

Andantino quasi Allegretto.

2 Flöten.  
 1 Hoboe.  
 1 Althoboe.  
 2 Klarinetten.  
 2 Fagotte.  
 2 Hörner.  
 Pauke.

Andantino quasi Allegretto.

Solo-Violine.  
 1. Violinen.  
 2. Violinen.  
 Bratschen.  
 Violoncelle.  
 Kontrabässe.

Andantino quasi Allegretto.

**34**  
 Hob.  
 Althob.  
 Klar.  
 Fag.  
 Vell.

**34**

Fl. poco rit. . . . . a tempo

Althob.

Klar. I.

Fag.

I. *p*

II. *pp*

poco rit. . . . . a tempo

*p* *dim.* *pp*

poco rit. . . . . a tempo

*p* *dim.* *pp*

Althob.

Klar. I.

Fag.

Vell.

*p*

*p*

*p*

*p*

36

36

Hob.

Althob.

Klar.

Fag.

*p poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*mf*

*cresc.*

*f*

*mf*

*mf*

*mf*

*mf*

Fl.

Althob.

Klar. I.

Fag.

*poco rit.*

*p*

*p*

*pp*

*pp*

*poco rit.*

*p*

*mp*

*mp*

*pp*

*mp*

*p*

*pp*

*mp*

*p*

*pp*

*poco rit.*

*mp*

*p*

*pp*

*pp*

Fl. **37**

Hob.

Althob.

Klar.

Fag.

pp

pp

pp

pp

pp

a tempo molto leggero ( $\frac{4}{8} = \frac{2}{4}$ )

pp

pp

pp

pp

pp

pizz.

pp

a tempo molto leggero ( $\frac{4}{8} = \frac{2}{4}$ )

**37**

Fl.

Hob.

Althob.

Kl.

pp

pp

pp

pp

**38**

pp

pp

pp

pp

pizz.

pp

**38**

Fl. *tr* *poco cresc.* *mf*

Hob. *tr* *poco cresc.*

Klar. *pp* *mf*

Fag. *pp*

*stacc.* *poco cresc.* *mf*

*tr* *poco cresc.* *mf*

*tr* *poco cresc.* *mf*

Vell. *poco cresc.* *mf*

Hob. *tr* *mp*

Klar. *tr*

Fag. *p* *p* *I.* *p*

*dim.* *p*

*tr* *dim.* *p*

*tr* *dim.* *p*

*tr* *dim.* *p*

*tr* *dim.* *p*



Fl. **40** I.

Hob. *p*

Althob. *p*

Klar. I. *p*

div. unis. *pp*

div. unis. *pp*

**40**

Klar. I. *p*

Fag. *p* *mf*

**41** poco rit. . .

*p* *mf* poco rit. . .

con sord. *mf*

con sord. *mf*

con sord. *mf*

con sord. *mf*

Vell. con sord. *mf*

Kbaß. con sord. *mf*

**41** poco rit. . . *p*

**41**



Fag. Più lento, ma non troppo.

I. *pp*

Hr. II. *p* *pp*

Più lento, ma non troppo.

*mp con portamento ed espressione*

*p* *pp*

*p* *pp*

*p* *pp*

Più lento, ma non troppo. *pp*

Fl. *pp*

Hob. *pp*

Althob. *pp*

Klar. *pp*

Fag. *pp*

Hr. *pp*

Pk. *pp*

42

II. *tr* *pp*

I. *pp*

II. *pp*

I. *pp*

*p*

*poco cresc.*

*pp*

*pp*

*pp*

*pp*

*pp*

42









Hob.

Althob.

Klar.

Fag.

*mf* *dim.* *p*

*pp* *pp* *pp* *pp*

Vcll. u. KbaB.

Fl. poco rit. - I. - - - - a tempo (senza rit.)

Klar.

Fag.

*p* *pp* *pp* *pp*

poco rit. - 8.....: - a tempo

(portamento) (senza portamento) (armonici) *pp* *perdendosi*

Vcll.

KbaB.

*p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pizz.* *ppp* *pizz.* *ppp*

poco rit. - - - - a tempo (senza rit.) *ppp*

# Caprice savoyard.

Allegro molto deciso.

46

2 Flöten. *ff*

2 Hoboen. *ff*

2 Klarinetten. *ff*

2 Fagotte. *ff*

4 Hörner. *ff*

2 Trompeten. *ff*

Pauken.

Solo-Violine. *senza sord.*

1. Violinen. *ff*

2. Violinen. *ff*

Bratschen. *div.*

Violoncelle. *ff non legato*

Kontrabässe. *ff non legato*

Allegro molto deciso.

