

## LA PÉRI

Poème dansé

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Il advint qu'à la fin des jours de sa jeunesse, les Mages ayant observé que son astre pâlisait, ISKENDER parcourut l'Iran, cherchant la Fleur d'Immortalité.

Le soleil séjourna trois fois dans ses douze demeures sans qu'il la trouvât, jusqu'à ce qu'il parvint enfin aux extrémités de la Terre, au point où elle ne fait plus qu'un avec la mer et les nuages.

Et là, sur les degrés qui conduisent aux parvis d'Ormuzd, une PÉRI était étendue, dormant dans sa robe de pierreries. Une étoile scintillait au-dessus de sa tête, son luth reposait sur son sein et dans sa main la Fleur brillait.

Et c'était un lotus pareil à l'émeraude, ondoyant comme la mer au soleil du matin.

ISKENDER se pencha sans bruit vers la Dormeuse et, sans l'éveiller, lui ravit la Fleur. Qui devint soudain, entre ses doigts, comme le ciel de midi sur les forêts du Ghilan.

Mais la PÉRI, ouvrant les yeux, frappa les paumes de ses mains l'une contre l'autre et poussa un grand cri.

Car elle ne pouvait, à présent, remonter vers la lumière d'Ormuzd.

Cependant ISKENDER, la considérant, admira son visage qui surpassait en délices celui même de Gurdaferrid.

Et il la convoita dans son cœur.

De sorte que la PÉRI connut la pensée du Roi ;

Car dans la droite d'ISKENDER, le lotus s'empourpra et devint comme la face du désir.

Ainsi, la servante des Pûrs sut que cette fleur de Vie ne lui était pas destinée.

Et pour la ressaisir s'élança, légère comme l'abeille.

Pendant que le Seigneur Invincible éloignait d'elle le Lotus, partagé entre sa soif d'immortalité et la délectation de ses yeux.

Mais la PÉRI dansa la danse des Péris.

S'approchant toujours davantage, jusqu'à ce que son visage touchât le visage d'ISKENDER.

Et qu'à la fin il lui rendit la fleur sans regret.

Alors le lotus sembla de neige et d'or comme la cime de l'Elbourz au soleil du soir.

Puis la forme de la PÉRI parut se fondre dans la lumière émanée du calice et bientôt plus rien n'en fut visible, si ce n'est une main, élevant la fleur de flamme, qui s'élevait dans la région supérieure.

ISKENDER la vit disparaître.

Et comprenant que, par là, lui était signifiée sa fin prochaine,

Il sentit l'ombre l'entourer.



# LA PÉRI



## NOMENCLATURE DES INSTRUMENTS :

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- 2 Grandes Flûtes.
- 1 Grande Flûte et Petite Flûte.
- 2 Hautbois.
- 1 Cor Anglais.
- 2 Clarinettes en La.
- 1 Clarinette basse en Si b.
- 3 Bassons.
- 4 Cors en Fa.
- 3 Trompettes en Ut.
- 3 Trombones.
- 1 Tuba.
- 3 Timbales.
  - Grosse Caisse.
  - Cymbales.
  - Triangle.
  - Tambour basque.
  - Caisse claire.
  - Xylophone.
  - Célesta.
- 2 Harpes.
- Quintette à Cordes.



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OUVRAGE PROTÉGÉ  
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(Loi du 11 Mars 1957)  
Constituerait contrefaçon  
(Code Pénal. Arc. 425)

# La Péri



PAUL DUKAS

Lent  $\text{♩} = 72$

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES  
*en La*

1 CLARINETTE BASSE  
*en Si b*

1<sup>er</sup> & 2<sup>e</sup> BASSONS

3<sup>e</sup> BASSON

1<sup>er</sup> & 2<sup>e</sup> CORNS  
*en Fa*

3<sup>e</sup> & 4<sup>e</sup> CORNS  
*en Fa*

3 TROMPETTES  
*en Ut*

3 TROMBONES

TUBA

3 TIMBALES

GROSSE-CAISSE & CYMB.

TRIANGLE, TAMB. de B.  
& CAISSE CLAIRE

XYLOPHONE

CÉLESTA

2 HARPES

Lent  $\text{♩} = 72$

1<sup>rs</sup> VIOLONS  
DIV. en 4  
Sourdines.

2<sup>ds</sup> VIOLONS  
DIV. en 4  
Sourdines.

ALTOS  
DIV.  
Sourdines.

VIOLONCELLES

CONTREBASSES

*pp* *perdendosi*

*pp* *perdendosi*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*pp*

*pp*

*pp*

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1<sup>o</sup> Solo

Gdes Fl. *mf*

Cor A. *p*

Cl. *pp* 1<sup>o</sup>

Timb. *pp*

2<sup>e</sup> Harpe *ppp*

*pp*

*pp*

*ppp*

*ppp*

The musical score is arranged in a system with multiple staves. The top staff is for the 1<sup>o</sup> Solo Flute (Gdes Fl.), marked *mf*. The second staff is for the Cor Anglais (Cor A.), marked *p*. The third staff is for the Clarinet (Cl.), marked *pp* with a first finger fingering (1<sup>o</sup>). The fourth staff is for the Timpani (Timb.), marked *pp*. The fifth staff is for the 2<sup>e</sup> Harp, marked *ppp*. Below the harp are four empty staves. The bottom section of the score consists of six staves for strings, with the first two marked *pp* and the last two marked *ppp*. The *arco* marking is present above the first two string staves. The score is divided into two measures by a vertical bar line.



1<sup>o</sup> Solo

Cdes Fl. *p*

1<sup>re</sup> Fl. *p*

Cor A. *p*

Oboes *p*

Bassoons *p*

Tromp. *ppp*

Timb. *pp*

2<sup>e</sup> Harpe

UNIS.

*pp*

*pp*

*ppp*

*ppp*

Detailed description: This page of a musical score is for a 1st solo section. It features ten staves of music. The top two staves are for the first and second flutes, both marked with a piano (*p*) dynamic. The third staff is for the Cor Anglais, also marked *p*. The next two staves are for oboes and bassoons, both marked *p*. The fifth staff is for trombones, marked *ppp*. The sixth staff is for timpani, marked *pp*. The seventh staff is for the second harp. The eighth staff is for a vocal soloist, marked UNIS. The bottom four staves are for the string section, with dynamics of *pp*, *pp*, *ppp*, and *ppp* respectively. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The soloist's part is highly melodic and features many slurs and ties. The woodwinds and strings provide a harmonic accompaniment.

1

Gdes Fl. *p marc.*

Hrh. *p marc.*

Cor. A. *p marc.*

Cl. *pp* *pp*

Hons

Cor. B. *pp* *pp*

Tromp. *p marc.*

Timb. *p*

1re Harpe *p*

2e Harpe

1

*ppp* *pizz.* *pp*

*arco* *tr* *pp*

UNIS. *pizz.* *pp*

UNIS. *pizz.* *pp*

DIV. (1<sup>o</sup> pizz.)

DIV. (1<sup>o</sup> pizz.)

Gdes Fl. *p*

Htb *p*

Cor. A. *p*

Cl.

Bons

Tromp. *p*

Timb.

1re Harpe *p*

UNIS.

*tr*



En animant ♩ = 84

Cor A. *mf*

Cl. *mf*

Cl. B. *mf*

Horns

Cors

*mf espress.*

1<sup>o</sup> & 3<sup>o</sup>

2<sup>o</sup> & 4<sup>o</sup>

En animant ♩ = 84

*pizz.*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

Tous UNIS.

*mf espress.*

UNIS. (1<sup>o</sup> arco)

*mf*

This page of a musical score contains the following parts and markings:

- 6 des F:** Flute 6 in D, marked *mf* and *a 2*.
- H<sup>1b</sup>:** Horn 1 in B-flat, marked *mf*.
- Cor A:** Cor Anglais in A, marked *mf*.
- Cl:** Clarinet in C, marked *mf*.
- Cl. B:** Clarinet in B-flat, marked *mf*.
- Bass:** Bassoon, marked *a 2*.
- 1.3. Cors:** Cors Anglais in A, marked *a 2*.
- 2.4. Cors:** Cors Anglais in B-flat, marked *a 2*.
- Timb.:** Timpani, marked *tr*, *p*, *poco*, and *cresc.*
- 1<sup>e</sup> Harpe:** First Harp, marked *poco f*.
- 2<sup>e</sup> Harpe:** Second Harp, marked *poco f*.
- Violins:** Violin I and II parts, marked *arco* and *mf*.
- Violas:** Viola part, marked *mf*.
- Celli:** Cello part, marked *mf*.
- Double Bass:** Double Bass part, marked *mf*.

2

Gdes Fl. *p* *a 2*

Hrb *p*

Cor A. *p*

Cl. *p*

Cl. B. *p*

1<sup>re</sup> Harpe *p*

2<sup>e</sup> Harpe *p*

2

DIV. *p*

*Cédez*

6<sup>es</sup> Fl.

H<sup>tb</sup>

Cor A.

Cl.

Cl. B.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

*Cédez*

The musical score is written for a woodwind and harp ensemble. It is in 2/8 time and features a key signature of three sharps (F#, C#, G#). The score is divided into two systems. The first system includes parts for 6th Flute, Horn, Cor Anglais, Clarinet, Bass Clarinet, 1st Harp, and 2nd Harp. The 6th Flute part has a melodic line with a slur and a dynamic marking of *p*. The Horn part has a similar melodic line with a dynamic marking of *p*. The Cor Anglais, Clarinet, and Bass Clarinet parts have sustained notes with a dynamic marking of *p*. The 1st and 2nd Harp parts have sustained chords with a dynamic marking of *p*. The second system includes parts for 6th Flute, Horn, and Bass Clarinet. The 6th Flute part has a melodic line with a slur and a dynamic marking of *p*. The Horn part has a melodic line with a slur and a dynamic marking of *p*. The Bass Clarinet part has sustained notes with a dynamic marking of *p*.

