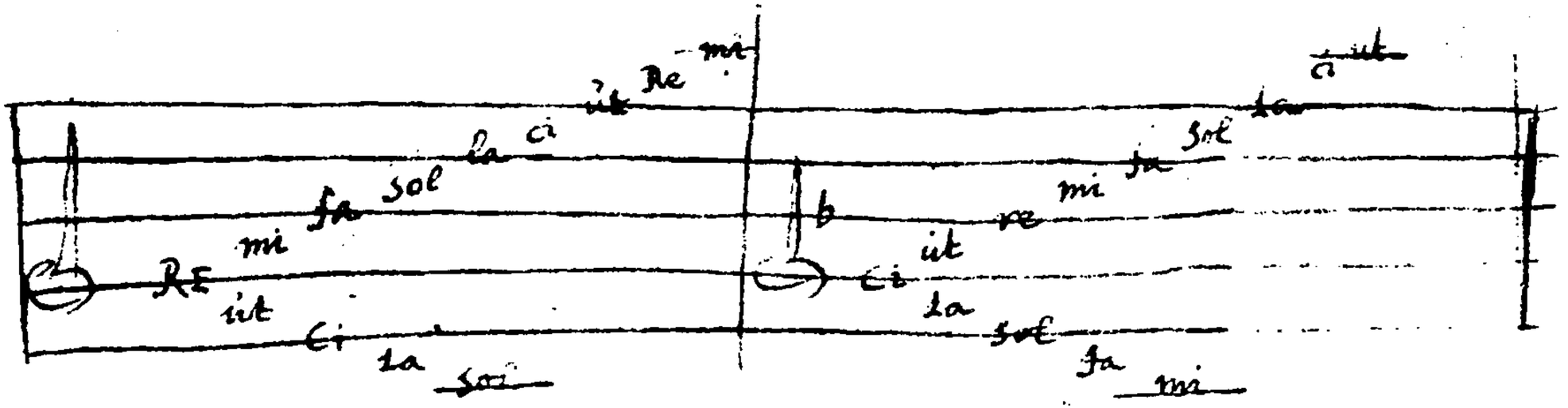

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E U T E R P E

OFT

SPEEL-GODDINNE,

Opgepronkt met veelerhande uitnemende Voyſen, als Pſalmen, Pavanen, Couranten, &c. konſtelyk en lieffelyk gefigureert; met verſcheyde veranderingen.

Door den E. Jr. JACOB *van* EYCK, *Muſicyn en Directeur vande Klok-werken tot Vitrecht, &c.*

Nut en dienſtigh, voor alle Konſt-lievende Lief-hebbers tot de Fluit, Blaes- en allerley Speel-tuygh.

EERSTE-

DEEL.

t'AMSTERDAM, Gedrukt by *Paulus Matthyſz.* in de Stoof-ſteegh, in de Boek-drukkery, 1644.

OPDRACHT

Aen den Heere

CONSTANTYN HUYGENS.

STantvaſte Ziel! al raeſt rontom
't Lichaemlyk oor Trompet en Trom,
Al dondren de Kartouwen,
Ghy blyft in een geruſte ſtaet,
En hebt noch voor de zoete maet
Uw recht gehoor behouwen;
Ontfangh, ter liefde van de kunſt,
Dit kunſtigh Boeck in uwe gunſt,
Om voor der Laſteraeren
Bedurve ſtem, die 't al miſduydt,
Het Snaer'-en Klocke-ſpel, de Fluyt,
En 't Orgel te bewaeren.

PRUDENTER.

Aen den Edelen ende Hoogh geleerden Heere

CONSTANTYN HUYGENS,

Ridder, Heere tot Zuylichem, Secretaris van ſijn Hoocheyt,
den Prince van Orangien.

MYN HEERE,

Alſoo ick ter begeerte van verſcheyden Lief-hebbers der Speel-konſte, niet konde laten eenige myne Inventien op de Fluyt, door den Druck gemeyn te maken, ende overleyde onder wiens luyſter ende beſcherminge deſelve de Werelt alderveylighſt ſoude mogen paſſeeren: Soo is uwe Ed. my voorgekomen, die niet alleen een groot Lief-hebber ende voorſtander der Muſyck-Konſte is, maer oock met de levende ſtemme ende verſcheyde Speel-tuygh, te recht een Phœnix geacht wert. Derhalven ick te meer vertrouwe uw Ed. dit werck met ſoo goede genegentheyt ſal aennemen, als het van my wert opgedraghen, die alty t blyven ſal

Uwe Ed. onderdanige Dienaer

JACOB *van* EYCK.

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EUTERPE
Oft
SPEEL-GODDINNE,
Om
Op de Fluit en allerlei Blaef-tuigh te gebruiken:

Geſtelt door den E. JONCKER JACOB van EYCK, Uitnemendt Meeſter, op de Fluit en Klock-geſpeel, van den Dom tot Uitrecht,&c. Elck ſtuck met verſcheyde veranderinghen.

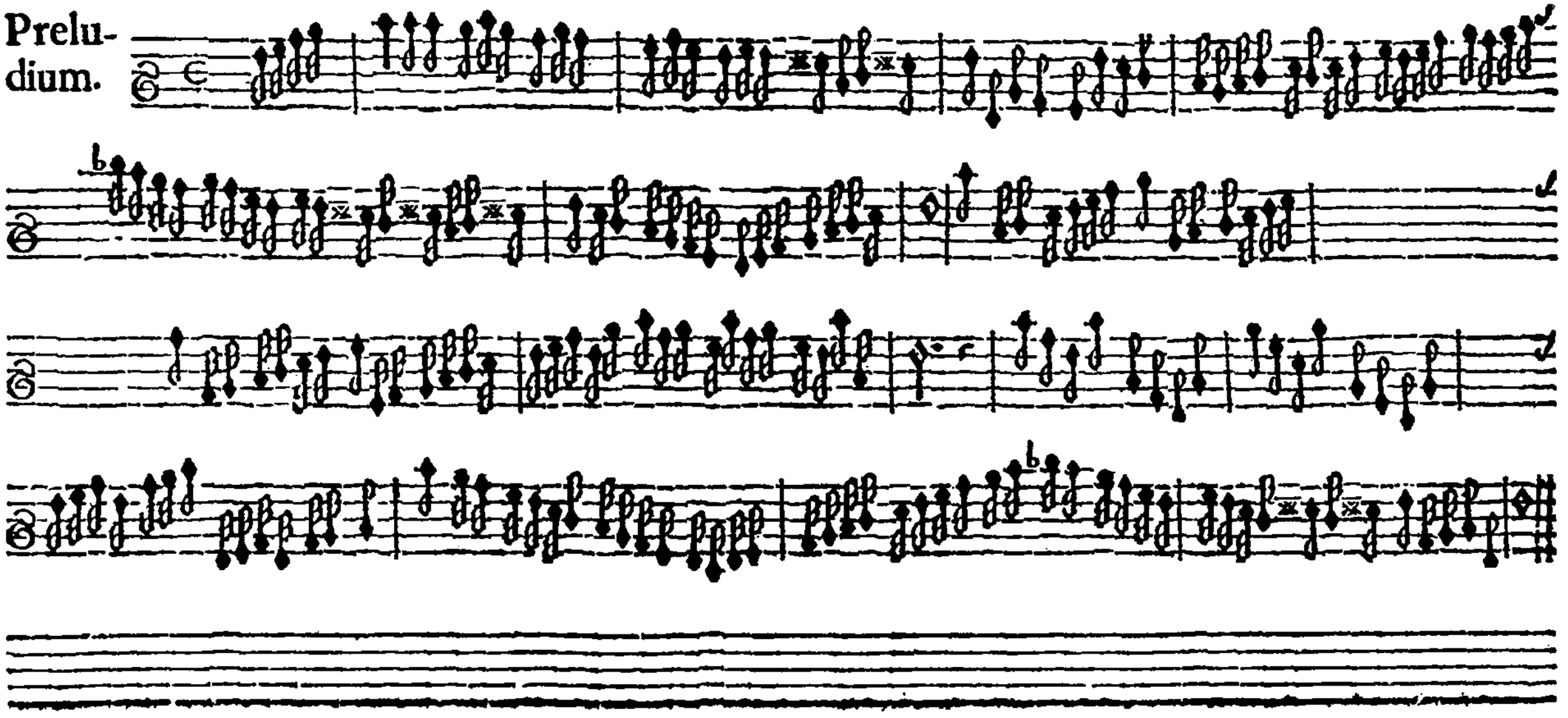
Nut en dienſtigh, voor alle Konſt-lievende Lief-hebbers van de Fluit, of Blaes-tuigh, en allerlei Inſtrumenten.

EERSTE-

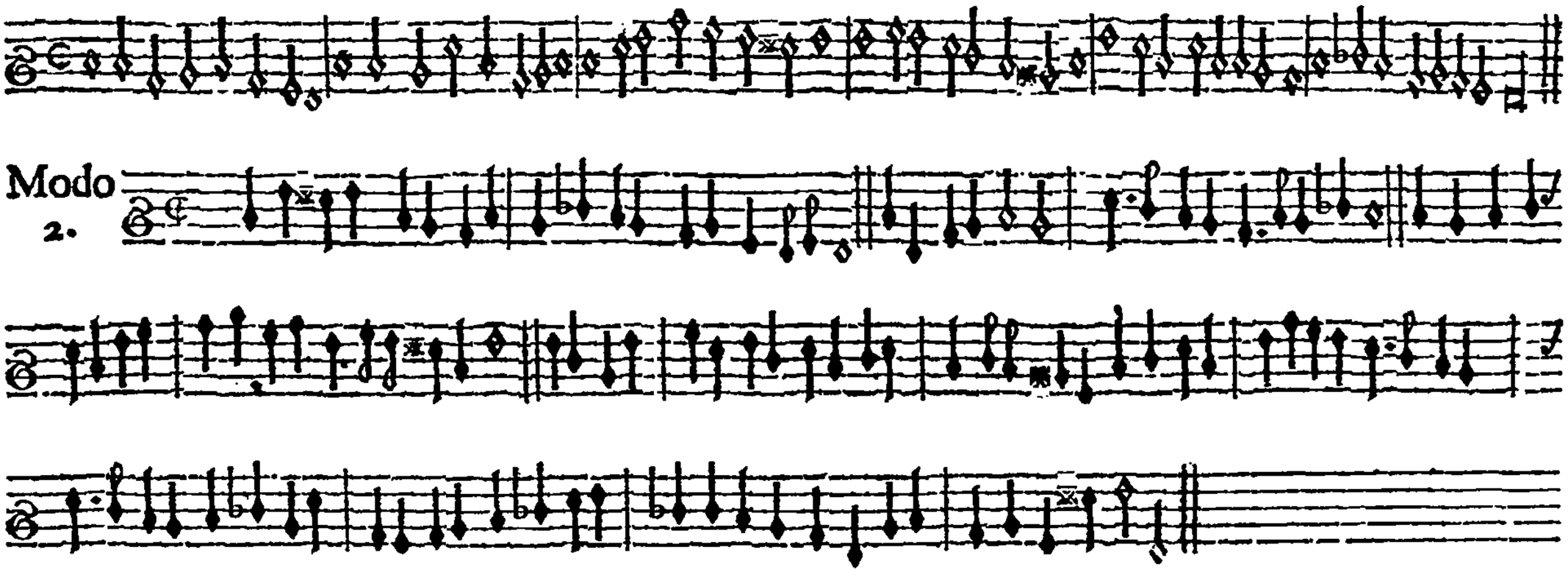
DEEL.

t' Amſterdam by *Paulus Matthijſz.* in de Stoof-ſteegh in de Boek-drukkery gedruckt, 1644.

Preludium oft' Voor-ſpel, Van I. I. van Eyck.

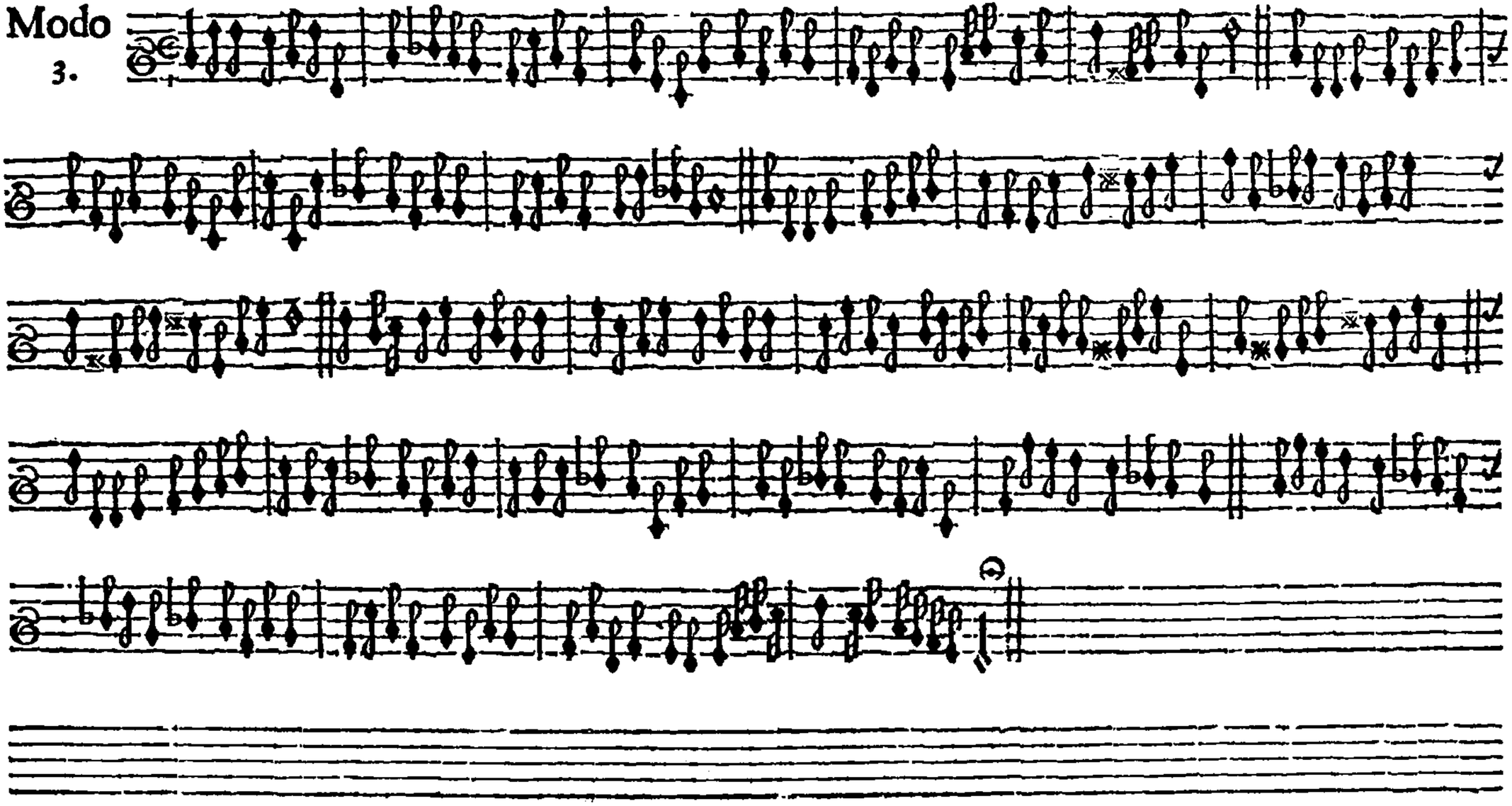


Onſe Vader in Hemelr. van I. I. van Eyck gebroken.



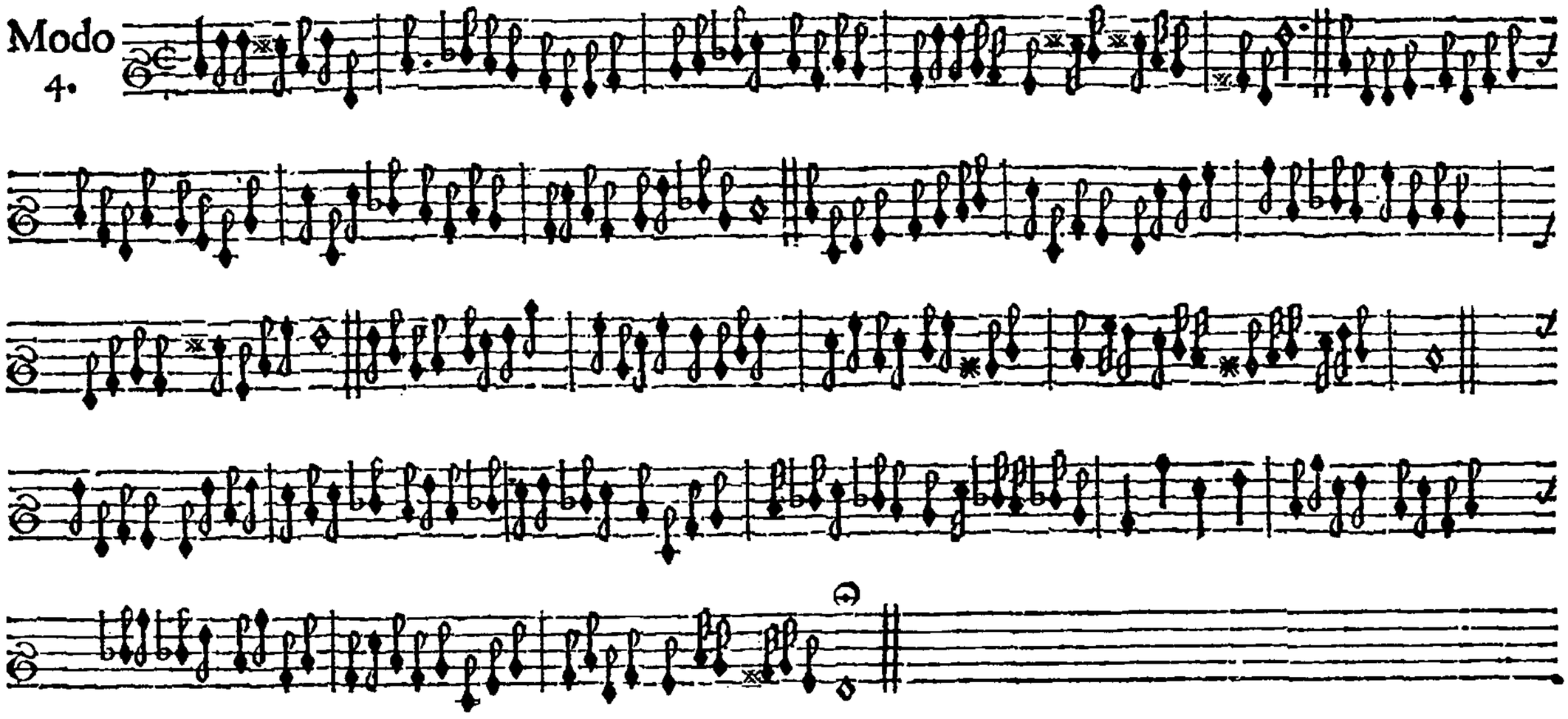
Onſe Vader in Hemelryk van I. vau EYCK.

Modo 3.



Onſe Vader in Hemelryk IONCKER van EYCK.

Modo 4.



VERTE.

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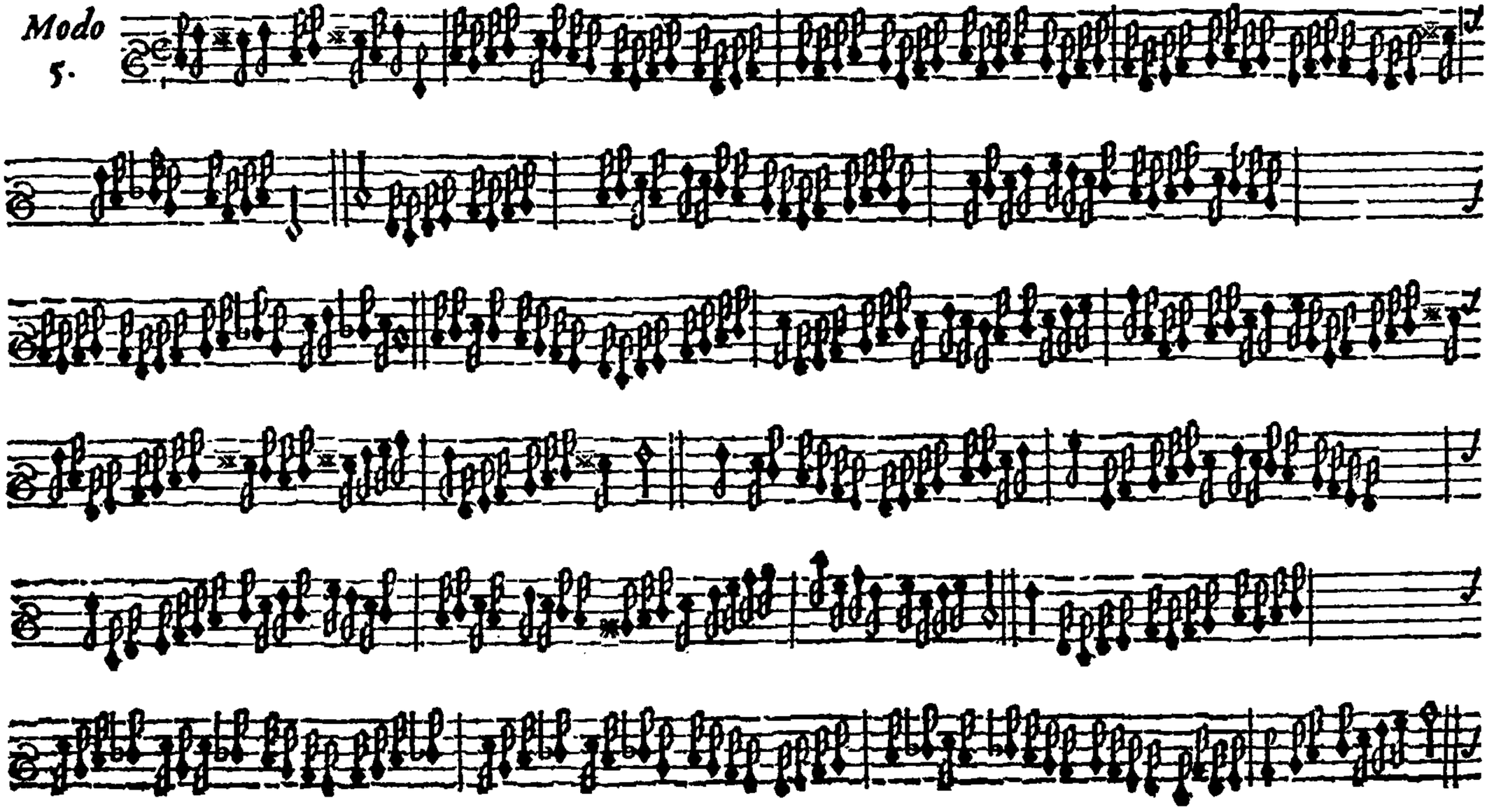
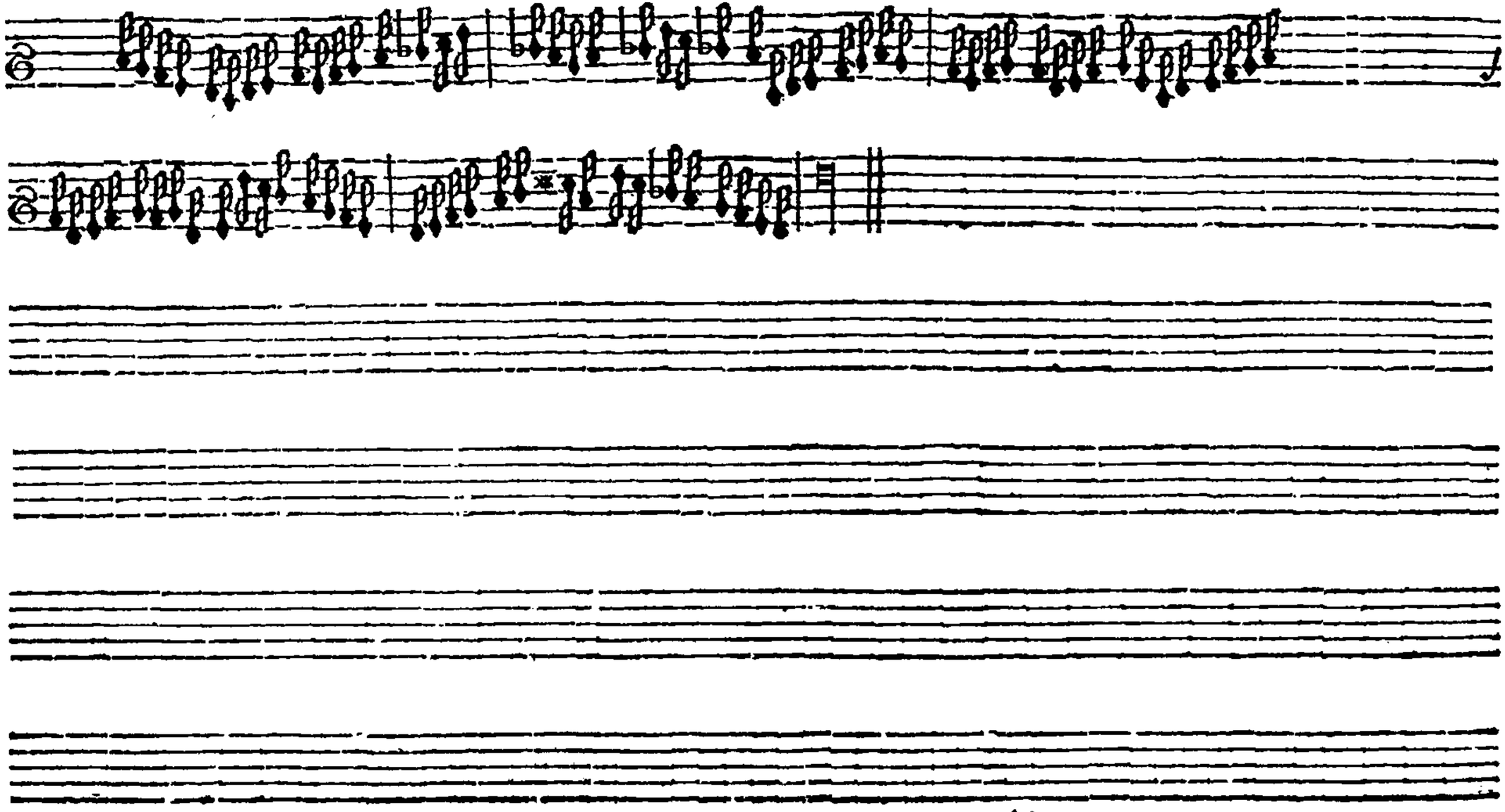
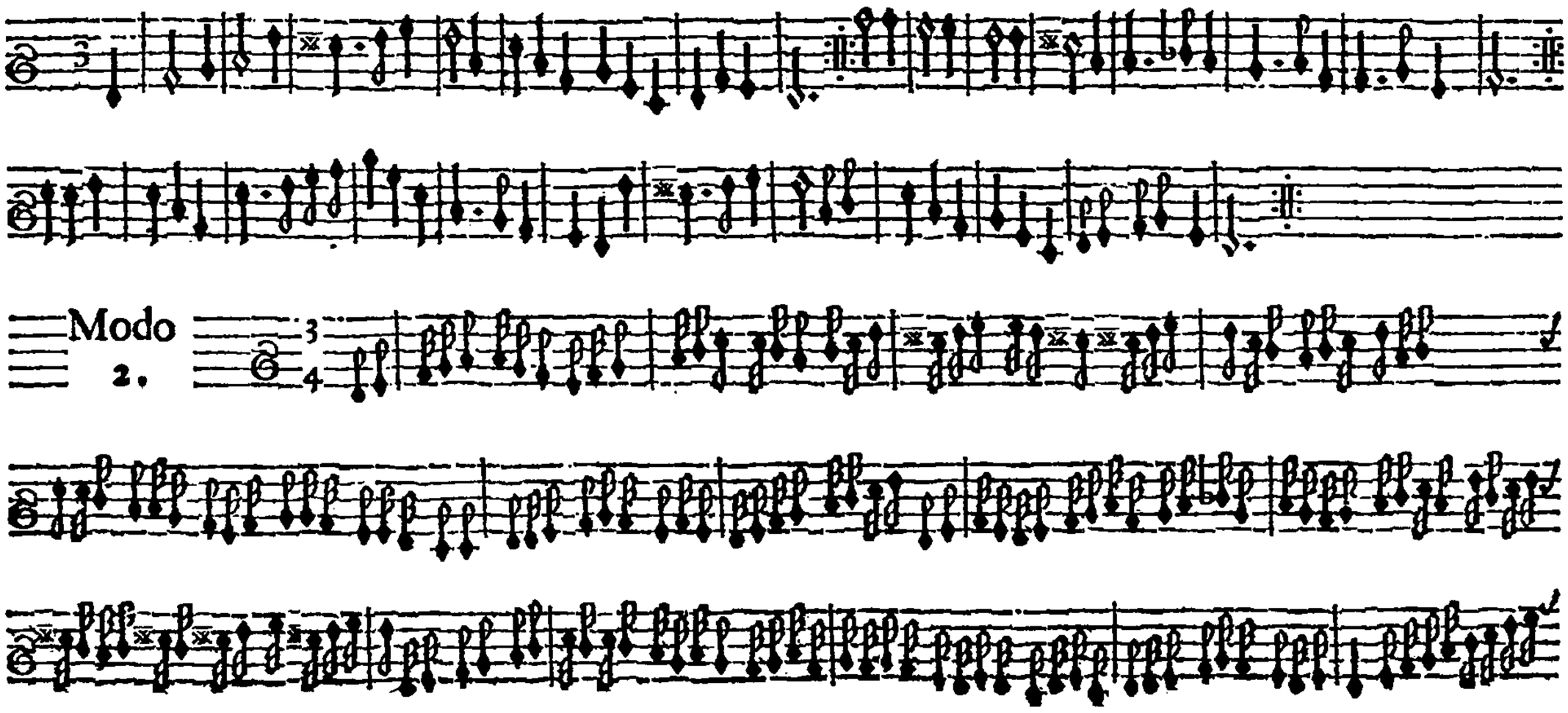
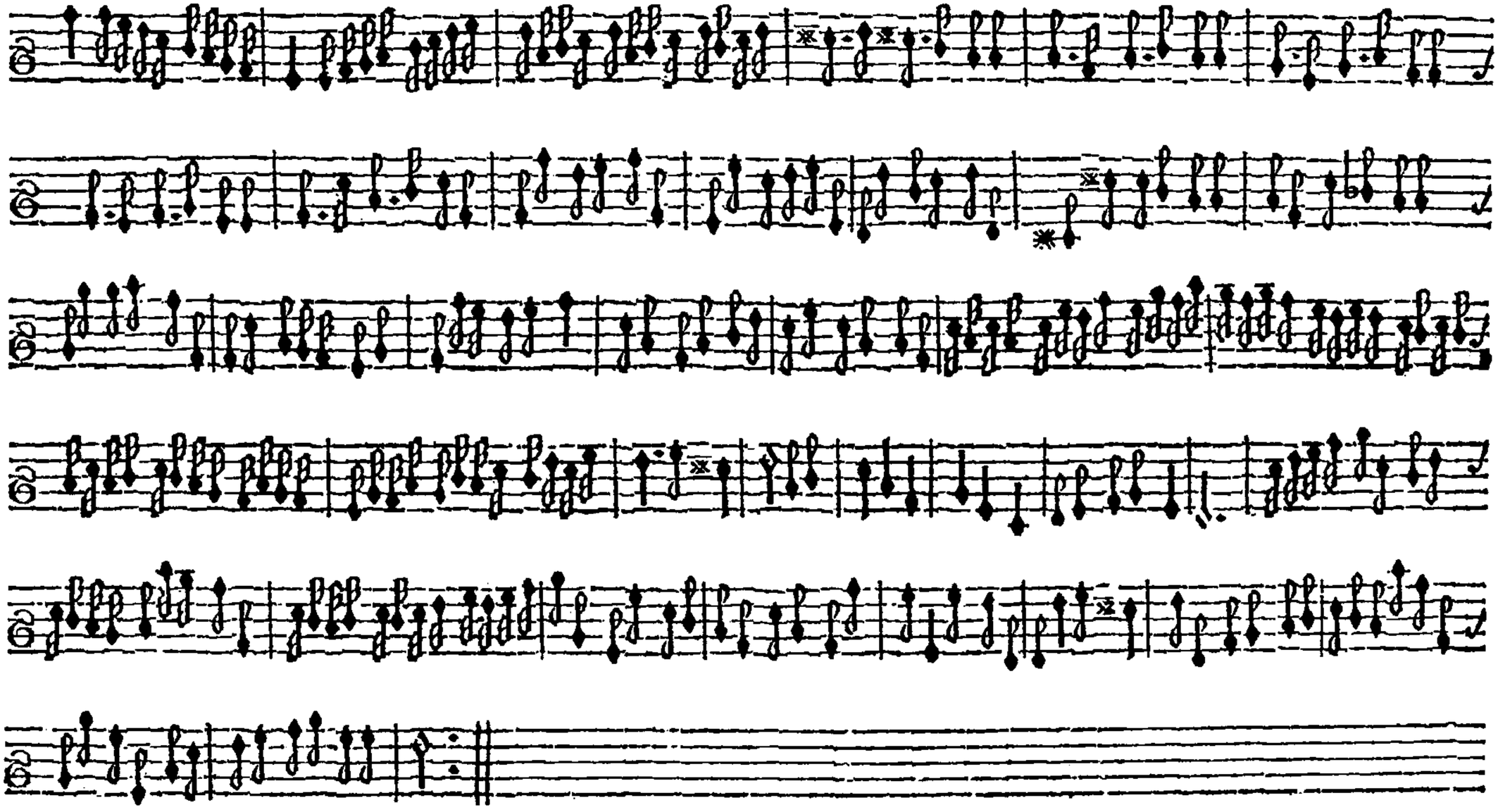


