

à Monsieur Louis Gouin,

Membre de la Légion d'Honneur.

4^{ème}

Quatuor

POUR

deux Violons, Alto et Violoncelle,

PAR

CHARLES DANCLA

A. J.

Œuv : 41.

Prix : 15[¢]

*à Paris, S. RICHALT, Éditeur, Boulevard des Italiens, 4 du Premier
Leipsick, Fr. Hoffmeister.*

10,341. R.

No 10

4^e QUATUOR

Allegro moderato con spirito.

VIOLON.

Ch: DANCI 1. Op: 41.

QUATUOR.

Brillante.

Musical score for Violin part, featuring various musical notations such as treble clef, common time signature, key signature with two flats (B-flat and E-flat), and dynamic markings including p, f, pp, ff, dolce, and cantabile. The score includes numerous trills (tr), slurs, and fingerings (1, 2, 3, 4, 6). The music is presented on 12 staves.

0102

VIOLON.

A detailed violin score for a single instrument, consisting of 12 staves of music. The score is written in G major with a key signature of two flats (B-flat and E-flat). It begins with a 'Dolo.' (Dolce) instruction. The music features various dynamics: piano (p), forte (f), crescendo (Cres.), and decrescendo (Dim.). Trills (tr) are used extensively throughout. Performance directions include 'molto dolcissimo', 'Poco rall:', 'a Tempo sostenuto.', 'risoluto e grandioso.', 'a Tempo.', and 'Poco riten'. Fingering numbers (1, 2) are indicated for many notes. The score concludes with a 'poco riten' instruction and a final chord.

E. VIOLON.

ANDANTE
Con moto. (♩ = 116.)

1^o VIOLON.

Cres. poco a poco molto *f*

f Largement. *p*

Dolce. Cres.

agitato vibrato.

f Poco ritenuto.

p *f* 4^a Corde. *tr* *tr* 2

(132.) *Allegro.* Legier: Pizz. 3 3

SCHERZO. 2^a Viol. *p*

f *f*

Cantando. 1 2 3 1

F VIOLON.

f Risoluto. (♩ = 158.)

MODERATO
Molto.

Molto stacc.

II VIOLON.

This page contains a handwritten musical score for the second violin part. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one flat (B-flat). The score begins with a forte (*f*) dynamic. A section of music is marked *Con fuoco.* (With fire). Later, there is a piano (*p*) section, followed by a section marked *poco.* (a little). The score concludes with a section marked *Espress.* (Expressive). The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

1^{er} VIOLON.

Tres doux.

Cres. f

Andante. p

Dolce. Pizz.

Arco. Allegro. vllc

mf f

Un peu plus animé que le commencement.

tr Con fuoco.

No 9.

2

CH^{les} DANCLA. Op. 5

2^d VIOLON.

4^{TR} QUATUOR.

ALL^o ANIMATO.

ff *p* *sostenuto*

f *ff* *p staccato*

cres *f* *ff*

p

ff *p* *cres*

f *p*

f *ff* *pp ritenuto*

a tempo. *p*

pp *f* *p*

f *pp*

cres *f* *pp*

2^d VIOLON.

sf — sf — sf > p cresc. — — — p

ff

ff stacc

f

ff

SOLO.

p

cres ff

p poco ritenuto

a tempo.