♩ = 72

G<sup>des</sup> Fl. *p* *tr*

H<sup>tb</sup>

Cor A. *p*

Cl. *p* *à 2*

Cl. B. *p*

Bons *p* *à 2*

Cors *p* *1<sup>o</sup>*

Cors *p* *2<sup>o</sup>*

Cors *p* *3<sup>o</sup>*

Cors *p* *4<sup>o</sup>*

Celesta *p*

1<sup>re</sup> Harpe *p*

2<sup>e</sup> Harpe

♩ = 72

G<sup>des</sup> Fl. *p* *tr*

H<sup>tb</sup> *pizz.*

UNIS. *pizz.*

1<sup>o</sup> *pizz.*

1<sup>o</sup> *pizz.*

This musical score page features the following instruments and parts:

- Gdes Fl.** (Flute): *poco cresc.* with trills and slurs.
- Cor A.** (Cor Anglais): *poco cresc.*
- Cl.** (Clarinet): *poco cresc.* with *à 2* markings.
- Cl. B.** (Bass Clarinet): *poco cresc.* with *à 2* markings.
- Horn** (Horn): *poco cresc.* with *à 2* markings.
- Cors** (Trumpets): *poco cresc.*
- Celesta**: *poco cresc.*
- 1<sup>re</sup> Harpe** (Harp): *poco cresc.*
- 2<sup>e</sup> Harpe** (Harp): *cresc.*
- Strings** (Violins, Violas, Cellos, Double Basses): *cresc.*

The score includes various musical notations such as *tr* (trill), *poco cresc.* (poco crescendo), *cresc.* (crescendo), and *à 2* (second ending). The music is written in a key with three sharps (F#, C#, G#) and a 6/8 time signature.

Serrez un peu

6des Fl.

Pte Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

Cors.

1re Harpe

2e Harpe

*p cresc.*

*mf*

Serrez un peu

*arco*

*arco*

*DIV. arco*

*2e pizz.*

Au mouvt (Lent) ♩ : 72

gdes Fl. *sf*

pte Fl. *sf*

Htb *sf* 1<sup>o</sup> Solo *pp*

Cor A. *sf* Solo *dim.* *pp* *poco cresc.*

Cl. *sf*

Bons *sf*

Cors *sf*

Cymb. Roulemt avec 2 baguettes de Timb. *aussi pp que possible*

Clesta *p* *pp*

1<sup>re</sup> Harpe *sf* *pp*

2<sup>e</sup> Harpe *sf* *p* *0*

Au mouvt (Lent) ♩ : 72

(sur le Chevalet)

DIV. *sf* *dim.* *pp*

(sur le Chevalet)

*sf* *dim.* *pp*

(sur le Chevalet) Ôtez la Sourdine

*sf* *pizz.* *dim.* *pp*

UNIS. *sf*

UNIS. *sf* *pizz.*



1<sup>o</sup> *cresc.* 3 *pp* *mf*

2<sup>e</sup> Fl. *pp*

Hth. *cresc.*

Cor A. *mf* *mf*

Cymb.

Clésta

1<sup>re</sup> Harpe *p* 8

2<sup>e</sup> Harpe *p*

3

DIV. *pp* (Pos<sup>on</sup> ord<sup>re</sup>)

*pp* (Pos<sup>on</sup> ord<sup>re</sup>)  
(sur le Chevalet)

DIV. *pp*  
(sur le Chevalet)

*pp*  
pizz. Ôtez la Sourdine

Ôtez la Sourdine

Gdes Fl. *p*

1<sup>re</sup> Fl. *p*

Cor A. *p*

Cl. *p*

Cl. B. *p* *espress.*

Bons *p* *espress.*

Cors *p*

Timb. *p*

Cymb. *p*

Celesta *p*

1<sup>re</sup> Harpe *p*

2<sup>e</sup> Harpe *p*

arco *pizz. mf espress.*

DIV. *pizz. mf espress.*

arco *pizz. mf espress.*

DIV. *pizz. p*

*p*

(\*) La clef de Sol continue la clef de Fa.

Gdes. Fl.

1te Fl.

Cl.

Cl. B.

Bons

Cors

Timb.

Celesta

1re Harpe

2e Harpe

This page of a musical score, numbered 18, features a variety of instruments. The top section includes:

- Gdes Fl.** (Goblet Flute) and **Pte Fl.** (Piccolo Flute): Both play a melodic line with eighth-note patterns, often beamed together.
- Cl.** (Clarinet): Plays a sustained, low-register line with long notes.
- Cl.B.** (Clarinet Bass): Plays a melodic line similar to the Clarinet.
- Bons** (Bassoon): Plays a sustained, low-register line.
- Cors** (Horn): Plays a sustained, low-register line.
- Timb.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Célesta**: Plays a melodic line with eighth notes.
- 1<sup>re</sup> Harpe** (First Harp): Plays a melodic line with eighth notes.
- 2<sup>e</sup> Harpe** (Second Harp): Plays a melodic line with eighth notes.

The bottom section of the score features:

- Violins I and II**: Play a melodic line with eighth notes.
- Violas**: Play a melodic line with eighth notes.
- Celli** (Cellos): Play a melodic line with eighth notes.
- Bassi** (Double Basses): Play a melodic line with eighth notes.
- String Ensemble**: Provides a rhythmic and harmonic foundation with sustained notes and patterns.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

This page of a musical score, numbered 19, contains the following parts and staves:

- Flutes:** 1st Flute (Fl. 1) and 2nd Flute (Fl. 2) staves.
- Woodwinds:** Clarinet (Cl.), Clarinet in Bass (Cl. B.), Bassoon (B.), and Cor Anglais (Cors).
- Percussion:** Timpani (Timb.) and Celesta.
- Harps:** 1st Harp and 2nd Harp, each with a grand staff (treble and bass clefs).
- Strings:** A full string section including Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.), each with a grand staff.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and harps, and sustained notes in the brass and strings. The harp parts include the text "Ut h - Sol h" with a fermata over the notes.

20

1<sup>es</sup> Fl.

2<sup>es</sup> Fl.

Cor A.

Cl.

Cl. B.

Horns

Cors

Timb.

Célesta

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

String section (Violins I, Violins II, Violas, Cellos, Double Basses)

This page of a musical score, numbered 21, contains the following parts and staves:

- Gdes Fl.** (Great Flute): Treble clef, melodic line with slurs.
- pte Fl.** (Piccolo Flute): Treble clef, melodic line with slurs.
- Cor A.** (Cor Anglais): Treble clef, melodic line with slurs.
- Cl.** (Clarinete): Treble clef, melodic line with slurs.
- Cl. B.** (Clarinete Bass): Bass clef, melodic line with slurs.
- Bons** (Bassons): Bass clef, melodic line with slurs.
- Cors** (Corns): Treble and Bass clefs, melodic line with slurs.
- Timb.** (Timpani): Bass clef, rhythmic line with slurs.
- Célesta** (Celesta): Treble and Bass clefs, rhythmic line with slurs.
- 1re Harpe** (1st Harp): Treble and Bass clefs, melodic line with slurs.
- 2e Harpe** (2nd Harp): Treble and Bass clefs, melodic line with slurs.
- Strings** (Violins, Violas, Cellos, Double Basses): Multiple staves at the bottom, melodic lines with slurs.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a variety of musical notations including slurs, accents, and dynamic markings.

a 2  
 G<sup>des</sup> Fl.  
 Fl<sup>te</sup> Fl.  
 Cor. A.  
 Cl.  
 Cl. B.  
 B<sup>as</sup>  
 Cors  
 Timb.  
 Celesta  
 1<sup>re</sup> Harpe  
 2<sup>e</sup> Harpe  
 Pos. ord<sup>re</sup>  
 arco  
 (sempre pizz.)



gdes Fl. *tr*

Cor A. *piu f espress.*

Cl. *piu f espress.*

Cl. B. *mf*

Bons *mf*

Cors *piu f espress.*  
*piu f espress.*

1<sup>re</sup> Harpe *Sol# - Lab*

2<sup>e</sup> Harpe *Sol# - Lab*

UNIS *piu f espress.*  
UNIS *mf*  
*piu f espress.*  
*mf*  
*piu f espress.*  
*mf*

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Gdes Fl. (trills), Cor A., Cl., Cl. B., Bons, and Cors. The second system includes 1<sup>re</sup> Harpe and 2<sup>e</sup> Harpe. The third system includes UNIS. The score features various dynamics such as *tr*, *ff*, *mf*, and *piu f espress.*, and includes performance instructions like *Sol# - Lab* for the harps. The key signature is three sharps (F#, C#, G#).

24

Gdes Fl. *ff*

Cor A.

Cl.

Cl. B.

Bons

Cors

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

Detailed description: This page of a musical score, numbered 24, features a variety of instruments. The top staff is for the Grand Flute (Gdes Fl.), marked *ff* (fortissimo), with a trill indicated by a wavy line above the notes. Below it are the Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), and Oboes (Cors). The 1<sup>re</sup> Harpe (1st Harp) and 2<sup>e</sup> Harpe (2nd Harp) are also present. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of several measures, with some instruments playing sustained notes and others playing more active, rhythmic parts. The bottom section of the page shows a dense arrangement of staves, likely for strings and woodwinds, with many notes and rests.

*à 2*  
*ff*

*pp*

*2<sup>o</sup>*  
*1<sup>o</sup>*

Cor A. *fp*

Cl. *fp*

Cors *fp*

4<sup>re</sup> Harpe *poco f* Mit

2<sup>e</sup> Harpe *poco f* Mit

*fp*

DIV. *fp*

UNIS *pizz.* *p cresc.*

*fp cresc.*

*fp*

*f*

Gdes Fl.

