

à Mademoiselle LOUISE STEIGER.

CONCERTSTÜCK

POUR PIANO ET ORCHESTRE.

C. CHAMINADE.

Op. 40.

All. moderato. ♩=84

Petite Flûte.

Grandes Flûtes.

Hautbois.

Cor Anglais.

Clarinettes en LA.

Bassons.

1^{er} et 2^e Cors en SI.

3^e et 4^e Cors en LA.

Trompettes à Pistons en MI.

Pistons en LA.

1^{er} et 2^e Trombones.

3^e Trombone.

Tuba.

Triangle.

3 Timbales DO, RÉ^b, LA^b.

Cymbales.

G^{re} Caisse.

All. moderato.

Piano.

1^{ers} Violons.

2^{es} Violons.

Altos.

Violoncelles et C. Basses.

This page of a musical score, labeled '2' and 'A', features a full orchestral arrangement with a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trupp.), Piccolo (Pist.), Trombone (Tromb.), Tuba (Tuba), Triangle (Triang.), Timpani (Timb.), Cymbal (Cymb.), Gong/Castanets (G. C. etc.), Violin (Vln.), Viola (Vla.), Alto (Alto), and Cello/Double Bass (Vcllo C.B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a dynamic of *f* and includes various performance instructions such as *cresc.*, *mf*, *f marcato.*, and *mf marcato.*. The vocal soloist part at the bottom is marked *mf marcato.* and includes a *mf Unis.* instruction. The score is divided into measures by vertical bar lines, and the section 'A' is indicated at the top right.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl.** (Flute): Features a melodic line with a first ending marked '8' and a second ending marked '12'. Dynamics include *f*.
- Ob.** (Oboe): Features a melodic line with a first ending marked '8' and a second ending marked '12'. Dynamics include *f*.
- Clar.** (Clarinet): Features a melodic line with a first ending marked '8' and a second ending marked '12'. Dynamics include *f*.
- Bsn.** (Bassoon): Features a melodic line with a first ending marked '8' and a second ending marked '12'. Dynamics include *f*.
- Cor.** (Cor Anglais): No notation is present.
- Trömp.** (Trumpet): Features a melodic line with a first ending marked '8' and a second ending marked '12'. Dynamics include *f*.
- Pist.** (Pistole): Features a melodic line with a first ending marked '8' and a second ending marked '12'. Dynamics include *f*.
- Tromb.** (Trombone): Features a melodic line with a first ending marked '8' and a second ending marked '12'. Dynamics include *f*.
- Tuba.** (Tuba): Features a melodic line with a first ending marked '8' and a second ending marked '12'. Dynamics include *f*.
- Triang.** (Triangle): No notation is present.
- Timb.** (Timpani): No notation is present.
- Cymb.** (Cymbal): No notation is present.
- G. Cass.** (Gong/Cass): No notation is present.
- Vn.** (Violin): Features a melodic line with a first ending marked '8' and a second ending marked '12'. Dynamics include *f*.
- Viola.** (Viola): Features a melodic line with a first ending marked '8' and a second ending marked '12'. Dynamics include *f*.
- C.B.** (Cello): Features a melodic line with a first ending marked '8' and a second ending marked '12'. Dynamics include *f*.

Allargando.

B a Tempo 1^o



Pte Fl. *mf* *mf*
 Gln. *mf* *mf*
 Harp.
 Cor.
 Clar.
 Bsn.
 Trbn.
 Tuba.
 Triang.
 Timb.
 Cymb. *f* *f* *sec.* *sec.*
 G. Cym.

Allargando.

a Tempo 1^o

Pian. *ff*
 Vln.
 Altos.
 Violon. C. B.

Piano

Violins

Violas

Celli

Bass

Tromp.

Pist.

Piano

Violins

Violas

Celli

Bass

Tromp.

Pist.

Piano

Violins

Violas

Celli

Bass

Piano

dim. *p*

Violins
Alti
Cellos

This system shows the first two measures of a musical passage. The Piano part has a melodic line with slurs and dynamic markings *dim.* and *p*. The Violins, Alti, and Cellos parts are mostly blank, with some initial notes in the lower strings.

Piano

Violins
Alti
Cellos

This system continues the musical passage from the first system. The Piano part continues with its melodic line. The Violins, Alti, and Cellos parts remain mostly blank.

C

Cornet Fl.
Clar.
Piano

p *cresc.*

Violins
Alti
Cellos

This system begins with a section marked 'C'. The Piano part has a melodic line with slurs and dynamic markings *p* and *cresc.*. The Cornet Fl. and Clarinet parts have notes. The Violins, Alti, and Cellos parts are mostly blank.

Poco animando.

Gdes Fl.

Clar.

Piano

f cresc.

f

trille.

VII

mp

mp

mp

Violoncello

mf marcato.

Poco animando.

Hautb.

Cor A.

3^{re} et 4^e Cors.

G. C. Bass

mf

sempref

8.

p

p marcato.

mf

cresc.

cresc.

cresc.

