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ИНТРОДУКЦІЯ.

EINLEITUNG.

П. ЧАЙКОВСКАГО.

P. TSCHAJKOWSKY.

Allegro giusto.

Flauto Piccolo.

Flauto I.

Flauto II.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

I. II.

4 Corni in F.

III. IV.

2 Trombe in D.

2 Tromboni tenori.

Trombone basso e Tuba.

Timpani A, D, G.

Triangolo.

Piatti.

Gran Cassa.

I.

Violini.

II.

Viole.

Violoncelli.

Contrabassi.

Allegro giusto. *ff* *f*

Fl. picc.

Fl. I. *cresc.* *f* *ff*

Fl. II. *cresc.* *ff*

Ob. *cresc.* *ff*

Clar. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *f* *cresc.* *ff*

Tr-be *f* *cresc.* *ff*

Tr-bniTen. *ff*

Tr-bne B. e Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Viol. *cresc.* *ff*

V-le *cresc.* *ff*

V-c. *cresc.* *ff*

C-b. *cresc.* *ff*

1 Fl. picc. b_2

Fl. I. b_2

Fl. II. b_2

Ob. b_2

Clar. b_2

Fag.

Cor.

Tr-be

Tr-bn Ten.

Tr-bne B e Tuba

Timp.

Viol. b_2

V-la b_2

V-c.

C-b.

Fl. picc.

Fl. I.

Fl. II.

Ob.

Clar.

Fag.

Cor.

Tr-be

Tr-bniTen.

Tr-bne B. e Tuba

Timp.

Viol.

V-le

V-c.

C-b.

muta G in E.

pizz.

f

mf

Clar.

Viol.

V-le

V-c.

C-b.

dim.

p

pp

Ob. *Andante non tanto.*

Clar. *mf*

Fag. *espress.*

Cor. P *mf*

Viol. *pizz.*

V-le *pizz.*

V-c. *con sordini. pizz.*

C-b. *pizz.*

dim.

mf

Andante non tanto.

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. *pp*

Viol. *p*

V-le *p*

V-c. *p*

C-b. *p*

2 Andante sostenuto.

con sordini.

arco

con sordini.

arco

con sordini.

arco

molto espress.

molto espress.

mf

Clar. *p*

Fag. *pp*

Cor. *pp*

Viol. *espress.*

V-le *pp*

V-c. *pp*

C-b. *espress.*

2 Andante sostenuto.

f

p

Fl. I. *p cresc.*

Fl. II. *p cresc.*

Ob. *p cresc.*

Clar. *p cresc.*

Fag. *p cresc.*

Cor. *p cresc.*

Viol. *p cresc.*

V-le *p cresc.*

V-c. *p cresc.*

C-b. *arco cresc.*

mf *f* *pizz.* *p*

Cor. *p*

Viol. *pizz.* *ôtez les sordines*

V-le *pizz.* *ôtez les sordines*

V-c. *p*

C-b. *arco* *f*

p

3 Fl. I. Poco piu mosso.

Fl. II. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *p*

V-le senza sordini *arco*

V-c. *p* *ôtez les sordines*

C-b. *p*

mf *mf* *mf* *mf* *mf*

3 Poco piu mosso. *p*

Fl. I. *dim.* *accelerando*

Fl. II. *dim.*

Ob. *dim.*

Clar. *dim.*

Fag. *dim.*

Cor. *dim.*

Timp. *pp*

Viol. *pizz. senza sordini.* *mf* *p* *pp*

V-le *pizz.* *mf* *p* *pp*

V-c. *pizz. senza sor.* *mf* *p* *pp*

C-b. *pizz.* *mf* *p* *pp*

pp accelerando

4 Moderato. poco a poco stringendo

Cor. *mf* *p* *mf* *p*

Timp. *pp*

Viol. I arco *pp*

V-le arco *p*

V-c. arco *p*

C-b. arco *p*

4 Moderato. poco a poco stringendo

Fl. I. *mf*

Clar. *p* *mf*

Cor. *pp* *poco a poco cresc.*

Viol. arco *poco a poco cresc.*

V-le *poco a poco cresc.*

V-c. *poco a poco cresc.*

C-b. *poco a poco cresc.*

poco a poco accelerando

Ob. *mf*

Clar. *mf* *piuf*

Cor.

Viol.

V-le

V-c.

C-b.

poco a poco accelerando

Fl. I. *f cresc.* *cresc.*

Fl. II. *f cresc.* *cresc.*

Ob. *mf cresc.* *f* *ff*

Clar. *cresc.* *f*

Fag.

Cor. III. *cresc.* *f*

Viol. *mf* *f*

V-le *mf* *f*

V-c. *mf* *f*

C-b. *mf* *f*

Fl. picc.

5 Allegro giusto.

Fl. I.

Fl. II.

Ob.

Clar.

Fag.

Cor. ff

Tr-be

Tr-bini Fen.

Tr-bne B. e Tuba

Timp.

Viol.

V-le^b

V-c.

C-b.

Detailed description: This block contains the first four measures of a musical score. It features staves for Fl. picc., Fl. I., Fl. II., Ob., Clar., Fag., Cor. ff, Tr-be, Tr-bini Fen., Tr-bne B. e Tuba, Timp., Viol., V-le^b, V-c., and C-b. The woodwinds and strings play complex rhythmic patterns, with some instruments marked *ff*. The tempo is marked '5 Allegro giusto'.

5 Allegro giusto.

Viol.

V-le

V-c.

Detailed description: This block contains the first four measures of a musical score for Violin, Viola, and Violoncello. The instruments play a complex, rhythmic pattern. The tempo is marked '5 Allegro giusto'.

L'istesso tempo.

Fl. picc. *ff*

Fl. I. *ff*

Fl. II. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-bniTen. *ff*

Tr-bne B. e Tuba *ff*

Timp. *ff*

Triang. *ff*

Piatti *ff*

Gr. Cassa *ff*

Viol. *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

L'istesso tempo.

This page of musical notation consists of 15 staves. The top five staves are in treble clef, and the bottom five staves are in bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The piece is divided into measures by vertical bar lines. The notation is dense and detailed, typical of a piano score.

This musical score is arranged for guitar and piano. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). It features intricate arpeggiated patterns, often spanning multiple strings and frets, with some measures containing sixteenth-note runs. The piano accompaniment is written in both treble and bass clefs, providing harmonic support with chords and moving bass lines. The score is divided into two systems, each containing seven staves. A large number '6' is positioned at the top center of the first system and at the bottom center of the second system, likely indicating a measure number or a specific section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

This page of musical notation is a complex arrangement for guitar, consisting of 16 staves. The notation is organized into two main systems of eight staves each. The top system (staves 1-8) features a melodic line on the top staff with intricate fingerings and slurs, and seven staves of chords and accompaniment. The bottom system (staves 9-16) features a melodic line on the top staff, similar to the first system, and seven staves of chords and accompaniment. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and detailed chord diagrams. The overall style is that of a classical guitar score, with a focus on technical precision and harmonic richness.

This page of musical notation consists of 18 staves. The top five staves are in treble clef, and the bottom five staves are in bass clef. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, as well as rests. The music is organized into measures by vertical bar lines. The key signature is one sharp (F#). The notation is dense, with many notes and rests across the staves.