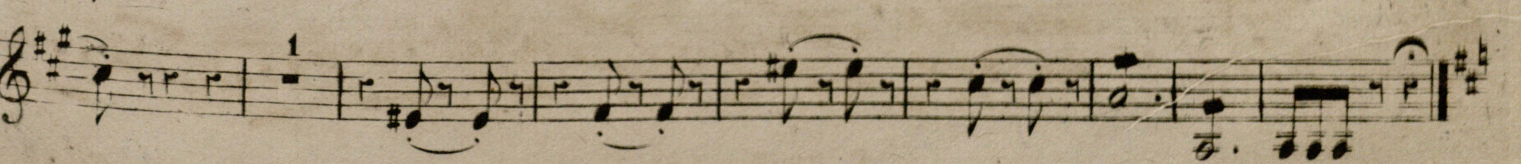
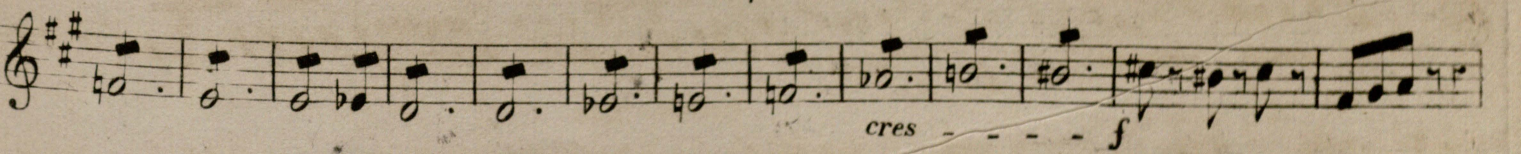
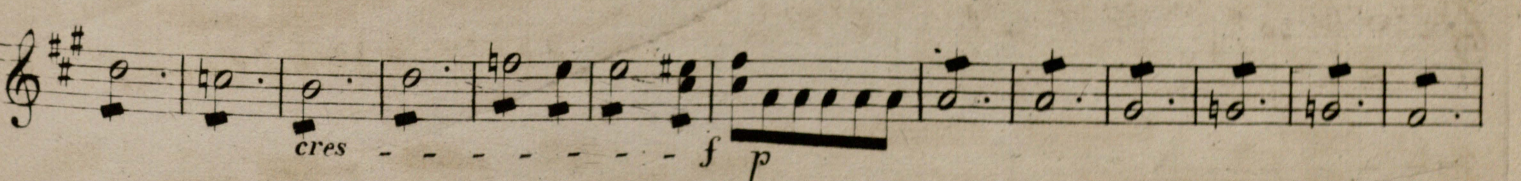
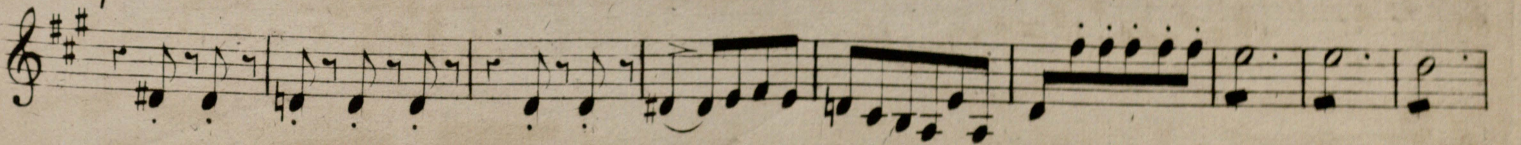
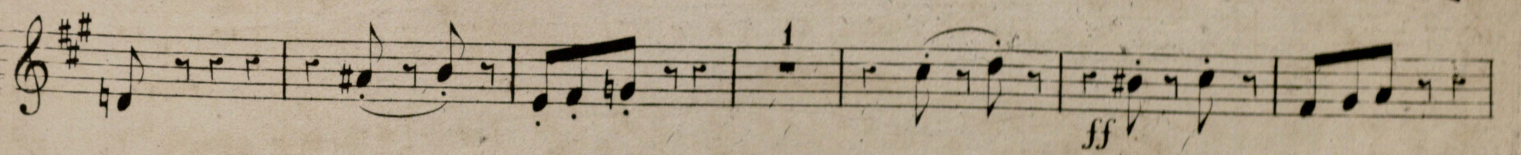
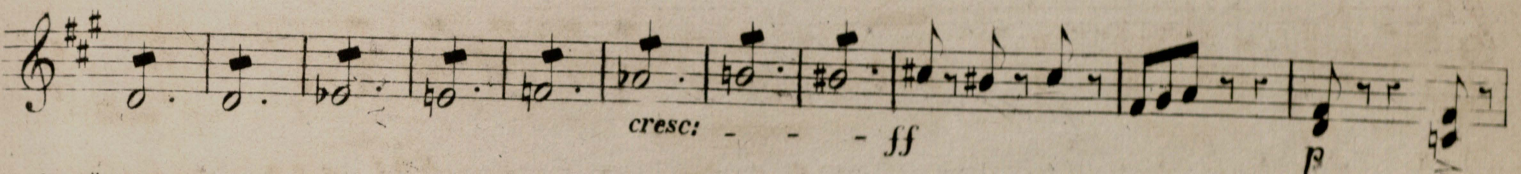
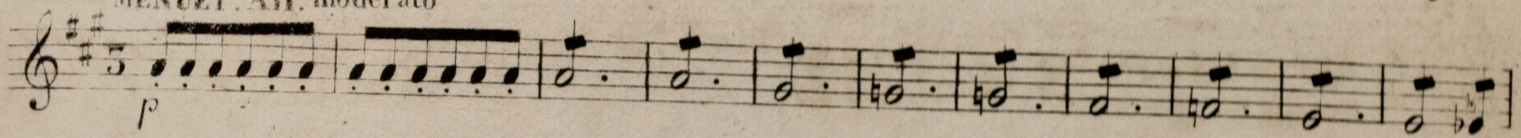
ff

2^d VIOLON .