46

Vcll.

*p* *mf* *cresc.* *f*

*p* *mf* *cresc.* *f*



47

Fl. I. *p* *cresc.*

Klar. I. *p* *cresc.*

Hr. I. *p* *cresc.*

unis. *f* *p* *cresc.*

*pizz.* *p* *cresc.*

*cresc.*

47

Fl. a2

Hob. a2

Klar. a2 *mf* *f* *più f* *trm* *p*

Fag. *f* *più f* *trm* *p* *mf*

Hr. *p* IV. *mf*

*pizz.* *arco* *ff* *pizz.*

*arco* *mf* *f* *più f* *p*

*arco* *f* *più f* *p*

Vcll. *f* *più f* *p*

KbaB. *f* *più f* *p*

48

Fl. *a2 tr*

Hob. *tr*

Klar. *tr*

Fag. *a2 tr*

Hr.

Tr.

Pk.

*ff*

*f*

48

49

Klar. I.

Fag.

Hr.

Vcll.

*p*

*mf* *grazioso*

*p*

*arco*

*mf*

*p* *grazioso*

*p*

*molto leggero*

49



Fl. I. *mf* *f* *a 2*

Klar. *mf* *f* *p* *a 2*

Fag. *f* *p*

Hr. *f* *p dolce*

Tr. *f* *p*

Pk. *f* *p*

*p dolce*

*p leggero*

*p*

*poco cresc.*

50

Fl. *f*

Hob. *f*

Klar. *p* *f*

Fag. *mf* *f*

Hr. *p* *f*

Tr. *p* *f*

Pk. *p* *f*

Vcl. *p* *f*

Kbaß. *p* *f* *mf*

50

Hob. a 2  
Klar. I.  
Fag. p  
Vcll. p

*p* *sf* *ff*

Fl.  
Hob. a 2  
Klar. I.  
Fag.  
Hr. III.  
Vcll. mf

*p* *sf* *mf*

51

Fl. *tr*

Hob.  $\text{b}^2$

Klar. *tr*

Fag.

Hr. *mf* IV.

Vcll. *f* *mf*

Kbaß. *f* *mf*

51

52

Fag.

Hr. II. *p* *fp* *f*

Vcll. *sf* *sempre f*

Kbaß. *p cresc.* *fp* *f*

52

Fl.  
Hob.  
Klar. a 2  
Fag. *mf*

Fl.  
Hob.  
Klar.  
Hr.  
Pk.

Vcll. u. Kbaß.

Fl. a2  
Hob. *p leggero*  
Klar.  
Fag. *p leggero*

*p* *mf* *pizz* *arco*

*leggero* *poco cresc.* *mf* *f* *mf*

*leggero* *poco cresc.* *mf* *f* *mf*

*leggero* *poco cresc.* *mf* *f* *mf*

*leggero* *pizz.* *mf* *pizz.* *mf*

8 *mf*

*f* *mf*

*f* *p*

*f* *p*

8 *f*

Fag. *tr* *tr* *ff*

*f* *ff*

*f* *fp* *fp* *fp* *fp*

*arco* *fp* *fp* *fp* *fp*

8 *fp* *fp*

Fl.  
Hob.  
Klar.  
Fag.

*p* *p*

Vcll.

This system contains measures 51 through 55. The woodwind section (Flute, Horn, Clarinet, Bassoon) and strings (Violins) are active. The woodwinds play a rhythmic pattern of eighth notes, often with accents. The strings play a similar rhythmic pattern, with dynamics ranging from piano (*p*) to forte (*f*). A box with the number '55' is placed above the woodwind staves at the end of the system.

Fl. *a 2*  
Hob. *ff*  
Klar. *ff* *a 2*  
Fag. *ff*

I.  
II.  
III.  
IV.

Hr.  
Tr.  
Pk.

*ff* *poco a poco dim.*

Vcll.  
KbaB.

8

This system contains measures 55 through 60. The woodwinds (Flute, Horn, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are active. The woodwinds play a rhythmic pattern of eighth notes, often with accents. The strings play a similar rhythmic pattern, with dynamics ranging from piano (*p*) to fortissimo (*ff*). A box with the number '55' is placed above the woodwind staves at the end of the system. The brass section (Trumpet, Trombone, Percussion) is also present, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The string section has a *poco a poco dim.* marking.