VII

mp

mp

mp

Violoncello

f

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with trills and triplets. Dynamic markings include *tr* and *f*.
- Hautb.:** Oboe part with a dynamic marking of *f*.
- Cor A.:** Cor Anglais part with a dynamic marking of *f*.
- Clar.:** Clarinet part with a dynamic marking of *f*.
- Bassoon:** Bassoon part with a dynamic marking of *f*.
- 5^e et 4^e Cors.:** Horns part.
- Tromp.:** Trumpets part with a dynamic marking of *f*.
- Tromb.:** Trombones part with a dynamic marking of *f*.
- Timb.:** Timpani part with a dynamic marking of *pp*.
- G. Cass.:** Cymbals part.
- Piano:** Piano part with octaves and sixths. Dynamic markings include *mf* and *f*.
- Vn.:** Violins part.
- Altos:** Violas part.
- Vclles C.B.:** Violoncelles and Double Basses part.

D

Fl.

Hornb.

Cor A.

Clar.

Bass.

Trump.

Pist.

Tromb.

Tuba.

Timb.

Cymb.

G. Cymb.

Pian.

Vln.

Vla.

Vclles. C.B.

tr

cresc. f

f

a capriccio

Piano

p *dim.*

Vns

Altos.

velles

C. B.

E

Piano

poco cresc.

Vns *arco.* *p*

Altos. *p*

velles *arco.* *p*

C. B.

Piano

dim. *p*

Vns *poco cresc.* *dim.* *pp*

Altos. *poco cresc.* *dim.* *pp*

velles *poco cresc.* *dim.* *pp*

C. B. *arco.* *p poco cresc.* *dim.* *pp*

Hautb. *f*

Cor A. *f*

Fel 2^e Cors. *p*

Piano

Vns

Altos.

Vclles C. B.

mf marcato.

Hautb. *f*

Cor A. *f*

Clar. *f*

Cors. *f*

Piano *cresc.*

Vns *p cresc.*

Altos. *p cresc.*

Vclles C. B. *f*

Allargando.

a Tempo.

Hautb.

Cor A.

Clar.

Bass

Cors.

Trump.

P.F.I.

Tromb.

Tuba

Cymb.

G. Bass

Piano

Violins

Violas

Altos.

Cellos

C.B.

p

mf

f

pizz.

arco.

Allargando.

a Tempo.

6

15

8

8-1

This musical score page, numbered 18, features a variety of instruments. The top staves include Piccolo Flute (pic Fl.), Grand Flute (Gdes Fl.), and Hautbois (Hautb.), all marked *mf*. Below them are Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (B^o), and Cors. The brass section consists of Trompeten (Trömb.), Trombonen (Tromb.), and Tuben (Tuba), all marked *p*. The Piano part is divided into two staves, with the right hand marked *m.g.* and *m.d.* and the left hand marked *pizz.*. The Violin (vna) part is marked *mf* and *pizz.*. The Viola (Allos.) and Cello/Double Bass (Vcllos C.B.) parts are also marked *pizz.* and *mf*. The score includes complex passages with sixteenth-note runs and slurs, and dynamic markings such as *mf*, *p*, *m.g.*, *m.d.*, and *pizz.*.

F

Triang. *pp*

Piano *p*

Vns. *Div. arco. p* *poco cresc.*

Violles *p* *poco cresc.*

C.B. *p* *poco cresc.*

Triang.

Piano *dim.* *p*

Vns. *dim.* *pp*

Violles *dim.* *pp*

C.B. *dim.* *pp*

G

This page of a musical score, page 21, is titled 'G'. It features a full orchestral arrangement with a piano accompaniment. The instruments listed on the left are: Flute (Fl.), Oboe (Hautb.), Clarinet in A (Cor A.), Bassoon (Clar.), Bassoon (B.S.), Cor Anglais (Cora.), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), Tuba, Triangle (Triang.), Timpani (Timb.), Cymbal (Cymb.), Gong (G.C. 8ve), Piano, Violin (Vns.), Alto (Altos.), and Cello/Double Bass (C. B.). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music is divided into three measures. The first measure shows the piano playing a melodic line with a trill (marked '17') and a sixteenth-note run (marked '8'). The second measure features a dynamic shift from *ppp cresc.* to *f* and includes a trill (marked 'tr') in the triangle part. The third measure continues the orchestral texture with various dynamics like *f* and *ff*. The piano part has a sixteenth-note run (marked '6') in the right hand and a sixteenth-note run (marked '6') in the left hand. The woodwinds and strings provide harmonic support with various rhythmic patterns and dynamics.

Piano
Vn.
Altos.
Vclles.
C.B.

This system shows the beginning of a musical piece. The Piano part features a complex melodic line with many sixteenth notes and slurs. The Violin and Cello/Bass parts are currently blank.

poco rit.

Piano
Vn.
Altos.
Vclles.
C.B.

This system continues the piece with a 'poco rit.' (poco ritardando) marking. The Piano part has a long, sweeping melodic line. The Violin and Cello/Bass parts play pizzicato chords, with dynamics ranging from *pp* to *p*.

Più lento
Tempo mod.^o

Horn
Cora.
Piano
Vn.
Altos.
Vclles.
C.B.

This system introduces the Horns and Cor Anglais. The Piano part is marked 'Più lento'. The Violin and Cello/Bass parts are marked 'Tempo mod.^o' and play arco. Dynamics include *p*, *mf*, *cresc.*, and *dim.*.