The musical score consists of ten staves of handwritten notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *ppp*, *ppp ritenuto*, *cres*, *rf*, and *ff*. Performance markings include *sostenuto* and *a tempo*. A first ending bracket is present in the first staff. The notation includes a variety of note values, rests, and slurs, with some notes marked with 'x' or '6'.



MENUEZ. All^o moderato



2^d VIOLON.

Le plus doux possible

p *espress*

f

p

Bis

cres - - f

pp

D.C.

Andante.

pizz *arco* *pizz* *arco*

pizz *arco* *f* *pizz* *arco*

espress

cres - -

p

pizz

ff *arco* *energico*

pizz

3 *3* *3* *3*

3 *3* *3* *3*

6 *3* *6* *3* *6* *3*

3 *3* *3* *3*

sans quitter la corde

2^d VIOLON.

arco pizz arco 1

sans quitter la corde f pizz arco poco animato

rall a tempo f p stacc

ff

p espress pp pizz

All. non troppo.

pp

ff

p f p

pizz arco espress

cresc f

p p

2^d. VIOLON.

Handwritten musical score for the 2nd Violin part, consisting of ten staves of music in G major. The score includes various dynamics and performance markings:

- Staff 1: First measure marked with a '1' above the staff.
- Staff 2: Dynamics include *f* and *p*. A '5' is written above the staff.
- Staff 3: First measure marked with a '1' above the staff.
- Staff 4: Dynamics include *cresc.* and *p*. A series of notes is marked with 'b b b b b b b b b b b b b b b b' above the staff.
- Staff 5: Dynamics include *ff*, *p*, and *f*.
- Staff 6: Dynamics include *p* and *espress*. A '2' is written above the staff.
- Staff 7: Dynamics include *cresc.*, *f*, and *p*. A '2' is written above the staff.
- Staff 8: Dynamics include *f* and *p*. A '3' is written above the staff.
- Staff 9: Dynamics include *fff* and *f*. A '5' is written above the staff.

No 9.

CH^{1^{re}} DANCLA. Op. 5

4th QUARTET.

ALTO-VIOLA.

ALLO ANIMATO.

ff p

ff *p staccato*

cres f ff

ff p

cres f p

f ff

ff ritenuto a tempo. p

pp f p

f p pp *cres - - - f*

pp rf rf p *cresc: - - - p*

ff pp

f *1^{ma}* *2^{da}* f *stacc*

ALTO-VIOLA.

22

The musical score consists of ten staves of handwritten notation. The first staff begins with a first ending bracket and includes the instruction *cresc:* followed by *ff*. The second staff features *pp* and *p* dynamics, with a measure number '11' above it. The third staff is marked *stacc:*. The fourth staff includes *cres - ff*, *p poco ritenuto*, and *ff*. The fifth staff has a first ending bracket. The sixth staff contains a trill (*tr*) and *pp*. The seventh staff has a first ending bracket. The eighth staff starts with a second ending bracket (*2*) and includes *p* and *ff* dynamics, with a measure number '6' above it. The ninth staff features *pp*, *p*, and *cres*. The tenth staff is marked *ff*, *pp ritenuto*, and *- a tempo.*

The main musical score for the Alto Viola consists of seven staves. The first staff begins with a *pp* dynamic and features a crescendo leading to *f*, followed by a *p* dynamic and a *ff* dynamic. The second staff starts with *p*, followed by a *pp* dynamic and a *cresc: - - f* marking. The third staff begins with *pp*, followed by *rf* dynamics and a *rf - - f cresc: - -* marking. The fourth staff starts with *ff*, followed by *p*, *rf*, *f*, and *p*. The fifth staff begins with *ff* and ends with *pp*. The sixth staff starts with *pp* and ends with *ff*. The seventh staff begins with *pp* and ends with *ff*.

TENUTE. All.^o moderato

The Tenute section consists of four staves. The first staff begins with a *p* dynamic. The second staff features a *cres - - - ff* marking, followed by *p* and *f* dynamics. The third staff starts with a *p* dynamic. The fourth staff begins with a *stacc:* marking and includes first and second endings.