This musical score is for Part B. 2337 and is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with dynamics ranging from *p* to *f*. Includes first and second endings (I. and II.).
- Clarinet (Klar.):** Features melodic lines with dynamics ranging from *p* to *f*. Includes first and second endings (I. and II.).
- Bassoon (Fag.):** Features melodic lines with dynamics ranging from *p* to *f*. Includes first and second endings (I. and II.).
- Horn (Hr.):** Features melodic lines with dynamics ranging from *p* to *f*. Includes first and second endings (I. and II.).
- Trumpet (Tr.):** Features melodic lines with dynamics ranging from *p* to *f*. Includes first and second endings (I. and II.).
- Violin (Vell.):** Features melodic lines with dynamics ranging from *f* to *ff*. Includes first and second endings (I. and II.).
- Viola (Vcll.):** Features melodic lines with dynamics ranging from *f* to *ff*. Includes first and second endings (I. and II.).

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*), articulation (*con sord.*, *pizz.*), and performance instructions (I., II., *a 2*). The key signature is one sharp (F#) and the time signature is 2/4.





Fl.  
Hob. a2  
Klar. a2  
Fag.  
Hr.  
Tr.

I. *sf dim.* *p* III. *p*

*f* *p* *tr*

Vcll.  
Kbaß.

(Chanson populaire.)  
*p ben misurato*  
*p ben misurato*

Hob. I.  
Klar. II.  
Hr.

*p* *p*

*mf*

Vcll. u. Kbaß.

*p ben misurato*  
*p ben misurato*

*p ben misurato*  
*p ben misurato*

58

Hob. (♩ = ♩)

Klar.

Fag.

Hr. I. p III. p

8: tr tr tr tr 8: 3 tr 8: 3 tr

p poco a poco più f

p poco a poco più f

p poco a poco più f

(8) poco a poco più f

58

Fl.

Hob. p

Klar. II. mf

Fag. p I. mf 3

Hr. mf 3

8: tr 3 tr 3 tr 3 tr 3 tr 3 tr

cresc.

mf cresc.

mf cresc.

mf cresc.

(8) mf cresc.

Fl. *cresc.*

Hob. *cresc.*

Klar. *cresc.* II. *p cresc.*

Fag. *cresc.*

Hr.

Tr. I. *p poco marcato*

*f*

(8)

Hob. I. *mf*

Klar. I. *mf*

Hr. *poco sfp*

Tr. *poco sfp*

*f*

(8)

*p*





Fl. *a 2*

Hob. a 2 *3*

Klar. *3*

Fag. *3*

Hr.

Pk. *IV.*

*cresc.*

*III.*

*ohne Nachschlag*

*trm*

*ff*

Fl. *ff*

Hob. a 2 *ff*

Klar. a 2 *ff*

Fag. *ff*

Hr. *ff*

Pk. *ff*

*sempre staccato*

*sempre staccato*

*sempre staccato*

*sempre staccato*

*mf*

*ff*

*pizz.*

*ff*

*ff*

*ff*

*ff*

*sempre staccato*

Fl. Hob. Klar. Fag. Hr. Tr. Pk.

mf f p

div. pizz. p

Fl. Hob. Klar. Fag. Hr. Tr. Pk.

ff p

Vell. Kbaß.

unis. arco div. pizz. p



Fl. *a 2*

Hob. *a 2*

Klar.

Fag.

Hr. *a 2*

Tr. *a 2*

Pk. *p*

*ff*

*non ligato*

*non ligato*

*mf*

Vcll. *p*

**62**

*p*

*pp*

*pp*

*pp*

*cresc.*

*cresc.*

*pp cresc.*

*cresc.*

*cresc.*

*cresc.*

**62**



Fl. I. *mf grazioso* a 2

Hob. *f* I.

Klar. *p* II.

Fag. *p* II.

Hr. *p dolce* III.

*molto leggero* *poco cresc.* *p leggero*

Vcll. *f* *p*

Fl. a 2 *p* **64**

Hob. *f*

Klar. a 2 *p* *f*

Fag. *p* *mf* *f*

Hr. *p* *f*

Tr. *p* *f*

Pk. *p* *f*

*pizz.* *p*

Kbaß. *f* **64**

Klar.

Fag.

Vcll.

*p*

*p*

*f*

*mf*

*sf*

*sf*

Hob.

Klar.

Fag.

I. *tr*

II. *tr*

*a 2*

*p*

*ff*

*ff*

*ff*

*f staccato*

*ff*

*mf*

Hob.

Fag.

Tr.

*a 2*

*p*

*I.*

*p ma poco marcato*

*pp*

*pp*

*pp*

*p*

Fl. *a 2*  
 Hob. *p*  
 Klar. *a 2*  
 Fag. *p*  
 Hr.  
 Tr.