H

Pochettino rit.

Hautb. *mf*
 Cor A. *mf*
 Clar. *f* *marcato.* *dim.*
 Bns *mf* *mf*
 Cors. *p* *mf*
 Vns *mf* *f* *mf*
 Altos *mf* *Div.* *Unis.* *cresc.* *mf* *dim.*
 Vclles *mf* *cresc.* *mf* *dim.*
 C.B. *f* *mf* *dim.*

Pochettino rit.

Clar. *pp* *a Tempo.* *strin - gen - do.* *f*
 Piano *p*
 Vns *pp* *a Tempo.*
 Altos *pp*
 Vclles *pp*
 C.B. *pp*

rit. dim. pp **Animato.** *rubato.* **Molto animato.**

Piano

Vns

Allos.

Vclles

C.B.

rit. molto.

Corn Fl.

Clar.

Piano

Vns

Allos.

Vclles

C.B.

a Tempo 1^o appassionato.

mf *cresc.* *f*

mp *poco cresc.*

Allos.

Vclles

C.B.

a Tempo.

rubato.

rit.

Piano

rit.

a Tempo.

Vn. I
Vn. II
Vcllo
C.B.

Hautb.
Cor A.
Clar.
Piano
Vn. I
Vn. II
Vcllo
C.B.

This page of a musical score, numbered 26, contains the following instruments and parts:

- Gd. Fl.** (Globo Alto Flauto): Treble clef, 2/4 time, dynamic *f*.
- Hautb.** (Hautbois): Treble clef, 2/4 time, dynamic *f*.
- Cor A.** (Corni): Treble clef, 2/4 time, dynamic *f*.
- Clar.** (Clarinete): Treble clef, 2/4 time, dynamic *f*.
- B♭** (Clarinete Baixo): Bass clef, 2/4 time, dynamic *f*.
- Tromp.** (Trompete): Treble clef, 2/4 time, dynamic *f*.
- Pist.** (Pistone): Treble clef, 2/4 time, dynamic *f*.
- Tromb.** (Trombone): Bass clef, 2/4 time, dynamic *f*.
- Tuba**: Bass clef, 2/4 time, dynamic *f*.
- Piano**: Treble and Bass clefs, 2/4 time, dynamic *f*. The piano part features complex chordal textures with many accidentals and fingerings (e.g., 5, 6, 7).
- Vln.** (Violino): Treble clef, 2/4 time, dynamic *f*.
- Vcl.** (Violino): Treble clef, 2/4 time, dynamic *f*.
- Altos** (Viola): Bass clef, 2/4 time, dynamic *f*.
- Vcllo C.B.** (Violoncello Baixo): Bass clef, 2/4 time, dynamic *f*.

This page of a musical score, numbered 27, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, dynamic *mf* to *f*.
- Oboe (Hautb.):** Part 1, dynamic *mf* to *f*.
- Clarinet (Clar.):** Part 1, dynamic *mf* to *f*.
- Bassoon (Bass.):** Part 1, dynamic *mf* to *f*.
- Horns (Corns.):** Part 1, dynamic *pp* to *mf*; Part 2, dynamic *mf*, marked *à 2.*
- Trumpets (Tromp.):** Part 1, dynamic *mf*.
- Trombones (Tromb.):** Part 1, dynamic *mf*.
- Piano (Pianos):** Part 1, dynamic *ff*; Part 2, dynamic *mf*. Includes a melodic line with an *8va* marking.
- Violins (Vln.):** Part 1, dynamic *pp* to *p*; Part 2, dynamic *pp* to *p*.
- Violas (Vla.):** Part 1, dynamic *p* to *mf*.
- Cellos/Double Basses (Vcllo/C. b.):** Part 1, dynamic *p* to *mf*.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings. The overall texture is dense, with multiple layers of sound across the instrumental sections.

J Accelerando.

This page of a musical score, page 28, features section J, marked "Accelerando." The score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Gdes Fl.** (Goblet Drum Flute)
- Hautb.** (Hautbois)
- Cor A.** (Cornet A)
- Clar.** (Clarinete)
- Viol.** (Violino) - This part includes a long melodic line with a fermata and a crescendo marking (*mf cresc.*) in the second measure.
- Violon.** (Violoncello)
- Tromp.** (Tromba)
- Pist.** (Pistone)
- Piano** - This part features a complex melodic line with a fermata and a crescendo marking (*mf cresc.*) in the second measure. It includes various ornaments and fingerings (6, 8).
- Vcl.** (Violino)
- Alto.** (Alto)
- Violon. C. B.** (Violoncello Contrabasso)

The score is divided into two measures. The first measure contains the initial melodic lines for the Violino and Piano parts. The second measure, which begins with the "Accelerando." marking, shows the continuation of these parts with more complex rhythmic patterns and dynamic markings. The Piano part in the second measure includes a series of sixteenth notes with a crescendo marking (*mf cresc.*) and various ornaments and fingerings (6, 8).

Allargando.

This musical score is for a full orchestra, featuring woodwinds, brass, and strings. The tempo is marked 'Allargando'. The score is divided into four measures. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet in A (Cor A.), Clarinet in Bb (Clas.), Bassoon (Bss.), and Cor Anglais (Cora.). The brass section includes Trumpet (Tromp.), Trombone (Tromb.), and Tuba (Tuba.). The percussion section includes Timpani (Timb.). The string section includes Violins (Vns.), Violas (Vols.), and Double Basses (C.B.).