ALIO-VIOLA.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *p* (piano), and *cres* (crescendo).

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *ff* (fortissimo).

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *cres* (crescendo) and *ff* (fortissimo).

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *cresc:* (crescendo).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

Le plus doux possible.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *très détaché* (very detached).

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *très détaché* (very detached).

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *stacca* (staccato) and *Bis* (bis).

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *très détaché* (very detached).

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *cres* (crescendo), *f* (forte), *pp* (pianissimo), and *D.C.* (Da Capo).

ALTO-VIOLA.

Andante.

sans quitter la corde

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Andante'. The first staff contains the following markings: *pizz*, *ff* *arco*, *pizz*, *arco*, and *sans quitter la corde*. The second staff includes *pizz*, *arco*, *f*, *pizz*, and *arco*. The third staff is marked *p*. The fourth staff includes *cresc:*, *f*, *p*, and *expressivo*. The fifth staff features triplets and is marked *p*. The sixth staff includes *pizz*, *ff* *arco*, and *energico*. The seventh staff is marked *p* *pizz*. The eighth staff includes *arco*, *pizz*, *arco*, *f*, and *pizz*, with *sans quitter la corde* above it. The ninth staff is marked *arco*, *animato poco*, *rall*, and *tempo.*. The tenth staff includes *f*, *p* *stacc:*, *cresc:*, and *ff*. The eleventh staff is marked *p*, *pp*, and *pizz*.

ALTO-VIOLA.

All^o non troppo.

ALTO-VIOLA.

The musical score consists of ten staves of handwritten notation. The first staff features a melodic line with slurs and accents. The second staff continues this melodic line. The third staff is a bass line with chords and a dynamic marking of *p* *cresc:*. The fourth staff begins with a dynamic marking of *sf*. The fifth staff continues the bass line. The sixth staff features a dynamic marking of *ff* and a *p* marking. The seventh staff begins with a *p* marking. The eighth staff includes the marking *Louré* and a *cresc:* marking. The ninth staff features a *p* marking and a *FFF* marking. The tenth staff ends with a *ff* marking.

No 9.

CH^{les} DANCLA. Op. 5

BASSE.

1^{re} QUATUOR.

ALL^o ANIMATO.

ff p sostenuto

f ff p

cres - - - f ff

3 ff

p cres - - - f

p f

ff pp ritenuto

a tempo.

f p f pp

cres - - f ff

ff p cres - - p f

1^{ma}
espress
p

1
ff
p espress

1
ff

1
fp
p

1
ff

1
pizz
staccato

1
pizzicato
arco
pizzicato
arco
ff
pizzicato

1
arco
ff

1
ff

1
pp

1
tr
ff

BASSE.

This page contains ten staves of handwritten musical notation for a bass instrument. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include *sostenuto*, *cres.* (crescendo), *ritenuto*, *a tempo*, and *stacc.* (staccato). The piece concludes with a double bar line and repeat signs.

MENUET. II^o moderato.

pizz
cresc:
arco *tr* *f* *f* *f* *p*
pizzicato *arco*
ff *p* *cresc:* *f*
p *cresc:* *f* *pizzicato*
cresc: *arco* *f* *p*
espress

BASSE.

pizz:

Le plus doux possible

arco
espressivo

f

Bis.

p

cresc: - - f
pp

Andante.

arco
pizz

mf
f
pizz:
arco
mf

f
pizz
arco

5

arco
pizz
Solo. espress

cresc: - - - f
p

D.C.

BASSE.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and articulations. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include *pizz* (pizzicato), *arco* (arco), and *arco, energico*. Fingerings are indicated by numbers 1-5. Some measures contain triplets or sixteenth-note runs. The music concludes with a double bar line.

All^o non troppo.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are placed throughout the score, including dynamics such as *pp*, *ff*, *f*, *p*, and *cresc.*, and playing techniques such as *pizz* (pizzicato) and *arco* (arco). A section of the music is marked *Louré*. The score concludes with a final cadence.

BASSE.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and articulations. Key performance instructions and dynamics include:

- Staff 1:** Trills (*tr*) and slurs.
- Staff 2:** Trills (*tr*), pizzicato (*pizz*), arco (*arco*), first ending bracket (*1*), and crescendo (*cresc.*).
- Staff 3:** Trills (*tr*), fortissimo (*ff*), and slurs.
- Staff 4:** Slurs and accents.
- Staff 5:** Fortissimo (*f*).
- Staff 6:** Piano (*p*), fortissimo (*f*), piano (*p*), and pizzicato (*pizz*).
- Staff 7:** Arco (*arco*), pizzicato (*pizz*), and arco (*arco*).
- Staff 8:** Crescendo (*cres*), fortissimo (*f*), piano (*p*), and piano (*p*).
- Staff 9:** Trills (*tr*), fortissimo (*fff*), and a third ending bracket (*3*).
- Staff 10:** Fortissimo (*ff*).

