

# Sacred Songs

## Composed by †

# Dudley Buck

**Fear Not Ye, O Israel. Offertory**

Sop. A. M.-Sop. G. Alto E

**One Sweetly Solemn Thought**

Sop. G. M.-Sop. F. Alto Eb

**My Pilgrimage**

Alto F. Sop. Ab

**Through Peace to Light**

Alto Bb. Sop. Db

**Light of the Better Morning**

Alto D. Sop. F

**O Ye that Hear. Offertory**

(English and Latin Text)

**Blessed are They. Offertory**

(English and Latin Text)

**Judge Me, O God. Offertory**

(English and Latin Text)

**O Saviour, Hear Me. Offertory**

Arranged from Chr. von Gluck. Sop. F. Alto Db

**Remember Now Thy Creator. Offertory**

Baritone (or Bass) Bb. Tenor D

**The Virgin's Lullaby. From "The Coming of the King." Alto Solo**

**Two Sacred Solos from the Cantata "The Triumph of David"**

i. I will lay me down in peace. Soprano or Tenor

ii. How long, O Lord, wilt Thou forget me? Soprano or Tenor

**The Lord is my Light. Sacred Duet**

Soprano and Tenor in Ab

Transposed for Alto and Bass in E

# New York G. Schirmer

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# "JUDGE ME, O GOD."

"Judica me Deus."

(PSALM XLIII.)

## Offertory for Baritone or Bass.

DUDLEY BUCK, Op. 91

*Allegro moderato.*

ORGAN.

Musical score for the organ introduction, featuring two staves (treble and bass clef). The tempo is marked *Allegro moderato*. The score includes dynamic markings *Gt. and Sw. f* and *Ped.* (pedal). The right hand (treble clef) plays a melodic line with some grace notes, while the left hand (bass clef) provides a rhythmic accompaniment. A *Sw.* (swell) marking is present at the end of the first system.

*Recitativo.*

*deciso.*

*deciso.*

Judge me, O God, and plead

Ju - di - ca me, De - us, et dis - cer - ne cau - sa

Sw. reeds off.

*Tempo mode*

cause, and plead my cause a-against an un-god-ly na-tion;

meam, dis-cer-ne de gen--te, de gen-te non sancta;

*Tempo mode*

Gt.

Sw.

*p*

Man.

*p*  
Ped.

*dolente.*



O de - liv - er me, de - liv - er me from the de -

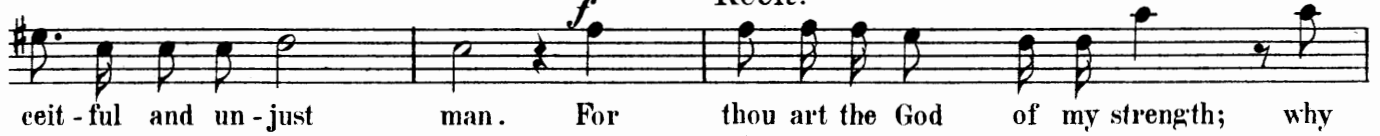
*dolente.*



E ru - e me, E ru e me ab ho - mi - ne i -

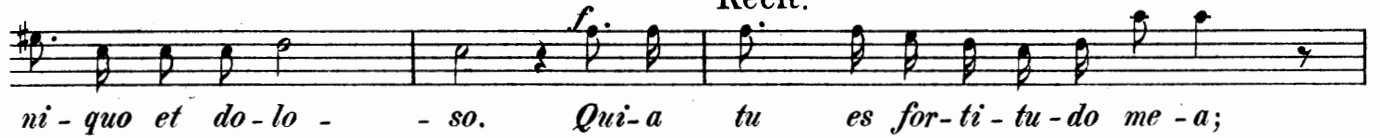


Recit.