Key performance instructions include:

- Flute (Fl.):** A dotted line indicates a rest in the first measure.
- Clarinet in Bb (Clas.):** A dynamic marking of *p* is present in the third measure.
- Cor Anglais (Cora.):** A dynamic marking of *p* is present in the third measure.
- Trumpet (Tromp.):** A dynamic marking of *p* is present in the third measure. A first ending bracket labeled '1^{re}' spans the third and fourth measures.
- Trombone (Tromb.):** A dynamic marking of *p* is present in the third measure.
- Tuba (Tuba.):** A dynamic marking of *p* is present in the third measure.
- Timpani (Timb.):** An instruction 'Baissez le LA \flat au FA.' is written above the staff in the first measure.
- Violins (Vns.):** A dynamic marking of *ppp* is present in the third measure. A hairpin dynamic marking is shown in the fourth measure.
- Violas (Vols.):** A dynamic marking of *ppp* is present in the third measure.
- Double Basses (C.B.):** A dynamic marking of *p* is present in the third measure.

Rehearsal marks 'Changez en FA.' are placed above the Clarinet in Bb (Clas.), Cor Anglais (Cora.), and Trumpet (Tromp.) staves in the third measure.

Tempo 1^o moderato ben tranquillo.

Vivo.

Cor A.

G. C²

Piano

Vcl^o

Alto.

Vcllo.

C. B.

ppp

Tempo 1^o moderato ben tranquillo.

Vivo.

p

arco.

pp

ppp

a Tempo moderato.

Cor.

Tring.

G. C²

Piano

Vcl^o

Alto.

Vcllo.

C. B.

long. 1^o

p

ppp

a Tempo moderato.

tr

f

arco.

ppp

pp

long.

ppp

Vivo.

Musical score for the first system, featuring Clarinet, C. Bass, Piano, Violin, Alto, Viola, and C. Bass. The tempo is marked **Vivo.** The Clarinet part has a melodic line with eighth notes. The C. Bass part has a rhythmic accompaniment. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The Violin, Alto, Viola, and C. Bass parts provide harmonic support.

Vivo.

K a Tempo.

Musical score for the second system, featuring Cor A., Triang., Piano, Violin, Alto, Viola, and C. Bass. The tempo is marked **K a Tempo.** The Cor A. part has a melodic line with a *long.* marking and dynamics of *p*, *mf*, and *p*. The Triang. part has a tremolo accompaniment. The Piano part features a tremolo accompaniment. The Violin, Alto, Viola, and C. Bass parts provide harmonic support. Dynamics include *p*, *mf*, and *dim.* throughout the system.

Piano

vn.

Alto.

Violoncello

C. B.

Piano

vn.

Alto.

Violoncello

C. B.

Piano

vn.

Alto.

Violoncello

C. B.

L

Clar. *mf marcato.*

Piano *sf*

Vib. *sf*

Alto. *sf*

Vcllo. *sf*

C. B. *sf*

Clar. *tr*

Piano *f*

Vib. *pizz. mp*

Alto. *pizz. mp*

Vcllo. *pizz. mp*

C. B. *mp*

8

Piano *tr*

Vib. *tr*

Alto. *tr*

Vcllo. *tr*

C. B. *tr*

Musical score for measures 1-5. The score includes parts for Gds Fl., Cor A., Clar., Piano, Vlns., Altos., Vcllos., and C.B. The key signature is two sharps (F# and C#). The Piano part features a melodic line with a trill (tr) in measure 4. The Vlns., Altos., and Vcllos. parts are marked *sf* (sforzando) throughout. The Clarinet part has a *mf* (mezzo-forte) dynamic in measure 1. The Cor Anglais part has a *mf* dynamic in measure 1. The Gds Flute part has a *p* (piano) dynamic in measure 4. The Cello part has a *sf* dynamic in measure 1.

M

Musical score for measures 6-10, marked with a large 'M'. The score includes parts for Gds Fl., Clar., Piano, Vlns., Altos., Vcllos., and C.B. The key signature is two sharps (F# and C#). The Piano part features a melodic line with a trill (tr) in measure 7. The Vlns., Altos., and Vcllos. parts are marked *p* (piano) in measure 6 and then *poco cresc.* (poco crescendo) in measure 7, and *molto cresc.* (molto crescendo) in measure 8. The Vlns. part is marked *arco.* (arco) in measure 6 and *sempre pizz.* (sempre pizzicato) in measure 7. The Vcllos. part is marked *arco.* in measure 6 and *pizz.* (pizzicato) in measure 10. The Clarinet part has a *mf* dynamic in measure 6. The Gds Flute part has a *p* dynamic in measure 6. The Cello part has a *p* dynamic in measure 6.

Pochettino rit. a Tempo.