Pte Fl.

Htb

Cors

Cymb. *ppp*

Ôtez la Sourdine

The musical score is written for a brass and percussion ensemble. It consists of ten staves. The top five staves are for brass instruments: Gdes Fl. (Goblet Flute), Pte Fl. (Piccolo Flute), Htb (Horn), Cors (Trumpet), and Cymb. (Cymbal). The bottom five staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and slurs. A cymbal part is marked 'ppp' and includes the instruction 'Ôtez la Sourdine'. The string parts are mostly rests.

4 (à 2 sempre)

Gdes Fl. *poco f*

Pte Fl. *poco f*

Hrb *poco f*

Cor A. *poco f*

Cl. *poco f*

Cl. B. *poco f*

Bons *mf espress.*

Cors *mf*

Timb. *p*

1re Harpe *f*

2e Harpe *f*

4

*poco f*

*pizz.* *mf*

*pizz.* *mf*

*arco* *mf*

*poco f*

*pizz.* *poco f*

*poco f*

Gdes Fl.

1<sup>re</sup> Fl.

Hrb.

Cor. A.

Cl.

Cl.B.

Bons

Cors

Timb.

1<sup>re</sup> Harpe

2<sup>re</sup> Harpe

Gdes Fl.

1re Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

Cors

Timb.

1re Harpe

2e Harpe

String section (Violins I, Violins II, Violas, Cellos, Double Basses)

30

Gdes Fl.

pte Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

Cors

Timb.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

The image shows a page of a musical score for page 30. The score is written for a large ensemble, including woodwinds, brass, and harps. The instruments listed on the left are: Gdes Fl. (Grandes Flutes), pte Fl. (Petites Flutes), Hrb (Horn Basso), Cor A. (Cor Anglais), Cl. (Clarinete), Cl. B. (Clarinete Basso), Bons (Basson), Cors (Corno), Timb. (Timpani), 1<sup>re</sup> Harpe (1<sup>re</sup> Harpe), and 2<sup>e</sup> Harpe (2<sup>e</sup> Harpe). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The harp parts are particularly intricate, with many sixteenth-note passages. The brass parts are more melodic and sustained. The woodwinds provide harmonic support and melodic lines. The timpani part is relatively simple, with a few rhythmic patterns. The overall texture is dense and dynamic.



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Gdes Fl., 1<sup>re</sup> Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, Timb., 1<sup>re</sup> Harpe, and 2<sup>e</sup> Harpe. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.*, *poco cresc.*, and *1<sup>o</sup>*. The notation includes slurs, ties, and various articulation marks. The bottom section of the score consists of multiple staves for strings, with dynamic markings of *cresc.* and *poco cresc.*

This page of a musical score, numbered 32, features a variety of instruments. The top section includes woodwinds (Gdés Fl., Pt<sup>e</sup> Fl., Htb., Cor A., Cl., Cl. B., Bons) and brass (Cors., Timb.). The bottom section features two harps (1<sup>re</sup> Harpe, 2<sup>e</sup> Harpe) and a string section. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The harp parts are particularly prominent, with the 1<sup>re</sup> Harpe part including a section marked "gliss." and a "Fa#" annotation. The woodwinds and strings play sustained, melodic lines, while the brass and harps provide harmonic support and texture. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Gdes Fl. *p*  
 pte Fl. *p*  
 Htb *p marc.*  
 Cor A. *p marc.*  
 Cl. *p*  
 Cl.B. *p espressivo*  
 Bons *p marc.*  
 Cors 1. *p*  
 3.2.4. *p*  
 Tromp. *p*  
 Cymb. *ppp* laissez vibrer doucement en effleurant à peine les deux plateaux  
 Celesta *mf*  
 1<sup>re</sup> Harpe *p*  
 2<sup>e</sup> Harpe *p*  
*p espress.*  
*p*  
*p espress.*  
*p*  
*p*

a 2  
 1.  
 2.  
 3.  
 4.

**5** Animez

Gdes Fl *f espress.*

Htb *p cresc.*

Cor A. *p cresc.*

Cl. *p cresc.*

Cl.B. *p cresc.*

Bons *p cresc.*

Cors *p cresc.*

**5** Animez

*f espress.*

*p cresc.*

*p cresc.*

DIV. *p cresc.*

DIV. *p cresc.*

à 3 *p cresc.*

*p cresc.*

This musical score page, numbered 35, contains parts for several instruments. The top section includes parts for Gdes Fl, Hrb, Cor A, Cl., Cl.B., Bons, and Cors. Each of these parts begins with a dynamic marking of *piu f* and later includes a *cresc.* marking. The bottom section of the page features a *cresc.* marking and a section labeled *UNIS.* (Unison), which includes parts for woodwinds and strings. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Un peu élargi

Gds Fl *ff*  
 pte Fl *ff*  
 Htb *ff*  
 Cor A. *ff*  
 Cl. *ff*  
 Cl.B. *ff*  
 Bons *ff*  
 Cors *ff*  
 Tromp. *ff* *marcato*  
 Tromb. *p* *marcato*  
 Tuba *p*  
 Timb. *p*

1<sup>re</sup> & 2<sup>e</sup>  
Harpe

Lab *ff*  
 Dob *ff*  
 Harpe *ff*

Un peu élargi

DIV. *ff*  
 UNIS. *ff*

Gdes Fl. *mf espress.* *cresc.*  
 Pte Fl. *mf espress.* *cresc.*  
 Htb. *mf* *cresc.*  
 Cor A. *mf* *cresc.*  
 Cl. *mf espress.* *cresc.*  
 Cl.B. *mf* *cresc.*  
 Bsns. *mf* *cresc.*  
 Cors. *mf* *cresc.*  
 Tromp. *mf* *cresc.*  
 Tromb. *mf* *cresc.*  
 Tuba *mf* *cresc.*  
 Timb. *mf* *cresc.*  
 1<sup>re</sup> & 2<sup>e</sup> Harpes *mf* *cresc.*  
 DIV. a *mf espress.* *cresc.*  
 DIV. *mf* *cresc.*





Mouvt du début (Un peu moins lent) ♩ = 84

6

Gdes Fl. *pp*  
pte Fl. *pp*  
Htb *pp*  
Cor A. *pp*  
Cl. *pp*  
Cl.B. *pp*  
Bons *pp*  
Corns *pp* *Soli.* *pp* *pp' espress.*  
Tromp. *ppp*  
Tromb. *ppp*  
Tuba *ppp*  
Timb. *ppp*  
Cymb. (laissez vibrer) *ppp*  
Celesta *pp*  
1<sup>re</sup> & 2<sup>e</sup> Harpe *p*

Mouvt du début (Un peu moins lent) ♩ = 84

6

1<sup>re</sup> Pupp DIV. *sur la touche* *dim. ppp*  
les autres DIV. en 4 *p* *piu p* *pp*  
UNIS. *pizz.* *arco*  
*p dim. pp* *pp*

This musical score page, numbered 40, is written in 3/8 time and the key of D major. It features several instruments and parts:

- Cors:** The top staff, marked with a first ending bracket (1'). It contains a single note in the first measure followed by rests.
- Gr. C. (Grande Caisse):** The second staff, marked "(avec des baguettes de Timbales)". It plays a series of quarter notes in the first measure, followed by rests.
- 1re Harpe:** The third staff, marked "1re Harpe". It plays a single note in the first measure, followed by rests.
- DIV. en 3 (Divisi in 3):** A group of seven staves, each marked "(sur le Chevalet)" (except for the bottom one which is "(sur la Touche)"). These parts play chords in the first measure, followed by rests.
- Lower Bass Staff:** The bottom-most staff, marked "(sur la Touche)", plays a series of quarter notes in the first measure, followed by rests.

The score is divided into four measures. The first measure contains the initial notes for all instruments, while the subsequent three measures consist of rests for all parts.

Tromp. *pp*

Tromb. *pp*

Gr. C.

1<sup>re</sup> Harpe *pp*

(sur le Chevalet) *pp*

(sur le Chevalet) *pp*

(sur le Chevalet) *pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*sempre ppp*

*sempre ppp*

The musical score is divided into two systems. The first system includes parts for Gdes Fl., Hrb, Cor A., Cl., Cl.B., and Gr.C. The second system includes parts for Pos. ordre (Flute, Clarinet, Bassoon, Trombone, Trumpet, and Tuba). Dynamics include p, cresc., mf, and mf.

**System 1:**

- Gdes Fl.:** *mf* (1<sup>o</sup>)
- Hrb:** *mf*
- Cor A.:** *p cresc.* *mf* *cresc.*
- Cl.:** *p cresc.* *mf* *cresc.*
- Cl.B.:** *p cresc.* *mf* *cresc.*
- Gr.C.:** *cresc.*

**System 2:**

- Pos. ordre (Flute):** *mf*
- Pos. ordre (Clarinet):** *mf*
- Pos. ordre (Bassoon):** *mf*
- Trombone:** *mf cresc.* *mf*
- Trumpet:** *p cresc.* *mf*
- Tuba:** *mf cresc.* *mf*
- Drum:** *cresc.* *mf*

*à 2* Animez

Score for the first system of instruments, including Flutes, Horns, Clarinets, Bassoons, Oboes, Cor Anglais, Trumpets, and Trombones. The score features dynamic markings such as *cresc.*, *f*, *p*, and *p cresc.*, along with the tempo marking *à 2*.

Animez

Score for the second system of instruments, including Flutes, Horns, Clarinets, Bassoons, Oboes, Cor Anglais, Trumpets, and Trombones. The score features dynamic markings such as *cresc.*, *f*, *p*, and *p cresc.*.

