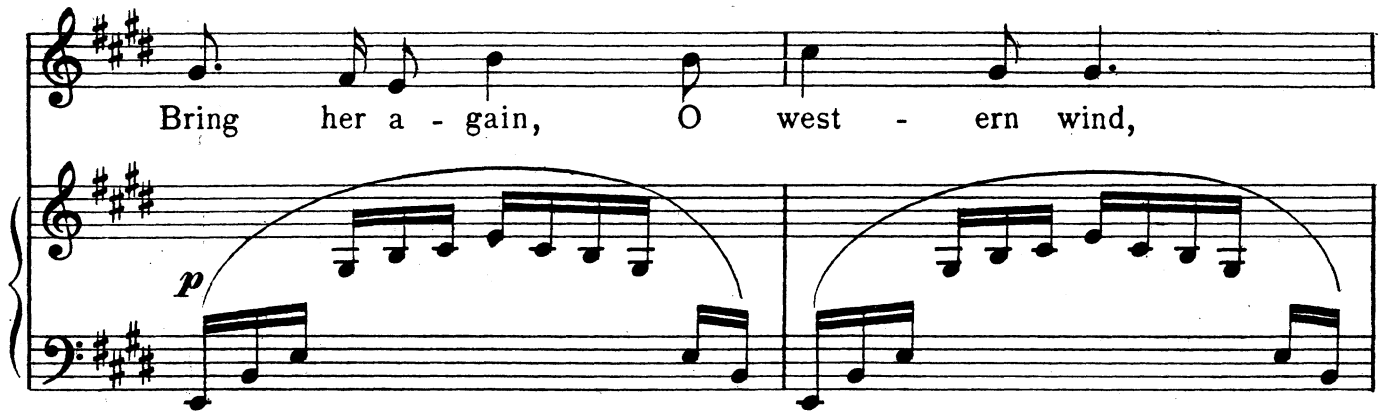
Voice



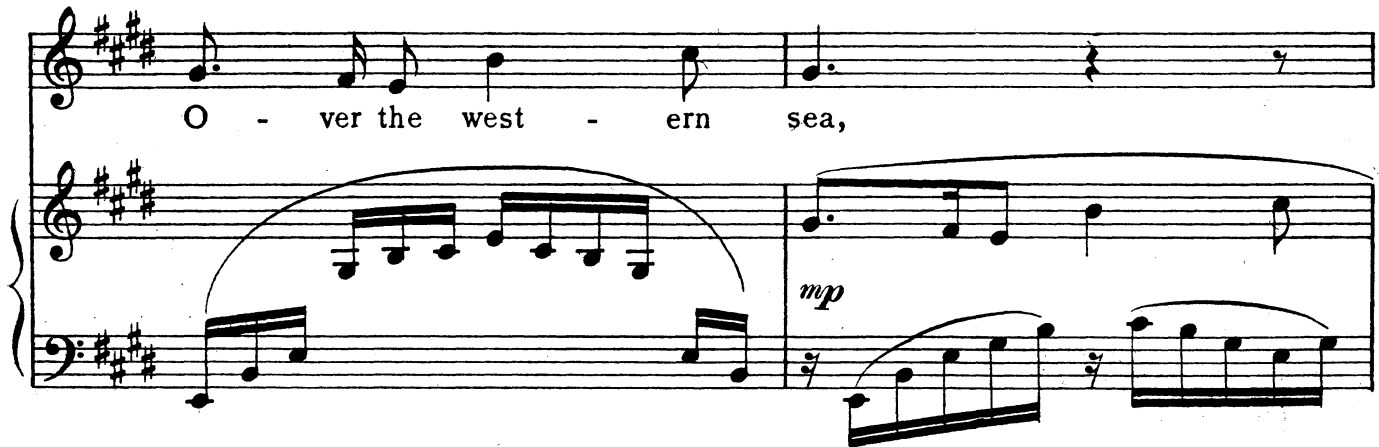
Piano



Bring her a - gain, O west - ern wind,



O - ver the west - ern sea,



17260

Gen - tle and good and fair and kind,

p

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. A piano (*p*) dynamic marking is present in the first measure.

Bring her a - gain to me. Not that her fan - cy

mp *cresc.*

Detailed description: This system contains measures 3 and 4. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains its rhythmic pattern. A mezzo-piano (*mp*) dynamic marking is in measure 3, and a crescendo (*cresc.*) marking is in measure 4.

Allargando

holds me dear, Not that a hope may be:

mf

Detailed description: This system contains measures 5 and 6. The tempo is marked 'Allargando'. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its characteristic eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is in measure 6.

a tempo *non rall. molto ritmico*

On - ly that I may know her near, Wind _____ of the

p subito. cresc. *molto cresc.*

west - - ern sea. _____

f cresc.

ff