This system of the musical score includes the following parts and markings:

- Flutes (Fl.):** Part 1 and Part 2, both marked *f* (forte).
- Oboe (Ob.):** Part 1, marked *f* (forte).
- Cymbals (Cymb.):** Marked *p* (piano).
- Drum (C.):** Marked *p* (piano).
- Piano:** Right hand marked *ff* (fortissimo), left hand marked *p* (piano).
- Violins (Vns.):** Marked *p* (piano).
- Alto (Altos.):** Marked *p* (piano), with *arco.* (arco) markings.
- Violas (Vcllo.):** Marked *p* (piano), with *arco.* (arco) markings.
- Celli (C. B.):** Marked *p* (piano), with *mf* (mezzo-forte) markings.

Dynamic markings include *f*, *ff*, and *p*. The tempo marking *Pochettino rit. a Tempo.* is repeated above the piano part.

This system of the musical score includes the following parts and markings:

- Flute (Fl.):** Part 1, marked *f* (forte).
- Clarinet (Clar.):** Part 1, marked *f* (forte).
- Piano:** Right hand marked *ff* (fortissimo), left hand marked *p* (piano).
- Violins (Vns.):** Marked *arco.* (arco) and *mf* (mezzo-forte).
- Alto (Altos.):** Marked *mf* (mezzo-forte).
- Violas (Vcllo.):** Marked *mf* (mezzo-forte).
- Celli (C. B.):** Marked *mf* (mezzo-forte).

Dynamic markings include *f*, *ff*, *p*, and *mf*. The tempo marking *Pochettino rit. a Tempo.* is repeated above the piano part.

Tempo moderato.

Musical score for Piano, Violins, and Cellos/Basses. The Piano part features a complex texture with multiple voices, including chords and melodic lines. Dynamics range from *mf* to *pp*. The Violins and Cellos/Basses parts are primarily accompaniment, with dynamics ranging from *p dim.* to *ppp*. The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for Piano, Violins, and Cellos/Basses. The Piano part continues with a melodic line that includes a *cresc.* and *f* dynamic. The Violins and Cellos/Basses parts are mostly silent, with some light accompaniment. Dynamics include *dim.* and *pp*. The score includes various musical notations such as slurs and ties.

Musical score for Piano, Violins, and Cellos/Basses. The Piano part features a melodic line with a *cresc.* and *f* dynamic, followed by a *pp* section. The Violins and Cellos/Basses parts are mostly silent, with some light accompaniment. Dynamics include *pp*, *cresc.*, *f*, *m.g.*, *m.d.*, and *dim.*. The score includes various musical notations such as slurs, ties, and articulation marks.

N poco rit. - - - a Tempo.

This system of musical notation includes five staves: Piano (Grand Staff), Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (C.B.). The Piano part begins with a *pp* dynamic and includes a *m.g. m.d.* marking. The Violin and Viola parts are marked *con sordini.* and *arco.* with a *ppp* dynamic. The Cello and Double Bass parts are also marked *arco.* and *ppp*. The music features complex rhythmic patterns with many beamed notes and slurs.

This system continues the musical notation for the Piano, Violins, Violas, Cellos, and Double Basses. The Piano part continues with its intricate rhythmic patterns. The Violin and Viola parts continue with their *ppp* dynamics and *arco.* playing. The Cello and Double Bass parts continue with their *ppp* dynamics and *arco.* playing. The overall texture is dense and rhythmic.

This system is marked **Animato.** and includes five staves: Piano, Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (C.B.). The Piano part starts with a *f* dynamic and features prominent sixteenth-note patterns with slurs and fingering numbers (6, 7, 10). The Violin, Viola, Cello, and Double Bass parts are all marked *cresc.* and *f*. The music is more rhythmic and driving than the previous systems.

This system of a musical score includes parts for C♯ Flute, Clarinet, Trumpet in F, Bassoon, Trombone, Tuba, Piano, Violins, Violas, and Cellos/Double Basses. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The piano part features a complex melodic line with slurs, accents, and fingerings (3, 2, 8, 6, 3, 2, 8, 3). The strings play a steady eighth-note pattern. The instruction "ôtez la sourdine." (remove the mute) is written above the violin and viola staves.

This system continues the musical score with parts for Bassoon, Piano, Violins, Violas, Violas, and Cellos/Double Basses. The piano part continues with its complex melodic line, including slurs and fingerings (8, 6, 6, 6, 6). The strings play a steady eighth-note pattern. The instruction "sempre ff" (always fortissimo) is written above the piano part. The instruction "cresc." (crescendo) is written above the bassoon, violin, viola, and cello/double bass staves.

Poco allargando.

This section of the score features a piano accompaniment with a complex, rhythmic pattern of eighth and sixteenth notes, marked with accents. The saxophone parts are mostly rests, with some initial notes in the alto saxophone part. The tempo is marked 'Poco allargando' and the dynamic is 'sf'.

Poco allargando.

Piano
Sax.
Alto.
Tromb. C.B.

This section continues the musical score with more instruments. The piccolo flute and gypsy flute play sustained notes with a crescendo leading to a dynamic of 'mf'. The clarinet also has a sustained line with a crescendo to 'p'. The piano part continues with its rhythmic accompaniment, now marked 'fff'. The violin and alto saxophone parts have some notes, while the trombone/euphonium part has rests.

Pic. Fl.
Gdes Fl.
Clar.
Piano
Vln.
Alto.
Tromb. C.B.