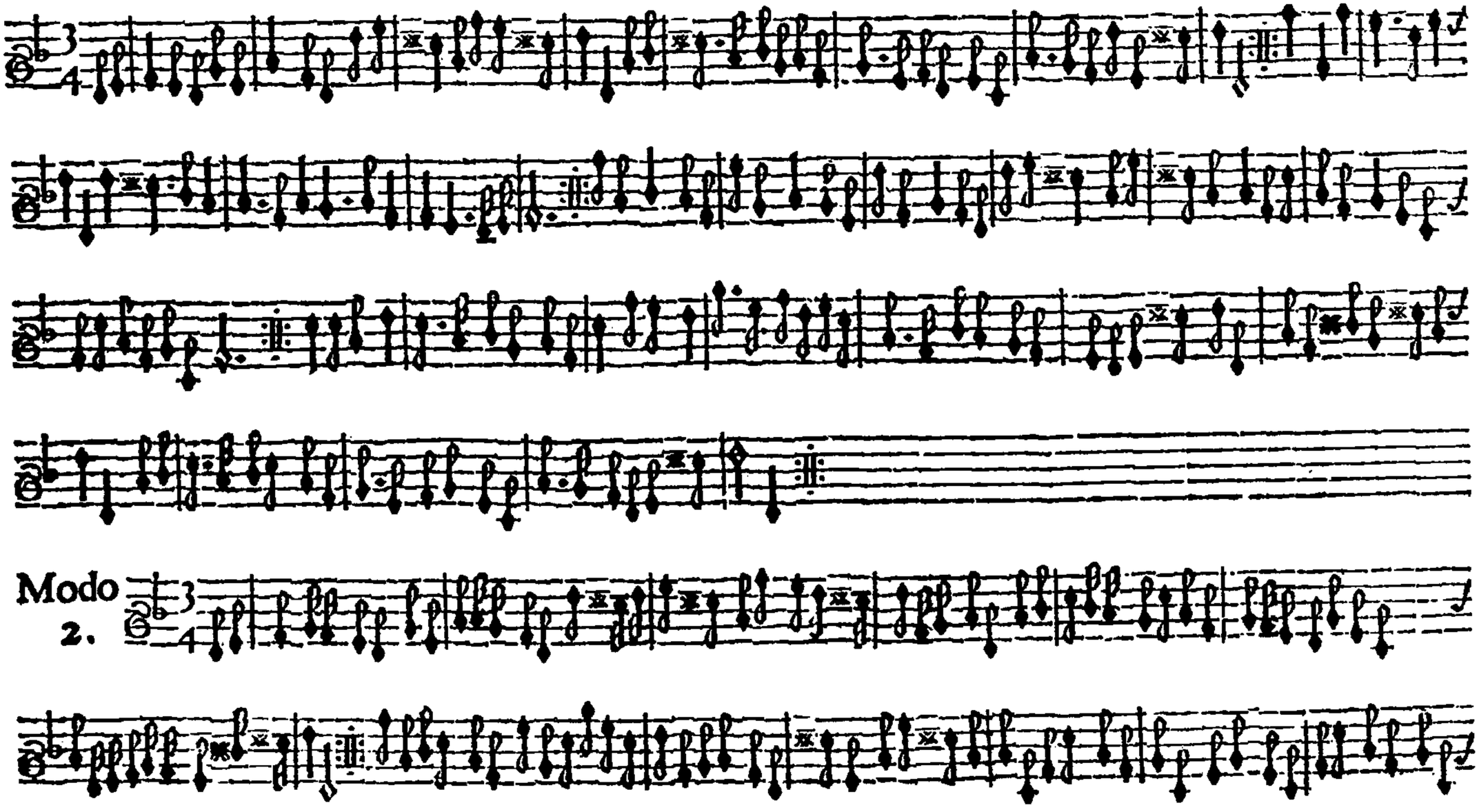


Doen Daphne. van I. I. van EYCK. gebroocken.





Nogh een veranderingh van Doen Daphne van J. JACOB van EYK.



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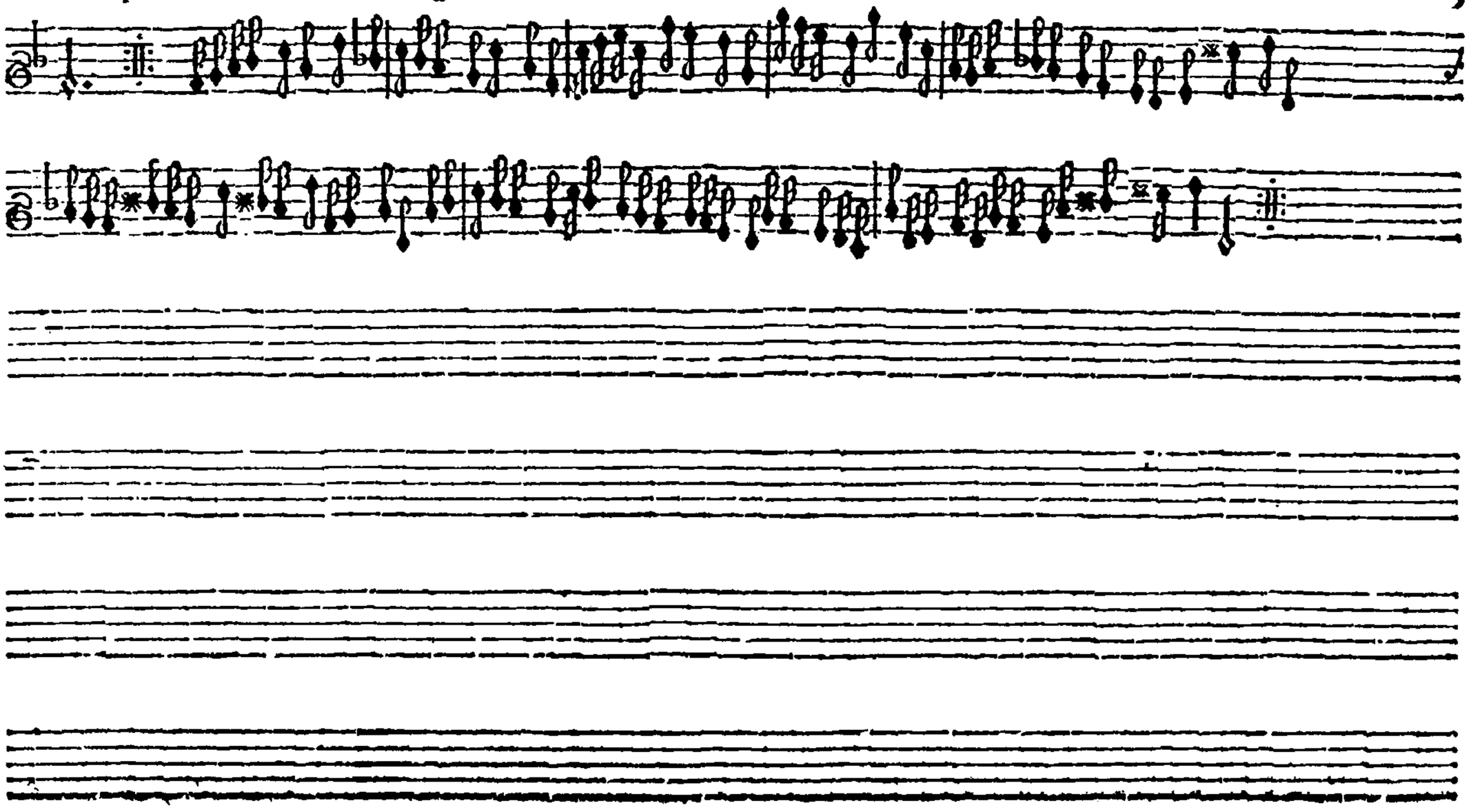

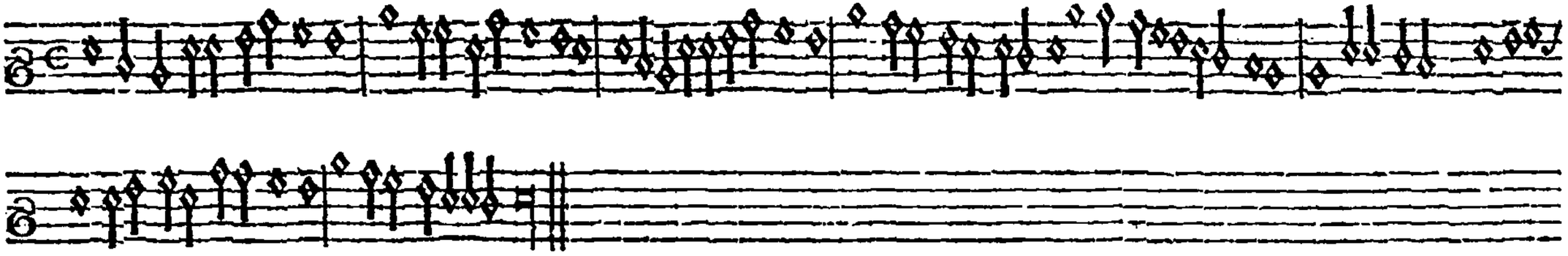

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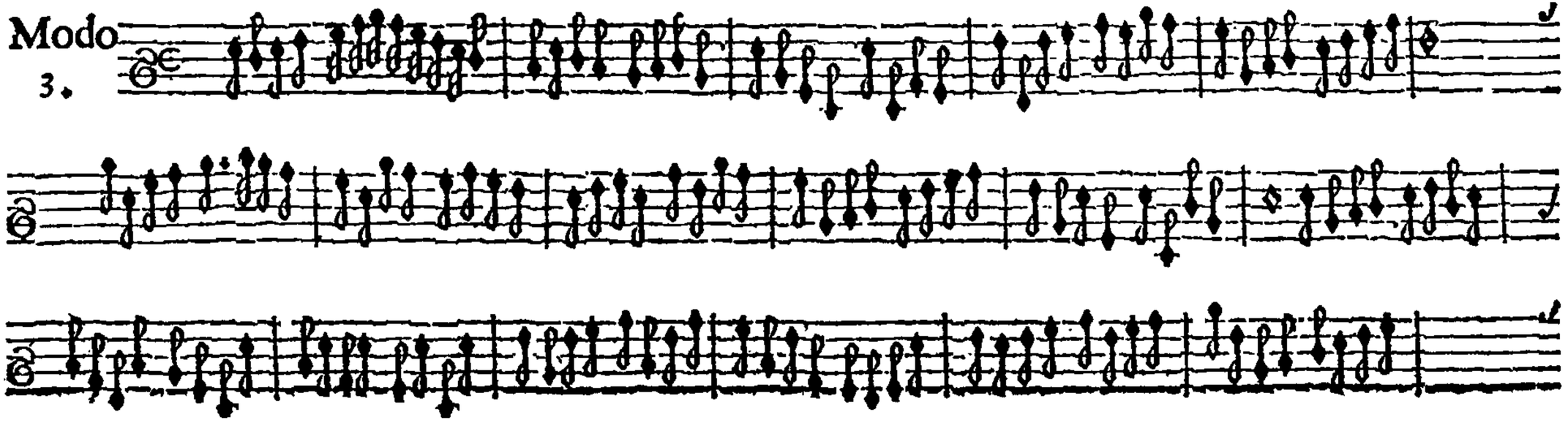

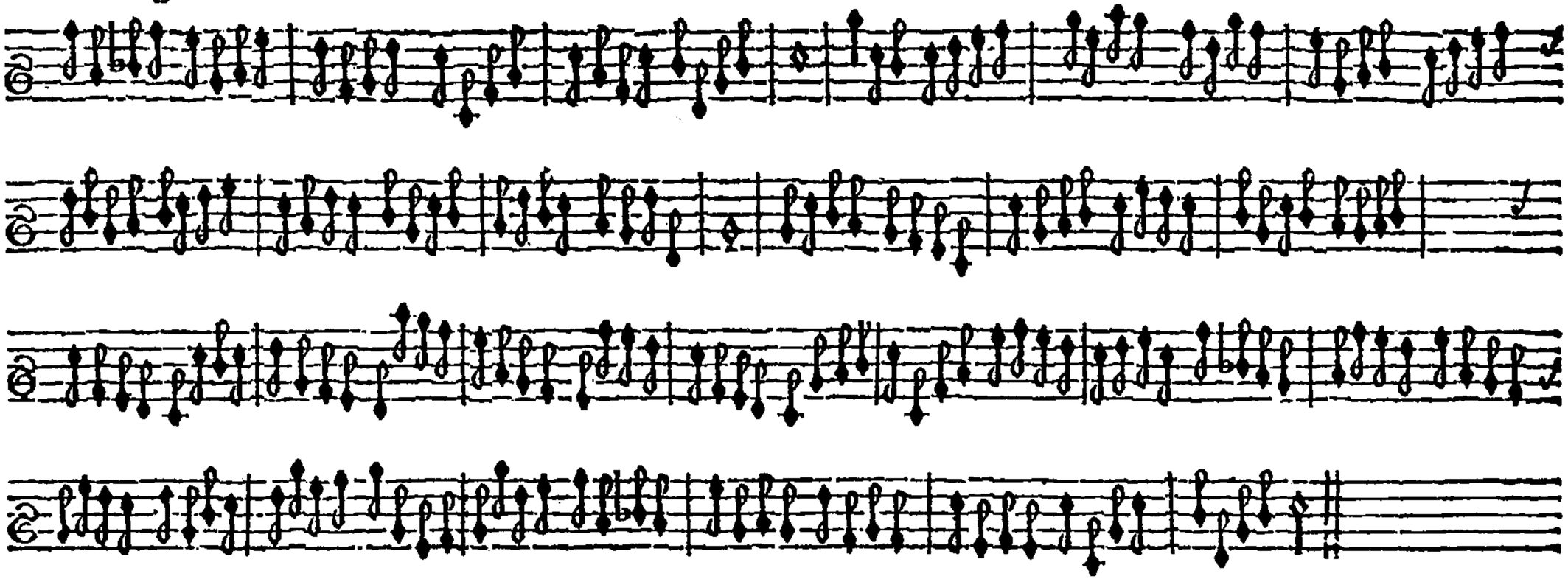
Keer-om.

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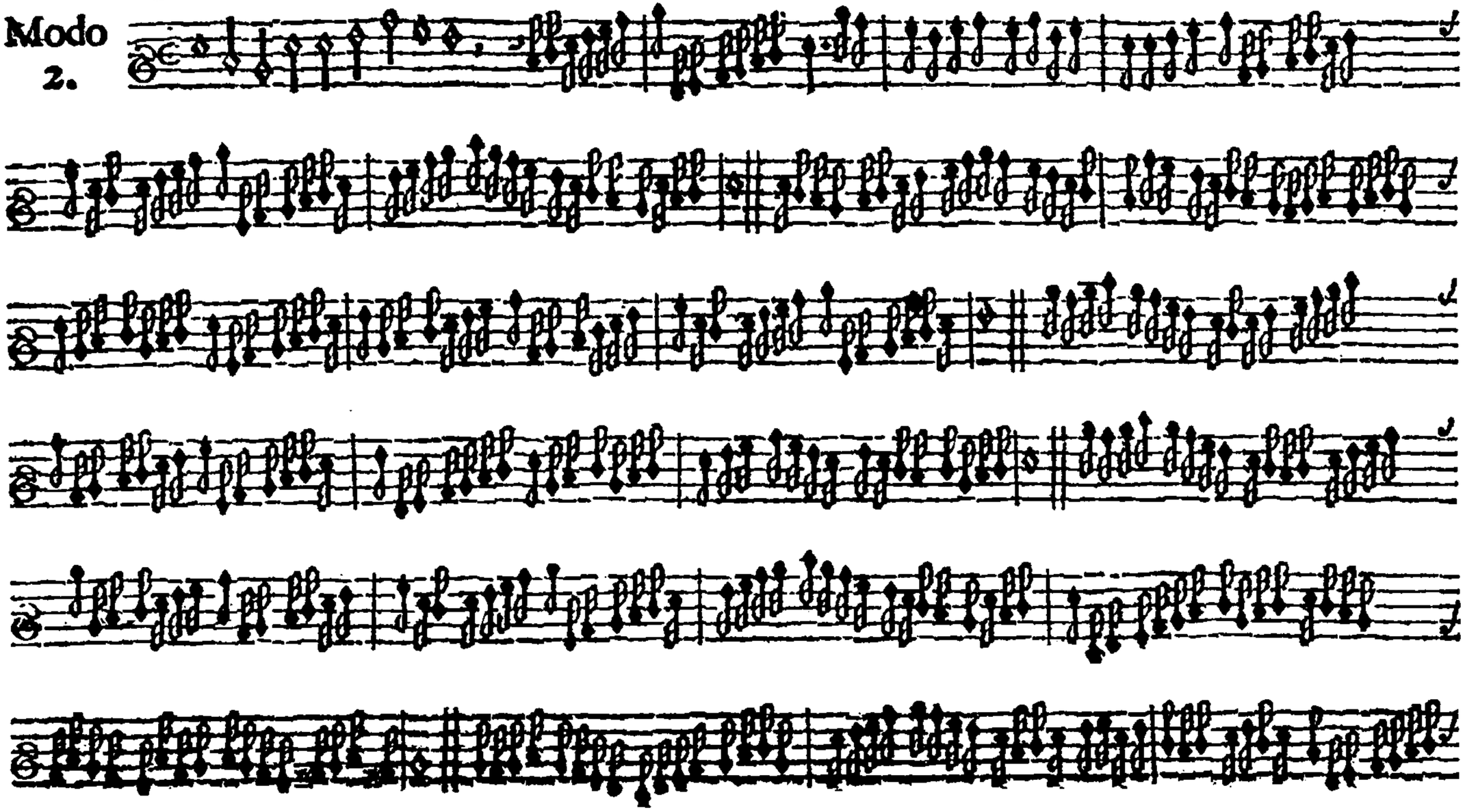
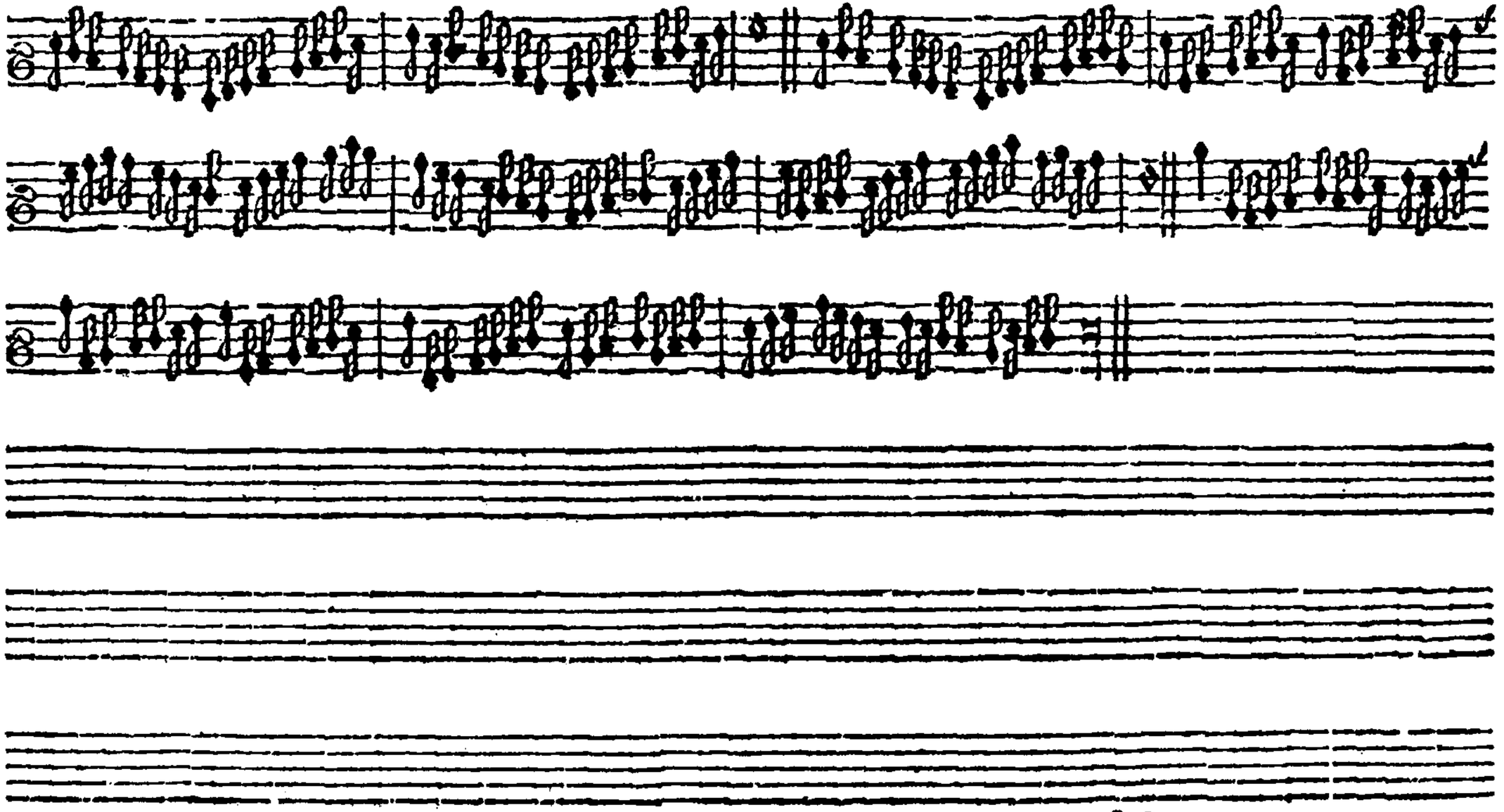
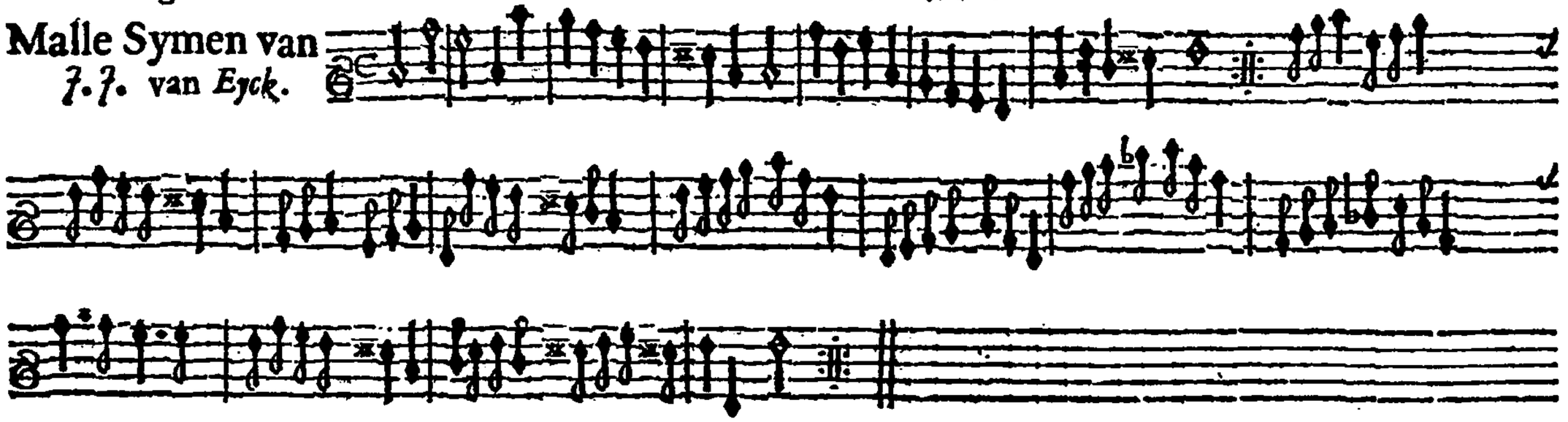




Malle Symen van *I. I.* van *Eyck.*



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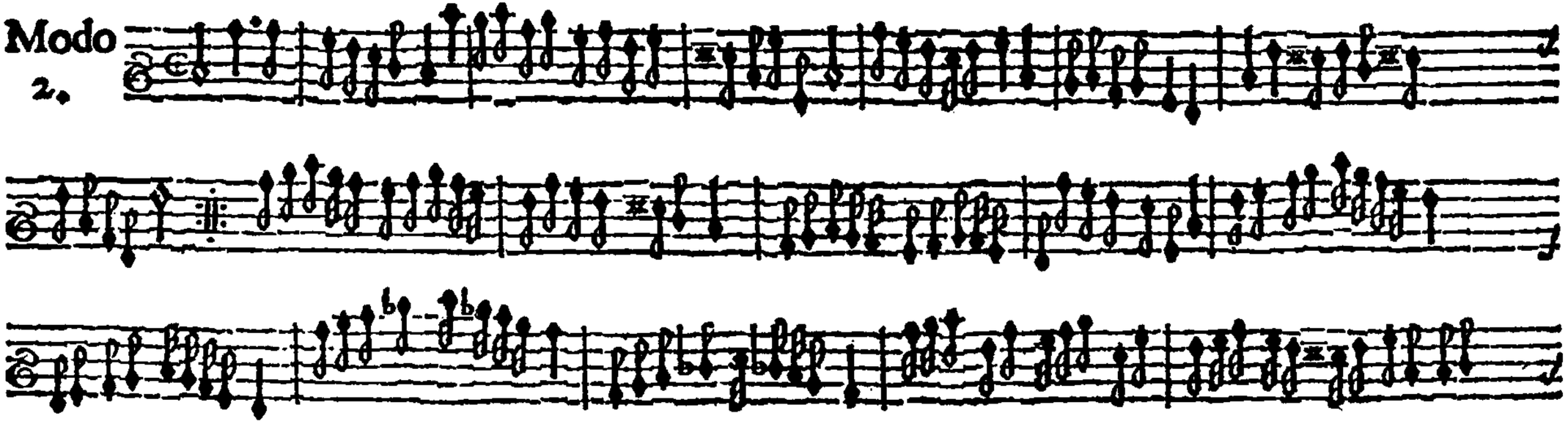
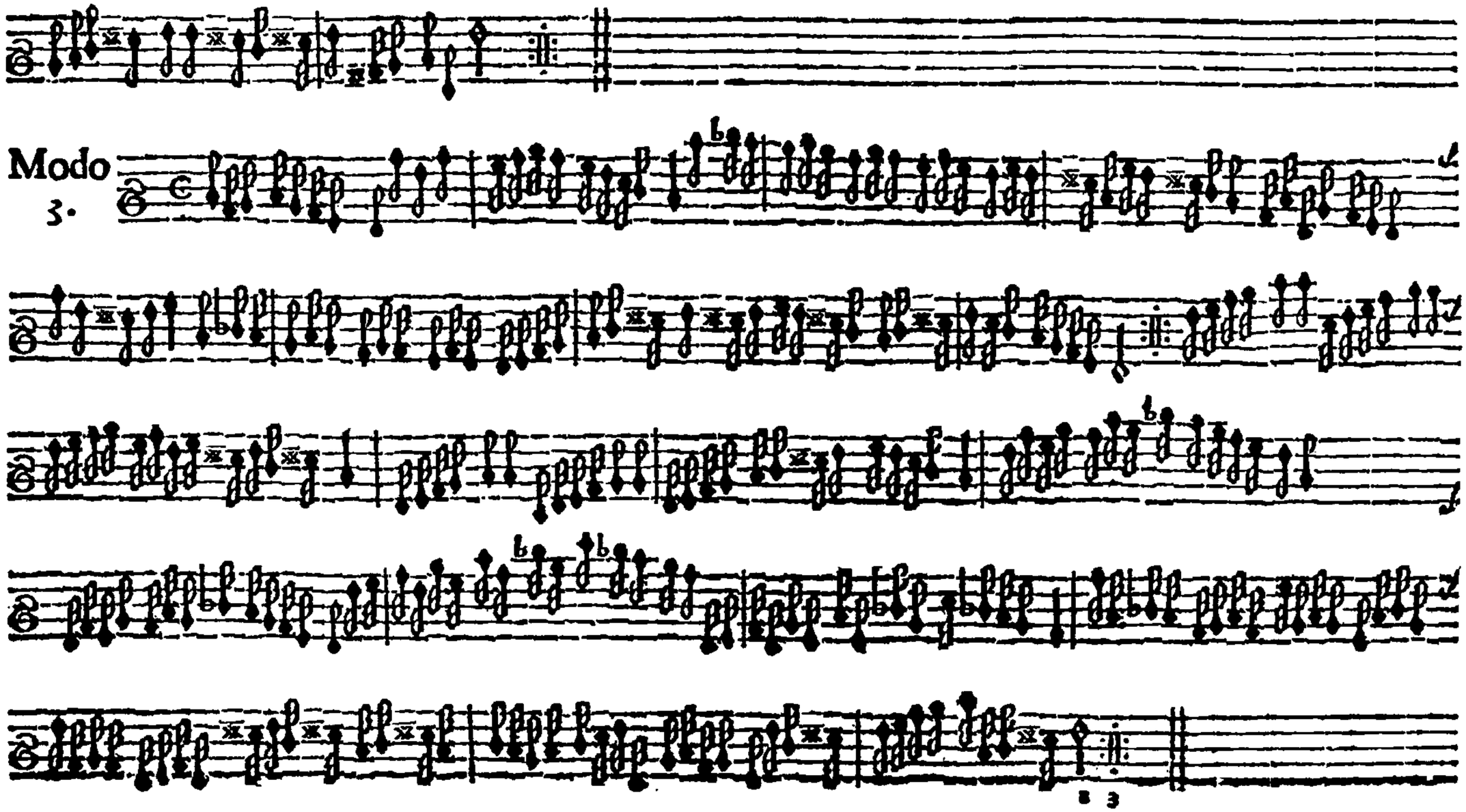
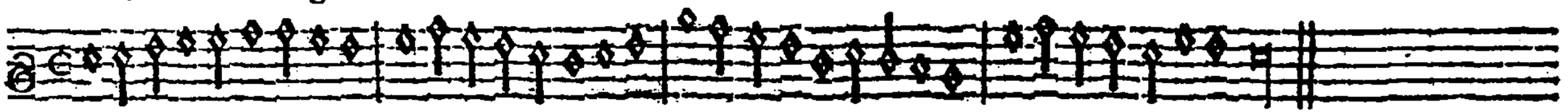



Modo
3.