No 9.

CH^{res} DANCLA. Op. 5

BASSE.

1^{re} QUATUOR.

ALL^o ANIMATO.

First staff of music in bass clef, key of D major. It begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and ends with a *sostenuto* marking.

Second staff of music in bass clef, continuing the piece with dynamics of *f*, *ff*, and *p*.

Third staff of music in bass clef, featuring a *cres* (crescendo) marking and dynamics of *f* and *ff*.

Fourth staff of music in bass clef, including a triplet of eighth notes and a *ff* dynamic.

Fifth staff of music in bass clef, starting with a piano (*p*) dynamic, followed by a *cres* (crescendo) and a *f* dynamic.

Sixth staff of music in bass clef, beginning with a piano (*p*) dynamic and ending with a *f* dynamic.

Seventh staff of music in bass clef, featuring a fortissimo (*ff*) dynamic and a *pp* (pianissimo) dynamic with a *ritenuto* marking.

Eighth staff of music in bass clef, marked *a tempo.* It includes a first ending bracket and a *pp* dynamic.

Ninth staff of music in bass clef, featuring dynamics of *f*, *p*, *f*, and *pp*.

Tenth staff of music in bass clef, including a *cres* (crescendo) marking, dynamics of *f* and *pp*, and a first ending bracket.

Eleventh staff of music in bass clef, featuring dynamics of *ff*, *ff*, and *f*.

1^{ma}
espress

ff *oda* *p* *espress*

ff

pp *p*

pizz *arco* *staccato*

pizzicato *arco* *pizzicato* *arco* *ff* *pizzicato* *poco ritenuto*

arco *a tempo.* *ff*

pp

tr

BASSE.

sostenuto

f ff p

cres f ff

ritenuto pp a tempo. p

stacc ff f

p ff pp cres - f

pp rf rf f

rf f cres - ff p rf f

p ff pp

pp mf ff

VI. VUE. All.^o moderato.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#) and a 5/4 time signature. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a *pizz* marking. The second staff includes a *cresc:* marking. The third staff features a *tr.* (trill) and *arco* marking, with dynamic markings of *f*, *p*, and *f*. The fourth staff includes *pizzicato* and *arco* markings. The fifth staff has a *ff* marking. The sixth staff includes a *cresc:* marking and a *f* dynamic. The seventh staff has a *p* marking. The eighth staff includes a *cresc:* marking and a *f* dynamic, with a *pizzicato* marking at the end. The ninth staff includes a *cresc:* marking, an *arco* marking, and a *f* dynamic. The tenth staff includes an *espress* marking. The score concludes with a double bar line and a fermata.

BASSE.

pizz:

Le plus doux possible

arco
espressivo

f

Bis.

p

cresc: - - f *pp*

Andante.

pizz *arco* *arco*

mf *f* *pizz:* *arco mf*

f *pizz* *arco*

5

arco *pizz* *Solo.* *espress*

cresc: - - - f *p*

D.C.

BASSE.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and articulations. Dynamics range from *p* (piano) to *ff* (fortissimo). Specific markings include *pizz* (pizzicato), *arco* (arco), and *arco, energico*. Fingerings are indicated by numbers 1-5. Some measures contain triplets or sixteenth-note patterns. The music concludes with a double bar line.

BASSE.

All^o non troppo.

The musical score consists of ten staves of handwritten notation in bass clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Performance instructions are written below the staves, including dynamics such as *pp*, *ff*, *p*, *f*, *cresc.*, and *f*. Performance techniques are also indicated, such as *pizz* (pizzicato), *arco* (arco), and *Louré* (Loure). The score is marked with *All^o non troppo.* at the beginning. The notation is dense and detailed, with many slurs and accents.

BASSE.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions are written above or below the notes, including *tr* (trills), *pizz* (pizzicato), *arco* (arco), *cresc:* (crescendo), *ff* (fortissimo), *f* (forte), *p* (piano), and *ppp* (pianissimo). The score is divided into measures, with some measures containing fingerings (1, 2, 3) or breath marks (x). The music concludes with a double bar line and repeat dots.