## En serrant le mouvt

a 2

Gdes Fl. *mf cresc.* *rfz* *cresc. molto*  
 pte Fl. *rfz* *cresc. molto*  
 Cor A. *rfz* *cresc. molto*  
 Cl. *rfz* *cresc. molto*  
 Cl. B. *rfz* *cresc. molto*  
 Pons *rfz* *cresc. molto*  
 Cors *ff* *ouverts* *ouverts*  
 Timb. *mf cresc.*  
 Cymb. *p cresc.*  
 Gr. C. *p cresc.*

## En serrant le mouvt

UNIS.

*rfz* *cresc. molto*  
*rfz* *cresc. molto*  
*rfz* *cresc. molto*  
*rfz* *cresc. molto*  
*rfz* *cresc. molto*  
*rfz* *cresc. sempre*  
*rfz* *cresc. sempre*

Gdes Fl.

pte Fl. *f cresc.*

Hrb

Cor A.

Cl.

Cl. B.

Bons

Timb. *mf*

Cymb.

Gr. C.

Violins I

Violins II

Violas

Cellos

Double Basses

Piano

**Modérément animé** (♩ = 110)

Score for the following instruments:

- 1<sup>re</sup> & 2<sup>e</sup> Fl.
- 3<sup>e</sup> Fl.
- Hob.
- Cor A.
- Cl.
- Cl. B.
- Bass.
- Corn.
- Tromp.
- Tromb.
- Tuba
- Timb.
- Cymb.
- Gr. C.
- Trg.
- T. de B.
- 1<sup>re</sup> & 2<sup>e</sup> Harpes

Dynamic markings: *ff*, *ff* avec le pouce

**Modérément animé** (♩ = 110)

Score for the following instruments:

- UNIS. (Violins)
- UNIS. (Violas)
- Piano

Dynamic markings: *ff*, *sf*, *f*





Gdes Fl.

pte Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

Gr. C.

Trg.

T. de B.

1<sup>re</sup> & 2<sup>e</sup>  
Harpes

This page of a musical score, numbered 49, contains the following parts and markings:

- Gdes Fl.** (G♯ Flute): Treble clef, melodic line with slurs and accents.
- Pte Fl.** (Piccolo Flute): Treble clef, melodic line with slurs and accents.
- Htb.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Cor A.** (Alto Horn): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinets): Treble clef, melodic line with slurs and accents.
- Cl. B.** (Bass Clarinet): Bass clef, melodic line with slurs and accents.
- Saxons** (Saxophones): Bass clef, melodic line with slurs and accents.
- Cors** (Horns): Treble clef, *sostenuto* marking, sustained chords.
- Tromp.** (Trumpets): Treble clef, melodic line with slurs and accents.
- Tromb.** (Trombones): Bass clef, melodic line with slurs and accents.
- Tuba**: Bass clef, melodic line with slurs and accents.
- Timb.** (Timpani): Bass clef, melodic line with slurs and accents.
- Gr. C.** (Great Cymbal): Percussion, rhythmic pattern.
- Trg.** (Triangle): Percussion, rhythmic pattern.
- T. de B.** (Tom-tom Drum): Percussion, rhythmic pattern.
- 1re & 2e Hautbes** (First and Second Violins): Treble clef, melodic line with slurs and accents.

Gdes Fl. *ff espress. molto*

pte Fl. *f*

Htb *ff molto espress.*

Cor. A. *ff*

Cl. *ff molto espress.*

Cl. B. *ff*

Bons *ff molto espress.*

1. 3. *à 2*

Cors *ff espress. molto*

2. 4. *f*

Tromp. *f*

Tuba *poco f*

Timb.

Célésta

1<sup>re</sup> & 2<sup>e</sup> Harpes *ff*

*ff espress. molto*

*ff espress. molto*

DIV. *ff molto espress.*

*ff*

DIV. *ff molto espress.*

*ff*

*ff*

double Corde

This page of a musical score, numbered 51, contains the following parts and staves:

- Gdes Fl.**: First Flute part, top staff.
- pte Fl.**: Second Flute part, second staff.
- Htb**: Horns, third staff.
- Cor A.**: Cor Anglais, fourth staff.
- Cl.**: Clarinet, fifth staff.
- Cl. B.**: Bass Clarinet, sixth staff.
- pons**: Saxophones, seventh staff.
- 1. 3. Cors**: First Cor Anglais, eighth staff.
- 2. 4.**: Second Cor Anglais, ninth staff.
- Tromp.**: Trumpets, tenth staff.
- Tuba**: Tuba, eleventh staff.
- Timb.**: Timpani, twelfth staff.
- Celesta**: Celesta, thirteenth staff.
- 1<sup>re</sup> & 2<sup>e</sup> Harpes**: First and Second Harps, fourteenth staff.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, and uses various articulations such as slurs and accents. The bottom section of the page includes a grand staff with piano accompaniment.

Gdes Fl.

Pte Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

1. 3. Cors

2. 4. Cors

Tromp.

Tuba

Timb.

Célesta

1<sup>re</sup> & 2<sup>e</sup> Harpes

Gdes Fl. *ff*

pte Fl. *ff*

Htb *ff*

Cor. A. *ff*

Cl. *ff*

Cl. B. *ff*

Bons *ff*

1. 3. *ff*

Cors 2<sup>o</sup> *ff*

2. 4. *ff*

Tromp. *f*

1<sup>er</sup> & 2<sup>e</sup> Tromb. *f*

3<sup>e</sup> Tromb & Tuba *ff*

Cymb. *f*

Gr. C. *f*

Trg. *f*

T.de B. *ff*

1<sup>re</sup> & 2<sup>e</sup> Harpes *ff*

Gdes Fl.

1re Fl.

Htb

Cor A

Cl.

Cl. B.

Bons

Cors

Tromp.

1er & 2e Tromb.

3e Tromb. & Tuba

Cymb.

Gr. C.

Trg.

T. de B.

1re & 2e Harpes

UNIS.

UNIS.



Serrez légèrement

Musical score for the first system, featuring woodwinds, brass, and strings. The score includes parts for Grand Flute (Gdes Fl.), Flute (pte Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), Horns (Corns), Trombone (Tromp.), 1st & 2nd Trombones (1er & 2e Tromb.), Trombone & Tuba (3e Tromb. & Tuba), Grand C. (Gr. C.), and Triangle (Trg.). The woodwinds and strings play sustained chords, while the brass and bassoon play rhythmic patterns. The bassoon part includes a tempo change to 2/4. The score is marked with a forte (ff) dynamic and includes a section marked 'à 2/4'.

Serrez légèrement

Musical score for the second system, featuring woodwinds, brass, and strings. The score includes parts for Grand Flute (Gdes Fl.), Flute (pte Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), Horns (Corns), Trombone (Tromp.), 1st & 2nd Trombones (1er & 2e Tromb.), Trombone & Tuba (3e Tromb. & Tuba), Grand C. (Gr. C.), and Triangle (Trg.). The woodwinds and strings play sustained chords, while the brass and bassoon play rhythmic patterns. The score is marked with a forte (ff) dynamic and includes a section marked 'à 2/4'.

**En calmant**

4<sup>des</sup> Fl. *dim.*

pte Fl.

Htb *dim.*

Cor A. *dim.*

Cl. *dim.*

Cl. B. *dim.*

bons *dim.*

Cors *dim.*

Tromp. *dim.*

1<sup>re</sup> & 2<sup>e</sup> Tromb. *dim.*

3<sup>e</sup> Tromb. & Tuba *dim.*

Gr. C. *dim.*

1<sup>re</sup> & 2<sup>e</sup> Harpes *dim.*

**En calmant**

Detailed description of the musical score: The score is for a full orchestra. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'En calmant'. The score is divided into two systems. The first system contains staves for 4<sup>des</sup> Fl., pte Fl., Htb, Cor A., Cl., Cl. B., bons, Cors, Tromp., 1<sup>re</sup> & 2<sup>e</sup> Tromb., 3<sup>e</sup> Tromb. & Tuba, Gr. C., and 1<sup>re</sup> & 2<sup>e</sup> Harpes. The second system contains staves for 4<sup>des</sup> Fl., pte Fl., Htb, Cor A., Cl., Cl. B., bons, Cors, Tromp., 1<sup>re</sup> & 2<sup>e</sup> Tromb., 3<sup>e</sup> Tromb. & Tuba, Gr. C., and 1<sup>re</sup> & 2<sup>e</sup> Harpes. The music is characterized by a gradual decrease in volume, indicated by the 'dim.' marking. The instrumentation includes woodwinds (flutes, clarinets, bassoons, horns), brass (trumpets, trombones, tuba, cymbals), and strings (harpes). The score is written in G major and 4/4 time.

Gdes Fl. *mf espress.*

Hrb *mf espress.*

Cor A. *mf espress.*

Cl. *mf espress.*

Cl. B. *mf*

Bons *mf*

Cors *p*

Tromp. *p*

1<sup>er</sup> & 2<sup>e</sup> Tromb. *p*

3<sup>e</sup> Tromb. & Tuba *p*

Timb. *p*

1<sup>re</sup> & 2<sup>e</sup> Harpes

*mf*

*mf espress.*

DIV. *mf*

Detailed description of the musical score: This page contains a full orchestral score for 15 staves. The instruments are: Gdes Fl. (Goblet Flute), Hrb (Horn in B-flat), Cor A. (Trumpet in A), Cl. (Clarinet in B-flat), Cl. B. (Clarinet in B-flat), Bons (Bassoon), Cors (Corns), Tromp. (Trumpet), 1<sup>er</sup> & 2<sup>e</sup> Tromb. (First and Second Trombone), 3<sup>e</sup> Tromb. & Tuba (Third Trombone and Tuba), Timb. (Timpani), and 1<sup>re</sup> & 2<sup>e</sup> Harpes (First and Second Harp). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The first system (measures 1-2) features a melodic line in the woodwinds and strings, with dynamics ranging from *mf* to *p*. The second system (measures 3-4) continues the melodic development, with the harp and strings providing accompaniment. The score includes various dynamic markings such as *mf*, *mf espress.*, and *p*. There are also some performance instructions like 'à 2' and 'DIV.'.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Timb.