Palm 140. ofte Thien geboden, van I. IACOB van EYCK



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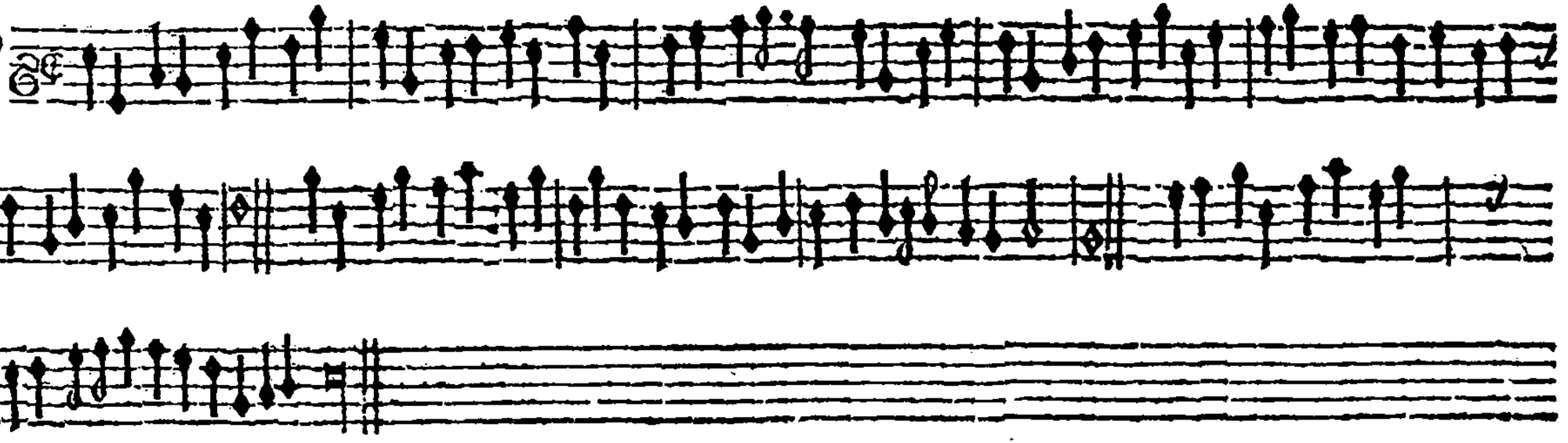

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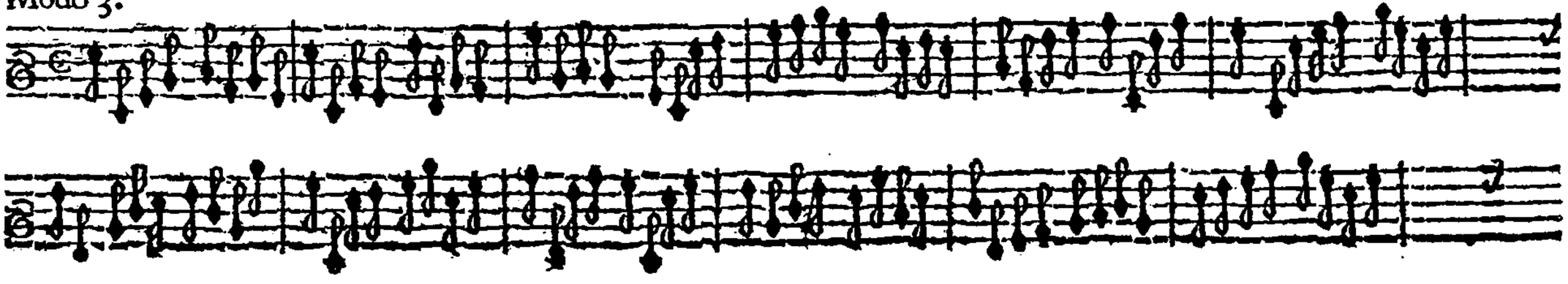
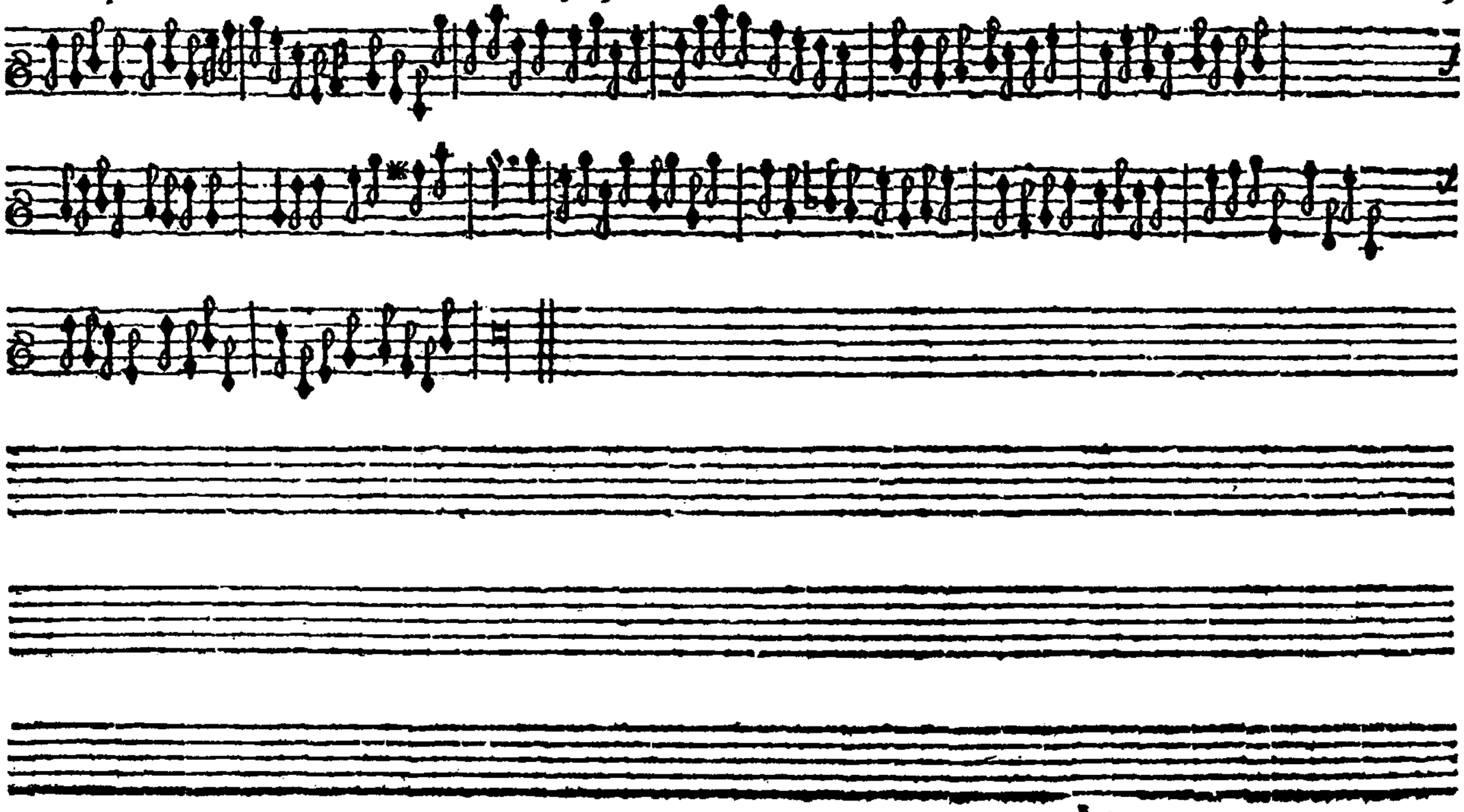
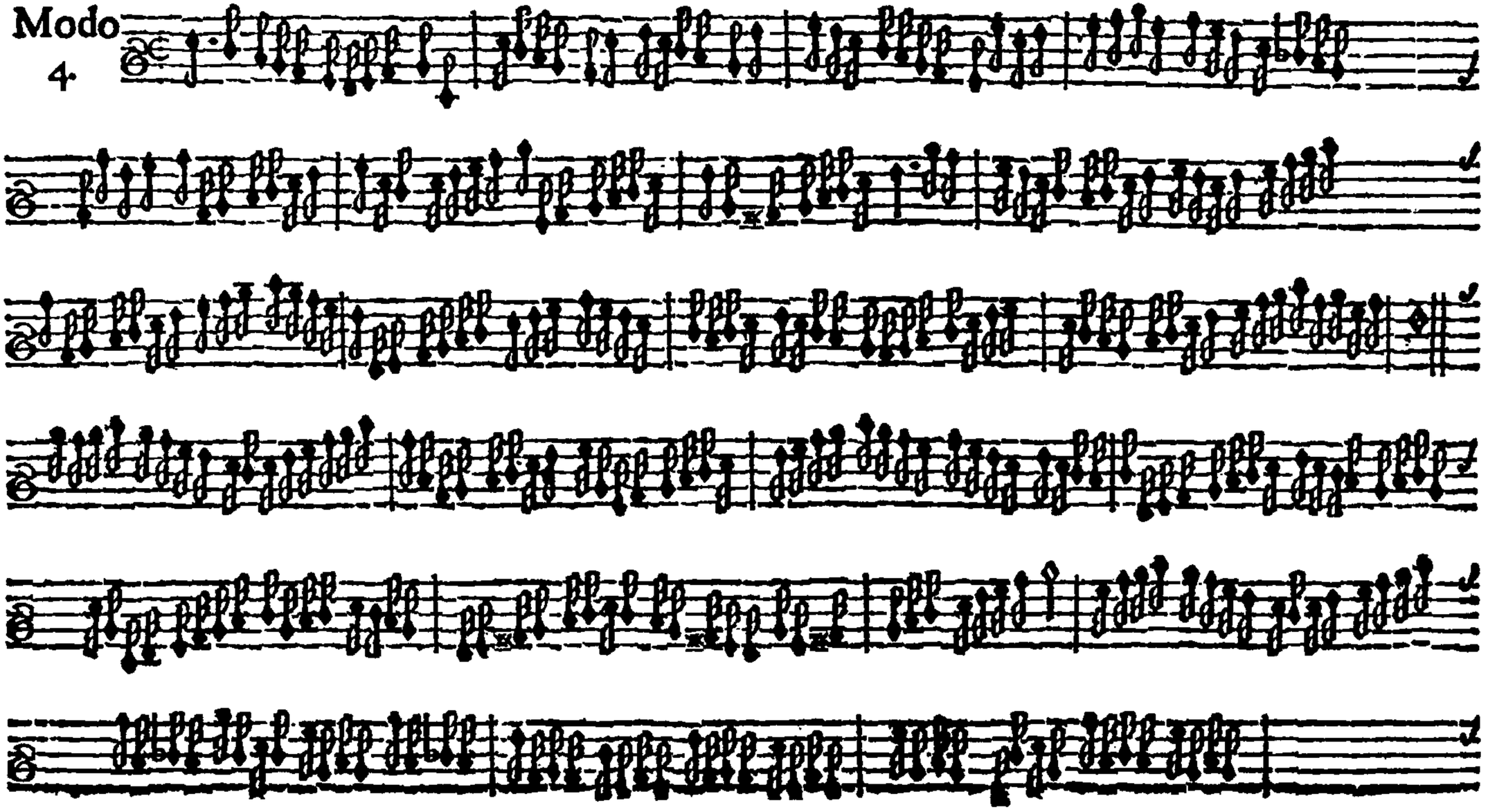
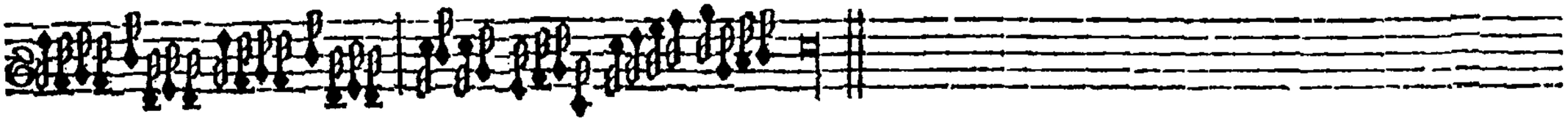




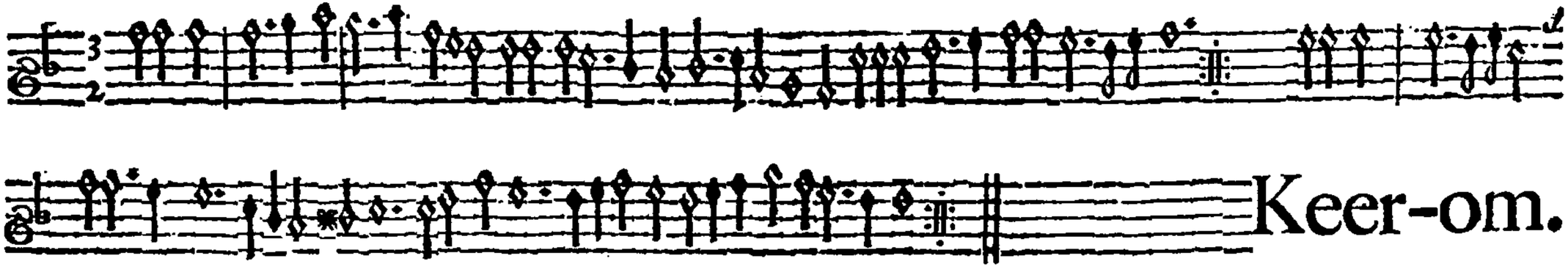
Pſalm 140 gebroocken van I. IACOB van EYCK.

Modo 4.

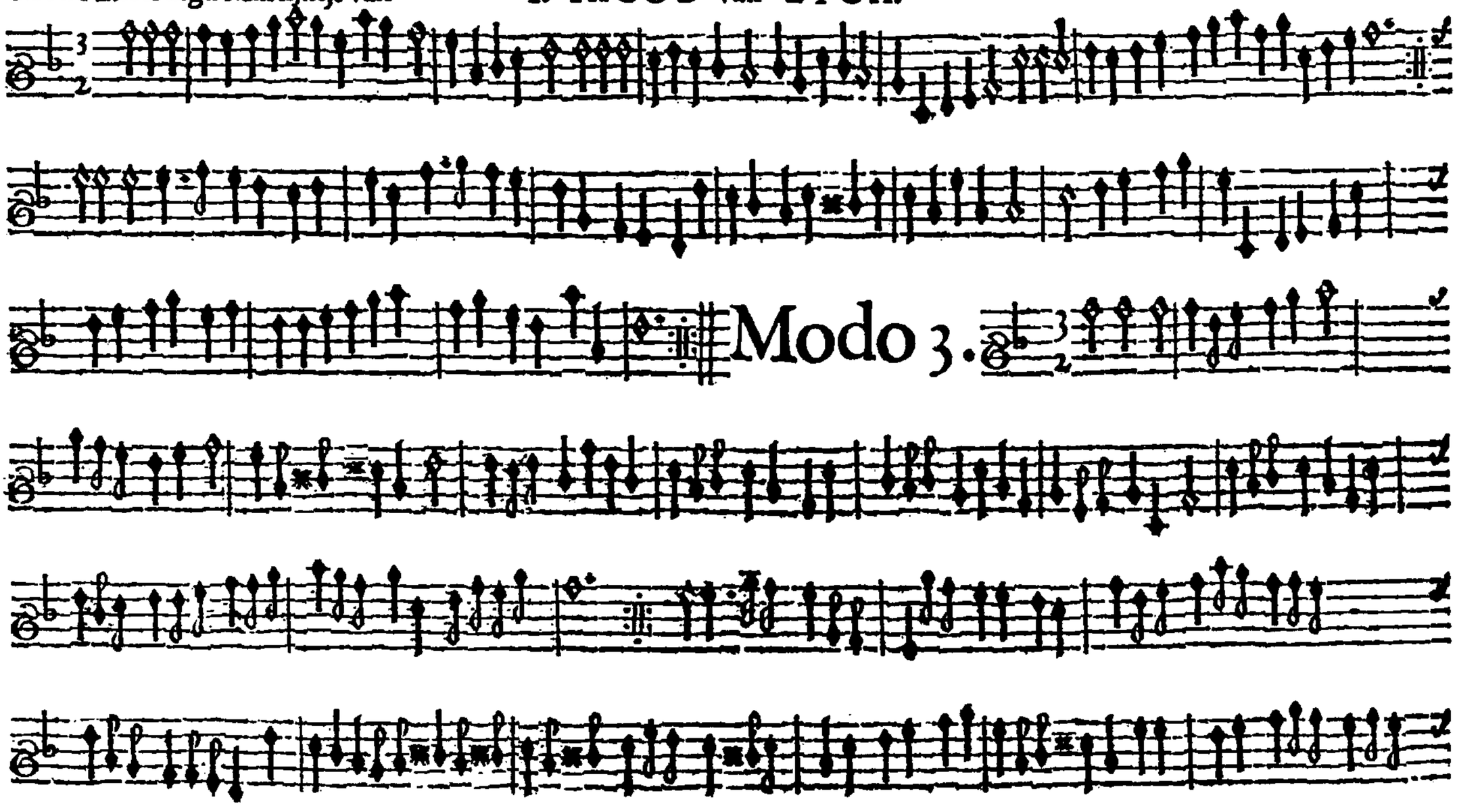




Aerdigh Martyntje, gebroken van I. I. van E Y C K,



Keer-om.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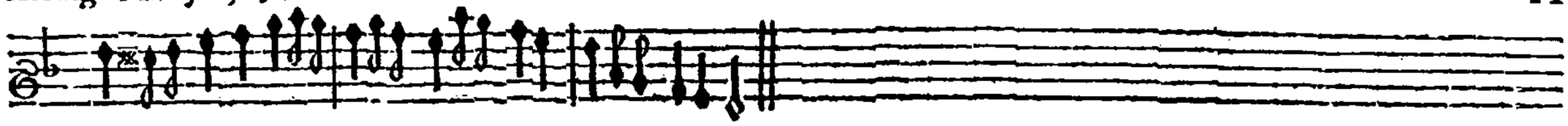
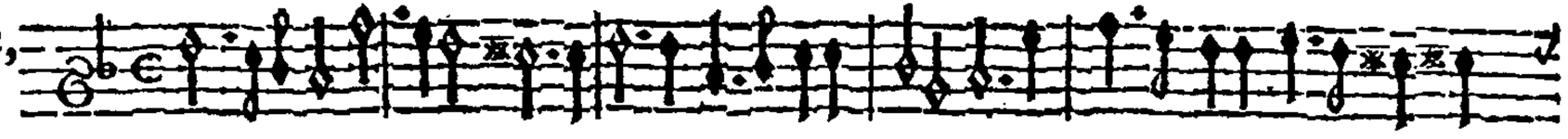
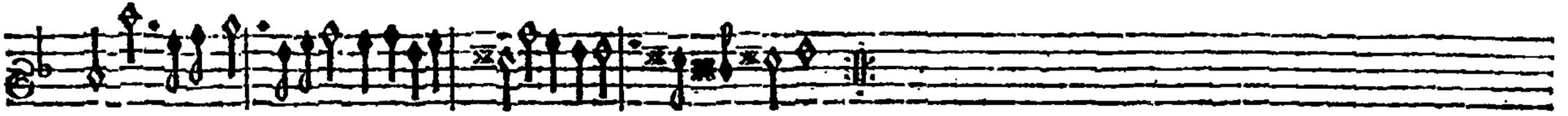


Pavaen Lachrymæ,
van J. J. van EYCK.





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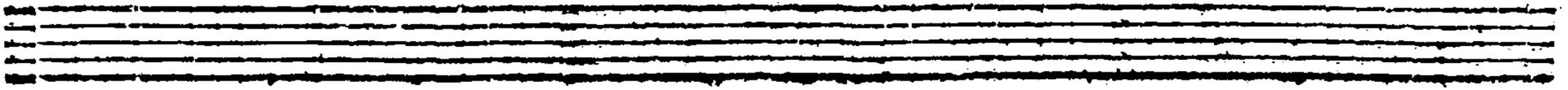

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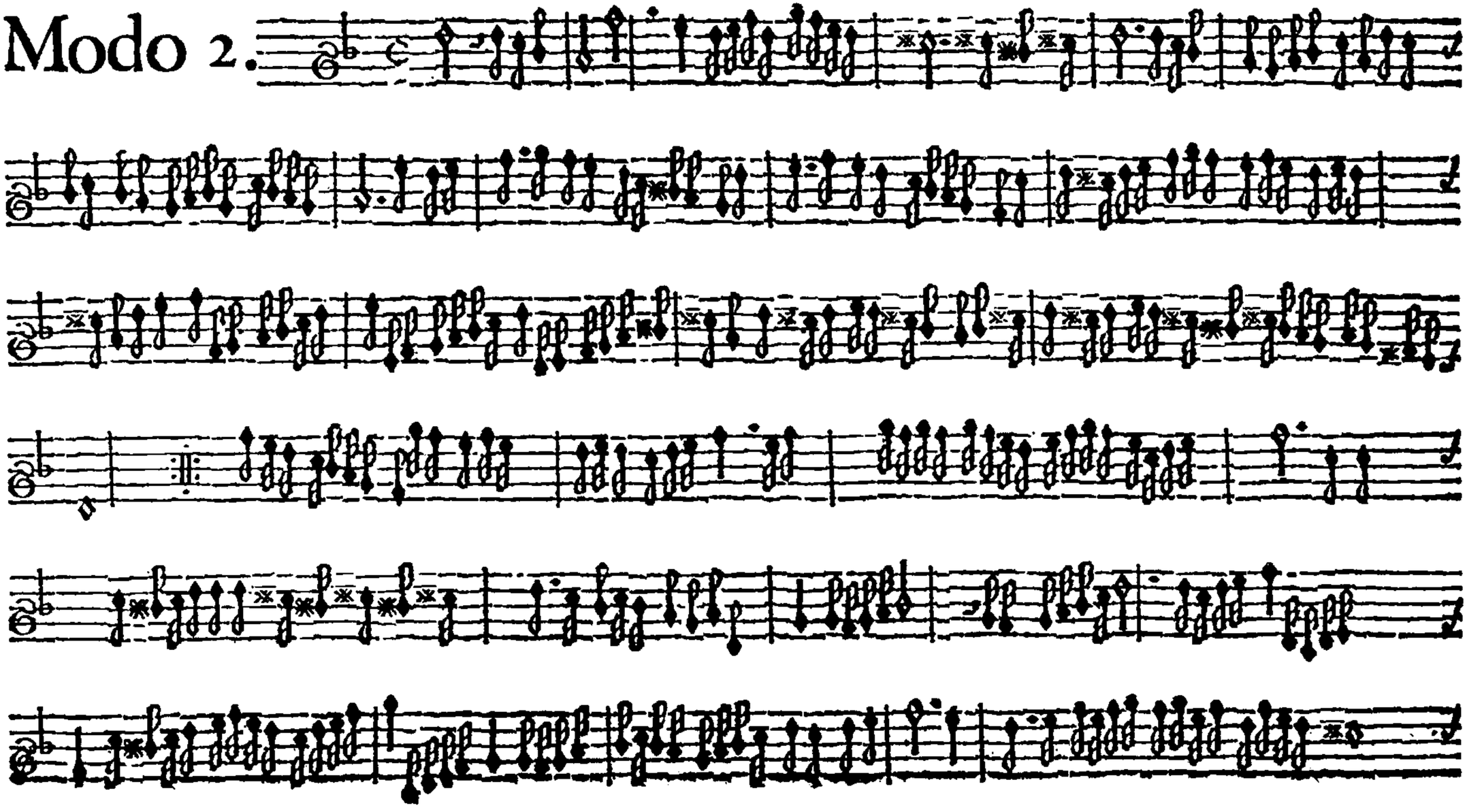
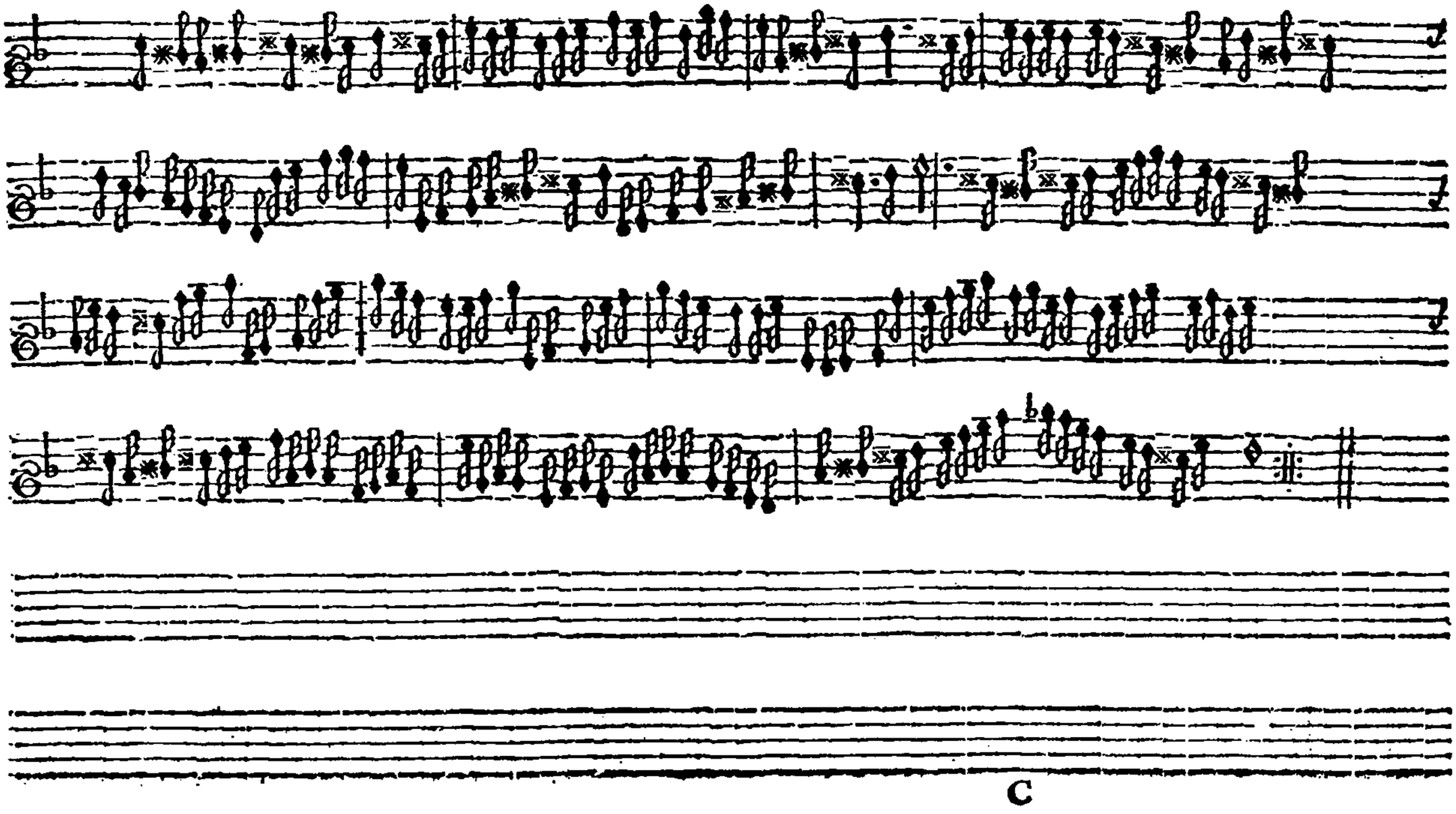
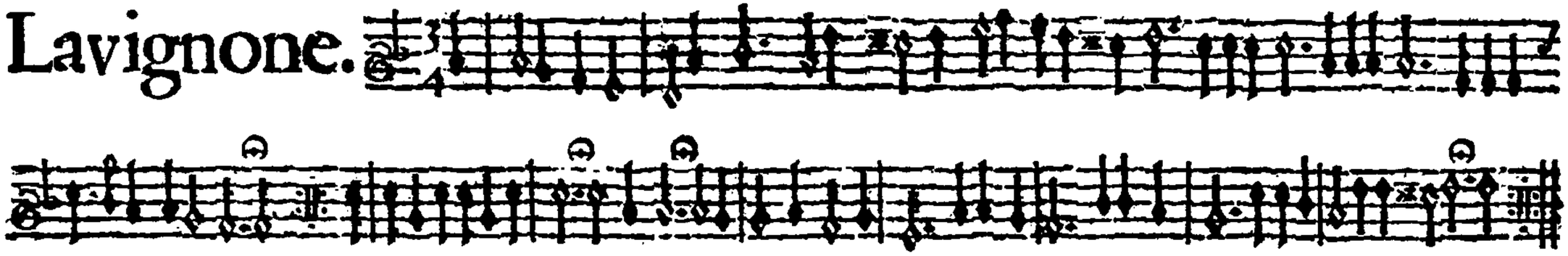




Lavignone.



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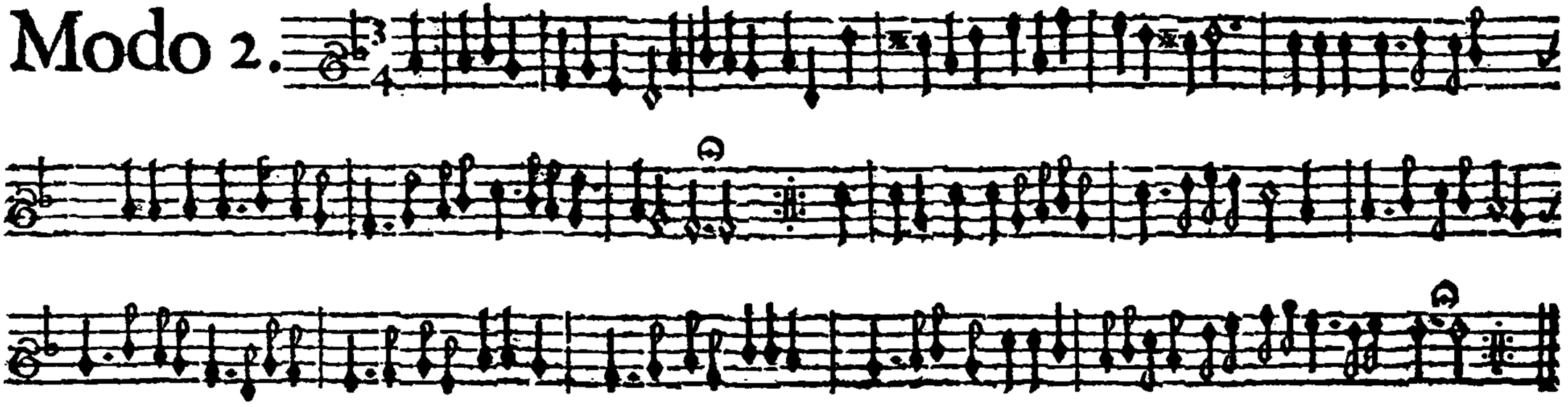

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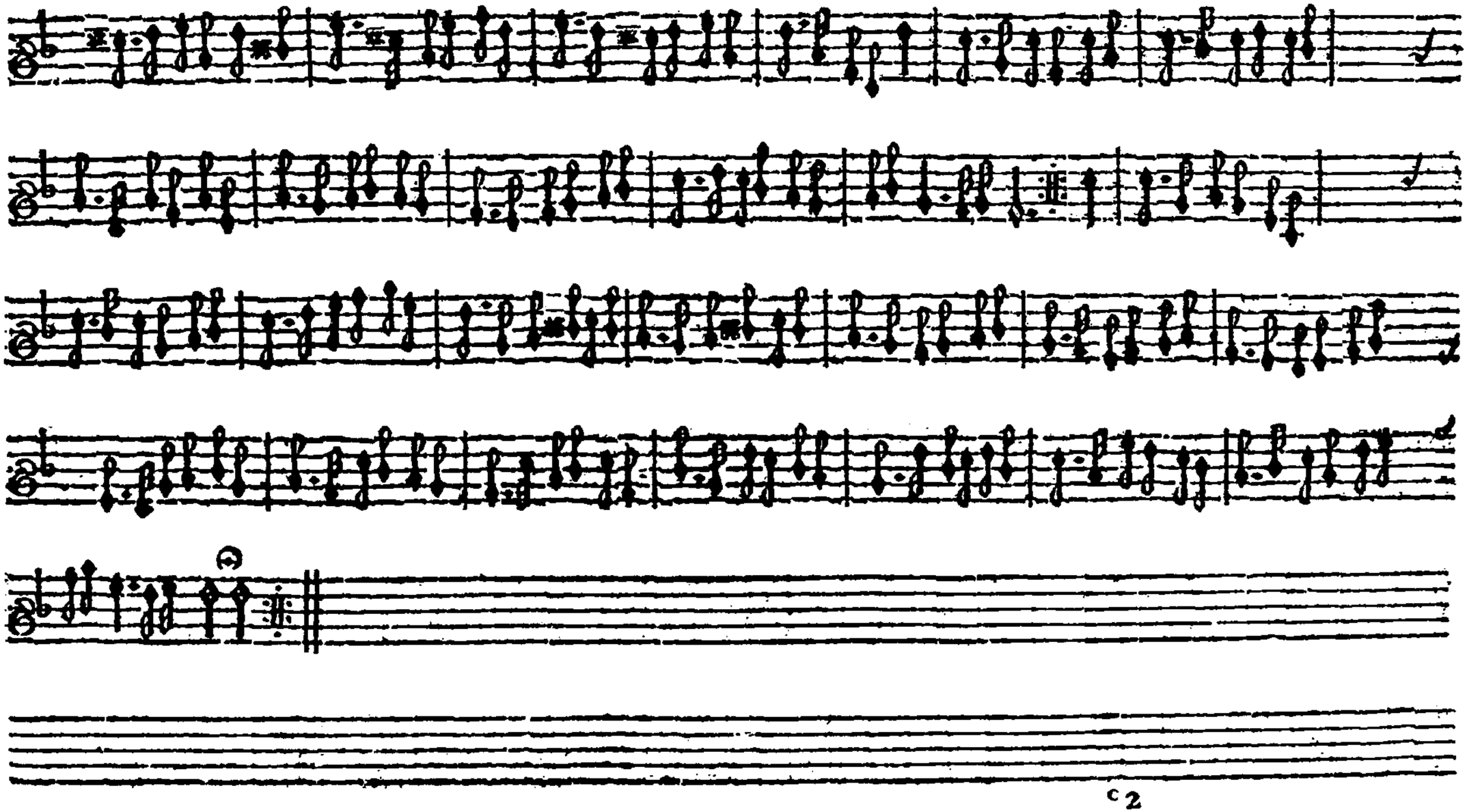
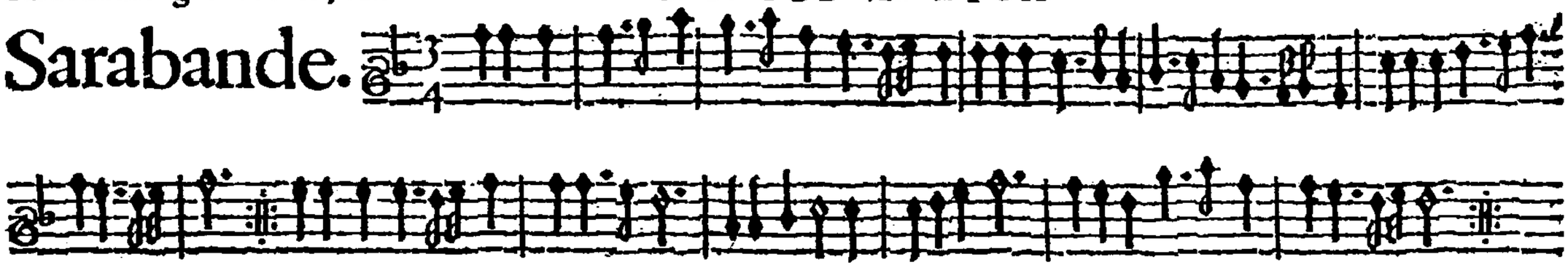


Sarabande.



