

Virginia Belle

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Written and Composed by
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Poco adagio

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is B-flat major (two flats) and the time signature is common time (C).

5 B \flat E \flat /B \flat B \flat F F7

The vocal line begins at measure 5. The melody is written in a treble clef with a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

1. Fair - er than the gold - en morn - ing, Gen - tle as the tongue can tell,
2. How we used to roam to - geth - er O'er the moun - tain, through the dell,
3. She was lythe as an - y fai - ry, Win - ning hearts with fai - ry spell,
4. While her life was in its morn - ing Came a sad and sol - emn knell,

The piano accompaniment for the first system consists of two staves. The right hand continues the melodic line from the vocal part, while the left hand plays a simple harmonic accompaniment of quarter notes. The key signature is B-flat major and the time signature is common time.

7 B \flat E \flat B \flat /F F7 B \flat

The vocal line begins at measure 7. The melody is written in a treble clef with a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Was our lit - tle laugh - ing dar - ling, Sweet Vir - gin - ia Belle.
In the smiles of spring - time wea - ther, Sweet Vir - gin - ia Belle!
Trip - ping with a foot - step air - y, Sweet Vir - gin - ia Belle!
She was ta - ken with - out warn - ing, Sweet Vir - gin - ia Belle!

The piano accompaniment for the second system consists of two staves. The right hand continues the melodic line from the vocal part, while the left hand plays a simple harmonic accompaniment of quarter notes. The key signature is B-flat major and the time signature is common time.

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F7 Chorus B \flat Cm/E \flat rit. C7/E F

Bright Vir-gin - ia Belle! Our dear Vir-gin - ia Belle!

11

B \flat a tempo E \flat B \flat E \flat B \flat /F F7 B \flat

She be-reft us When she left us, Sweet Vir-gin - ia Belle!

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