*p*

*p*

*poco sfz*

*poco sfz*

*tr*

*dim.*

DIV.

*poco marc.*

UNIS.



## DANSE

Modéré avec souplesse (♩ = 46 au début, Un peu plus animé en avançant.)

à 2

Gdes Fl. *p espress.*

Cor A. *pp*

Cl. B. *pp*

Hons *pp*

Cors  
Sourdisines  
*pp*

Timb. *p espress.*

Préparez Mi $\flat$  - Mi $\sharp$  Fa aigus

1<sup>re</sup> Harpe *p* 0

## DANSE

Modéré avec souplesse (♩ = 46 au début, Un peu plus animé en avançant.)

DIV. à 3

*p espress.*

*pp*

*pp*

*pizz.*

DIV. *dolce* (arco)

1<sup>re</sup> Pup. *pizz.*

2<sup>e</sup> Pup. *pp* (arco)

*pp*

Gdes Fl. *poco cresc.*  
 H<sup>tb</sup> *p cresc.*  
 Cor A. *p cresc.*  
 Cors *poco cresc.*  
 Sans Sourdines *poco cresc.*  
 1<sup>re</sup> Harpe *poco cresc.*

1<sup>re</sup> moitié *p cresc.*  
*poco cresc.*  
*pizz. poco cresc.*  
*pizz. poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*pizz. poco cresc.*

Gdes Fl.

Htb

Cor A.

Cors

UNIS.

This musical score is for a brass section, consisting of Flutes (Gdes Fl.), Horns (Htb), Trumpets (Cor A.), Trombones (Cors), and Basses (UNIS.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a complex melodic line for the Flutes and Horns, with the Trombones and Basses providing harmonic support through sustained notes and rhythmic patterns. The Flutes and Horns play a melodic line with many slurs and ties, while the Trombones and Basses play a more rhythmic, repetitive pattern. The Flutes and Horns also have some sustained notes. The Trombones and Basses have some slurs and ties. The Flutes and Horns have some slurs and ties. The Trombones and Basses have some slurs and ties.





9

Gdes Fl. *poco f* *dim.*

1<sup>re</sup> Fl. *poco f* *dim.*

Htb *poco f* *dim.*

Cor A. *poco f* *dim.*

Cl. *poco f* *dim.*

Cl. B. *poco f* *dim.*

Bons *poco f* *dim.*

Cors *poco f* *dim.*

T. de B. *poco f* *dim.*

Cymb. *pp* avec le pouce *laissez vibrer* *ppp*

Xyl. *p*

Célesta *p*

1<sup>re</sup> & 2<sup>e</sup> Harpes *Mi# - Lab - Utb - Réb* *poco f* *dim.*

9

DIV. *poco f* *dim.*

DIV. *p cresc.* *poco f* *dim.*

DIV. *cresc.* *poco f* *dim.*

DIV. *cresc.* *poco f* *dim.*

*poco f* *dim.*

*poco f* *dim.*

*poco f* *dim.*

*poco f* *dim.*

*pizz. sempre più f* *dim.*

*pizz. poco f* *dim.*

Tous arco *poco f*



Gdes Fl. *poco f* *dim.* *f*

Htb. *poco f* *dim.* *f* à 2

Cor A. *poco f* *dim.* *poco f marc. espress.*

Cl. *poco f* *dim.*

Cl. B. *poco f* *mf* à 2

Bons. *mf* *poco f espress. marc.* à 2

Cors. *mf* *poco f espress. marc.* à 2

Tromp. *mf* *poco f espress. marc.* à 2

Timb. *ppp* *pp*

Trg. *ppp* *avec la mailloche*

Cymb. *ppp* *pp*

1re & 2e Harpes *8-----* *Près de la Table*  
*Sib - La #* *Fab - Mit* *poco f*  
*Ut # - Réb*

4e Corde *poco f marc. espress.*

4e Corde *poco f marc. espress.*

*arco* *mf sost.*

*arco* *mf sost.*

*arco* *mf sost.*

*arco* *mf sost.*

*arco* *mf espress.*

*arco* *mf espress.*

*mf*





Gdes Fl. *poco f*  
 Htb *poco f*  
 Cor A. *poco f*  
 Cl. *poco f*  
 Cl. B. *poco f*  
 Bons *poco f*  
 Cors *mf*  
 Tromp. *mf*  
 Timb. *ppp*  
 Trg. *ppp*  
 Cymb. *ppp*  
 1<sup>re</sup> & 2<sup>e</sup> Harpes *Ut - La*  
 4<sup>e</sup> Corde *poco f marc. espress.*  
 4<sup>e</sup> Corde *poco f marc. espress.*  
 arco *mf sost.*  
 arco *mf sost.*  
 arco *mf sost.*  
 arco *mf espress.*  
 arco *mf espress.*  
*mf marc. dim.*





This page of a musical score contains the following parts and markings:

- Gdes Fl.**: *mf* (first measure), *p* (second measure)
- pte Fl.**: *mf* (first measure), *p* (second measure)
- Htb**: *mf* (first measure), *p* (second measure)
- Cor A.**: *mf* (first measure), *p* (second measure)
- Cl.**: *mf* (first measure), *p* (second measure)
- Cl.B.**: *mf* (first measure), *p* (second measure)
- rons**: *mf espress.* (first measure), *p* (second measure)
- Tromp.**: *mf* (first measure), *p* (second measure)
- T.de B.**: *ppp* (first measure)
- 1re & 2e Harpes**: *p vibrato* (second measure)
- Violins**: *mf* (first measure), *p* (second measure)
- Violas**: *mf* (first measure), *p* (second measure)
- Celli**: *mf espress.* (first measure), *p* (second measure)
- Bass**: *mf* (first measure), *p* (second measure)

Additional markings include *pizz.*, *UNIS.*, *arco*, and *DIV. arco*.

11

Gdes Fl. *mf* *pp* 1<sup>o</sup>

Pte Fl. *mf* *pp* à 2 b

Htb *mf* *pp* à 2 b

Cor A. *mf* *pp* à 2 + b

Cl. *mf* *pp* à 2 + b

Cl. B. *mf* *pp*

Bons *mf* *pp dolce*

Tromp. *mf* *pp dolce*

Tromb. *mf* *pp* Sourdines

Tuba *mf* *pp*

Timb. *mf* *pp*

T. de B. *mf* *pp*

Cymb. *mf* *pp* à peine sensible baguettes de Timb.

Xyl. *mf* *pp*

1<sup>re</sup> Harpe *mf* *pp bisbigliando* Si - Do - La#

2<sup>e</sup> Harpe *mf* Sib - La#

1<sup>er</sup> Pup. *mf* *pp* 11 harm. *pp*

1<sup>re</sup> Vons *mf* *pp* *pp* sur le Chevalet

les aut. *mf* *pp* *pp*

1<sup>er</sup> Pup. *mf* *pp* *pp* arco

2<sup>e</sup> Vons *mf* *pp* *pp* arco

les aut. *mf* *pp* *pp*

*mf espress.* *pp* *pp dolciss.*

a 2

Gdes Fl. *cresc.*  
 pte Fl. *cresc.*  
 Htb *cresc.*  
 Cor A. *cresc.*  
 Cl. *cresc.*  
 Cl. B. *cresc.*  
 Bous *cresc.*  
 Tromp. *cresc.*  
 Tromb. *cresc.*  
 Tuba  
 Timb.  
 Cymb.  
 Xyl.  
 1<sup>re</sup> Harpe  
 2<sup>e</sup> Harpe *p bisbigliando*

Sons ordinaires *cresc.*  
 Poson ord<sup>re</sup> *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

This page of a musical score is for a full orchestra. It features 18 staves, each labeled with an instrument or section. The score is divided into two systems. The first system includes parts for Flutes (1st and 2nd), Oboe, Clarinet in A, Clarinet in B, Bassoon, Trumpet, Trombone, Tuba, Timpani, Cymbal, Violin, Viola, and Harp. The second system continues the orchestration with additional woodwinds and strings. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. Dynamics are indicated by *pp* (pianissimo) and *ppp* (pianississimo). Performance instructions include *pp dolce*, *pp sur le Chevalet*, *pp cresc.*, and *soûpre dulciss.*. The score includes various musical notations such as slurs, ties, and articulation marks.

*soûpre dulciss.*



This page of a musical score, numbered 76, contains 18 staves of music. The instruments are listed on the left side of the page: Gdes Fl., Pte Fl., Htb, Cor A., Cl., Cl. B., Bons, Tromp., Tromb., Tuba, Timb., Cymb., Xyl., and 1re Harpe. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first system includes a rehearsal mark '8' above the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts (Bons, Tromp., Tromb., Tuba, Timb., Cymb., Xyl., 1re Harpe) are marked with 'v' for accents. The woodwind and brass parts (Gdes Fl., Pte Fl., Htb, Cor A., Cl., Cl. B.) contain melodic lines with various articulations and dynamics. The strings (1re Harpe) provide harmonic support with sustained chords and moving lines.

**Un peu plus animé** (♩. = 52 environ)

Le mouvt doit s'être un peu animé ici et doit être légèrement serré en suivant.

Gdes Fl.

pte Fl.

H<sup>u</sup>b

*p espress.*

*cresc.*

Cor A.

Cl.

Cors

*p mais bien marqué*

*cresc.*

**Un peu plus animé** (♩. = 52 environ)

Le mouvt doit s'être un peu animé ici et doit être légèrement serré en suivant.

1<sup>er</sup> pupitre

*pp*

les autres  
DIV.

*p espress.*

*cresc.*

1<sup>er</sup> pupitre

*pp*

les autres  
DIV.