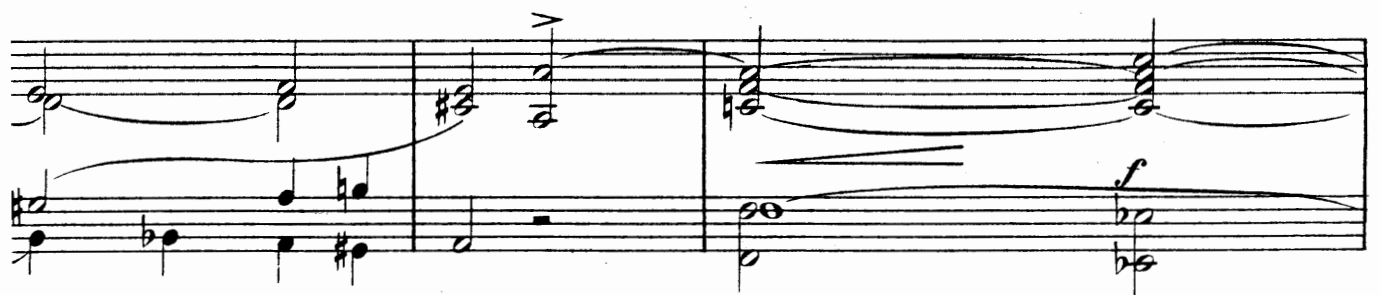
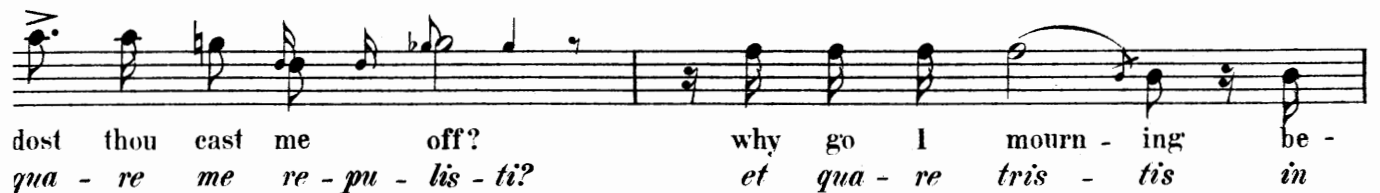


ceit - ful and un - just man. For thou art the God of my strength; why

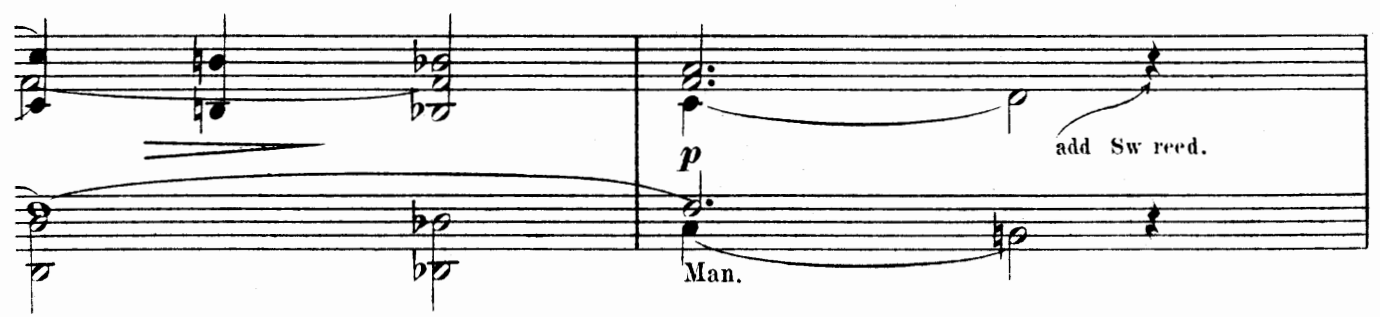
Recit.



ni - quo et do - lo - so. Qui - a tu es for - ti - tu - do me - a;

dost thou cast me off? why go I mourn - ing be -  
qua - re me re - pu - lis - ti? et qua - re tris - tis in



Man.