**65**

*f*

I. II. *a 2*  
*mf*

*f* *sf* *sf*

*mf*

**65**

*f* *mf* *f* *mf*

KbaB.

Hob.  
 Klar.  
 Fag.

*a 2*  
*f*  
*a 2*  
*f*

*sf* *sf* *sf* *sf*

*f* *f* *f*

*p* *f*

66

II.

Klar. Fag. Pk.

*p* *sf* *ff* *p*

66

I.

Klar. Fag. Hr. Pk.

con sord. III. con sord. senza sord.

*mf* *p* *poco cresc.* *p*

*nicht eilen* *trm trm trm trm* *poco cresc.*

*pizz.* *arco* *poco cresc.* *p*

*f* *p* *poco cresc.* *p*

*f* *p* *poco cresc.* *p*

*f* *p* *poco cresc.* *pizz.* *poco cresc.*



Fl. I. **67**

Hr. I. senza sord. *p*

Tr. *p cresc.*

Pk. *p* *cresc.*

*trmm trmm* *cresc.* *fff*

*cresc.* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

**67**

Hob. I. *p poco cresc.*

Klar. I. *p poco cresc.*

Fag. *p poco cresc.*

Hr. II. senza sord. *mf*

Tr. *mf*

Pk. *p*

*trmm trmm trmm* *f molto con ritmo*

*arco* *mf arco* *mf arco* *mf arco* *mf arco* *mf arco*

**68**  $\text{♩} = \text{♩}$  (Ein Takt des Dreivierteltaktes ebenso lang wie ein Takt des Zweivierteltaktes.)

(Ganze Takte dirigieren.)

$\text{♩} = \text{♩}$  **68** (Ein Takt des Dreivierteltaktes ebenso lang wie ein Takt des Zweivierteltaktes.)



Fl. I. *mf* *cresc.*

Hob. *cresc.*

Klar. *cresc.*

Fag. *cresc.*

Hr. II. *cresc.*

Tr. *f* I. con sord.

Pk. *mf*

*d = d.*

*cresc.*

(Zwei Schläge geben) *tr*

*ffp* *pizz.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*d = d.*

69

I. *p poco cresc.*

I. *p poco cresc.*

*mf*

*mf*

*mf*

II. *mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*d = d.*

(Ganze Takte dirigieren)

*cresc.*

*col legno*

*poco cresc. col legno*

*poco cresc. col legno*

*poco cresc. col legno*

*poco cresc.*

*f* *pizz.*

*mf pizz.*

*mf pizz.*

*mf pizz.*

*mf pizz.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*d = d.*

69

Fl. *f*

Hob. *f* *cresc.* *ff*

Klar. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Hr. *f* *cresc.* *ff* *a 2 b2*

Pk. *mf* *cresc.* *ff* *III. IV. senza sord.*

*ff* *tr* *sempreff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

Fl. *a 2 b2*

Hob. *p*

Klar. *a 2 b2* *p*

Fag. *a 2 b2* *p*

Hr. III. IV. *b2* *p*

*arco* *p*

*arco* *p*

*arco* *p*

*arco* *p*

*p*

un pochissimo ritenuto

70 *Vivace.*

Fl. *ff*  
 Hob. *ff*  
 Klar. *ff*  
 Fag. *ff*  
 Hr. *ff*  
 Tr. *ff* a 2 senza sord.  
 Pk. *ff*

un pochissimo ritenuto

70 *Vivace.*

G. P.

Vell. u. Kbaß.

Der Dirigent dirigert erst wieder bei [71]

G. P.



The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef. The fourth staff is in bass clef and contains two first endings, labeled 'I.' and 'II.'. The fifth staff is in bass clef. Dynamic markings 'fff' are present in the second, third, and fourth staves. An articulation marking 'a 2' is located above the fourth staff. The system concludes with a double bar line.

A single treble clef staff containing a whole rest, indicating that the instrument is silent for this duration.

The second system of the musical score consists of five staves. The top staff is in treble clef. The second and third staves are in treble clef. The fourth staff is in bass clef and includes articulation markings 'pizz.' and 'arco'. The fifth staff is in bass clef. Dynamic markings 'fff' are present in the second, third, fourth, and fifth staves. The system concludes with a double bar line.



The first system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle three staves are grouped by a brace on the left. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamic markings include *mf* and *ff*. Articulation markings include *a2* and *3* (triplets). The system concludes with a repeat sign.

The second system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle three staves are grouped by a brace on the left. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamic markings include *mf* and *ff*. Articulation markings include *pizz.* (pizzicato) and *arco* (arco). The system concludes with a repeat sign.