*p espress.*

*cresc.*

DIV. à 3

arco

*p*

DIV. à 3

sur la touche

*p espress.*

*cresc.*

arco

*p*

DIV.

*pizz.*

*p*

Htb

Cors

Tromp.

*p cresc.*

*p cresc.*

1<sup>o</sup> Solo  
*p espress.*

*cresc.*

UNIS  
*tr*

*cresc.*

UNIS  
*tr*

*cresc.*

*p cresc.*

*p cresc.*

*cresc.*

Detailed description: This page of a musical score is for measures 78 and 79. It features a multi-staff arrangement. The top staff is for Horn in B-flat (Htb), the second for Cor Anglais (Cors), and the third for Trombone (Tromp.). The bottom section contains staves for woodwinds and strings. The woodwinds include two parts of Flute (UNIS) with trills (tr) and two parts of Clarinet (UNIS) with trills. The strings consist of Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include piano (*p*), crescendo (*cresc.*), and expressive (*espress.*). Performance instructions include a first solo for the Trombone and trills for the woodwinds. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.



Gdes Fl. *mf* *espress.* *cresc.*

Hth *mf* *cresc.*

Cer A. *mf* *cresc.*

Cl.B. *mf* *bien marqué*

Bons

Cors *mf* *cresc.*

Tromp. *pp* *dolciss.* *cresc.*

*mf* *cresc.*

*p*

*mf* *cresc.*

*cresc.*

*cresc.*

*p* *cresc.*





This page of a musical score is for a large orchestra. The instruments listed on the left are: Gdés Fl., Pte Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, Timb., Trg., T. de B., Cymb., Célesta, 1re Harpe, and 2e Harpe. The score is divided into two systems. The first system includes parts for Gdés Fl., Pte Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, Timb., Trg., T. de B., Cymb., Célesta, 1re Harpe, and 2e Harpe. The second system includes parts for Htb, Cor A., Cl., Cl. B., Cors, and a group of strings (Violins I, Violins II, Violas, Cellos, and Double Basses). Dynamic markings such as *f*, *p*, *cresc.*, *poco cresc.*, *mf*, and *poco mf* are used throughout. A rehearsal mark 'à 2' is present in the Flute and Bassoon parts. The score is written in a key signature of two flats and a 3/4 time signature.



## Tranquille

Gdes Fl.

pte Fl.

Célesta

2<sup>e</sup> Harpe

## Tranquille

*pp dolce tranquillo*

*pp dolce tranquillo*

arco *pp dolce*

arco *pp dolce*

*pp dolce*  
sempre pizz.  
*dolciss.*

arco *pp sost. dolciss.*

pizz. *pp dolciss.*

*pp sost. dolciss.*

♩ = 63 environ  
Animez un peu par degrés

à 2

Gdes Fl. *mf léger*

Pte Fl. *mf léger*

Htb *mf léger*

Cor A. *mf léger*

Cl. *mf léger*

Cl. B. *mf*

Bons *p*

Cors *mf léger*

Tromp. *mf léger*  
Sans Sourdine *p*

Trg. *pp*

Cymb. *pp* baguettes *pp*

Célesta *f*

Animez un peu par degrés  
♩ = 63 environ

*cresc.*

*espress. cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*giocoso*

*piu<sup>o</sup>f*

*arco*

*piu<sup>o</sup>f*

*piu<sup>o</sup>f*

*piu<sup>o</sup>f*

*piu<sup>o</sup>f*

*piu<sup>o</sup>f*

*piu<sup>o</sup>f*





Gdes Fl. *poco rinf.* *f* *à 2*  
 Pte Fl. *poco rinf.* *mf*  
 Htb *poco rinf.* *mf*  
 Cor A. *poco rinf.* *f* *à 2*  
 Cl. *poco rinf.* *f* *à 2*  
 Cl.B. *rinf* *mf*  
 Bons *mf*  
 Cors *poco rinf.* *mf* *poco f.*  
 Tromp. *p* *mf*  
 Trg. *mf*  
 Cymb. *p* *mf*  
 Xyl.  
 Célesta *f*  
 1<sup>re</sup> Harpe *f* *Réq*  
 2<sup>e</sup> Harpe *f* *Réq*  
*rinf* *marc.* *marc.* *rinf* *rinf* *rinf* *rinf*  
*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*  
*arco* *pizz.* *f* *pizz.* *f*





En calmant (Sans ralentir le Mouvt principal)

Opdes Fl. *a 2*

pte Fl. *p marc.* *cresc. espress.*

Cor A. *p dim.* *ppp (lointain)* *cresc. espress.*

Cl. *cresc. espress.*

Cl. B.

Bons *cresc. espress.*

Cors *4<sup>o</sup>*

Cymb. *pppp* baguettes de Timb.

Gr. C. *pppp* baguettes de Timb.

Xyl. *ppp*

1<sup>re</sup> Harpe *pp*

En calmant (Sans ralentir le Mouvt principal)

3<sup>es</sup> Vns Soli Mettez les Sourdines

Les autres DIV. en 4

1<sup>er</sup> *ppp*

2<sup>e</sup> *ppp*

3<sup>e</sup> & 4<sup>e</sup> *ppp* Chevalet

DIV. *ppp*

1<sup>o</sup> *p marc.* *cresc. espress.*

DIV. en 3 *p* *cresc. espress.*

2<sup>o</sup> sur la touche

3<sup>o</sup>

3 Soli *pp*

Les autres *pizz.* *cresc. espress.*

*pp dolciss.* 1 seule

*pp* 1 seule

*pp*

Gdes Fl. *piu f*

Hth *mf*

Cor A. *mf*

Cl. *mf*

Bons *cresc.* *p* *mf*

Cors

Cymb.

Gr. C.

Celesta *m. d.* *m. f.* *ppp* *cresc.*

8 *pp* *cresc.*

*piu f*

*piu f*

*piu f*



Cédez légèrement

Gdes Fl. *f* *dim.*

Pte Fl. *f* *dim.*

Htb *f* *dim.*

Côr A. *f*

Cl. *f* *dim.*

Cl. B. *f* *dim.*

Bons *f* *dim.* *p*

Cors *f* *dim.*

Tromp. *f* *mf* *p*

Tromb. *f* *perdendosi*

Timb. *f* *perdendosi*

Cse cl. *f* *dim.* *perdendosi*

T. de B. *f*

2<sup>e</sup> Harpe *ff*

Cédez légèrement

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.* *2<sup>e</sup>*

*f* *dim.*

*f* *dim.*

*f* *dim.*

Comme précédemment

Gdes Fl. *p marc.* *cresc. espress.*

Pte Fl. *ppp (lointain)*

Htb

Cor A. *p dim.* *cresc. espress.*

Cl. *pp*

Cl. B.

Bons *p marc.* *cresc. espress.*

Cors

Tromp. *pp*

Cymb.

Gr. C. *ppp*

Xyl. *ppp*

1<sup>re</sup> Harpe LA # *pp*

Comme précédemment

Mettez la Sourdine

*ppp*

*ppp*

*ppp* DIV. *ppp* Chevalet

arco 1<sup>o</sup> *p marc.* *cresc. espress.*

DIV. 2<sup>o</sup> Sur la touche

arco 3<sup>o</sup>

UNIS.

pizz. *pp* *pp*

2 Soli arco



This page of a musical score, numbered 95, features a variety of instruments. The top section includes Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cymb., and Gr. C. The middle section features Celesta. The bottom section includes multiple staves for strings. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure is marked *piu f* and features a dynamic change to *mf* for the Htb. The third measure is marked *piu f* and features a dynamic change to *ppp* for the Celesta. The score includes various musical notations such as slurs, accents, and dynamic markings.

Gdes Fl.

H<sup>tb</sup>

Cor A.

Cl.

Cl.B.

Tromp.

Cymb.

Gr.C.

Xyl.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

*Sourdine pp*

DO#\_FA#\_LA#\_MI#

SOL#\_SI#\_DO#\_LA#

ôtez la Sourdine

8

Pos<sup>on</sup> ordre

Serrez un peu

Cédez légèrement

Gdes Fl. *f* *dim.* *f* *dim.*

pte Fl. *f* *dim.* *f* *dim.*

Htb *f* *dim.* *f* *dim.*

Cor A. *f* *dim.* *f* *dim.*

Cl. *f* *dim.* *f* *dim.*

Cl. B. *f* *dim.* *f* *dim.*

Bons *f* *dim.* *f* *dim.*

Cors *f* *dim.* *f* *dim.*

Tromp. *mf* Sourdines *dim.* *mf* *dim.*

Tromb. *mf* *dim.* *mf* *dim.*

Timb. *p* con Sordini *dim.* *p* *dim.*

Cse cl. *p* *dim.* *p* *dim.*

T. de B. *mf* *dim.* *mf* *dim.*

1re Harpe *ff* *dim.* *ff* *dim.* RÉ# - DO# - FA# - LA# - MI

2e Harpe *ff* *dim.* *ff* *dim.* DO# - SOL# - FA# - MI#

Serrez un peu

Cédez légèrement

UNIS. *f* *dim.* *f* *dim.*

UNIS. *f* *dim.* *f* *dim.*

Alt. DIV. en 3 *f* *dim.* *f* *dim.*

Toutes *f* *dim.* *f* *dim.*

pizz. *f* *dim.* *f* *dim.*

14<sup>bis</sup> Animez par degrés ♩. = 96

Gdes Fl. *p cresc.*

Pte Fl. *p cresc.*

Htb *p cresc.*

Cor A. *p cresc. espress.*

Cl. *p cresc. espress.*

Cl. B. *p*

Bons *p*

Cors *p*

Tromp. *p*

Tromb. *pp* Ôtez les Sourdines

Timb. *pp*

CS<sup>e</sup> cl. *ppp*

Gr. C. *pp*

1<sup>re</sup> Harpe *p cresc.*

2<sup>e</sup> Harpe *Mit*

14<sup>bis</sup> Animez par degrés ♩. = 96

*p espress. cresc.*

DIV. arco *pp cresc.*

DIV. en 2 arco *pp cresc.*

arco *pp cresc.*

arco *pp cresc.*

arco *pp cresc.*

DIV. arco *pp cresc.*

Gdes Fl. *poco piu f*

1re Fl. *poco piu f*

Hrb *poco piu f*

Cor A. *poco piu f*

Cl. *poco piu f*

Cl. B. *poco piu f*

Fous *poco piu f*

Cors *1<sup>o</sup> p scherz.*

Tromp. *4<sup>o</sup> Sans Sourdine 1<sup>o</sup> 2<sup>o</sup> p scherz.*

Timb. *pp sempre*

3e cl. *pp sempre*

Gr. C. *pp sempre*

1re Harpe *poco piu f*

2e Harpe *cresc. MI# poco piu f*

*pp sempre*

Gdes Fl.