Largo.

a Tempo animato. (408)

This musical score page features a variety of instruments and their parts:

- Flutes (Fl.)**: Two staves at the top.
- Oboes (Hautb.)**: One staff.
- Cor Anglais (Cor A.)**: One staff.
- Clarinets (Clar.)**: Two staves.
- Bassoon (Bss.)**: One staff.
- Trumpets (1^{re} et 2^e Cors.)**: Two staves, with the instruction "En FA" and a dynamic marking of *f*.
- Trombones (Tromp.)**: Two staves, with the instruction "En FA" and a dynamic marking of *f*.
- Violins (Viol.)**: Two staves.
- Violas (Vcl. m.)**: One staff.
- Celli (Cello)**: One staff.
- Double Basses (Contreb.)**: One staff.
- Piano (Piano)**: Two staves, with a section marked "Largo." and another marked "a Tempo animato.".
- Timpani (Tuba)**: One staff.
- Triangle (Triang.)**: One staff.
- Snare Drum (Tomb.)**: One staff.
- Cymbals (Cymb.)**: One staff.
- Castanets (C. Cast.)**: One staff.
- Violins (Viol.)**: Two staves, with dynamic markings of *ff*.
- Violas (Viol.)**: One staff.
- Celli (Cello)**: One staff.
- Double Basses (Contreb.)**: One staff.

Key performance instructions include "Largo.", "a Tempo animato.", "En FA", "f", "ff", and "ff marcatoissimo.".

P

Musical score for the first system, measures 1-3. The instruments are Piccolo Flute (Pic. Fl.), Triangle (Triang.), Piano (Piano), Violin (Vn.), Alto (Alto.), and Cello/Double Bass (Vcllo C.B.). The key signature has two sharps (F# and C#). The first measure starts with a piano (*p*) dynamic. The Piano part features sixteenth-note runs with sixteenth rests, marked with a '6' and a slur. The Violin, Alto, and Cello/Double Bass parts have long, sustained notes. The second measure is mostly rests for the Piccolo Flute and Triangle. The third measure begins with a piano (*p*) dynamic for the Piccolo Flute and Triangle, and piano-piano (*pp*) dynamics for the Violin, Alto, and Cello/Double Bass.

Musical score for the second system, measures 4-6. The instruments are Piccolo Flute (Pic. Fl.), Triangle (Triang.), Piano (Piano), Violin (Vn.), Alto (Alto.), and Cello/Double Bass (Vcllo C.B.). The key signature has two sharps (F# and C#). The first measure is mostly rests for the Piccolo Flute and Triangle. The Piano part continues with sixteenth-note runs, marked with a '6' and a slur. The Violin, Alto, and Cello/Double Bass parts have long, sustained notes. The second measure is marked with *cresc.* (crescendo) for the Piano and *poco cresc.* (poco crescendo) for the Violin, Alto, and Cello/Double Bass. The third measure is marked with *dim.* (diminuendo) for the Piano and *pp* (piano-piano) for the Violin, Alto, and Cello/Double Bass. The fourth measure is marked with *pp* for the Piano and *pp* for the Violin, Alto, and Cello/Double Bass.

This musical score page, numbered 47, features a variety of instruments. The top staves include Piccolo Flute (Pic. Fl.), Horns (Hautb. and Cor A.), Clarinet (clar.), Bassoon (Bass.), and Cor Anglais (Cor. A.). The middle section contains Trumpets (Triomp.), Piano (Piano), and Trombones (Tromb.). The bottom section includes Violins (Vlns.), Alto Saxophone (Alto.), Basses (Basses), and Contrabass (C.B.). The score is divided into four measures. The Piccolo Flute part begins with a *mf* dynamic. The Horns and Clarinet parts start with a *f* dynamic. The Bassoon part is marked *mf marcato*. The Cor Anglais part has a *p* dynamic and includes the text "En Si." and "En Mi." above the notes. The Piano part features a *cresc.* marking and a complex sixteenth-note melody. The Violins, Alto Saxophone, and Basses parts all begin with a *p cresc.* dynamic. The Basses and Contrabass parts are marked *mf marcato*.

1^{re} et 2^e Cors.

Piano.

V^{ns}

Altos.

Velles

C.B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

B^{ns}

Cors. en R^Éb

Piano.

V^{ns}

Altos.

Velles

C.B.

mp

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Clar. *f*

Bass

Corn.

Piano

Vns

Altos

Vclles C.B.

Bass

Corn.

Piano

Vns

Altos

Vclles C.B.

poco cresc.

Appassionato.

R

Piano. *f*

Vln. *Unis.* *p*

Alto. *p*

Vcllo. *p*

C. B. *p*

Piano. *f*

Vln. *f*

Alto. *f*

Vcllo. *f*

C. B. *f*

Piano. *f*

Vln. *p*

Alto. *p*

Vcllo. *p*

C. B. *p*

rit.

dim.

a Tempo Rubato.

First system of musical notation. The Piano part features a melody with triplets and a decuplet, marked *dolce.* and *cresc.*. The Violins, Violas, and Cellos/Double Basses parts are marked *p* and *cresc.*.

Second system of musical notation. The Piano part begins with a section marked *S* and *f*, followed by *ff* and *Poco allargando.* with a *dim.* marking. The Violins, Violas, and Cellos/Double Basses parts are marked *f* and *f* *Vclles*.

a Tempo animato.