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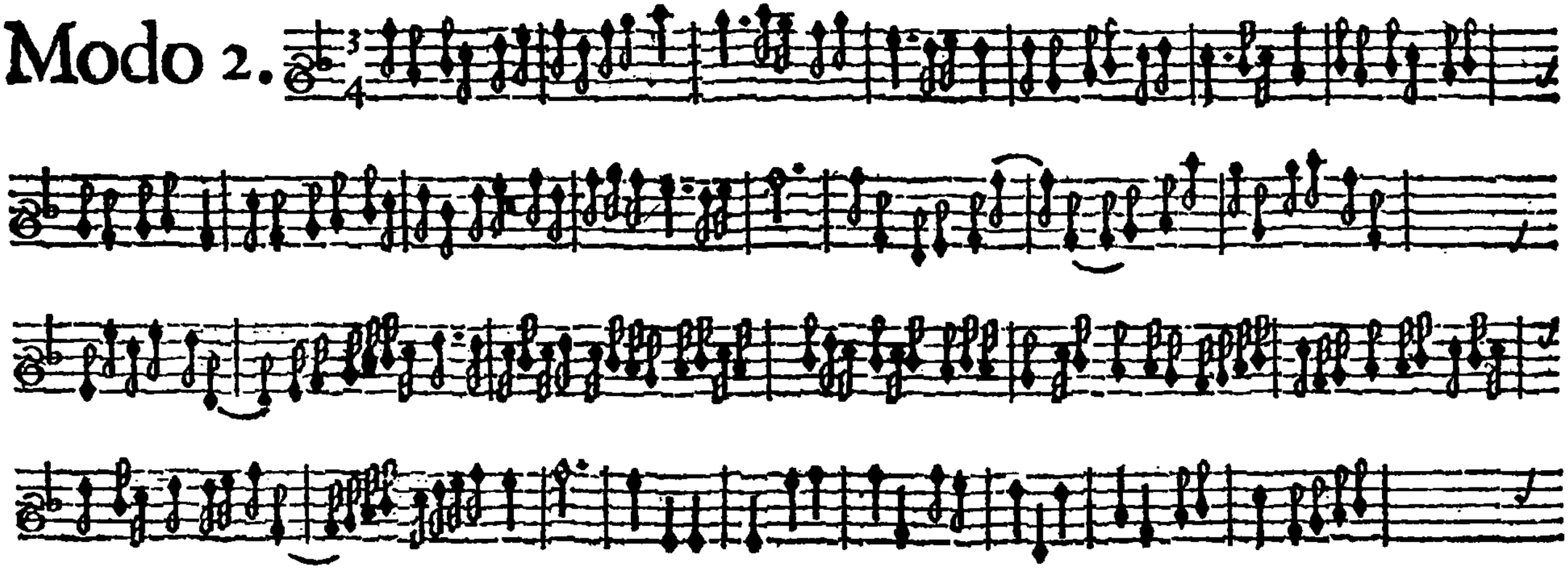
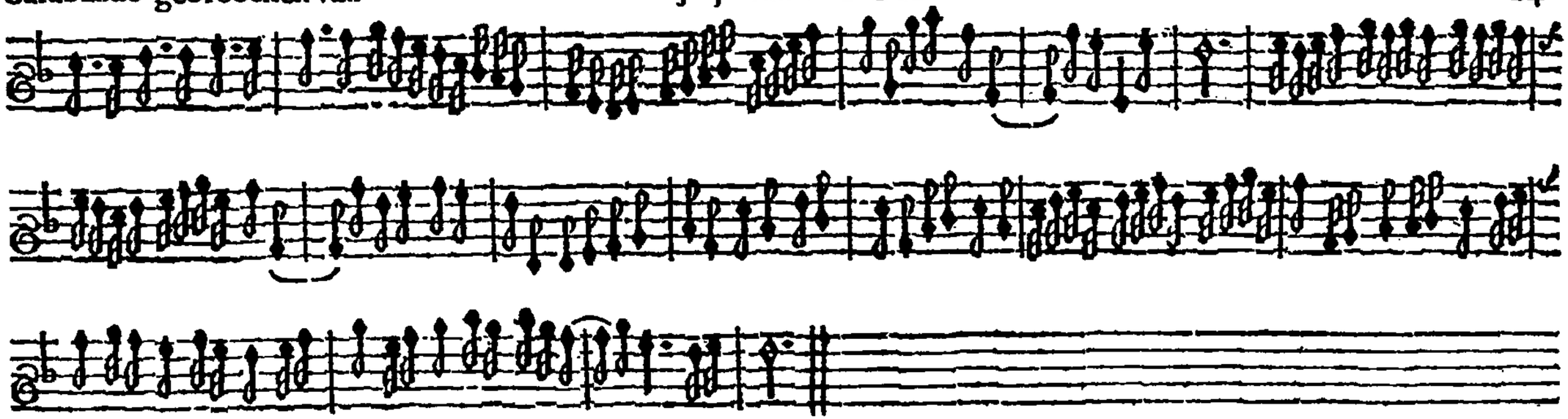
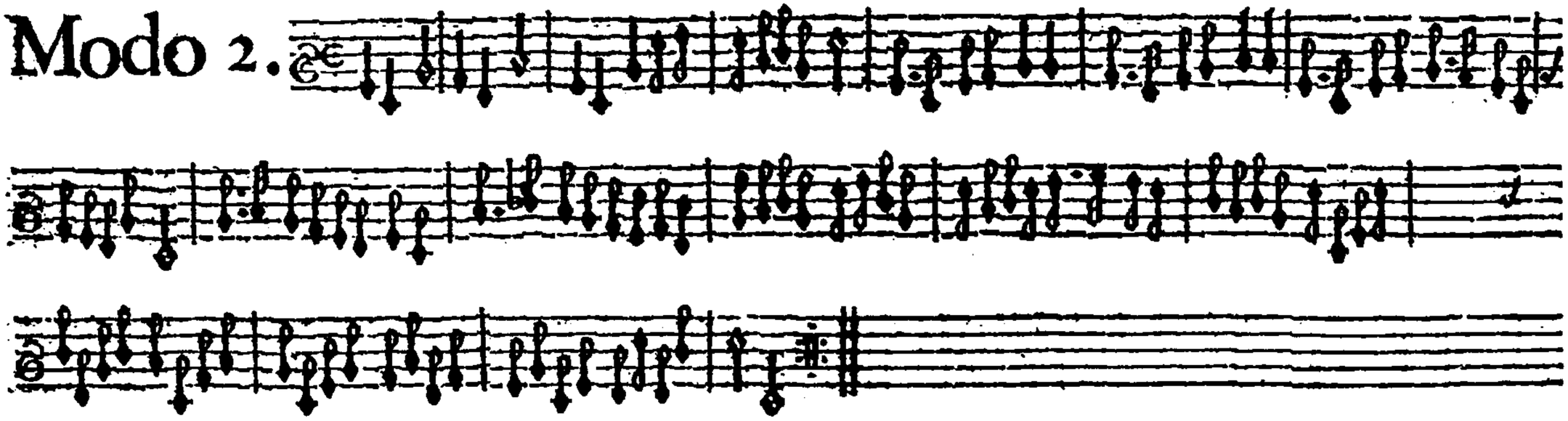




Roſemont.

Keer-om.

Modo 2.



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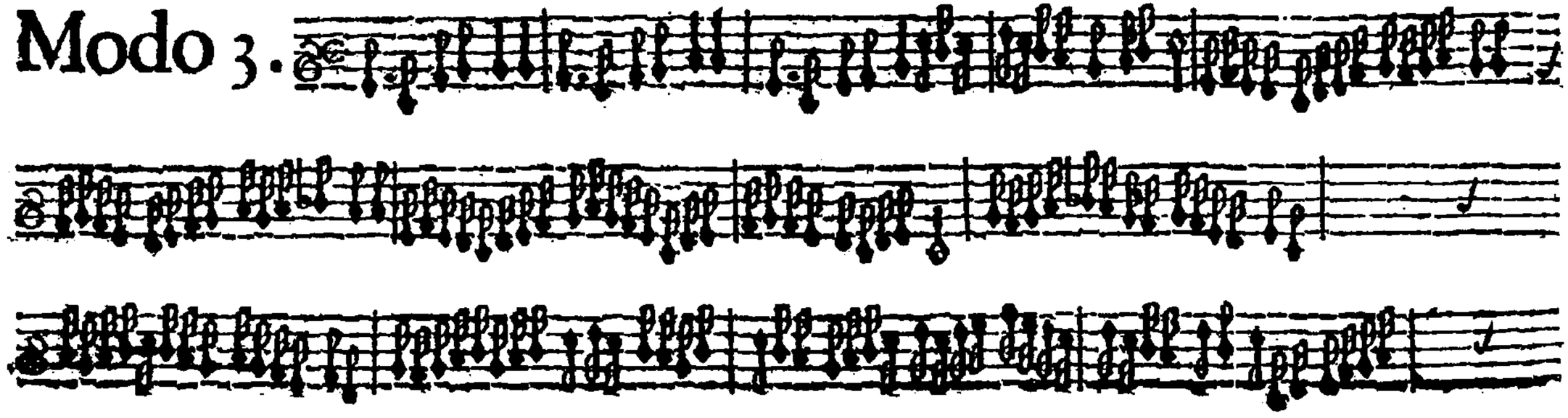

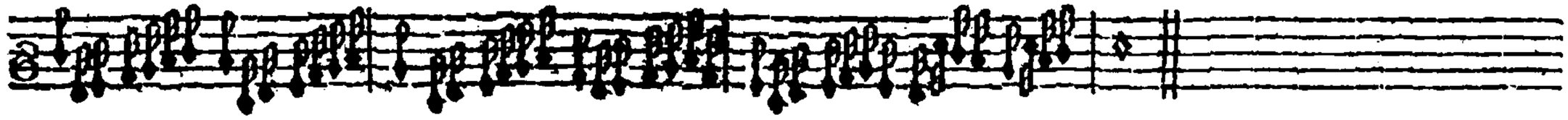

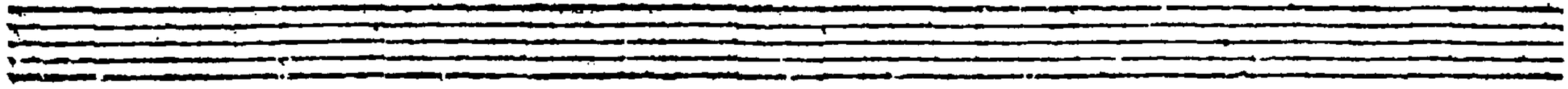

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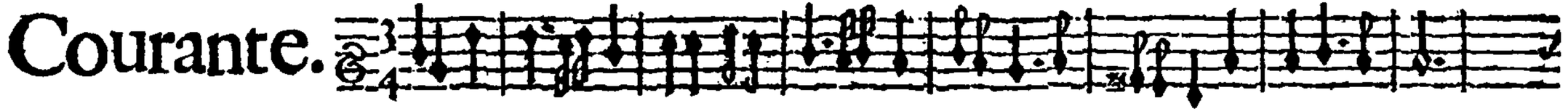
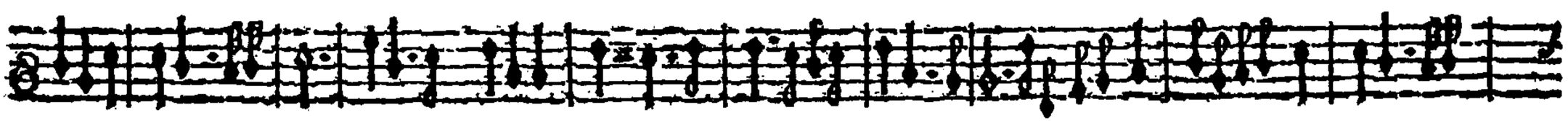
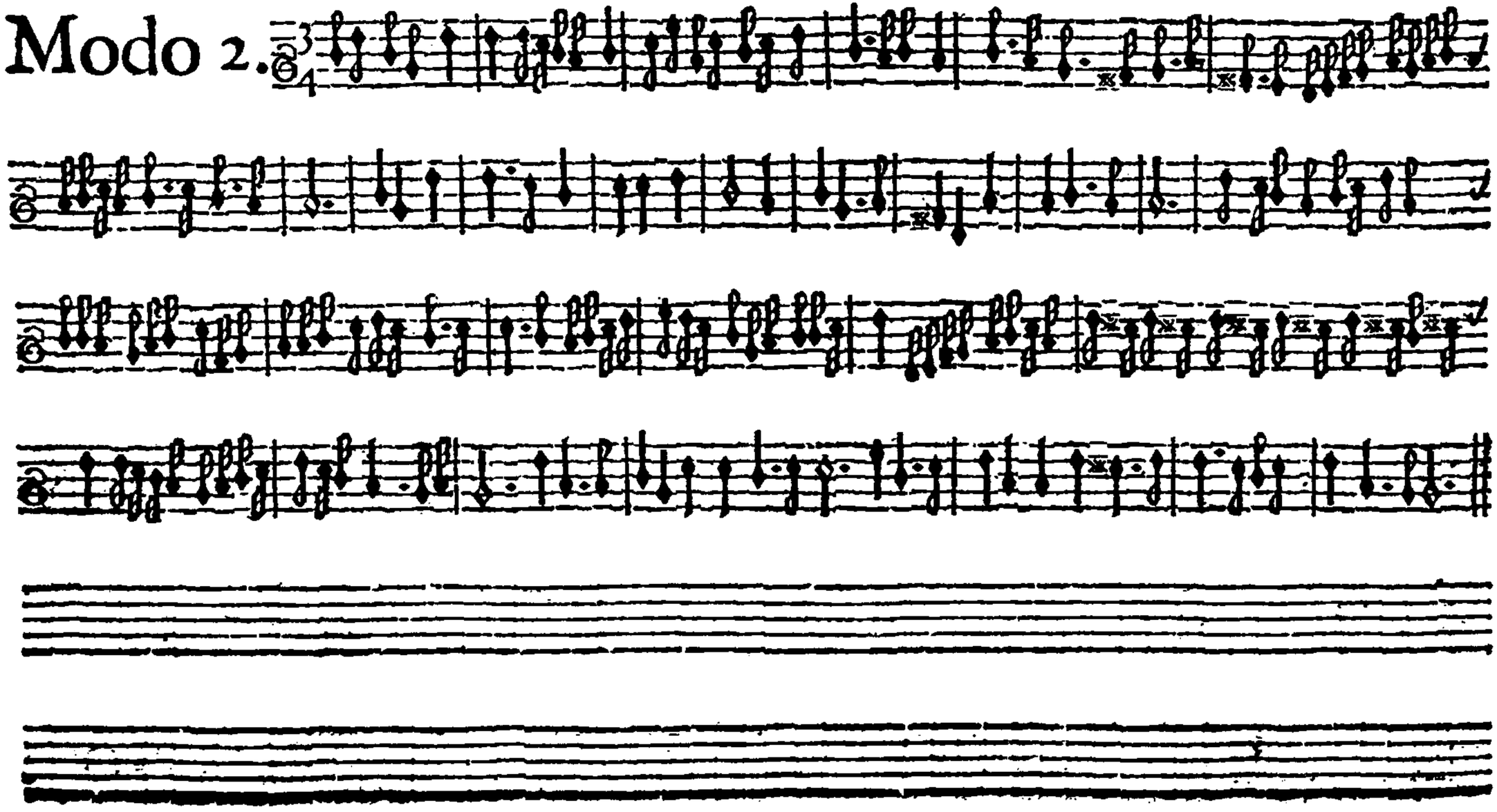




Keer-om.

Courant of Ach treurt mijn bedroefde . van J. JACOB van EYK.

Modo 2.



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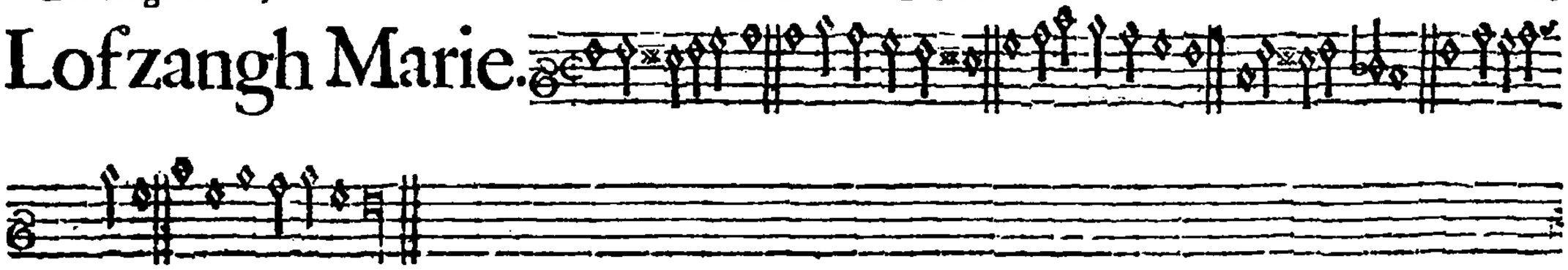

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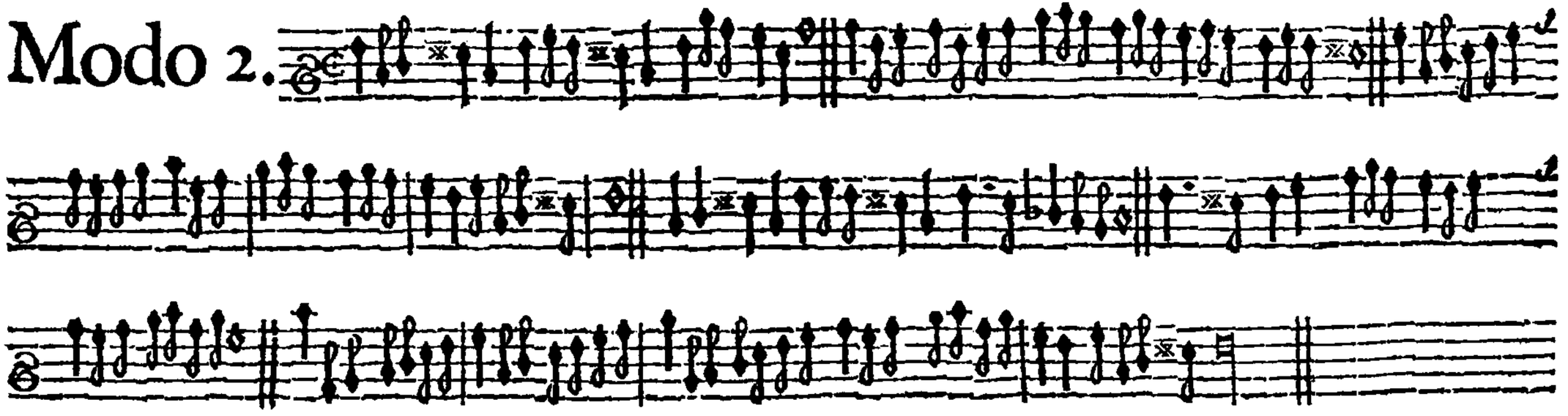

Keer-om.

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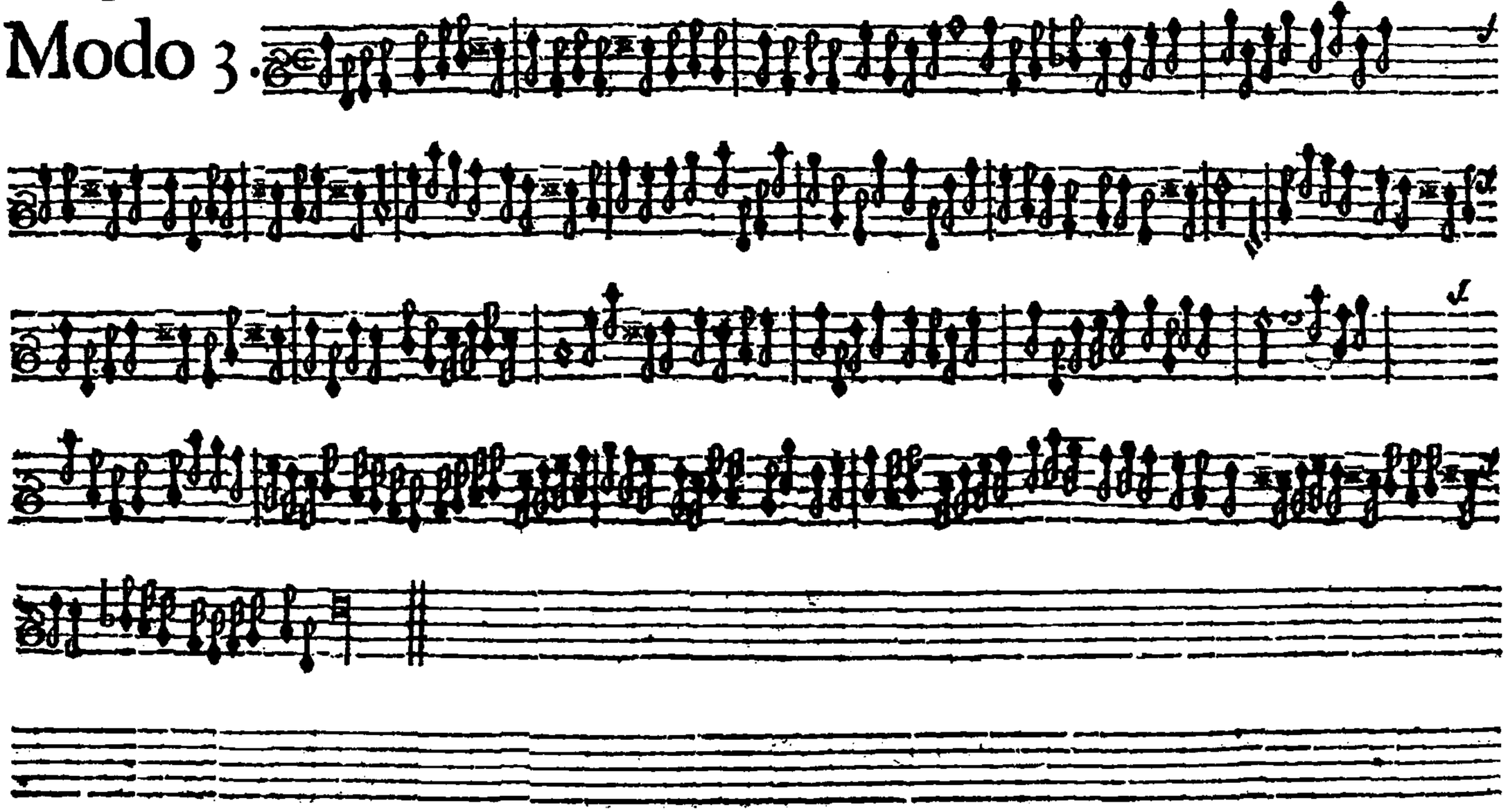
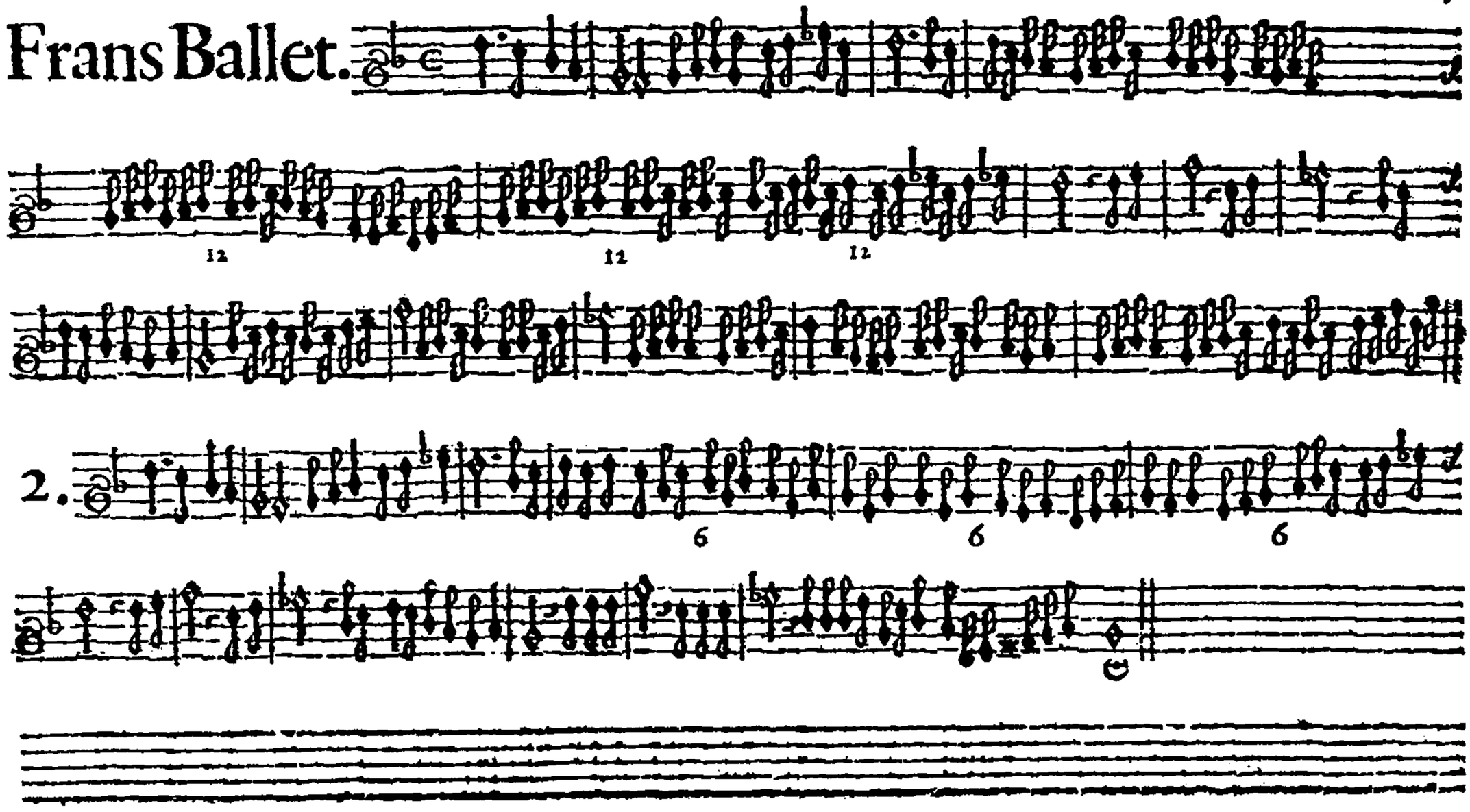
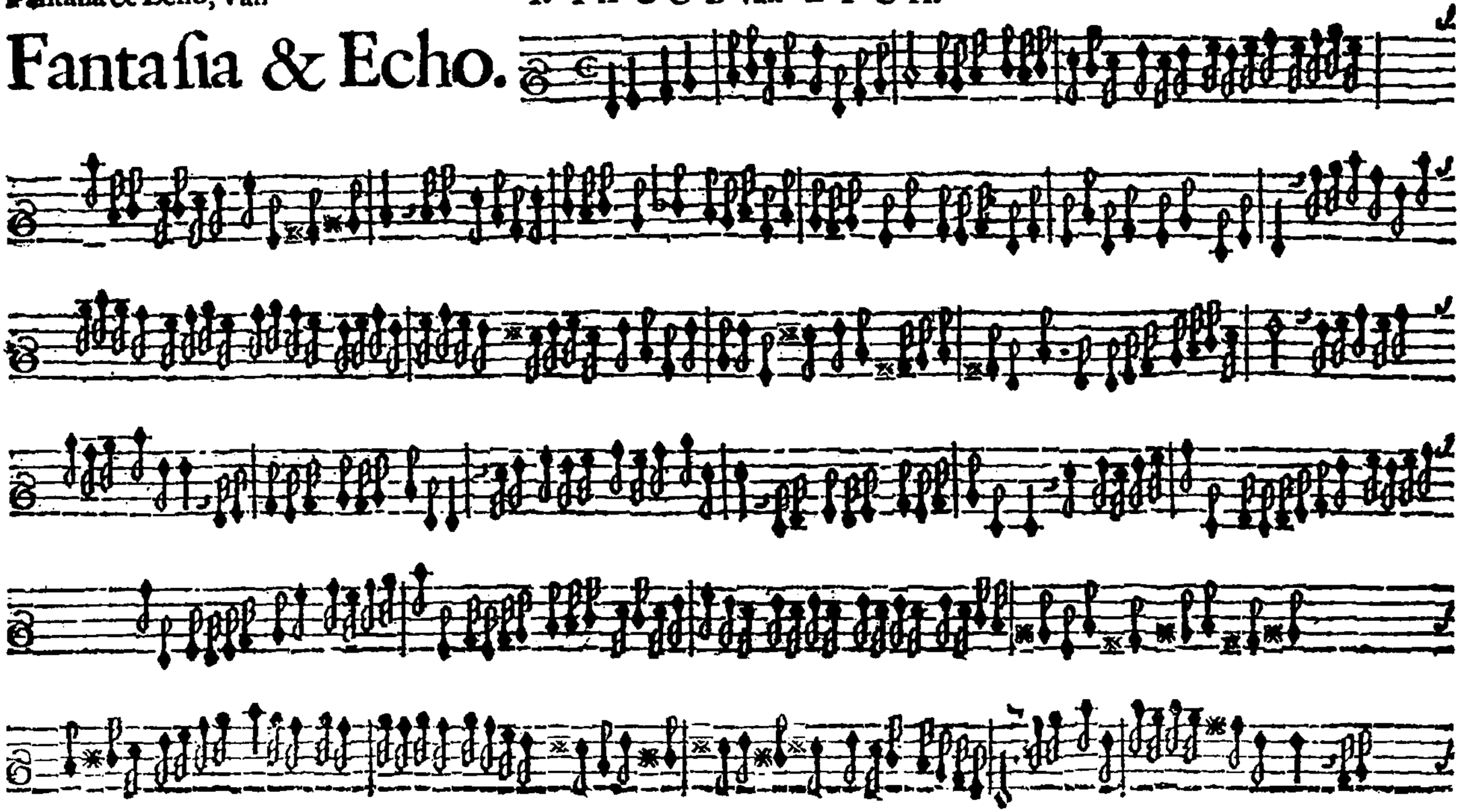
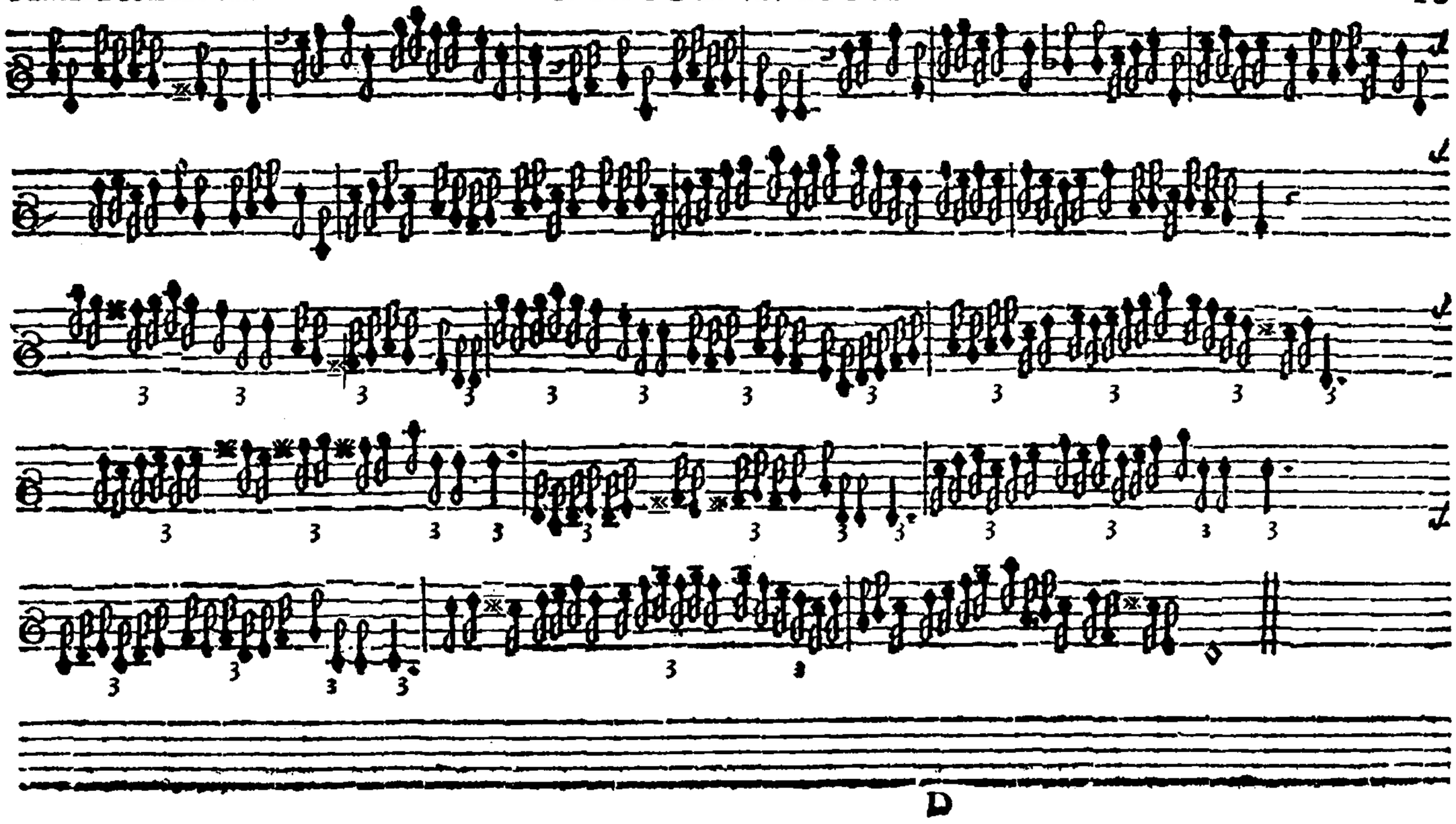