Pte Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Timb.

1<sup>re</sup> cl.

Gr. C.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

LAB

SOL #

DIV. sempre

Gdes Fl. *a 2*

pte Fl.

Hrb *a 2*

Cor A.

Cl.

Cl. B.

Bons *a 2*

Cors *p*

Tromp. *p* Sans Sourdine

Xyl. *mf*

Célésta

1<sup>re</sup> Harpe *ff* *simili*

2<sup>e</sup> Harpe *SOLI* *ff* *simili*

*pizz.*

*pizz.*







Serrez

Score for Serrez, measures 1-3. The score includes parts for Flutes (Fl.), Horns (Htb.), Cor Anglais (Cor A.), Clarinets (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons.), Cors, Trompe (Tromp.), Cymbals (Cymb.), 1st Harp (1re Harpe), and 2nd Harp (2e Harpe). The key signature is two sharps (F# and C#), and the time signature is 2/2. The first three measures are marked with a dynamic of *ff*. The Flute and Horn parts include a *cresc.* marking. The Clarinet and Bassoon parts include a *molto marc.* marking and a *2* (second ending) marking. The Cymbal part is marked *p* and *2/2*. The Harp parts include the instruction *LA4 - SI#* in the second measure.

Serrez

Score for Serrez, measures 4-6. This section continues the orchestration from the previous page. The key signature remains two sharps (F# and C#), and the time signature is 2/2. The dynamic marking *ff* is maintained. The Flute and Horn parts include a *cresc.* marking. The Clarinet and Bassoon parts include a *molto marc.* marking and a *2* (second ending) marking. The Cymbal part is marked *p* and *2/2*. The Harp parts include the instruction *LA4 - SI#* in the second measure.

## 15 Au mouvt (♩ = 96)

4<sup>es</sup> Fl.  
 1<sup>re</sup> Fl.  
 H<sup>rb</sup>  
 Cor A.  
 Cl.  
 Cl. B.  
 H<sup>ons</sup>  
 Cors  
 Timb.  
 Cymb.  
 Gr. C.  
 Celesta  
 1<sup>re</sup> Harpe  
 2<sup>e</sup> Harpe

15 Au mouvt (♩ = 96)  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*p*  
*mf cresc.*  
*pp*  
*pp*  
*mf marc. cresc.*  
*mf*  
 SOL<sup>♯</sup> *mf*

15 Au mouvt (♩ = 96)  
 DIV. *mf cresc.*  
 à 2<sup>e</sup> *mf cresc.*  
 UNIS. *mf cresc.*  
 UNIS. arco *mf cresc.*  
 UNIS. arco *mf cresc.*  
 UNIS. arco *mf cresc.*  
 DIV. arco *mf cresc.*  
 UNIS. arco *mf cresc.*  
 DIV. arco *mf cresc.*  
*p sempre*



C<sup>des</sup> Fl. *mf cresc.*  
 Pt<sup>e</sup> Fl. *mf cresc.*  
 H<sup>tb</sup> *mf cresc.*  
 Cor A. *mf cresc.*  
 Cl. *mf cresc.*  
 Cl. B. *p*  
 Bons *mf cresc.*  
 Cors *mf cresc.* *dim.*  
 Timb. *mf cresc.*  
 Gr. C. *pp*  
 Celesta *mf cresc.*  
 1<sup>re</sup> Harpe *mf* *cresc.* (L A ♮)  
 2<sup>e</sup> Harpe *mf* (L A ♯) *cresc.* *dim.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*p sempre*





This page of a musical score, numbered 110, features a variety of instruments. The woodwind section includes Flutes (Gdes Fl., pte Fl.), Horns (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), and Cor Anglais (Cors). The brass section consists of Trombones (Tromp.), Cymbals (Cse cl.), and Cymbals (Cymb.). The harp section includes the 1st Harpe and 2nd Harpe. The string section is represented by Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It contains dynamic markings such as *ff*, *cresc.*, and *poco cresc.*, as well as performance instructions like *UNIS.* and *DIV.*. The music is characterized by complex rhythmic patterns and melodic lines, with some passages marked with an asterisk (*s*).



Gdes Fl. *f*

Pte Fl. *f*

Hrb *f*

Cor A. *f*

Cl. *f*

Cl. B. *f*

Bons *f*

Cors *mf* molto espress.

Trg. *mf*

T. de B. *mf*

Xyl. *f*

DIV. *f*

UNIS. arco *f* espress.

UNIS. arco *f* espress.

arco *f* espress.

gdes Fl.

pte Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

1er & 2e Tromb.

3e Tromb. & Tuba

Timb.

Trg.

Xyl.

**16 Un peu plus vif**

Gdes Fl. *f* *piu f* *s*

pte Fl. *f* *piu f* *à 2* *piu f*

Hrb *f* *piu f* *à 2* *piu f*

Cor A. *f* *piu f* *à 2* *piu f*

Cl. *f* *piu f* *à 2* *piu f*

Cl. B. *f* *piu f* *à 2* *piu f*

Rons *f* *piu f* *à 2* *piu f*

Cors *f* *piu f* *à 2* *piu f*

Tromp. *f* *piu f* *à 2* *piu f*

1<sup>er</sup> & 2<sup>e</sup> Tromb. *f* *piu f* *à 2* *piu f*

Tromb. et Tuba *f* *piu f* *à 2* *piu f*

Timb. *f* *piu f* *à 2* *piu f*

Trg. *f* *piu f* *à 2* *piu f*

T. de B. *f* *piu f* *à 2* *piu f*

1<sup>re</sup> Harpe *f* *piu f* *à 2* *piu f*

2<sup>e</sup> Harpe *f* *piu f* *à 2* *piu f*

**16 Un peu plus vif**

UNIS. *f* *piu f* *cresc.*

UNIS. *f* *piu f* *cresc.*

DIV. *f* *piu f* *cresc.*

UNIS. *f* *piu f* *cresc.*

DIV. *f* *piu f* *cresc.*

UNIS. *f* *piu f* *cresc.*

DIV. *f* *piu f* *cresc.*

UNIS. *f* *piu f* *cresc.*

DIV. *f* *piu f* *cresc.*



This musical score page, numbered 115, is arranged in a standard orchestral format. The top section contains the woodwind and brass parts, including Oboes (Gdes Fl.), Flutes (Pte Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinets (Cl.), Bass Clarinet (Cl. B.), Bassoons (Bons), Cor Anglais (Cors), Trombones (Tromp.), C♯ Trumpet (C♯e cl.), Trumpet (Trg.), Trombone (T. de B.), and Cymbals (Cymb). The middle section features the Harps (1re Harpe and 2e Harpe). The bottom section is for the Piano, with separate staves for the right and left hands. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It includes various musical notations such as dynamics (f, cresc., ff, mf), articulation (accents), and performance instructions (DIV., UNIS.). The piano part includes a section with a 'DIV.' (divisi) marking and a 'UNIS.' (unison) marking. The harp parts feature a 'mf' dynamic marking. The woodwind and brass parts show a 'cresc.' (crescendo) leading to a 'ff' (fortissimo) dynamic. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

**Serrez**  
a 2

Gdes Fl.

Pte Fl.

Htb.

Cor A.

Cl.

Cl.B.

Bons

Cors

Tromp.

Cse cl.

Trg.

T. de B.

Cymb.

*f marc.*

*f marc.*

*mf cresc.*

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

**Serrez**

arco

UNIS. sempre pizz.

sempre pizz.



Gdes Fl. *sempre*

Pte Fl. *sempre*

Htb *sempre*

Cor A. *sempre* (4)

Cl. *sempre*

Cl.B. *sempre*

Bons *sempre* (4)

Tromp. 3<sup>o</sup>

Timb. *molto*

Cse cl. *molto*

Xyl.

8<sup>o</sup> *pre*

8<sup>o</sup> *pre*

*sempre DIV.* *pre*

*pre* (4)

*arco*

*f cresc.*



18 Cédez un peu

à 2

Score for the first system, featuring various instruments:

- Gdes Fl.
- Pte Fl.
- Htb
- Cor A.
- Cl.
- Cl.B.
- Bons
- Cors
- Tromp.
- Tromb.
- Tuba
- Timb.
- Cse cl.
- Trg.
- T. de B.
- Cymb.
- Gr. C.
- Xyl.
- Clésta
- 1<sup>re</sup> & 2<sup>e</sup> Harpes

The score includes dynamic markings such as *ff* and *f*, and performance instructions like *Au mouvt*. It features complex rhythmic patterns and melodic lines across multiple staves.

18 Cédez un peu

Au mouvt

Score for the second system, primarily featuring strings:

- Violins
- Violas
- Celli
- Bassi

The score includes dynamic markings such as *ff* and *f*, and performance instructions like *Au mouvt*. It features complex rhythmic patterns and melodic lines across multiple staves.