Third system of musical notation. The Piano part is marked *pp* and *cresc.*. The Violins, Violas, and Cellos/Double Basses parts are marked *p* and *poco cresc.*. The Viola part includes the instruction *Div.*.

T

Fl. *tr* *p*

Hautb. *f*

Cor A.

Clar. *tr* *p*

B[♭] *mf*

Cors.

Tromp. *f* *à 2*

Pist.

Tromb. *f*

Tuba. *f*

Triang. *tr*

Tom. *pp* *cresc.*

Cymb.

G. (C[♯])

Piano. *ff* *f* *trille.* *cresc.* *6*

V^{ln}. *cresc.*

V^{la}. *cresc.*

Allon. *cresc.*

Vcllo C.B. *cresc.*

This page of a musical score, numbered 56, contains the following instruments and parts:

- Horn (H):** Two staves, top and bottom.
- Hautb. (Hautbois/Oboe):** One staff.
- Cor A. (Cor Anglais/English Horn):** One staff.
- Clar. (Clarinets):** Two staves, top and bottom.
- Bass. (Bassoon):** One staff.
- Corn. (Cornet):** One staff.
- Trump. (Trumpets):** One staff.
- Pist. (Pistons):** One staff.
- Tromb. (Trombones):** Two staves, top and bottom.
- Tuba. (Tuba):** One staff.
- Triang. (Triangle):** One staff.
- Timb. (Tambourine):** One staff.
- Cymb. (Cymbals):** One staff.
- G. C. (Gong):** One staff.
- Piano:** Two staves, top and bottom. The top staff features a complex trill passage with the instruction "trille." and dynamic marking "f". The trill is divided into four measures, each marked with a "6". The bottom staff provides the piano accompaniment.
- Viol. (Violins):** Two staves, top and bottom.
- Altes. (Violas):** One staff.
- Yelles C. B. (Violoncelles/Double Basses):** One staff.

The score includes various musical notations such as clefs, time signatures, key signatures, and dynamic markings like *sf* (sforzando) and *trille.* (trill). The piano part features a prominent trill in the right hand, with the number "6" indicating sixteenth notes. The string parts are marked with *sf* and include a large, sweeping melodic line in the upper register of the violins.

rit.

rit. molto.

Allegro. ♩=160

This page of a musical score includes staves for the following instruments: Fl., Hautb., Cor A., Clar., Fag., Cors., Tromp., Pist., Tromb., Tuba, Triang., Timb., Cymb., G. Cass., Piano, Violins, Altos, Cellos, and C. B. The score is divided into three sections by tempo markings: *rit.*, *rit. molto.*, and *Allegro.* The *Allegro.* section begins with a tempo of ♩=160. The Piano part features dynamic markings of *p*, *pp*, *f*, *m.g.*, and *m.d.*. The Violins, Altos, and Cellos parts include *pp* and *pizz.* markings. The woodwind and brass parts are marked with *f* and *pp*. The score includes various musical notations such as notes, rests, and articulation marks.

Fl.

Hornb.

Clar. A

Clar.

Bsn.

Cor.

Tromp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. C[♯]

Piano.

8

arco.

Viol.

arco.

Alto.

arco.

Violon.

arco.

C. B.

f

ff

dim.

U

This page of a musical score, numbered 59, features a section titled 'U'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** The top staff shows melodic lines with dynamic markings of *p* and *s*.
- Hautb. (Horn):** The second staff from the top is mostly blank, with a few notes in the final measure.
- Cor A. (Cor Anglais):** The third staff from the top is mostly blank, with a few notes in the final measure.
- Clar. (Clarinet):** The fourth staff from the top shows a melodic line starting in the final measure, marked *1^o* and *p*.
- Bassoon:** The fifth staff from the top is mostly blank.
- Cornets:** The sixth and seventh staves from the top are mostly blank.
- Tromp. (Trumpet):** The eighth staff from the top is mostly blank.
- Pist. (Percussion):** The ninth staff from the top is mostly blank.
- Tromb. (Tuba):** The tenth staff from the top is mostly blank.
- Tub. (Tubist):** The eleventh staff from the top is mostly blank.
- Triang. (Triangle):** The twelfth staff from the top shows trill markings (*tr*) in the final measure, marked *p*.
- Timb. (Timpani):** The thirteenth staff from the top is mostly blank.
- Cymb. (Cymbal):** The fourteenth staff from the top is mostly blank.
- G. C. (Gong):** The fifteenth staff from the top is mostly blank.
- Piano:** The sixteenth and seventeenth staves from the top show a complex accompaniment with dynamic markings of *p*.
- Violins (Vn.):** The eighteenth and nineteenth staves from the top show melodic lines with dynamic markings of *p*.
- Violas (Vla.):** The twentieth staff from the top shows a melodic line with dynamic markings of *p* and *pizz.*.
- Alto Sax. (Alto Saxophone):** The twenty-first staff from the top shows a melodic line with dynamic markings of *p* and *pizz.*.
- Celli (Cello):** The twenty-second staff from the top shows a melodic line with dynamic markings of *p* and *pizz.*.
- Double Basses (C.B.):** The twenty-third staff from the top shows a melodic line with dynamic markings of *p* and *pizz.*.