*accel.* *ra*

cause of the op - pres - sion of the en - e - my? thi  
*ce - do dum af - fli - git me i - ni - mi - cus?* *af*

*f* *ff* reed off.

Ped. Gt.

*p* *mp*

pres - sion of the en - e - my? O  
*fli - git me i - ni - mi - cus?* *E -*

Tempo.

Sw. *p* add reed to

Man. Ped. *p*

send out thy light, thy light and thy  
*mit - te lu - cem tu - am, E - mit - te lu - cem*

*f*

truth let them lead me, let them bring me u  
*tu - am, ip - sa me de dux - e - runt et ad - dux - e - ru*

*f*

3010 NB. The special "breathing-marks" are placed above the staff for the English words, below for the Latin.

to thy ho - ly hill; — Then will I go un - to the  
*mon-tem sanc-tum tu - um; Et in - tro - i bo*

al - tar of God, then will I go un-to the al - tar of God, un-to  
*ad al - ta - re De - i, De - um qui lae-ti-fi - cat ju - ventu - tem*

*cresc.*

God — my ex - ceed - ing joy! Yea, up - on the harp will I  
*me - - am, me - - am. Con - fi - te - bor ti - bi in*

*Sw. f* *p* Ch. or Gt. ad lib.

praise thee, yea, up - on the harp will I praise thee, O  
*ci - tha - ra, in ci - tha - ra, De - us me - - us,*

*Sw.*

Recit.

God, my God. Why art thou  
 me - us. Quare tris-

*p* *Allegro poco agitato.*

Gt. *f*

down, O my soul? and why art thou  
 es, a-ni-ma me-a? et qua-re

*accel.*

qui-et-ed with-in me? Trust thou in  
 tur-bas, con-tur-bas me? Spe-ra in

*mp a tempo.*

Sw. *pp* (reed.) *a tempo.*

Man.

God! trust thou in God! Fo  
 De-o! spe-ra in De-o! Co

*cresc.* *f*

I shall yet praise him, for I shall yet  
*fi - te - bor* *il - li, con - fi - te - bor*

Ch and Sw.

*animato.*

praise him, who is the health of my coun - tenance, and  
*il - li, sa - lu - ta - re vul - tus me - i, et*

Gt

*rall.*

my God, and my God, and  
*De - us, De - us me - us, De - us*

Sw.

*rit molto.*

my God!  
*me - us!*

*rit molto.* *p*

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In Bethlehem's Manger. (Christmas.) Med. A $\flat$
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There is a fountain. High Cm., Low G $\sharp$ m.
- Curran, Pearl G.**  
The Lord is my Shepherd. High F, Low C
- Douty, Nicholas**  
Suffer little children to come unto Me. High
- Gaines, Samuel R.**  
Faith, only faith. High D, Low B $\flat$
- Grunn, Homer**  
Higher and higher, my soul. High A $\flat$ , Low F  
Tarry ye. Med. D $\flat$
- Hyatt, N. Irving**  
Now the day is over. Med. F
- Josten, Werner**  
The three Holy Kings. (Christmas.) High A,  
Low F
- Matthews, H. Alexander**  
Voices of the sky. (Christmas.) High E $\flat$ ,  
Low B $\flat$
- Rachmaninoff, S.**  
Lead, Kindly Light. (Violin ad lib.) High E
- Riker, Franklin**  
Hear, O Heavens and give ear, O Earth. High  
D $\flat$ , Low B $\flat$   
I will mention the loving kindness. High G,  
Low E $\flat$
- Rogers, James H.**  
Candle light. (Christmas.) High B, Low A $\flat$
- Sapio, Romualdo**  
Faith is the polar star. High E $\flat$
- Scott, John Prindle**  
Like as a Father. High G, Low E $\flat$
- St. Clair, Leon**  
O, lift thine eyes. Med. B $\flat$
- Strickland, Lily**  
Saviour, hear us when we pray. High A $\flat$
- Tompkins, George**  
Alleluia! Death is conquered. (Easter.) High  
E $\flat$ m., Low Bm.



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