**Cédez** à 2

**Instrumentation:** Gds Fl., Pte Fl., Htb, Cor A., Cl., Cl.B., Bons, Cors, Tromp., Tromb., Tuba, Timb., C<sup>se</sup> cl., Trg., T. de B., Gr. C., Xyl., Célesta, 1<sup>re</sup> & 2<sup>e</sup> Harpes.

**Dynamic markings:** *ff*, *f*, *sf*.

**Tempo/Style:** *à 2*

**Key Signature:** E major / C# minor

**Measure 1:** Initial entry of strings and woodwinds.

**Measure 2:** *ff* tutti section.

**Measure 3:** Key signature change to D major, *à 2* marking.

Au mouvt

En retardant graduellement

Gdes Fl.   
 Pte Fl.   
 Htb   
 Cor A.   
 Cl.   
 Cl. B.   
 Bons   
 Cors   
 Tromp.   
 Tromb.   
 Tuba.   
 Timb.   
 Cse cl.   
 Trg.   
 T. de B.   
 Cymb.   
 Gr. C.   
 Xyl.   
 Celesta   
 1<sup>re</sup> & 2<sup>e</sup> Harpes

Musical score for orchestra, measures 1-12. The score is divided into two sections: "Au mouvt" (measures 1-12) and "En retardant graduellement" (measures 13-24). The tempo marking "a 2" is present in the second section. Dynamics include *ff* and *espress. molto*.

Au mouvt

En retardant graduellement

Musical score for strings, measures 1-12. The score is divided into two sections: "Au mouvt" (measures 1-12) and "En retardant graduellement" (measures 13-24). The tempo marking "a 2" is present in the second section. Dynamics include *ff* and *espress. molto*.



Score for page 123, featuring various instruments and dynamic markings.

**Woodwinds:**

- Gdes Fl. (First Flute): *dim.*
- pte Fl. (Second Flute): *Prenez la grande Fl.*
- Hrb (Oboe)
- Cor A. (Cor Anglais)
- Cl. (Clarinets)
- Cl. B. (Bass Clarinet)
- Bons (Bassoons)

**Brass:**

- Cors (Horns)
- Tromp. (Trumpets)
- Tromb. (Trombones)
- Tuba
- Timb. (Timpani)

**Other:**

- Div. (Divisi) section

Dynamic markings include *dim.* (diminuendo) and *p* (piano).

**19** Plus lent (♩ = 72)

Gdes Fl. *p*

Cor A. *p espress.* *cresc.*

Cl. *p espress.* *cresc.*

Cl.B. *p espress.* *cresc.*

bons *p* *cresc.*

Cors

Timb. *tr*

**19** Plus lent (♩ = 72)

*tr*

*p* *cresc.*

*p espress.* *cresc.* UNIS.

*p espress.* *cresc.*

DIV. *p espress.* *cresc.*

*p*

**Très retenu**

Cor A. *poco f dim.*

Cl. *poco f dim.*

Cl.B. *poco f dim.*

Bons *poco f dim.*

Cors *4<sup>o</sup>*

**Très retenu**

*tr<sup>2</sup>* *poco f dim.*

*poco f dim.*

*poco f dim.*

DIV. *poco f dim.*

DIV. 1<sup>o</sup> pizz. *p*

Lent (♩: 72)

Gdes Fl. *pp marc.*

Cor A. *pp marc.*

Cl. *pp*

Cl. B. *pp*

Bons *pp*

Cors *pp marc.*

Cymb. *pp* baguettes de Timbales

1<sup>re</sup> Harpe *p*

2<sup>e</sup> Harpe

Lent (♩: 72)

*pp* DIV. 2 sur la Touche

*pp* *dim.* sur la Touche

*pp* DIV. a 3 sur la Touche

*pp* DIV. a 6 sur la Touche

*pp* DIV. 1 seul par pupitre

*pp* sur la Touche

*pp* DIV. 1 seul par pupitre

*pp* sur la Touche



Gdes Fl. *dim* *pp*  
 Htb *dim* *pp*  
 Cor A. *p* *pp*  
 Cors *dim* *p poco marc.*  
 Timb. *pp*  
 Cymb. *ppp*  
 Gr. C. (bagnettes de Timbales)  
 Célésta *pp*  
 1<sup>re</sup> Harpe *pp*  
 2<sup>e</sup> Harpe *pp*

*ppp perendosi*  
 sur le Chevalet  
*ppp*  
 sur le Chevalet  
*ppp*

**19 bis** Très lent, expressif et soutenu (♩ = 50)

Gdes Fl. *pp espress.*  
 Cl. B. *pp*  
 Bons *pp espress.*  
 3<sup>e</sup> & 4<sup>e</sup> Cors *pp*  
 Timb. *pp*

**19 bis** Très lent, expressif et soutenu (♩ = 50)

1<sup>er</sup> Pup. avec Sourdines *pp*  
 1<sup>rs</sup> vons *ppp*  
 les autres DIV. *ppp*  
 1<sup>er</sup> Pup. Sourd. *pp*  
 gds vons *ppp*  
 les autres DIV. *ppp* sur la touche  
 1<sup>er</sup> Pup. Sourd. *pp*  
 Altos *ppp*  
 les autres DIV. *ppp* sur la touche  
 1<sup>er</sup> Pup. Sourd. *pp*  
 Villes *pp* 1 seul par pupitre  
 les autres *ppp*  
 C.-B. *ppp* 1 seul par pupitre



En animant un peu (♩ = 72)

Cédez

Gdes Fl. *p cresc.* *rinf.*

Htb *p cresc.* *rinf.*

Cor A. *p cresc.* *rinf.*

Cl. *p cresc.* *rinf.*

Cl. B. *p*

Bons *p*

Cors *p*

Sourd. *p cresc.*

Tromp. *p espress.*

Tromb. *p*

Timb.

Cymb. *en effleurant à peine les deux plateaux* *pp*

1re & 2e Harpes *p* Ré *dim.* *cresc.*

En animant un peu (♩ = 72)

Cédez

Tous 1rs vons DIV. *Pos. ord. p cresc.* *rinf.* *dim. e espress. cresc.*

Tous 2ds vons DIV. *Pos. ord. p cresc.* *rinf.* *dim. e espress. cresc.*

Tous Altos DIV. *Pos. ord. p cresc.* *rinf.* *dim.* *cresc.*

Tous Vllles DIV. *Pos. ord. p cresc.* *rinf.* *dim.* *cresc.*

Toutes C.R. DIV. *p cresc.* *rinf.* *pizz.*



**Cédez** **Animez** **Cédez** <sup>1<sup>o</sup> Solo</sup>

Gdes Fl. *fp* *pp dim.*

Pte Fl. *fp* *pp dim.*

Hth *p* *fp*

Cor A. *p* *fp*

Cl. *p* *fp* *pp dim.*

Cl. B. *p* *poco fp dim.*

Bons *p* *poco fp dim.*

Cors *p* *poco fp dim.* *espress.*

Trômp. *p* *pp*

Trômb. *p* *pp*

Tuba *p* *ppp*

C&E cl. *p* *ppp*

1<sup>re</sup> & 2<sup>e</sup> Harpes *poco f*

**Cédez** **Animez** **Cédez**

*dim. espress. cresc.* *fp dim.*

*dim. cresc.* *p* *dim.*

*dim. espress. cresc.* *fp dim.*

*fp* *dim.*

*fp au Chevalet dim.*

*fp au Chevalet dim.*

*fp* *dim.*

*pizz.* *p* *dim.*

*arco* *p* *dim.*

*p* *dim.*

*p* *dim.*

**20** Lent ( $\text{♩} = 72$ )

Gdes Fl. *ppp*

1<sup>re</sup> Fl. *ppp* Reprenez la G<sup>de</sup> Flûte

Cl. *ppp*

Bons *pp*

Cors *pp*

Tromp. *pp* Soli

Tromb. *pp* Soli

Gr. C. *pp* Baguettes de Timb.

1<sup>re</sup> & 2<sup>e</sup> Harpes *pp*

**20** Lent ( $\text{♩} = 72$ )

*ppp* au Chevalet

*ppp* au Chevalet

*ppp* au Chevalet

*ppp* au Chevalet

2<sup>e</sup> moitié *ppp* sempre

1<sup>re</sup> moitié *ppp* sempre

1<sup>re</sup> moitié *ppp*

1° Solo

Cédez

Htb

Cor A.

Bons

Tromp.

Tromb.

Gr. C.

*p espress. cresc.*

*rinf. dim.*

*pp cresc.*

*pp cresc.*

Cédez

DIV. à 3 sur le Chevalet

DIV. à 2

*pp cresc.*

*poco rinf. dim.*



21 Au mouvt

Gdes Fl. *pp*

Htb *p espress.*

Cor A. *pp*

Cl. *pp*

Cl. B. *pp*

Bons *pp*

Cors *pp*

Tromp. *pp*

Tromb. *pp*

Tuba *pp*

Timb. *pp*

1<sup>re</sup> Harpe *p*

2<sup>e</sup> Harpe *p*

21 Au mouvt

Von Solo *p espress.*

1<sup>rs</sup> Vons DIV. *pp* Pos. ord.

2<sup>es</sup> Vons DIV. *pp* Pos. ord.

3<sup>es</sup> Vons DIV. *pp* Pos. ord.

Tous DIV. *pp*

Toutes *pp*

This page of a musical score, numbered 136, features a variety of instruments. The woodwind section includes Gdés Fl., Htb, Cor A., Cl., Cl. B., and Cors. The brass section consists of Tromp., Tromb., Tuba, and Timb. The harp section has a 1<sup>re</sup> Harpe and a 2<sup>e</sup> Harpe. The string section is represented by five staves at the bottom. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics such as *p*, *pp*, and *dim.* are used throughout. Performance markings include accents, slurs, and triplets. The text "col altri" appears above the string staves in the second measure of the lower section.