Frans Ballet.



Fantasia & Echo.





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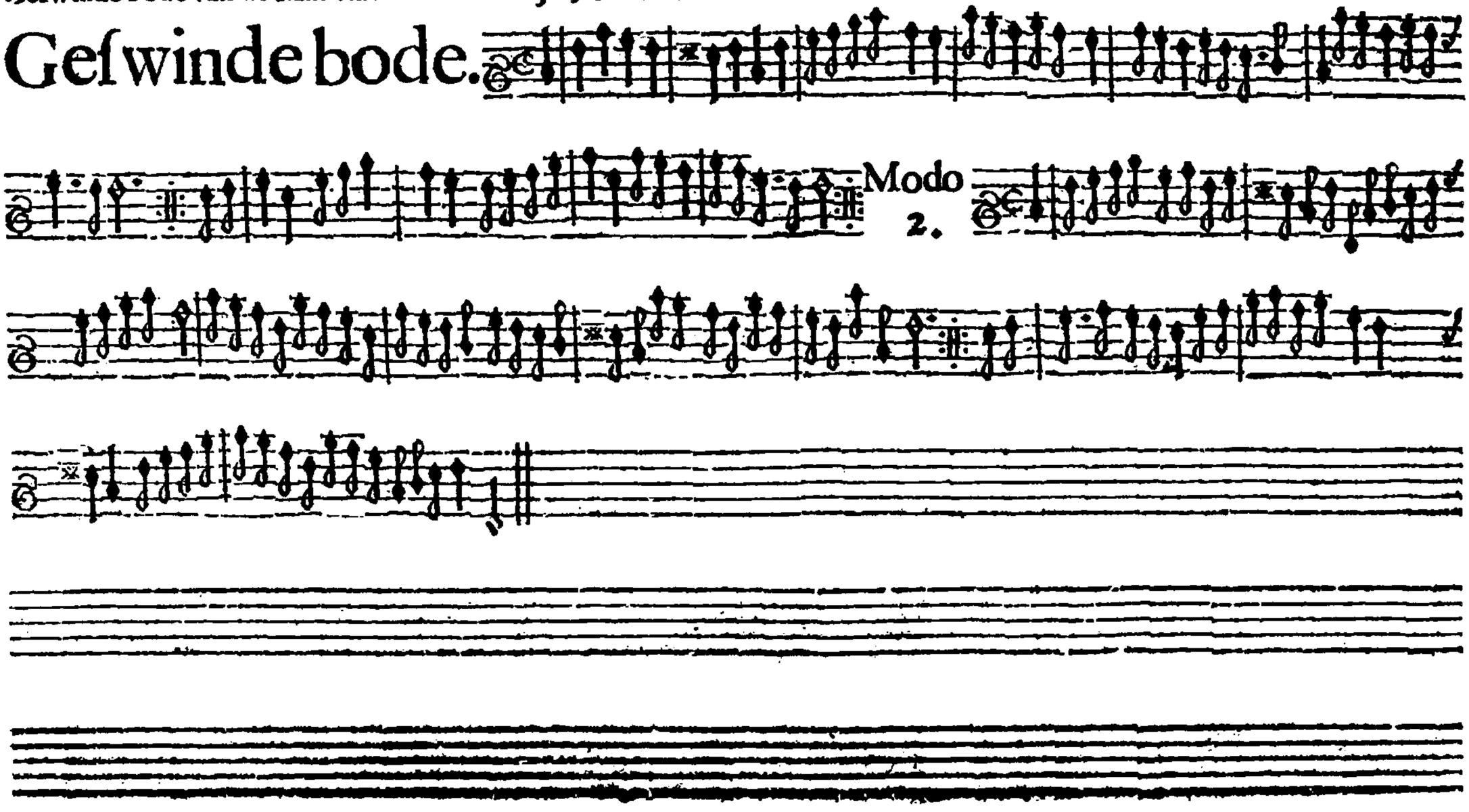

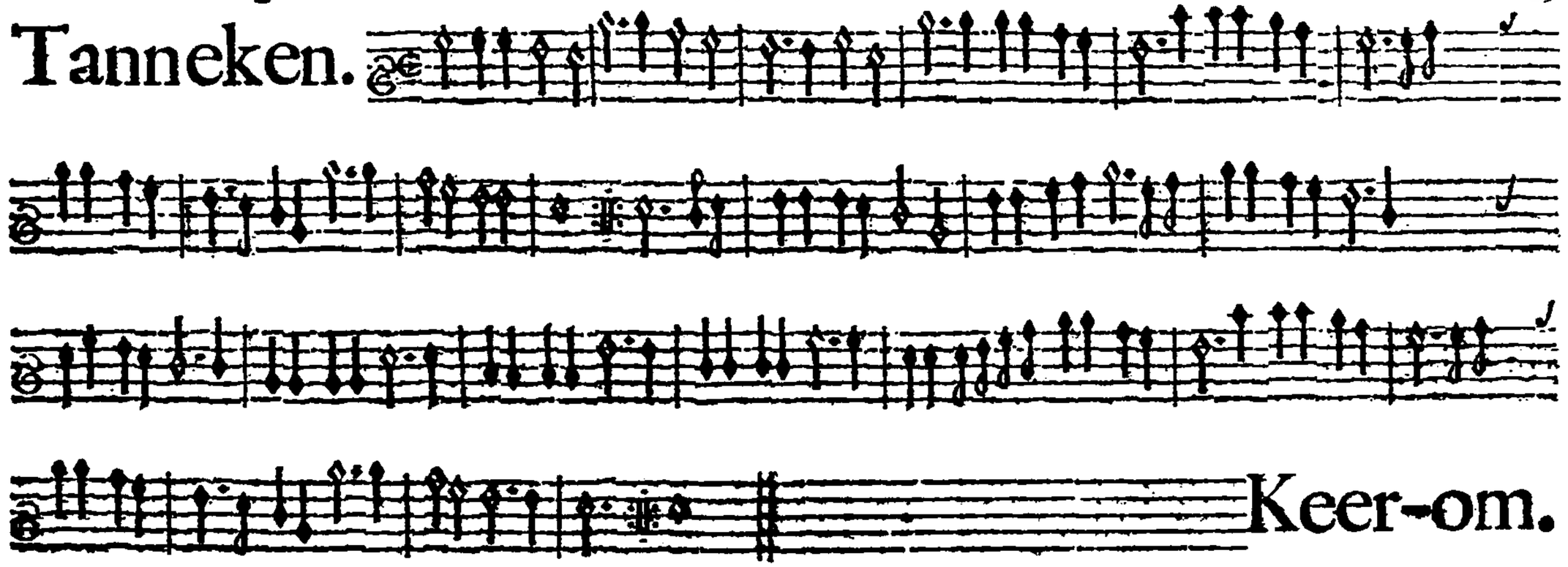
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Keer-om.

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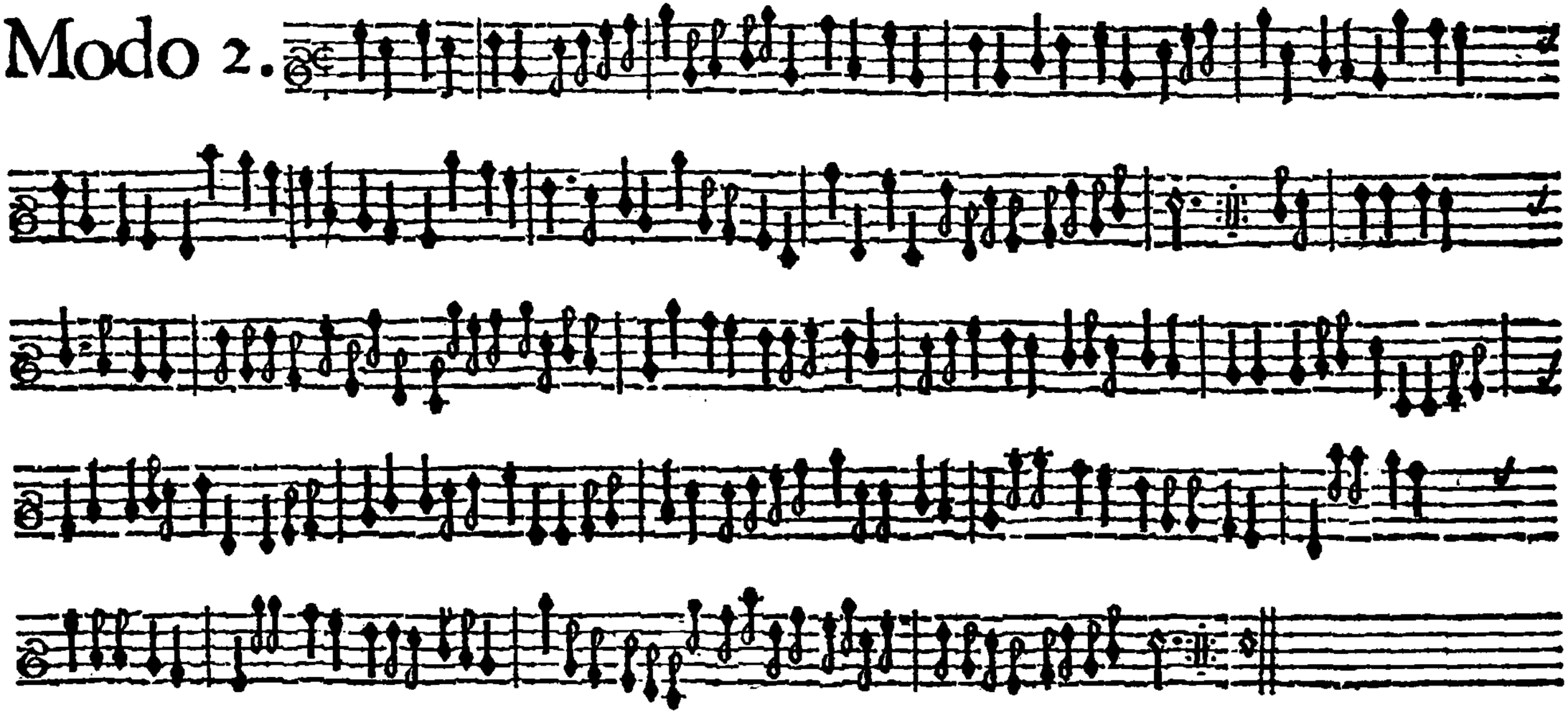

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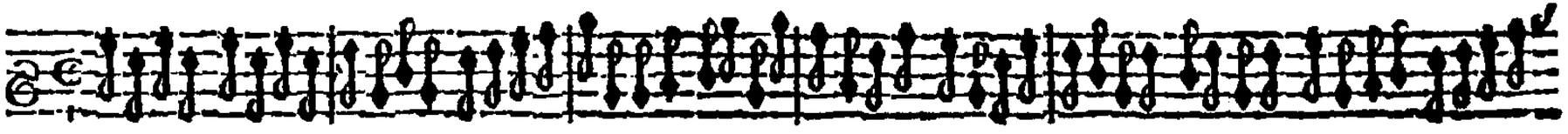

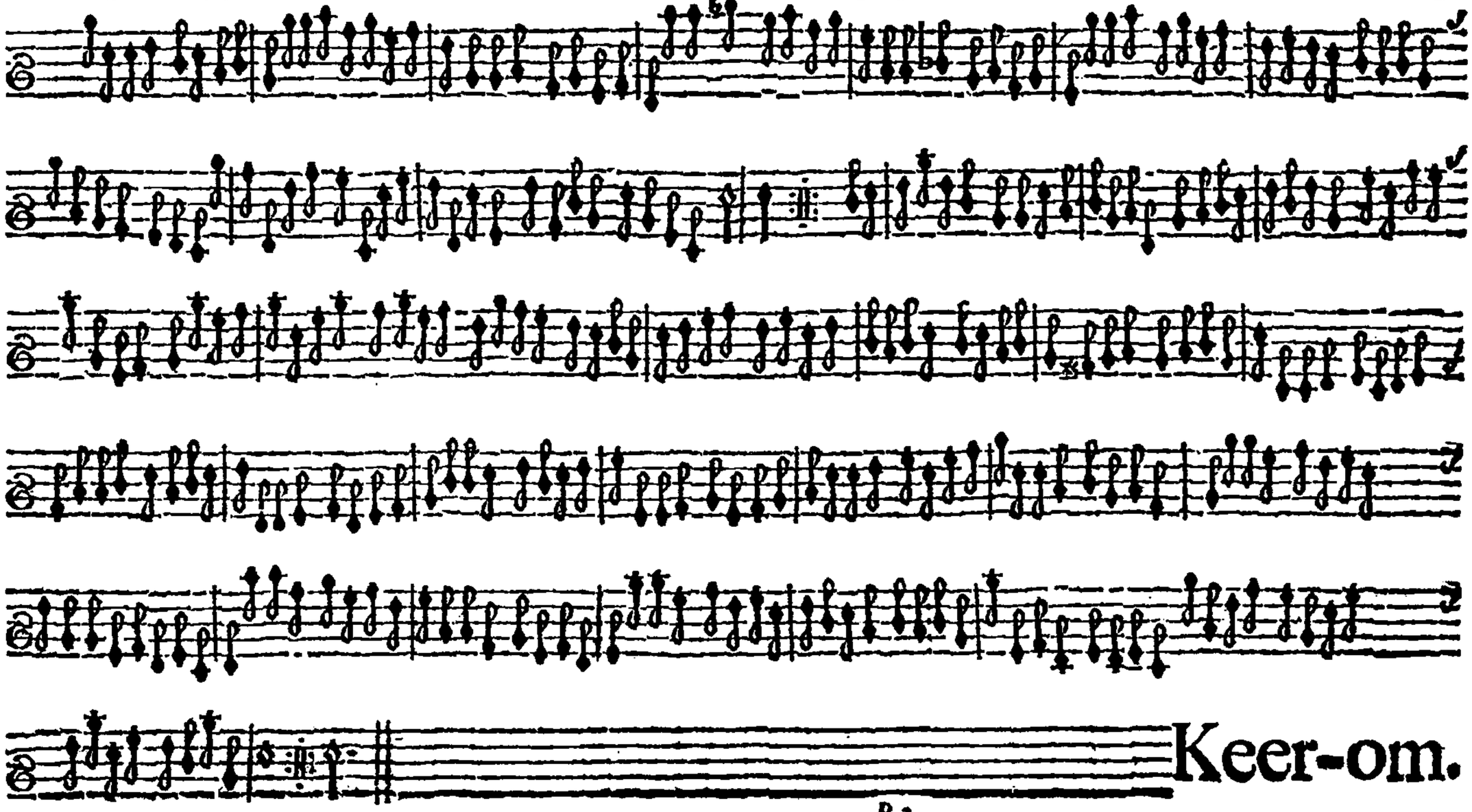
Keer-om.

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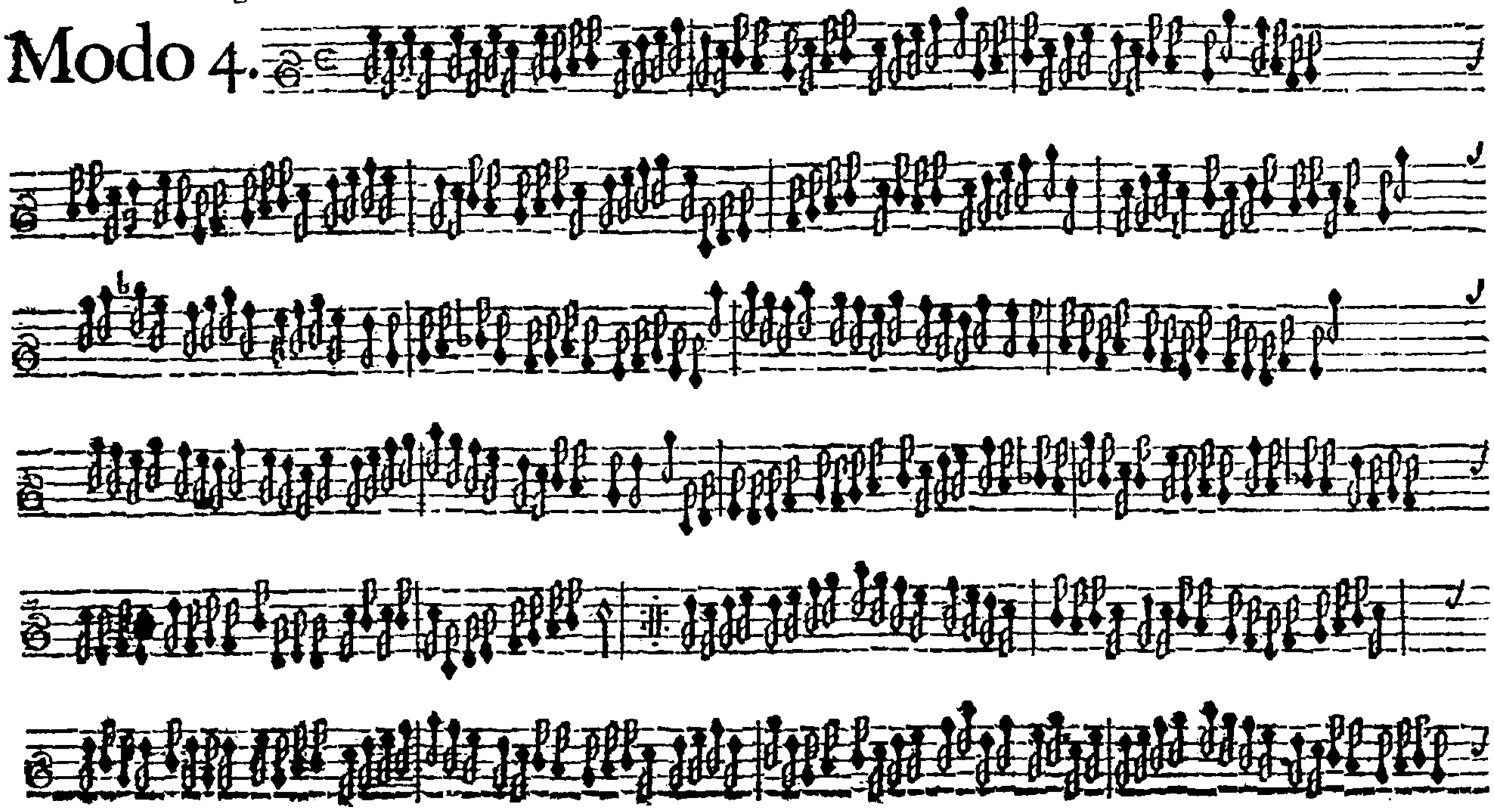

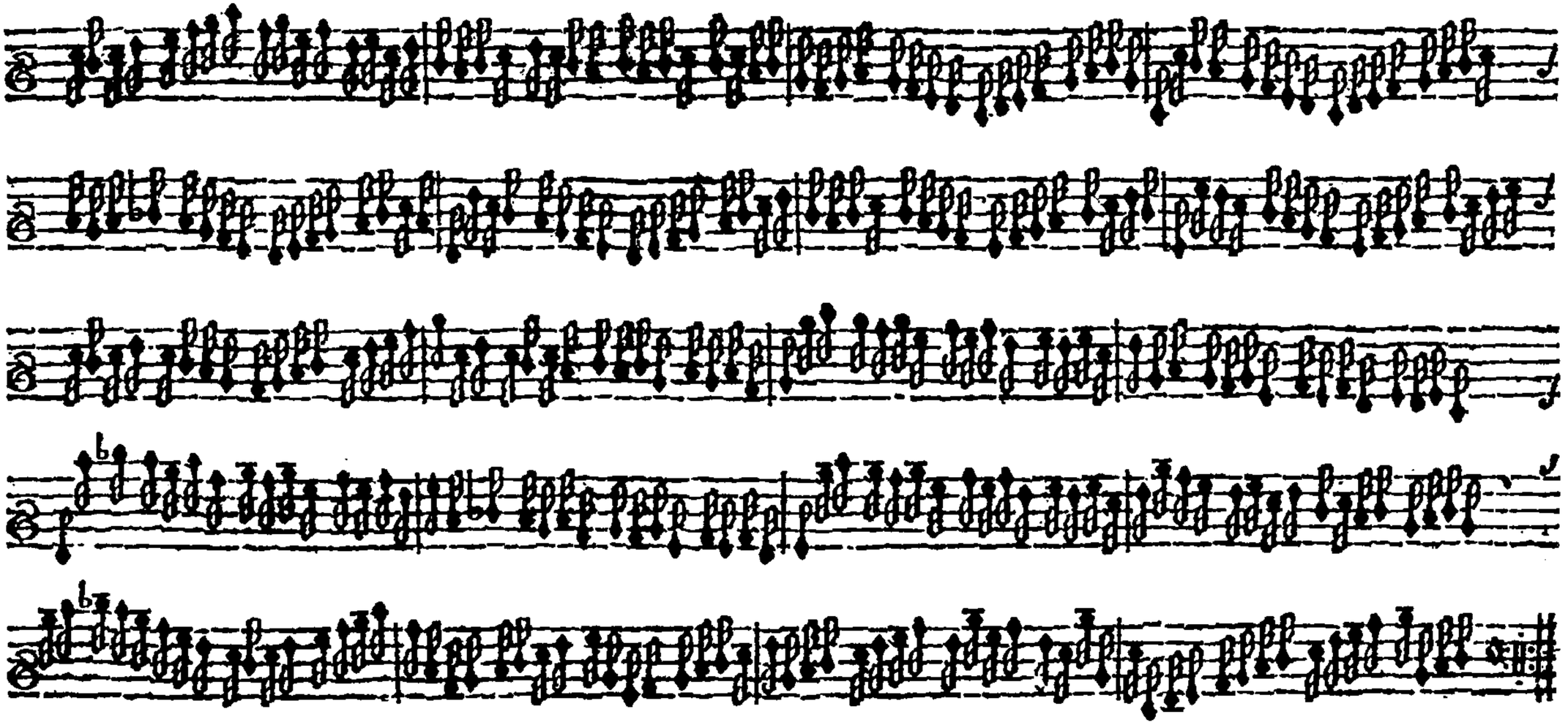

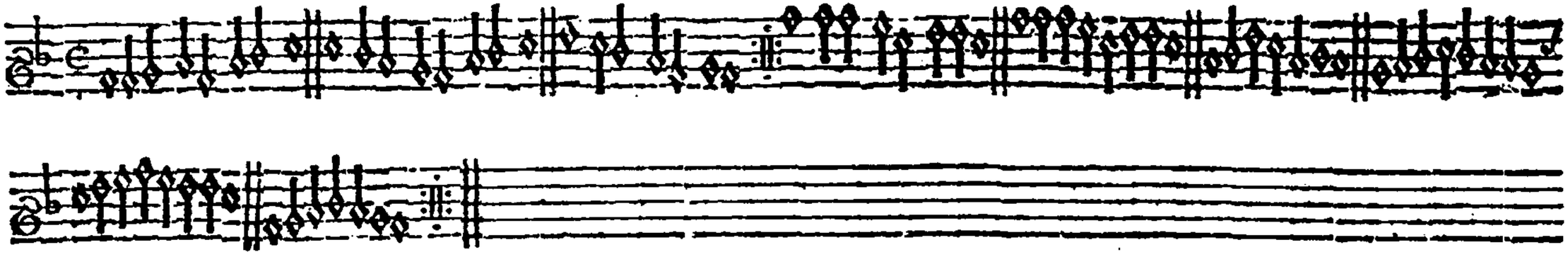

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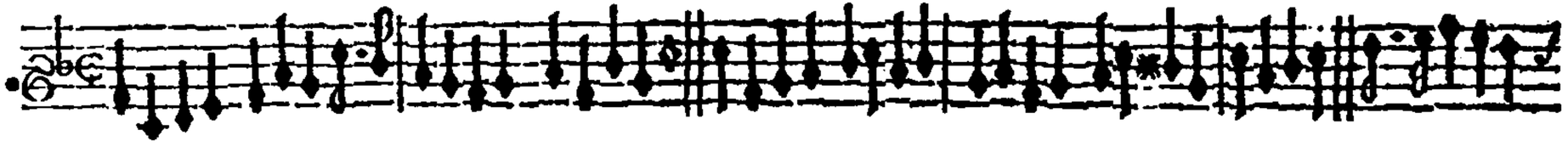

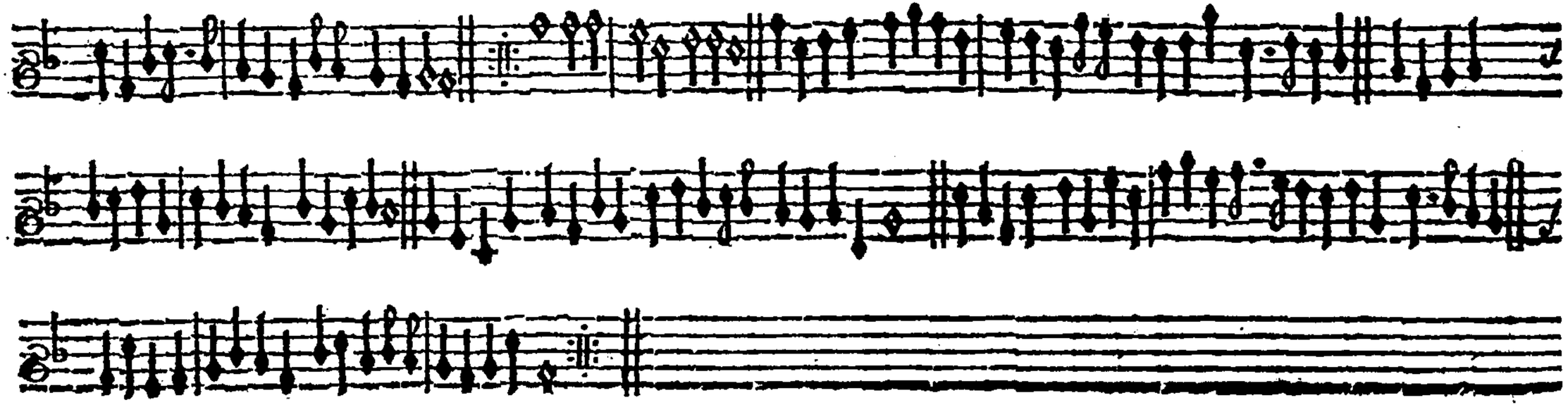

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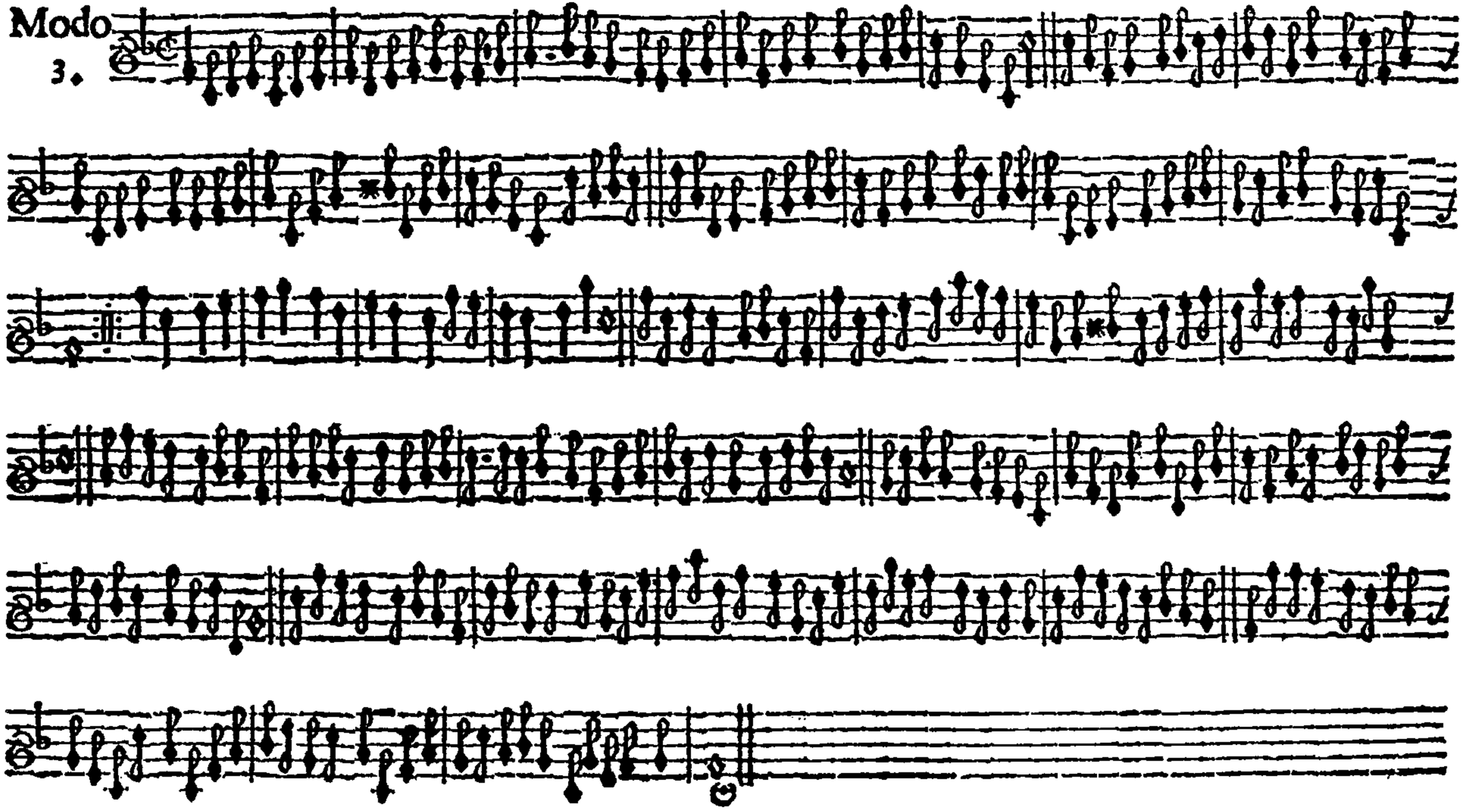
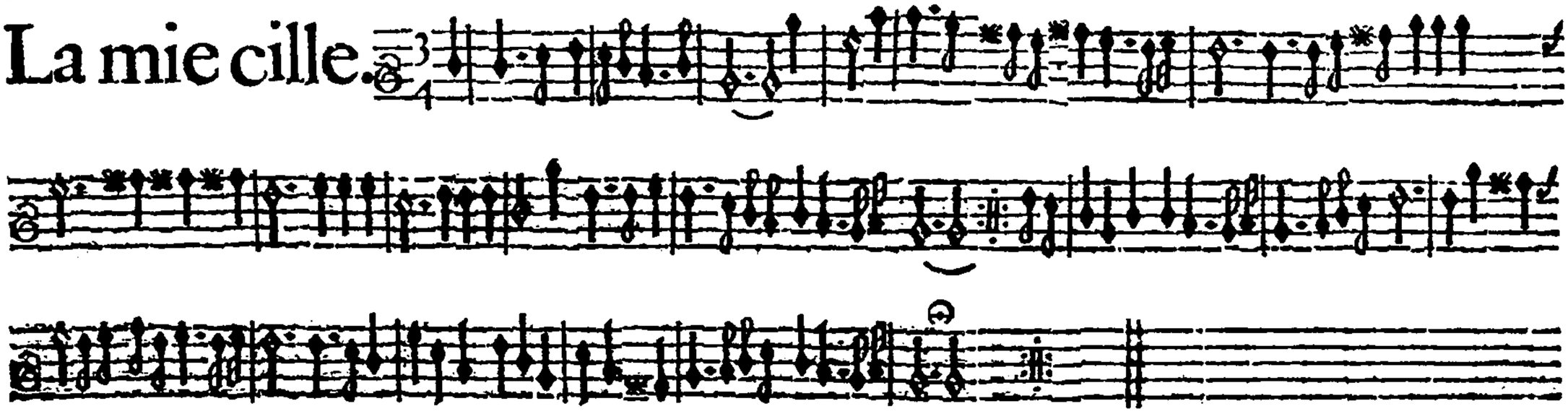


La mie cille.



