

# 71. ТЫ ЗНАЛ ЕГО



Слова Ф. ТЮТЧЕВА

Соч. 34, № 9

Grave. Marziale

*f* *m.d.* *m.d.* *m.d.* *m.d.*

*dim.*

*mf* *cresc.*

Ты знал е . го в кру . гу боль . шо . го

*p* *cresc.* *m.d.*

*f* *mf* *dim.* *p* *mf*

све - та. То сво. ен.рав.но ве.сел, то у.грюм, рас.се.ян,дик

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), then a decrescendo (*dim.*) leading to piano (*p*), and finally returning to mezzo-forte (*mf*). The piano accompaniment includes a *dim.* marking and a piano (*p*) dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature.

*mf* *cantabile* *dim.* *p*

иль по.лон тай.ных дум,-

*dolce* *dim.*

The second system continues the vocal line and piano accompaniment. The vocal line is marked *mf* and *cantabile*, with a decrescendo (*dim.*) leading to piano (*p*). The piano accompaniment is marked *dolce* and includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The music remains in the same key and time signature.

*f* *poco più vivo* *cresc.* *ff* *dim.*

та.ков по.эт, и ты пре.зрел по.

*pp* *sf* *ff*

The third system features a more dynamic vocal line, starting with *f*, then *poco più vivo*, *cresc.*, and *ff*, ending with a decrescendo (*dim.*). The piano accompaniment includes *pp*, *sf*, and *ff* dynamics, along with triplets and a sextuplet. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4.

*rit.* *mf* *a tempo poco più mosso* *mf*

э.та! На ме.сяц взглянь: весь день, как об.лак то.щий,

*mf* *dim.* *p*

\* *rit.* \* *rit.*

The fourth system begins with a *rit.* (ritardando) marking, followed by *mf* and *a tempo poco più mosso*. The vocal line is marked *mf*. The piano accompaniment includes *mf* and *dim.* markings, and a piano (*p*) dynamic. The system concludes with two *rit.* markings. The key signature remains two flats and the time signature is 3/4.

meno mosso (Tempo I)

*cresc.* *dim.* *p* *mf*

он в не - бе - сах ед - ва не из - не - мог; на - ста - ла

*dim.* *pp* *poco cresc.*

*cresc.* *f* *ff*

ночь, и све - то - зар - ный бог, си - я - ет он

*f*

*rit.* *dim.* *mf* *p*

над у - сып - лен - ной ро - щей!

*dim.* *p*

*rit.*

*mf* *dim.* *p* *dim.*

12 июня 1912 г. Ивановка