This musical score page, numbered 60, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Trumpet (Trump.), Trombone (Tromb.), Piano (Piano), Violin (Vln.), and Viola (Vcllo). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of textures and dynamics, with prominent use of *f* (forte) and *sfz* (sforzando) markings. The Piano part is particularly detailed, showing complex arpeggiated figures and melodic lines. The Violin and Viola parts are marked *arco* (arco) and *sfz*. The Flute part has a dynamic marking of *f* and a breath mark *8-1*. The Trombone part has a dynamic marking of *f*. The Trumpet part has a dynamic marking of *f*. The Viola part has a dynamic marking of *sfz*. The Violin part has a dynamic marking of *sfz*. The Piano part has a dynamic marking of *f* and a dynamic marking of *m.y.* (mezzo-forte). The score is divided into measures by vertical bar lines, and the music is written on a series of staves.

This page of a musical score, numbered 61, contains the following instruments and parts:

- Fl.** (Flute)
- Hornb.** (Horn)
- Cor A.** (Cor Anglais)
- Clar.** (Clarinet)
- B^o** (Bassoon)
- Cors.** (Cors Anglais)
- Trump.** (Trumpet)
- Pist.** (Piston)
- Tromb.** (Trombone)
- Tuba.** (Tuba)
- Triang.** (Triangle)
- Timb.** (Timpani)
- Cymb.** (Cymbal)
- G.C.^o** (Gong)
- Piano** (Piano) - includes a large arpeggiated chord in the first measure and a melodic line with a dynamic marking of *f* in the second measure.
- V^o** (Violin) - includes a melodic line with a dynamic marking of *f* in the second measure and a *pizz.* (pizzicato) section starting in the third measure.
- Alto.** (Viola) - includes a melodic line with a dynamic marking of *f* in the second measure and a *pizz.* (pizzicato) section starting in the third measure.
- Vcllo.** (Cello) - includes a melodic line with a dynamic marking of *f* in the second measure and a *pizz.* (pizzicato) section starting in the third measure.
- C.B.** (Double Bass) - includes a melodic line with a dynamic marking of *f* in the second measure and a *pizz.* (pizzicato) section starting in the third measure.

The score is written in 2/2 time and features a variety of dynamic markings such as *f* (forte) and *p* (piano). The *pizz.* sections for the strings are marked with a dynamic of *p*.

Fl.

Hautb.

Cor A.

Clar.

B♭s

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. Cass.

Fiano.

Vln.

Alto.

Vcllo.

C.B.

V

tr

p

8

8

This musical score page, numbered 64 and marked with a large 'X' in the top right, contains the following parts and markings:

- Fl.:** Flute part with a dynamic marking of *f* and a breath mark 'R'.
- Hautb.:** Oboe part.
- Cor A.:** Cor Anglais part.
- Clar.:** Clarinet part with a dynamic marking of *f*.
- BB♭:** Bassoon part with a dynamic marking of *ff*.
- Cors.:** Horn part.
- Tromp.:** Trumpet part with a dynamic marking of *f*.
- Pist.:** Piston part with a dynamic marking of *f*.
- Tronb.:** Trombone part with a dynamic marking of *f*.
- Tuba.:** Tuba part with a dynamic marking of *f*.
- Triang.:** Triangle part.
- Timb.:** Timpani part.
- Cymb.:** Cymbal part.
- G. C. 65°:** Gong part.
- Piano:** Piano part with a dynamic marking of *ff* and a *p* marking. It includes a section marked *m.g.* (mezzo-gioco) with a dotted line above it.
- Vln.:** Violin part with a dynamic marking of *ss*.
- Allos.:** Viola part with a dynamic marking of *ss* and the instruction *arco.*
- Vcllo. C.B.:** Violoncello part with a dynamic marking of *f* and the instruction *arco.*

Fl.

Oboe.

Cor A.

Clar.

Bass.

Corn.

Trump.

Pic.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. Cse.

Piano.

Viol.

Viola.

Vcllo.

C.B.

p

m.g.

f

ff

8^{va}

7

Fl.

Hautb.

Cor A.

Clari.

Bass.

Clarinet.

Tromp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. C^{ste}

Piano

Vns

Alto.

Vcllo.

B.

tr

pp

cresc.

f

5

5

5

5

Fl. *mf* *tr* *cresc.* *sf*

Hautb. *mf* *cresc.* *sf*

Cor A *mf* *cresc.* *sf*

Cl. Bb *mf* *cresc.* *sf*

Fag. *f* *cresc.* *sf*

Tromp. *f* *cresc.* *sf*

Pic. *f* *cresc.* *sf*

Tromb. *f* *cresc.* *sf*

Tuba *f* *cresc.* *sf*

Triang. *f* *tr* *sf*

Timp. *f* *tr* *sf*

Cymb. *f* *tr* *sf*

G. Cisse *f* *tr* *sf*

Piano *fff* *tr* *sf*

Vln. *f* *tr* *cresc.* *sf*

Vla. *f* *tr* *cresc.* *sf*

Vcllo *f* *tr* *cresc.* *sf*

C.B. *f* *tr* *cresc.* *sf*