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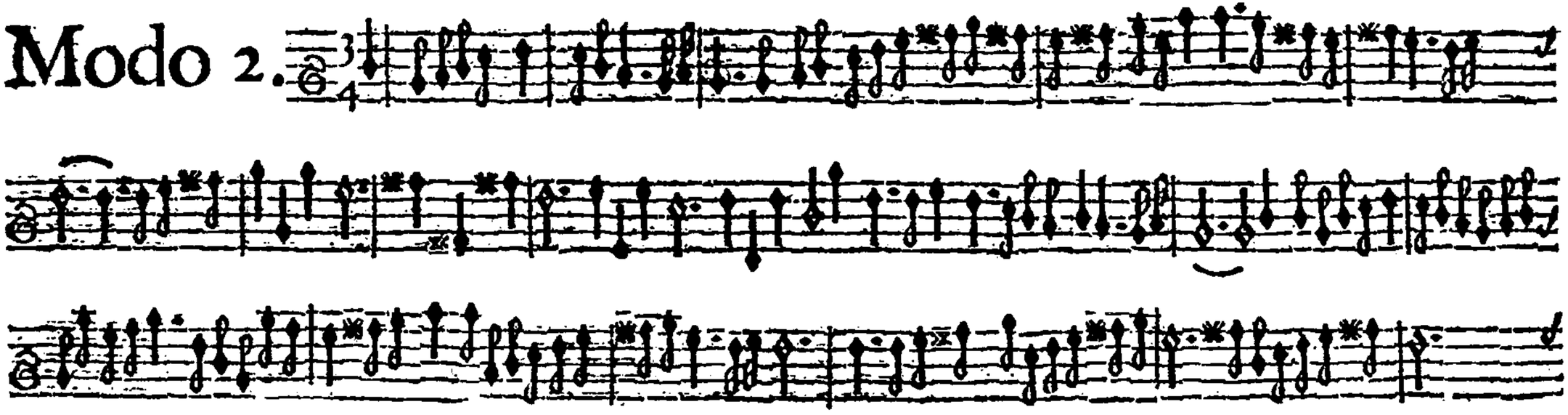

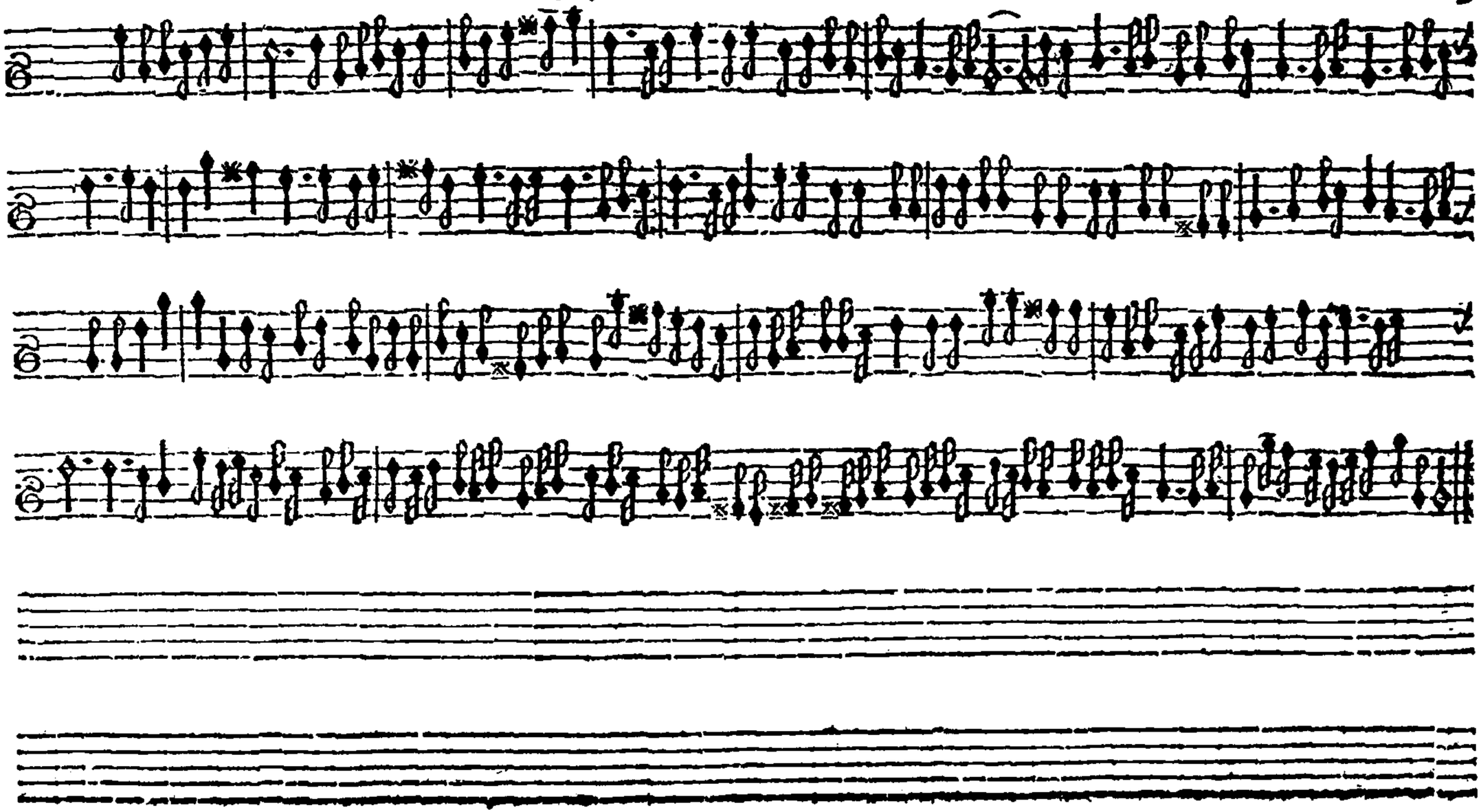

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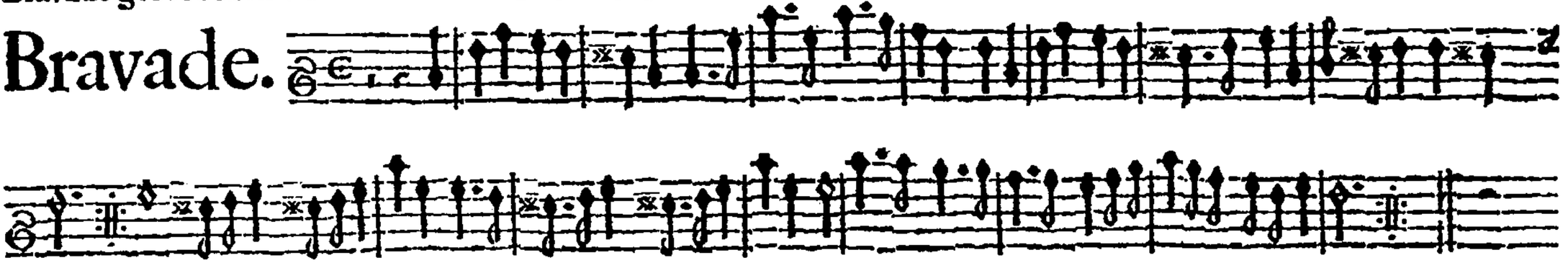

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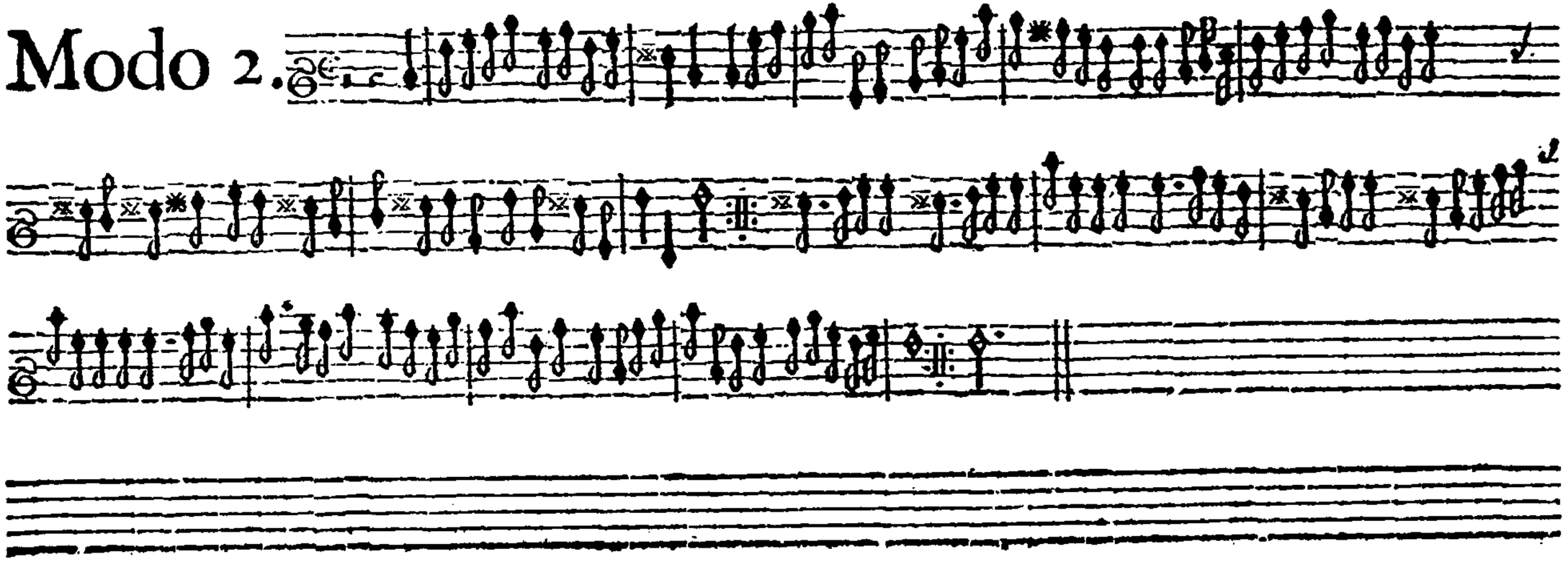

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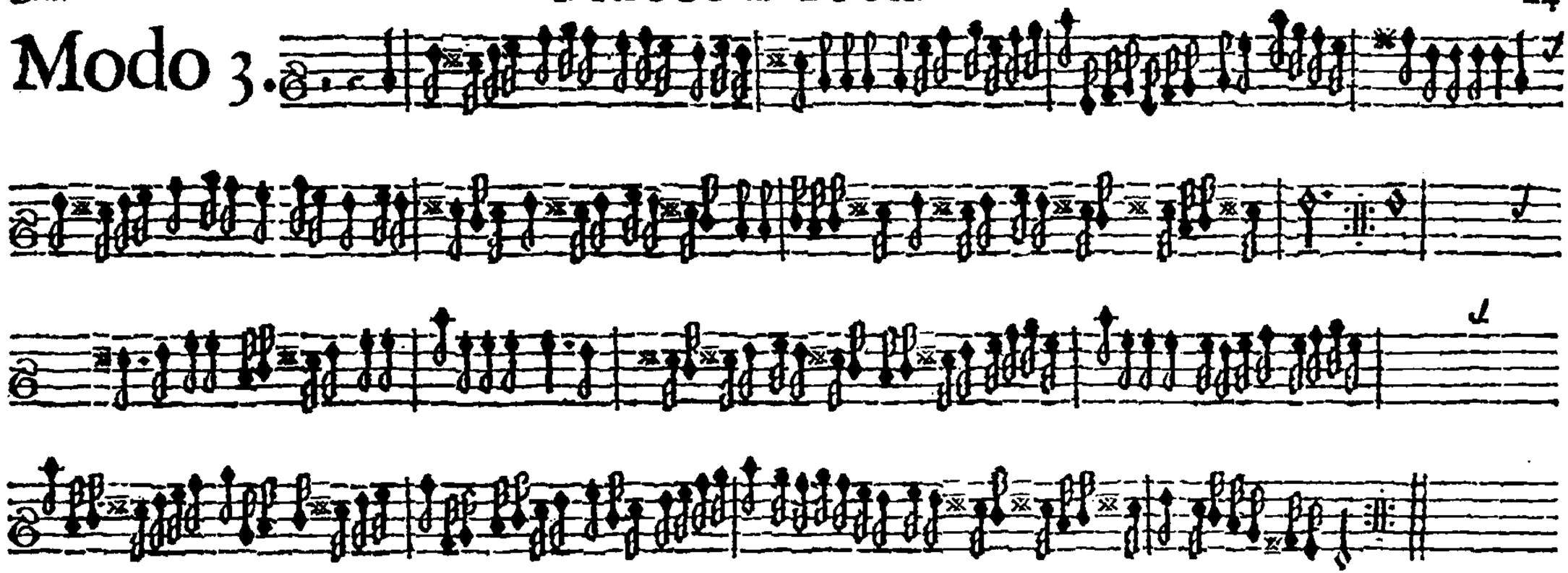
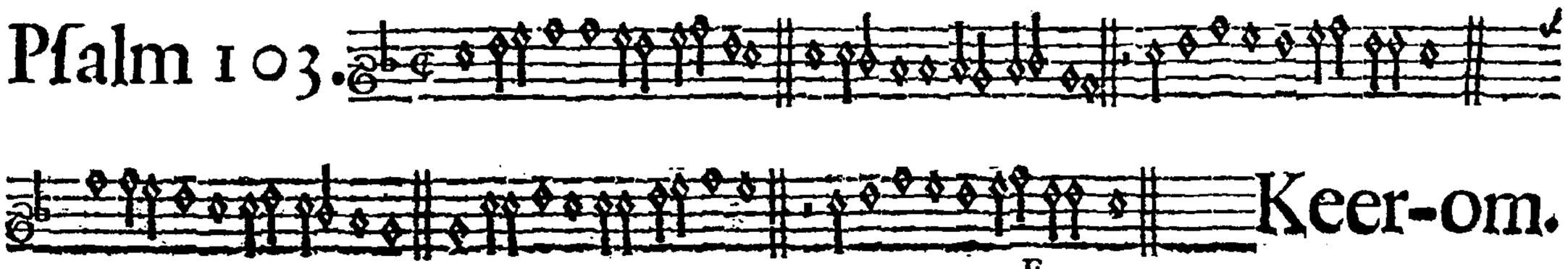


Pſalm 103.



Keer-om.

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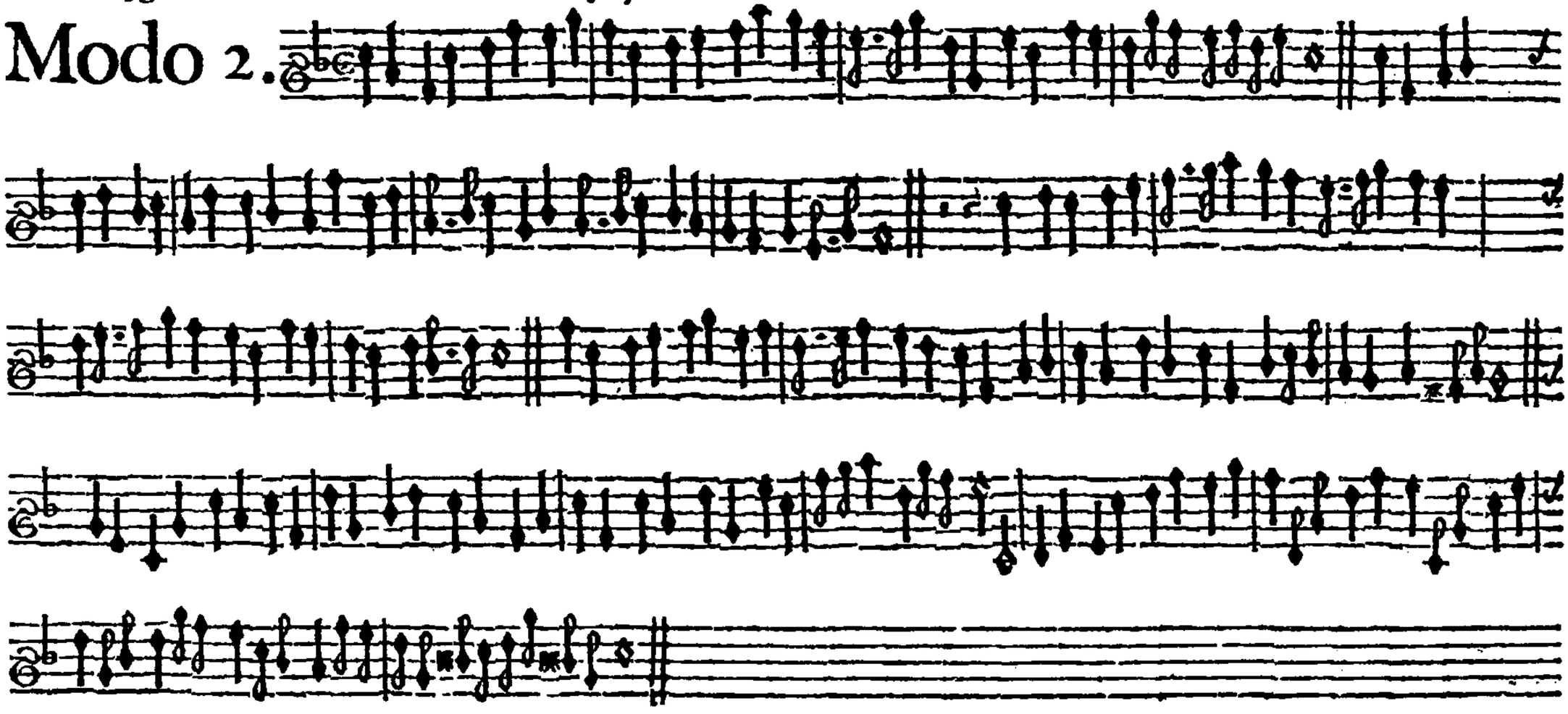

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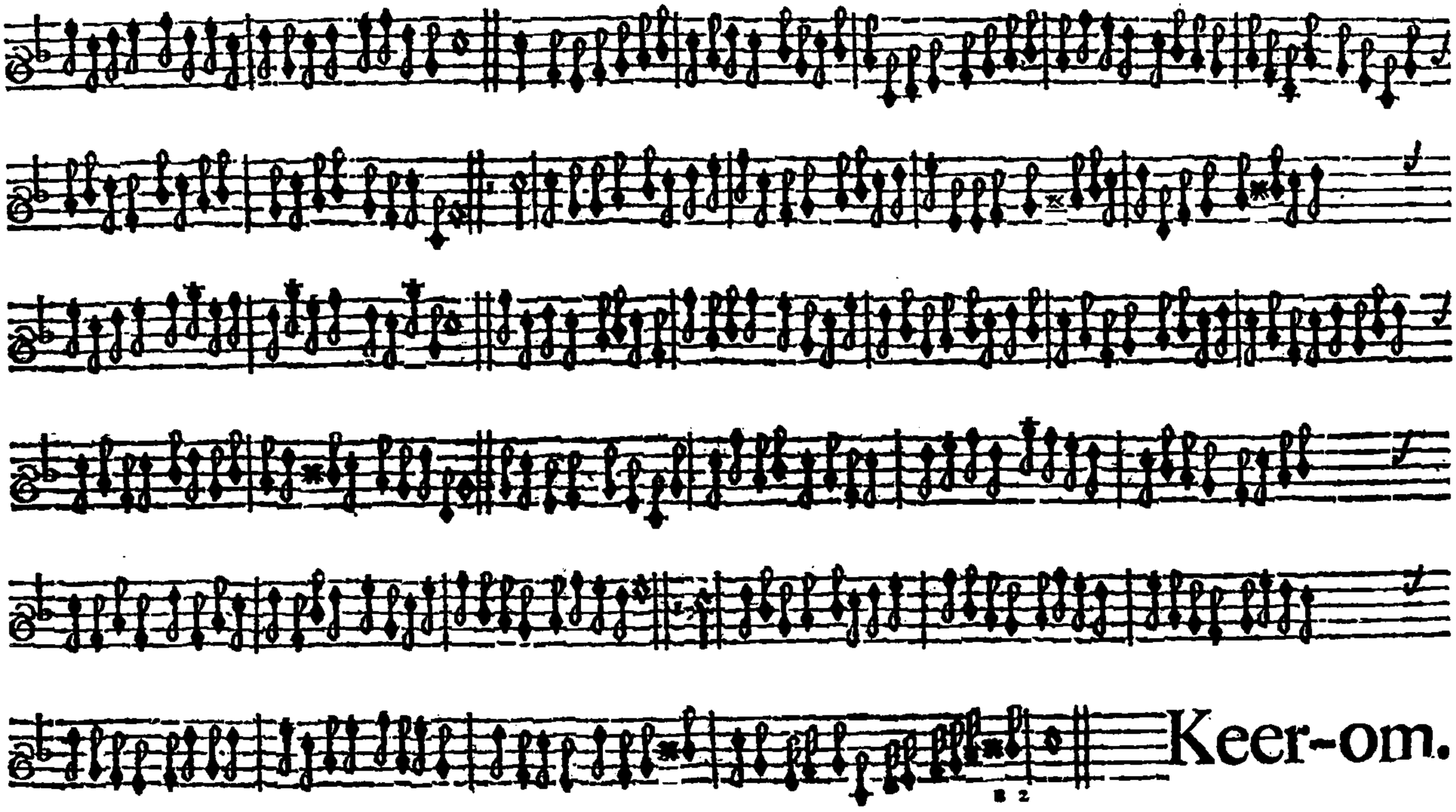
Keer-om.

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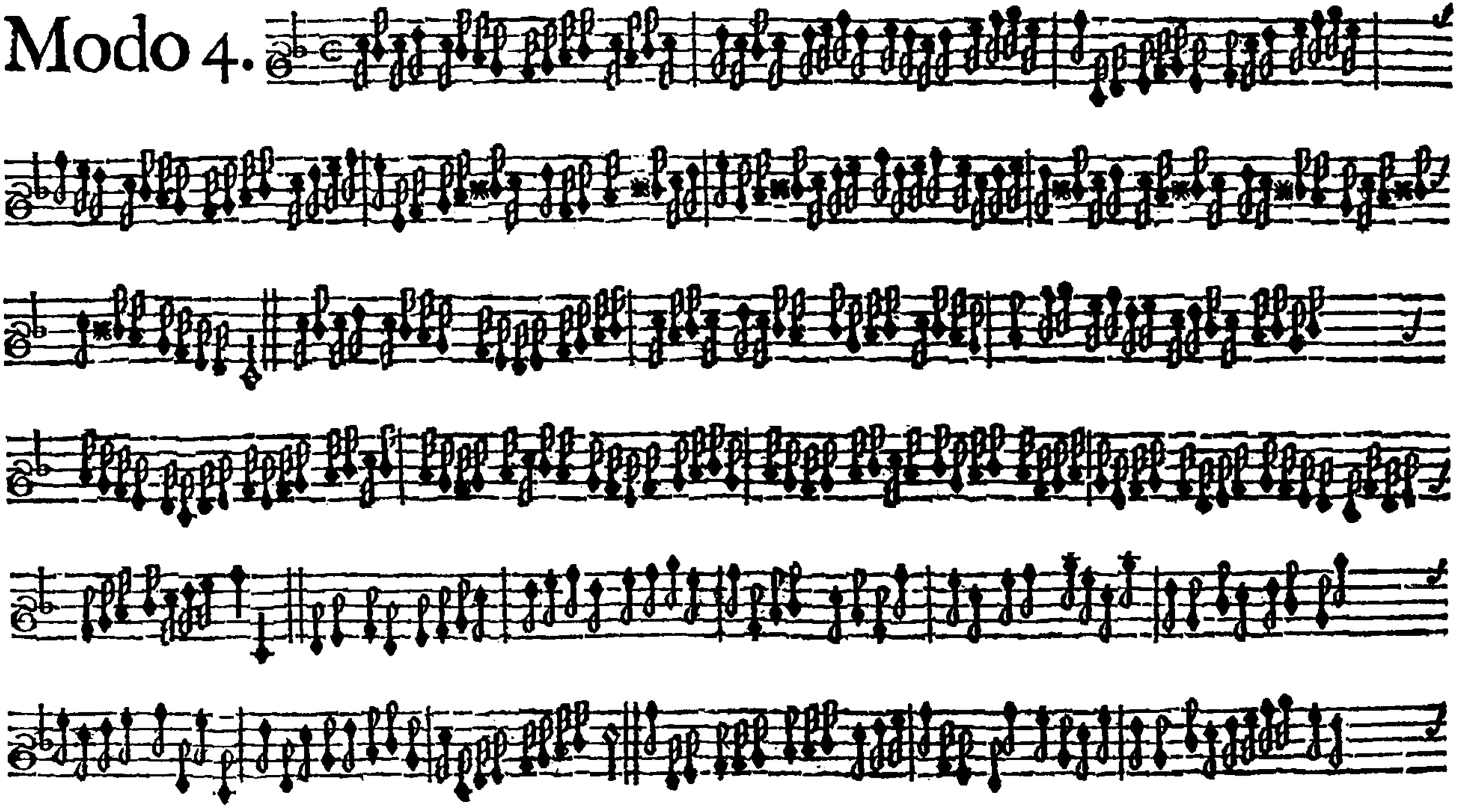
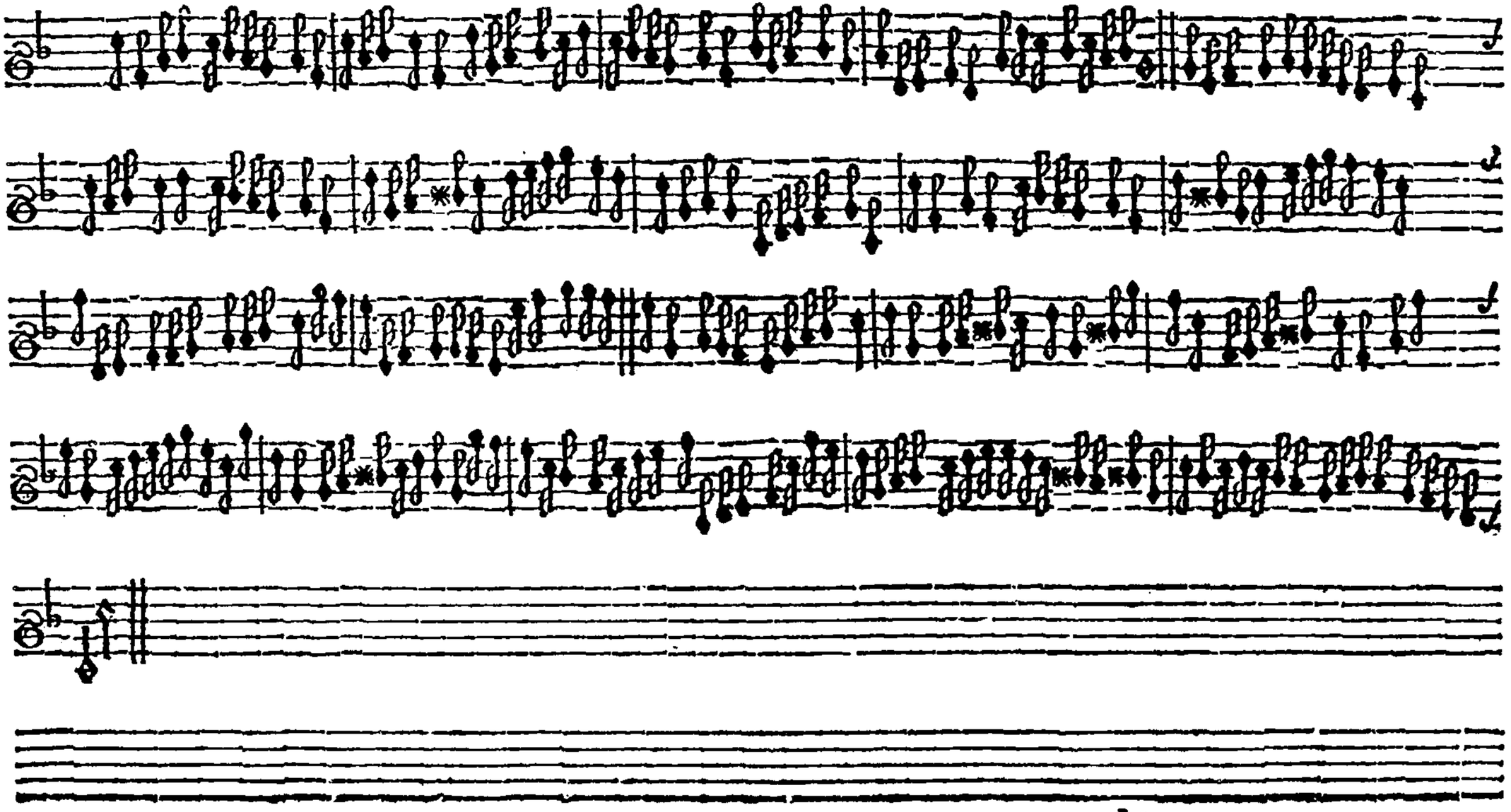
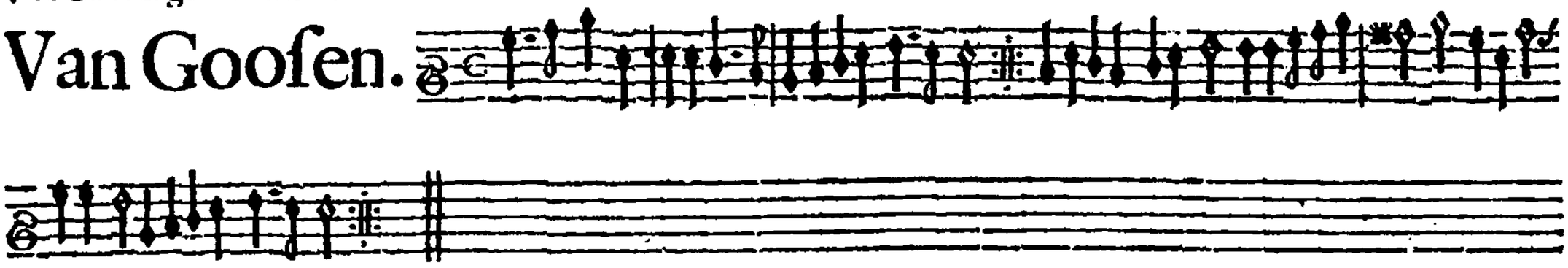




Van Gooſen.



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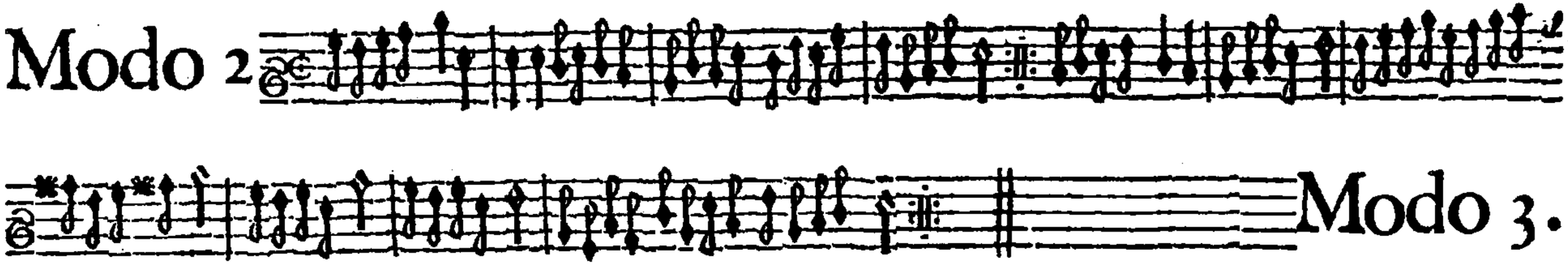

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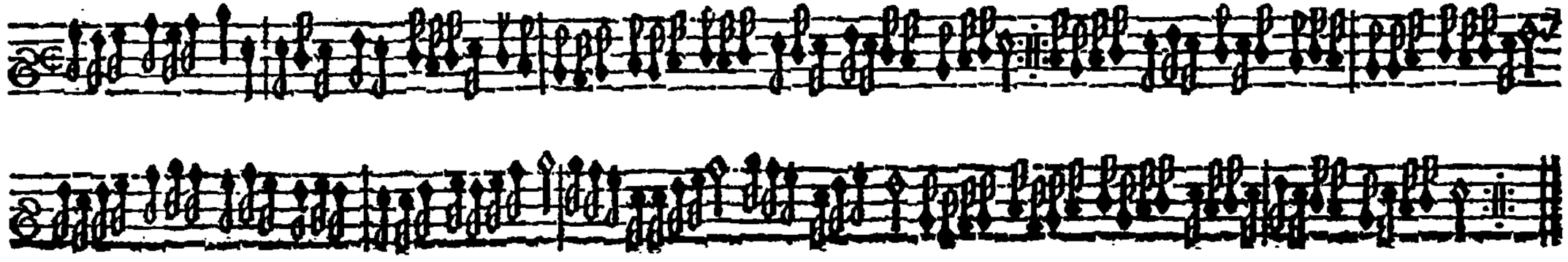
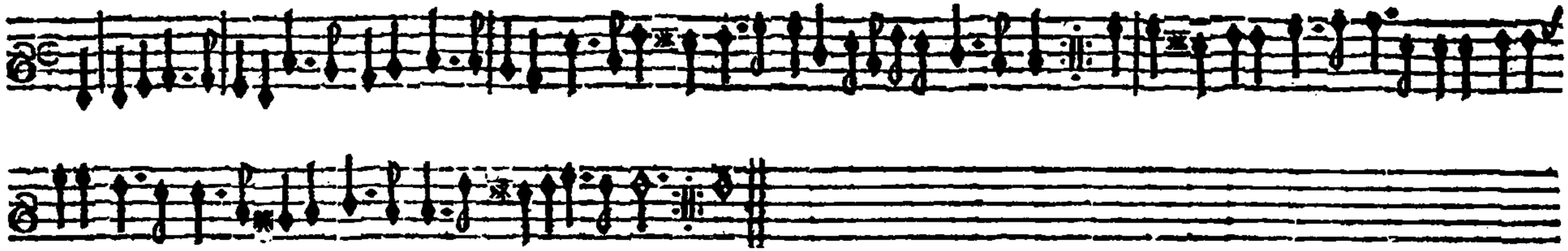


Si vous ne voules me guarir, van I. I. van EYCK.



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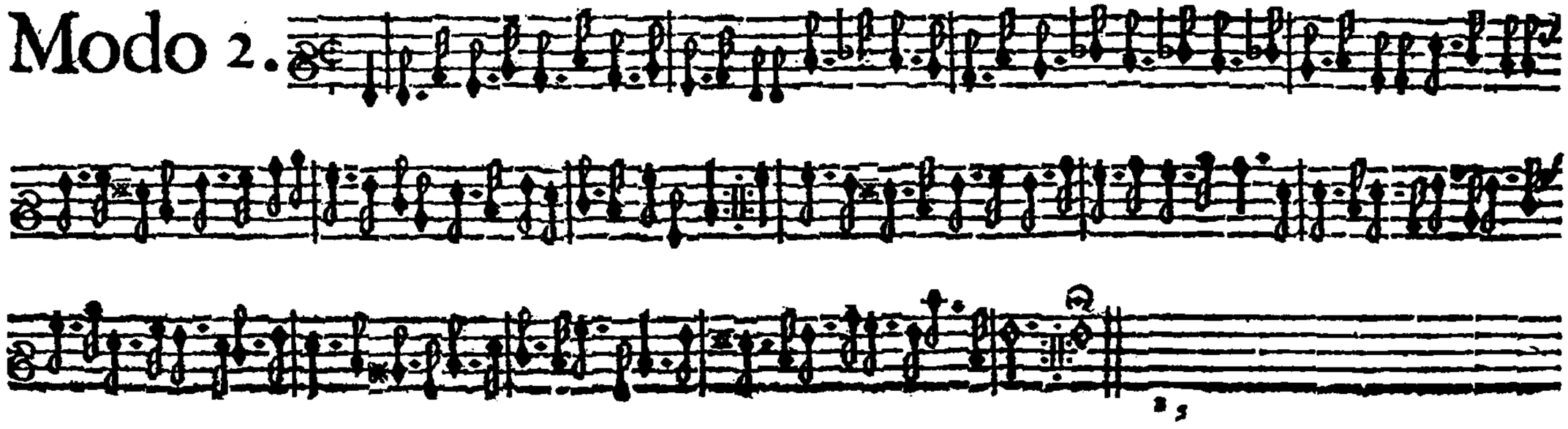

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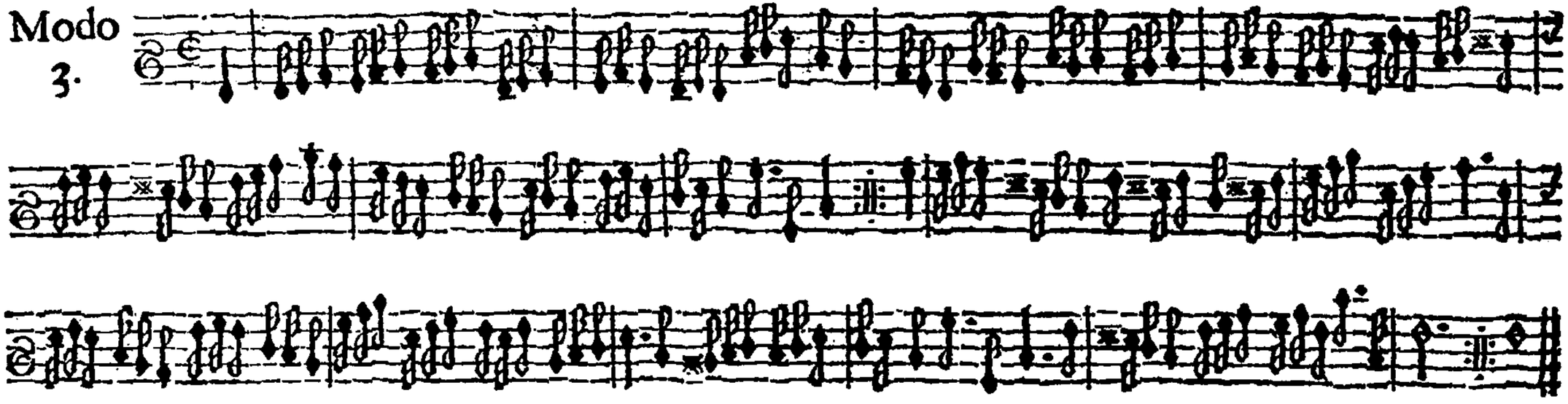

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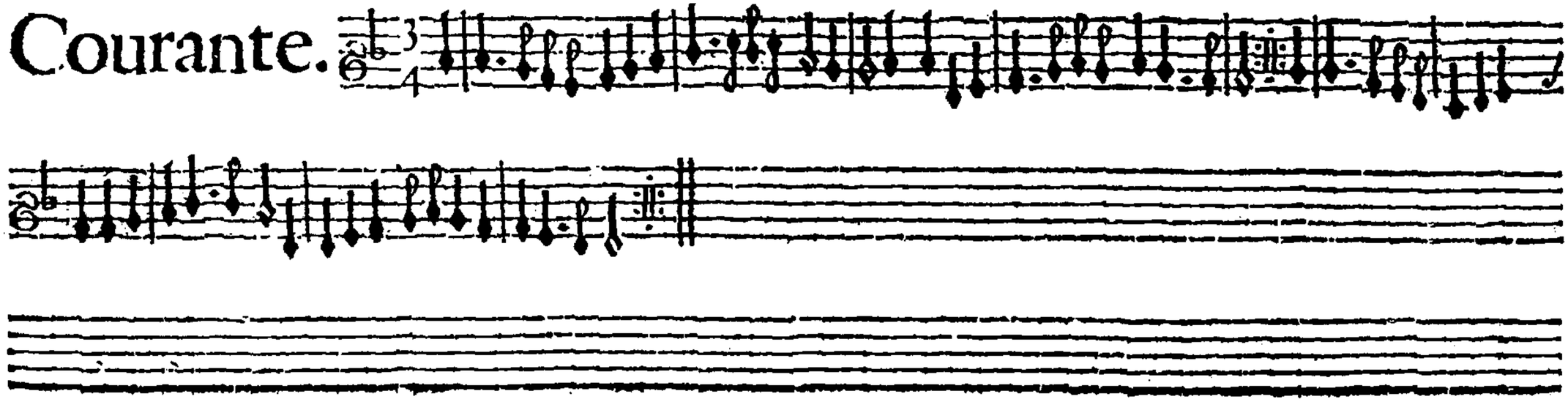

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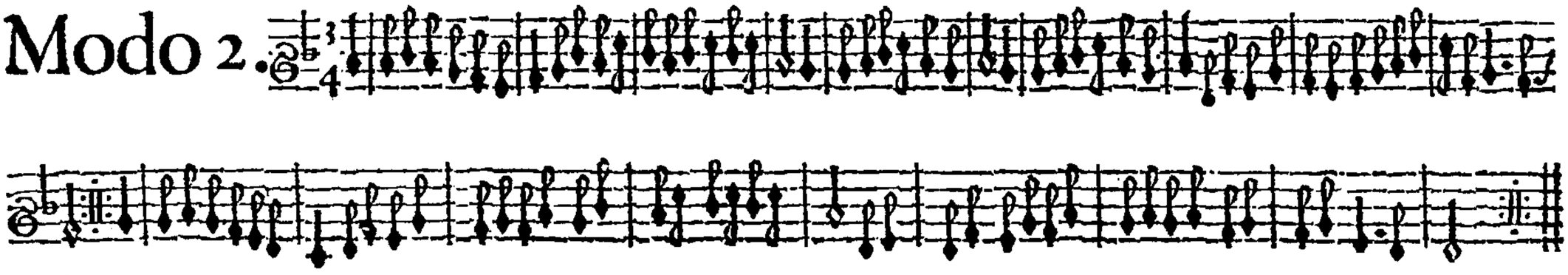

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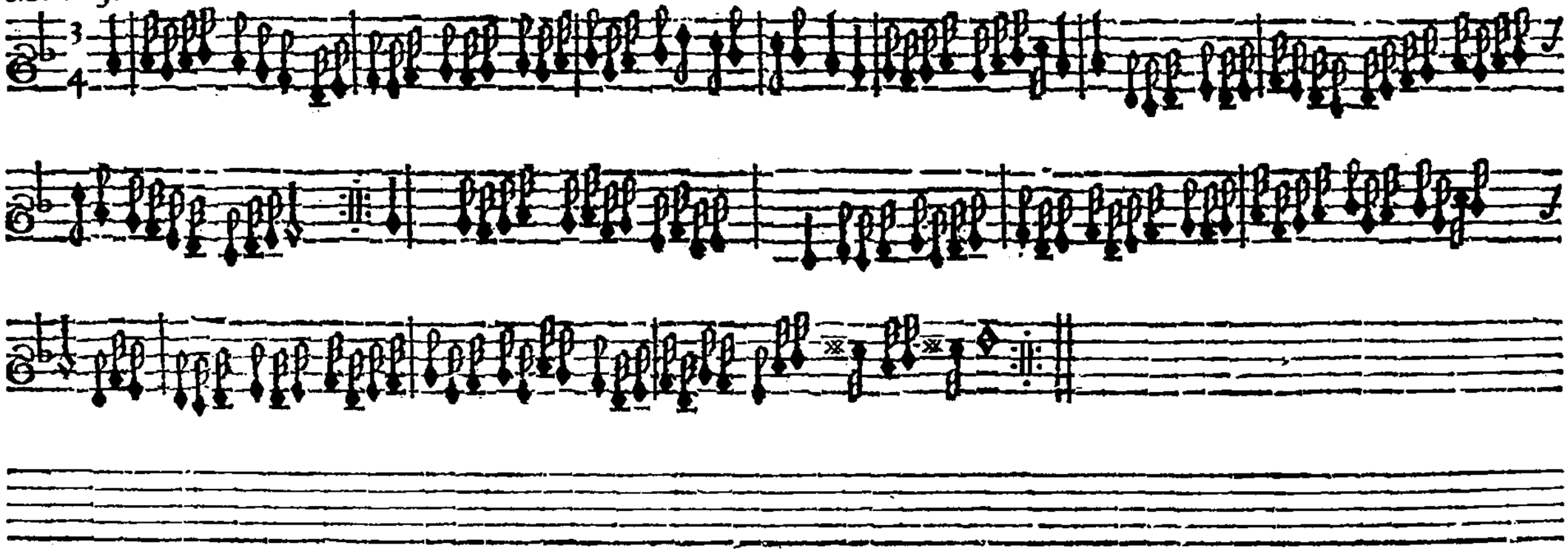
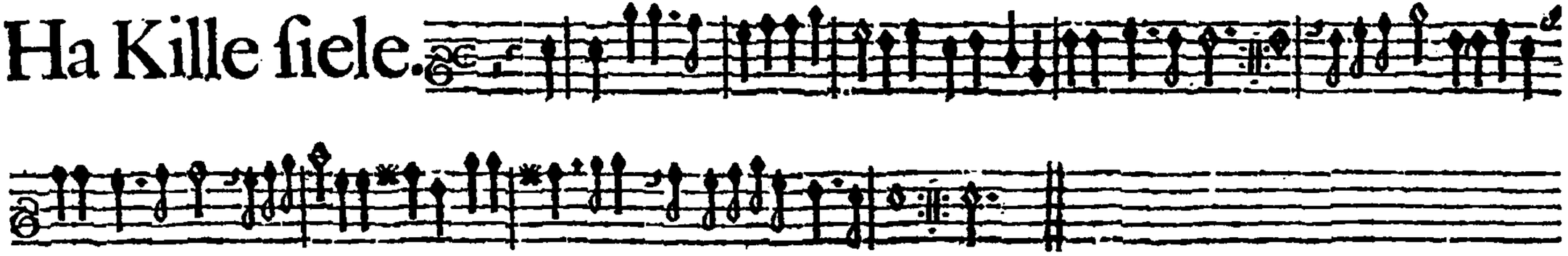


Ha Kille fiele.



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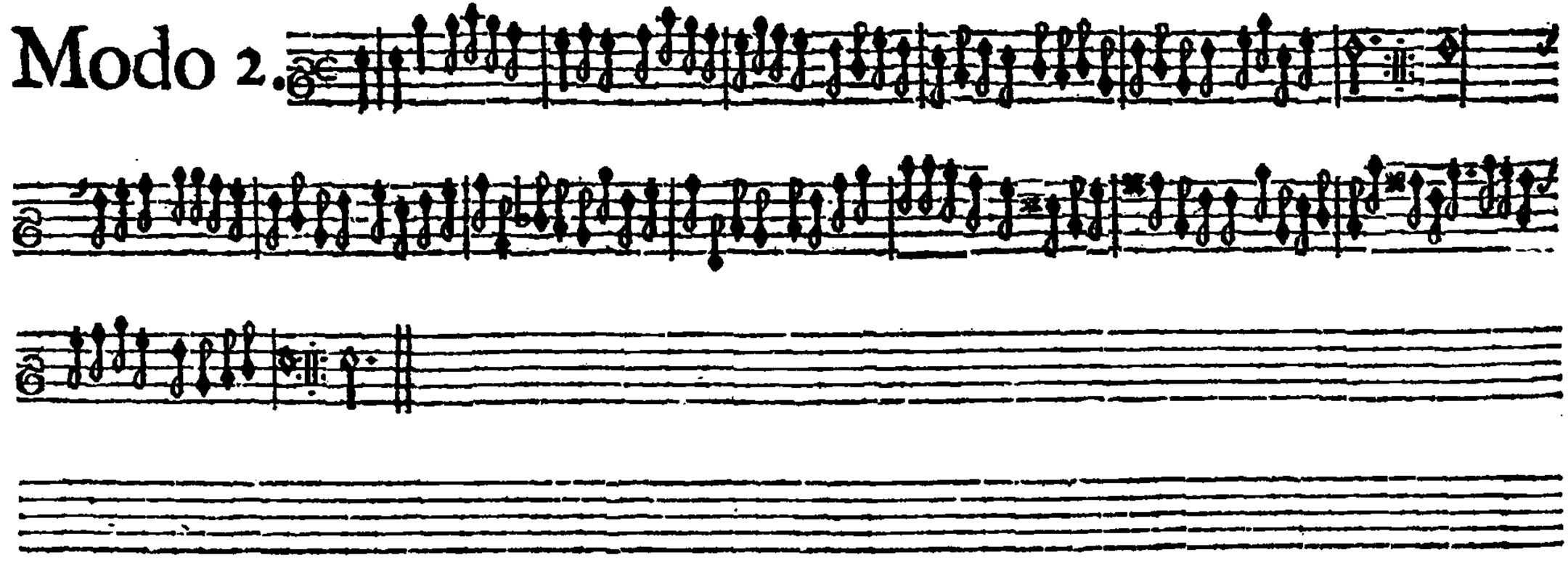

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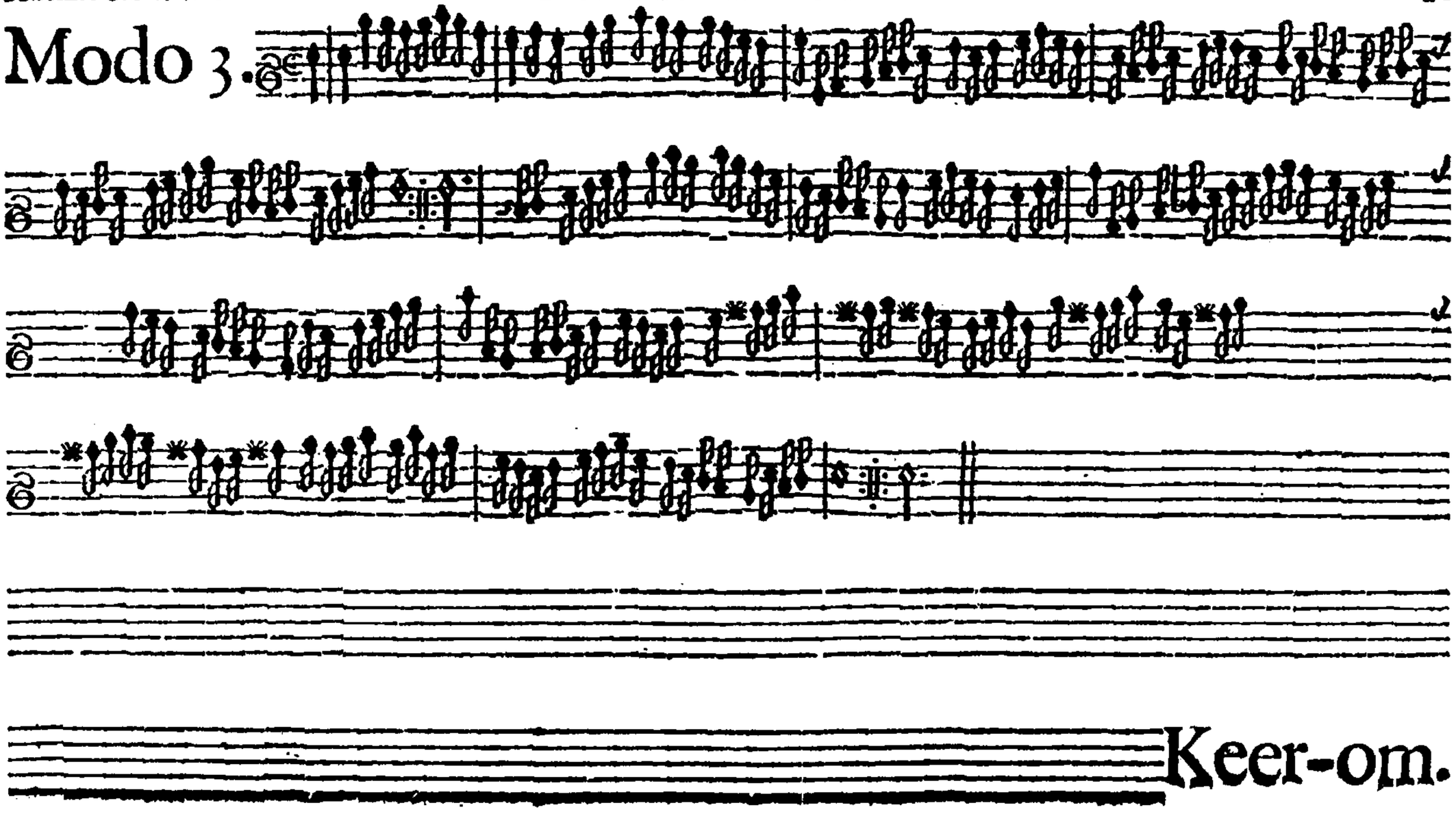
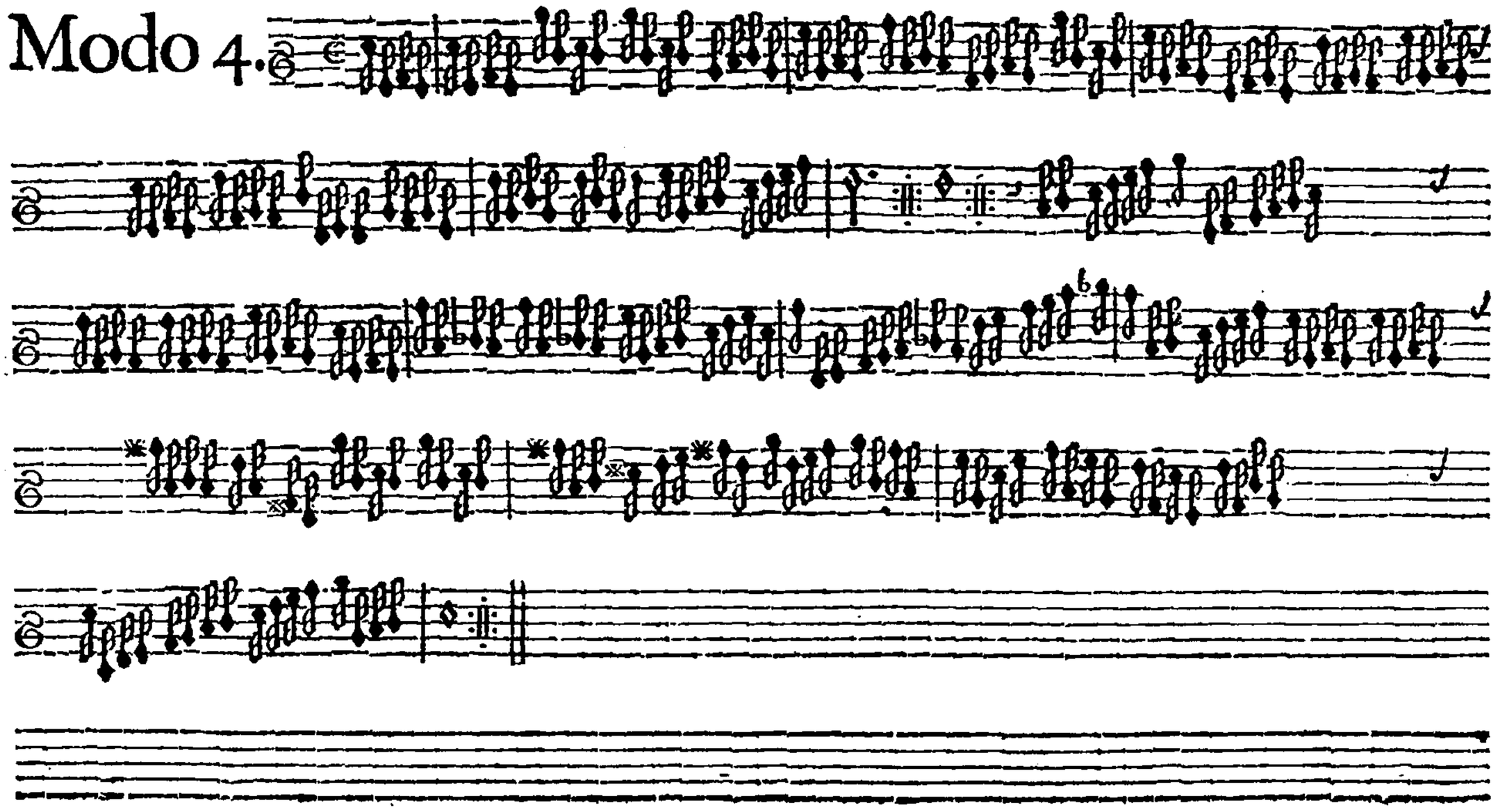
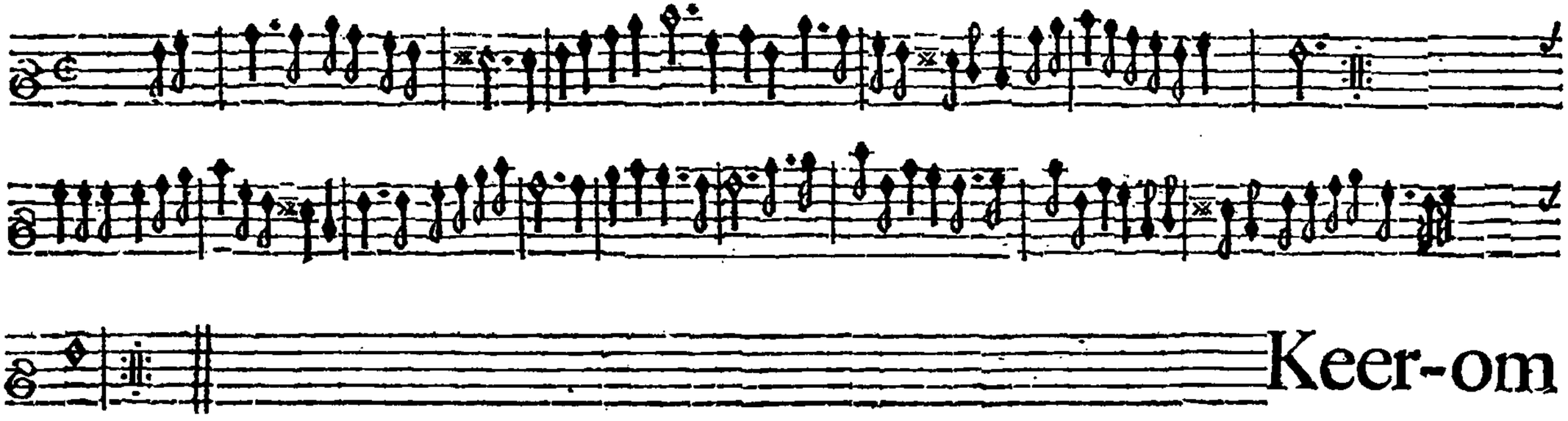


Keer-om.

Modo 4.

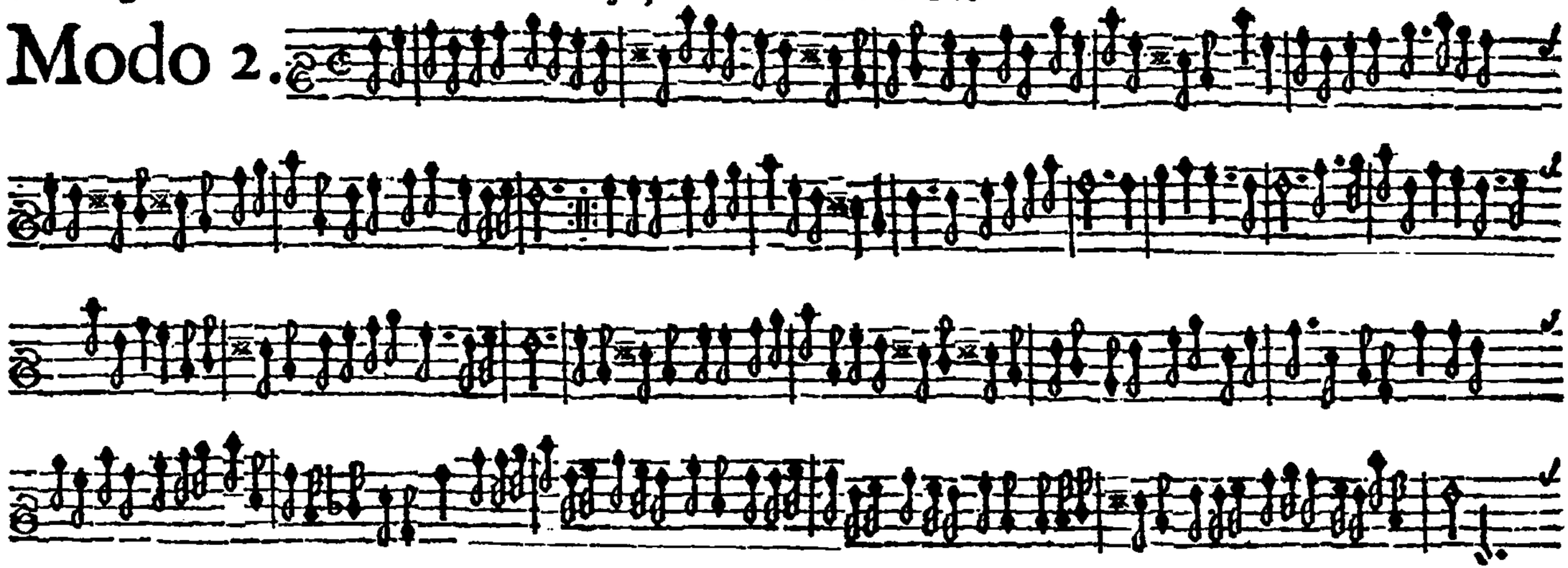


Ballette Gravezand gebrooken van I. I. van Eyck.



Ballette graveſand, van J. JACOB. van EYCK.

Modo 2.



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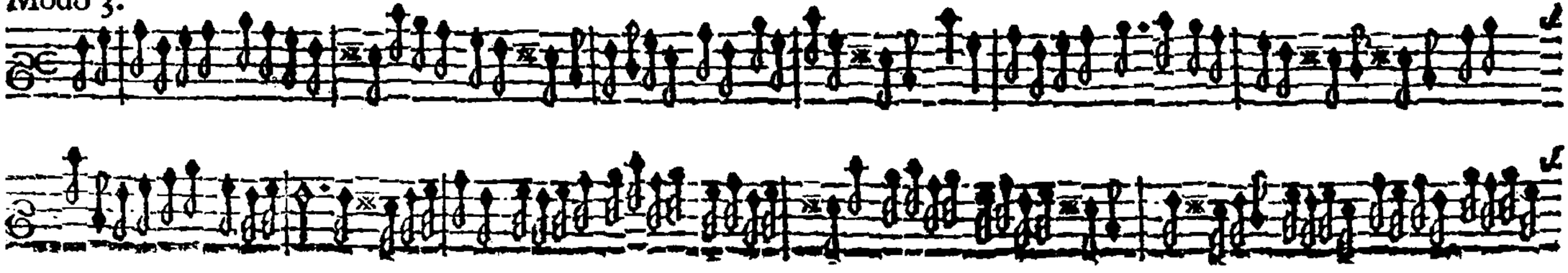

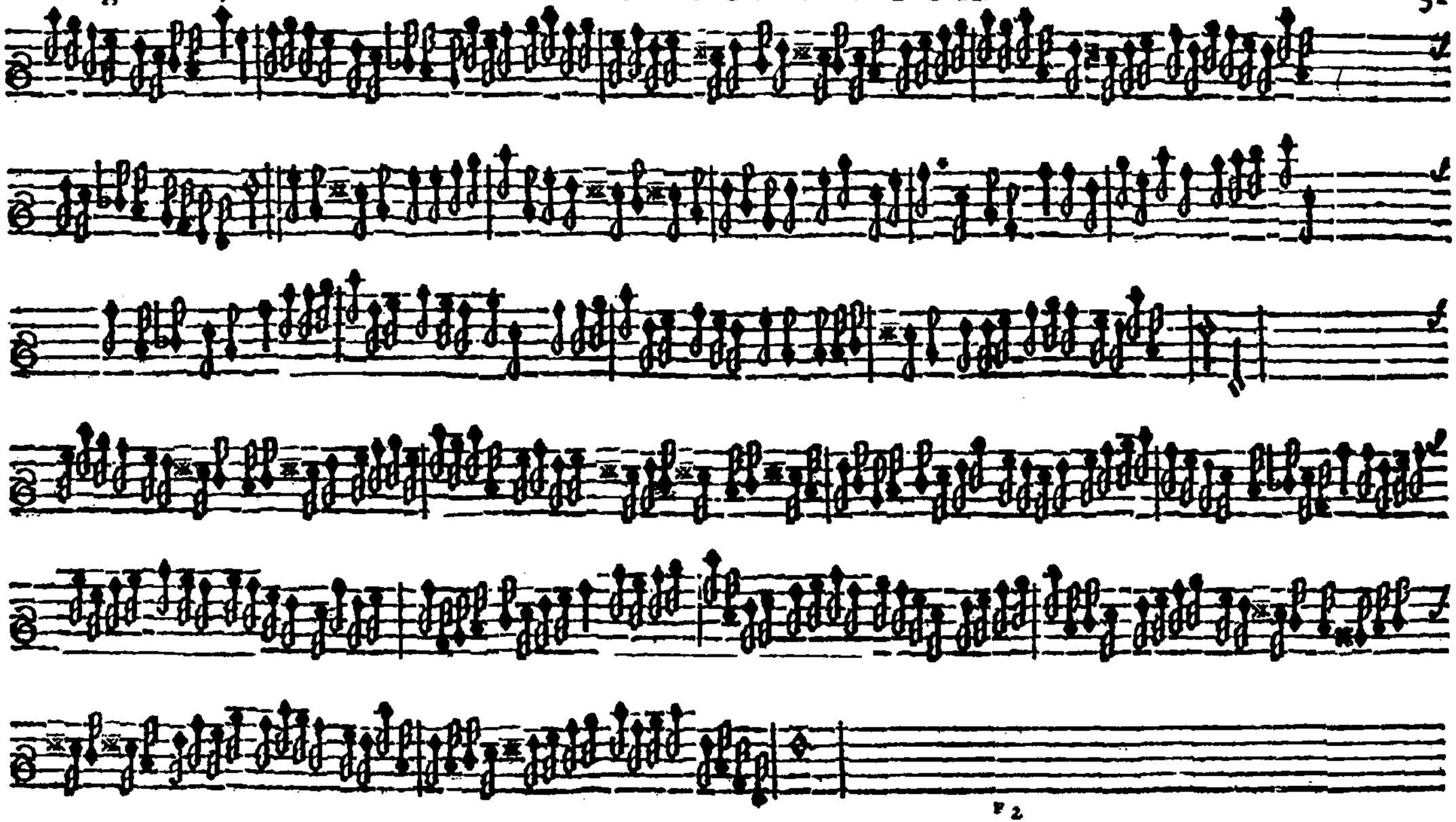

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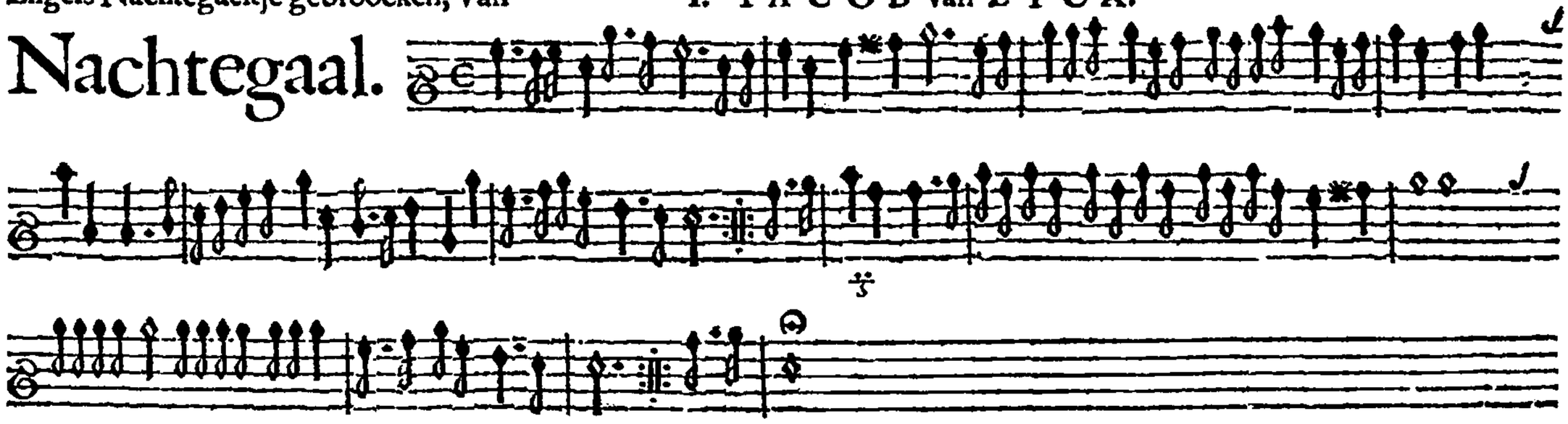

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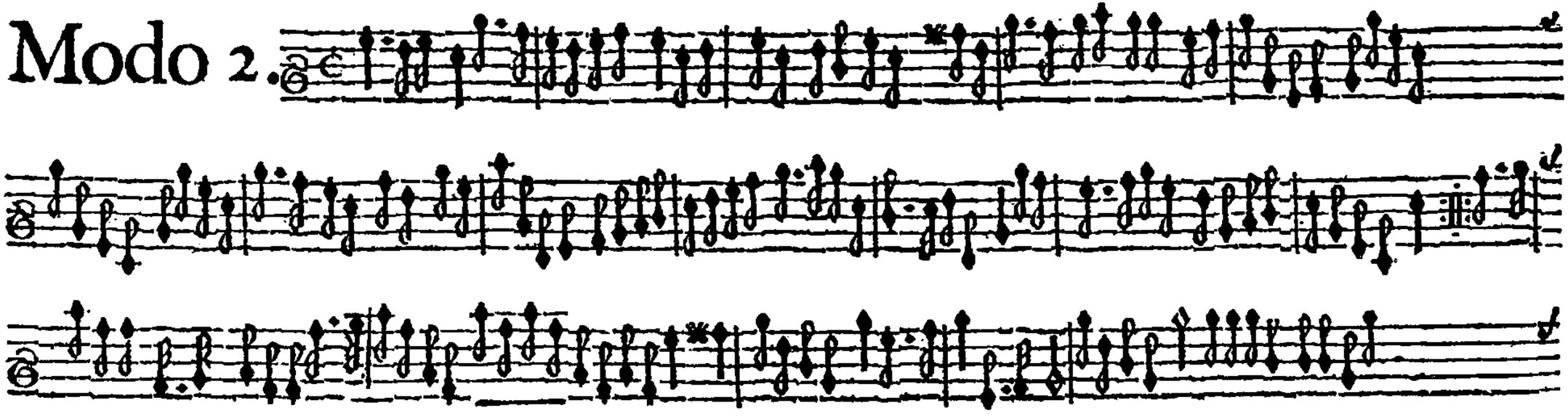

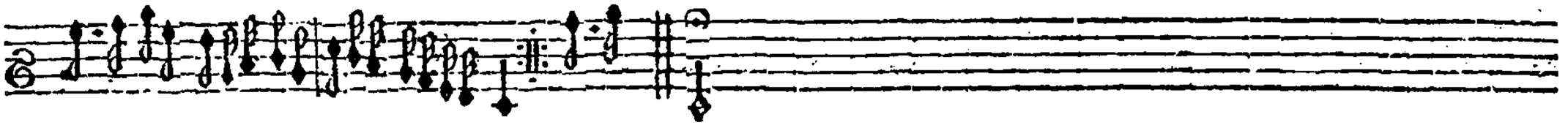

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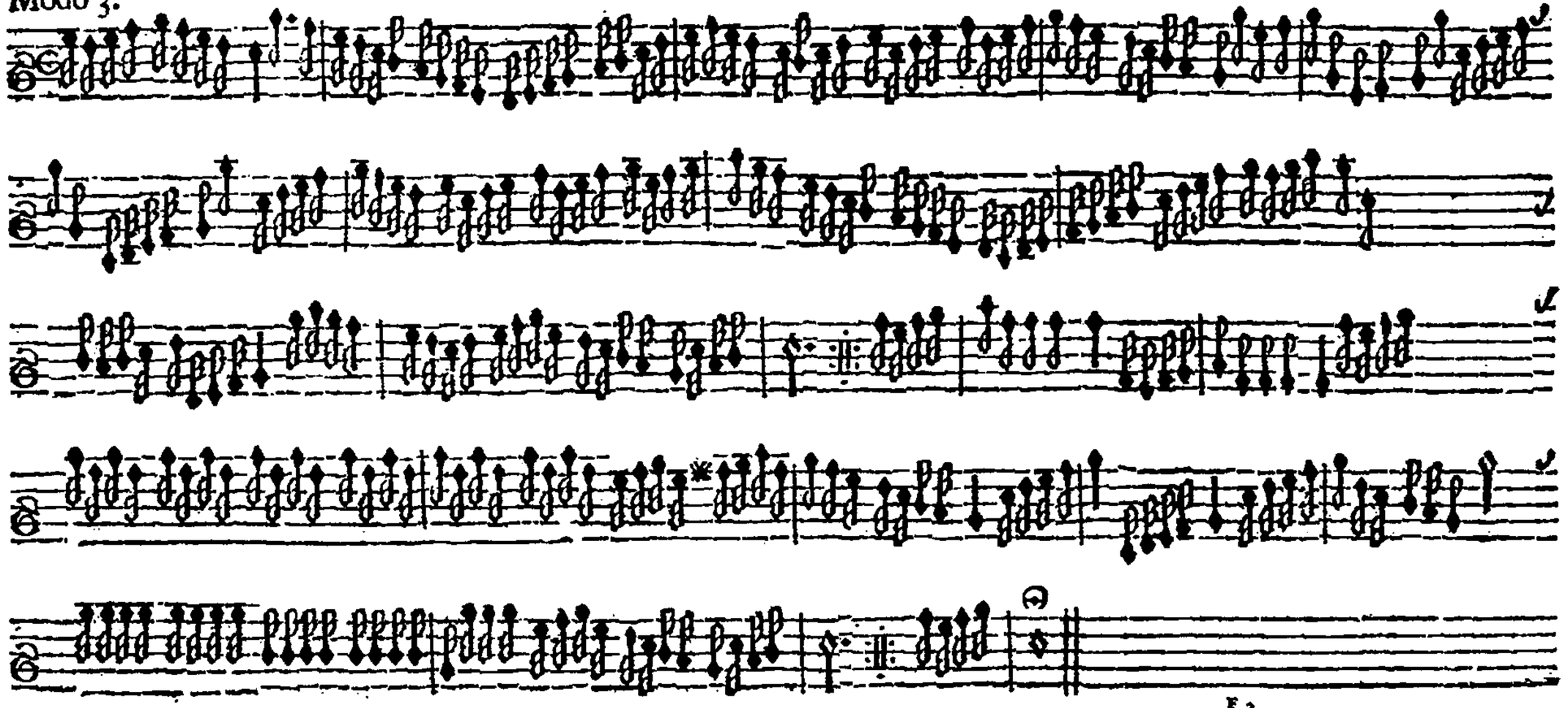
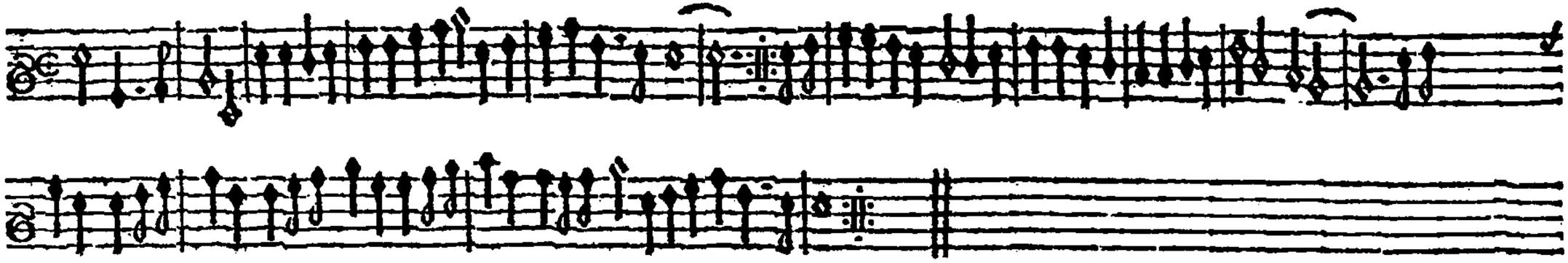


Ach Moordereſſe van I. IACOB van EYCK.



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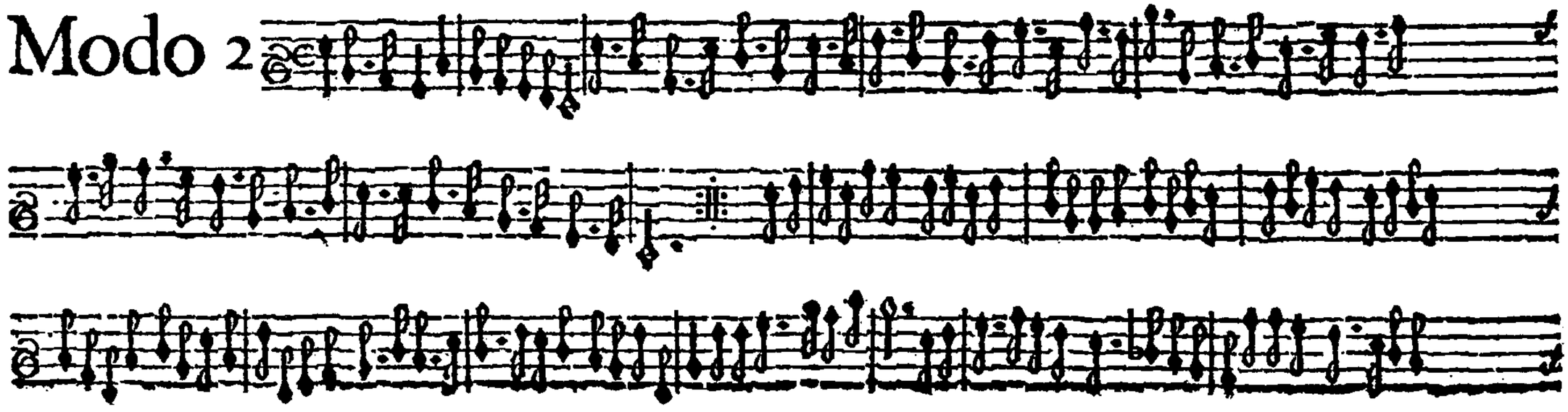

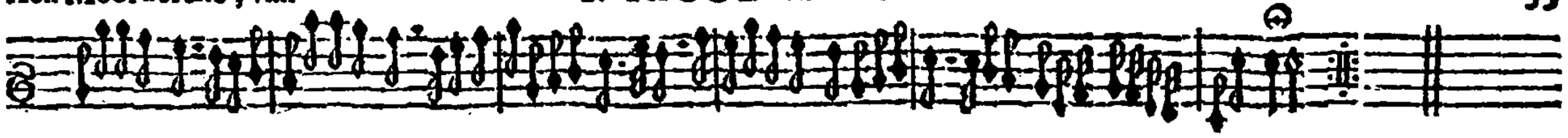

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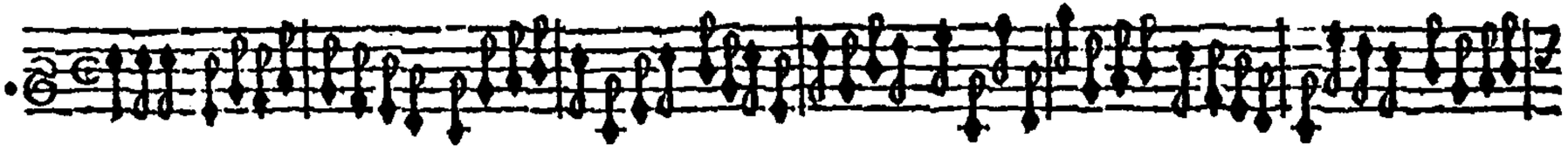

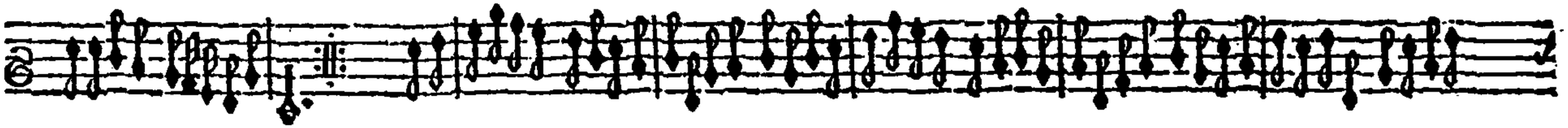

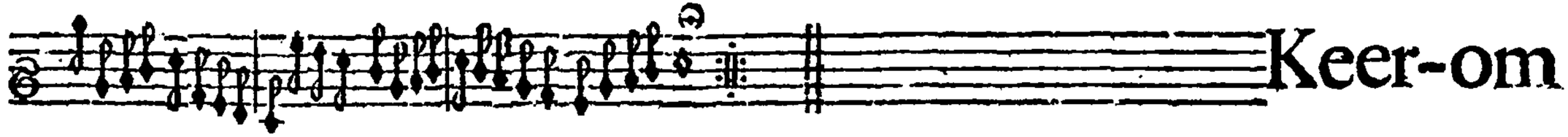

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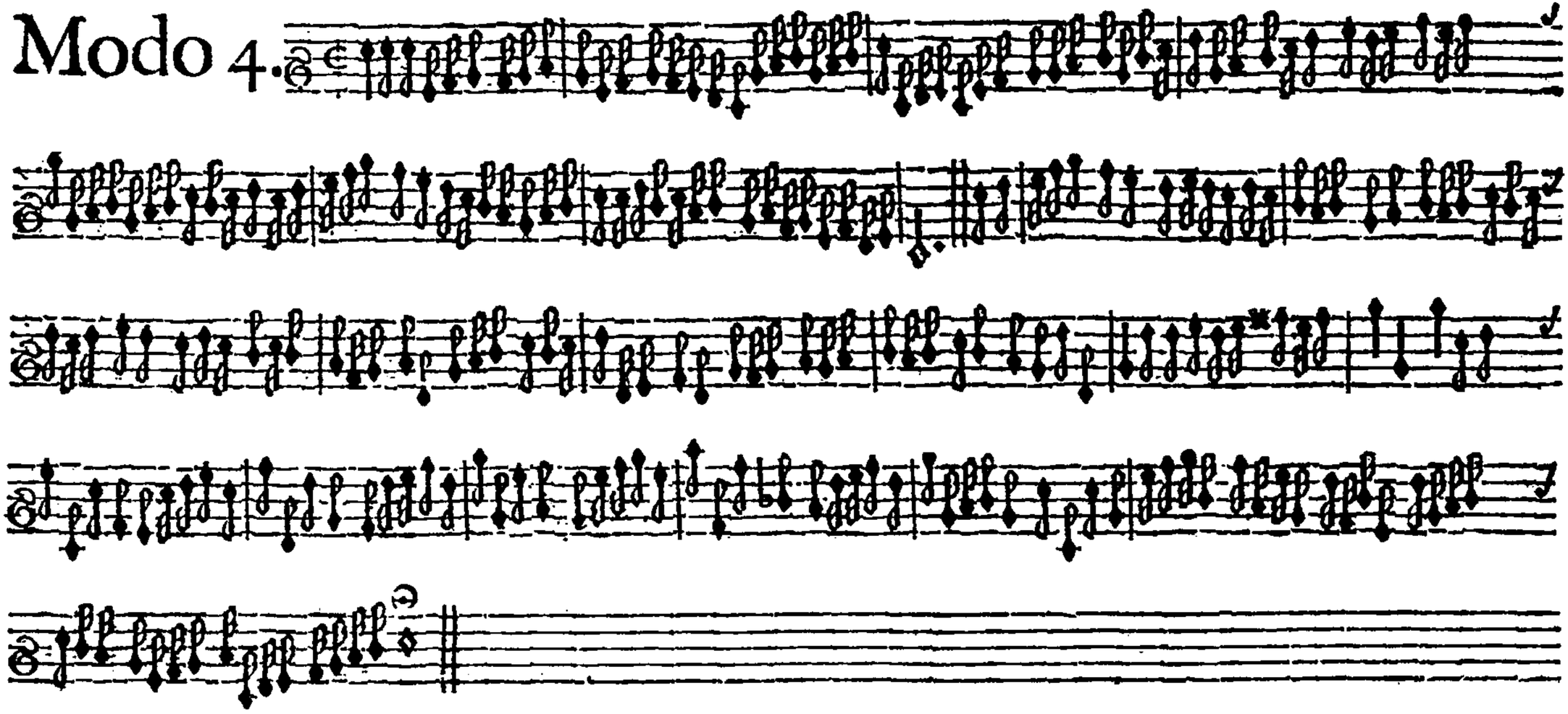

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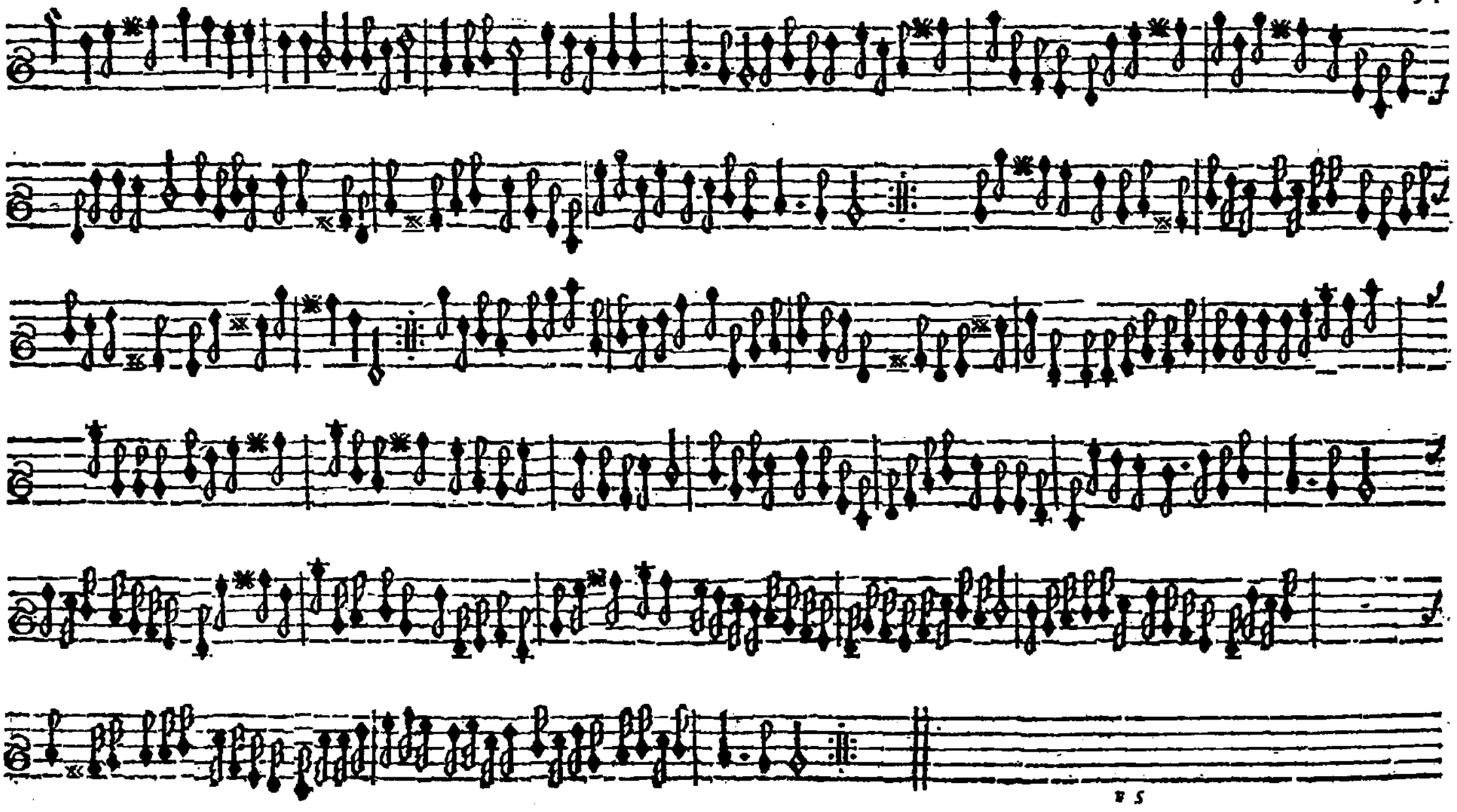
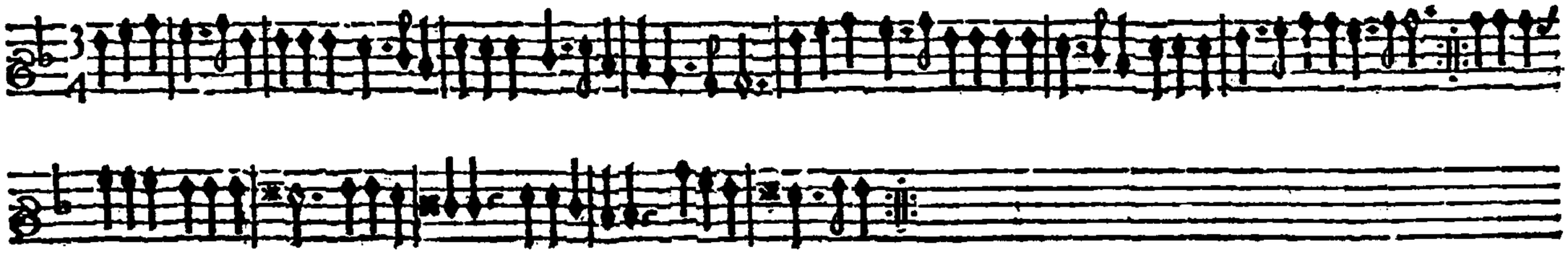


Philis ſchoone Harderinne van I. Iacob van Eyck.



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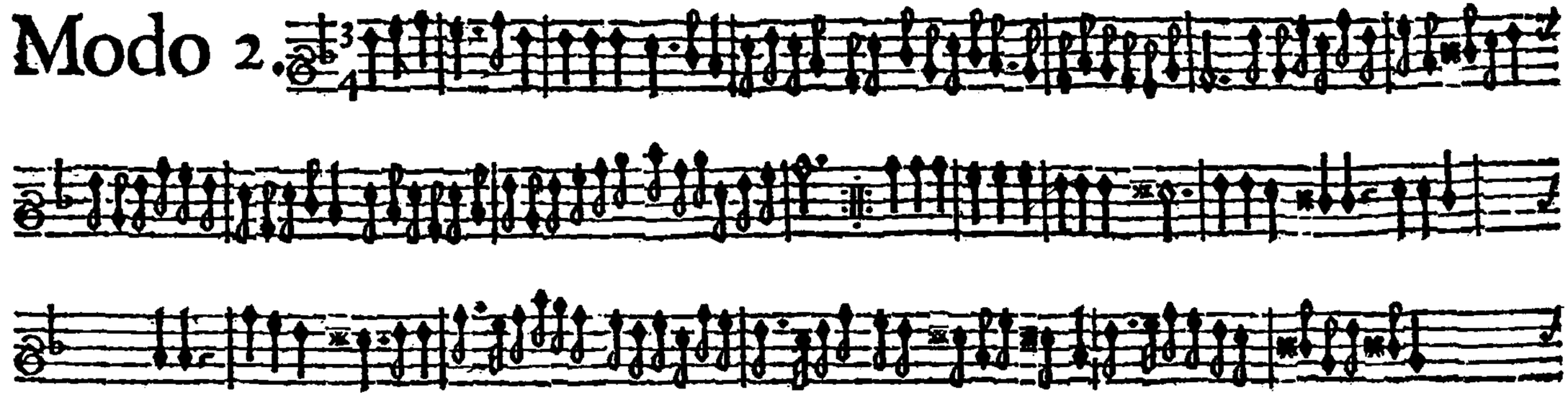

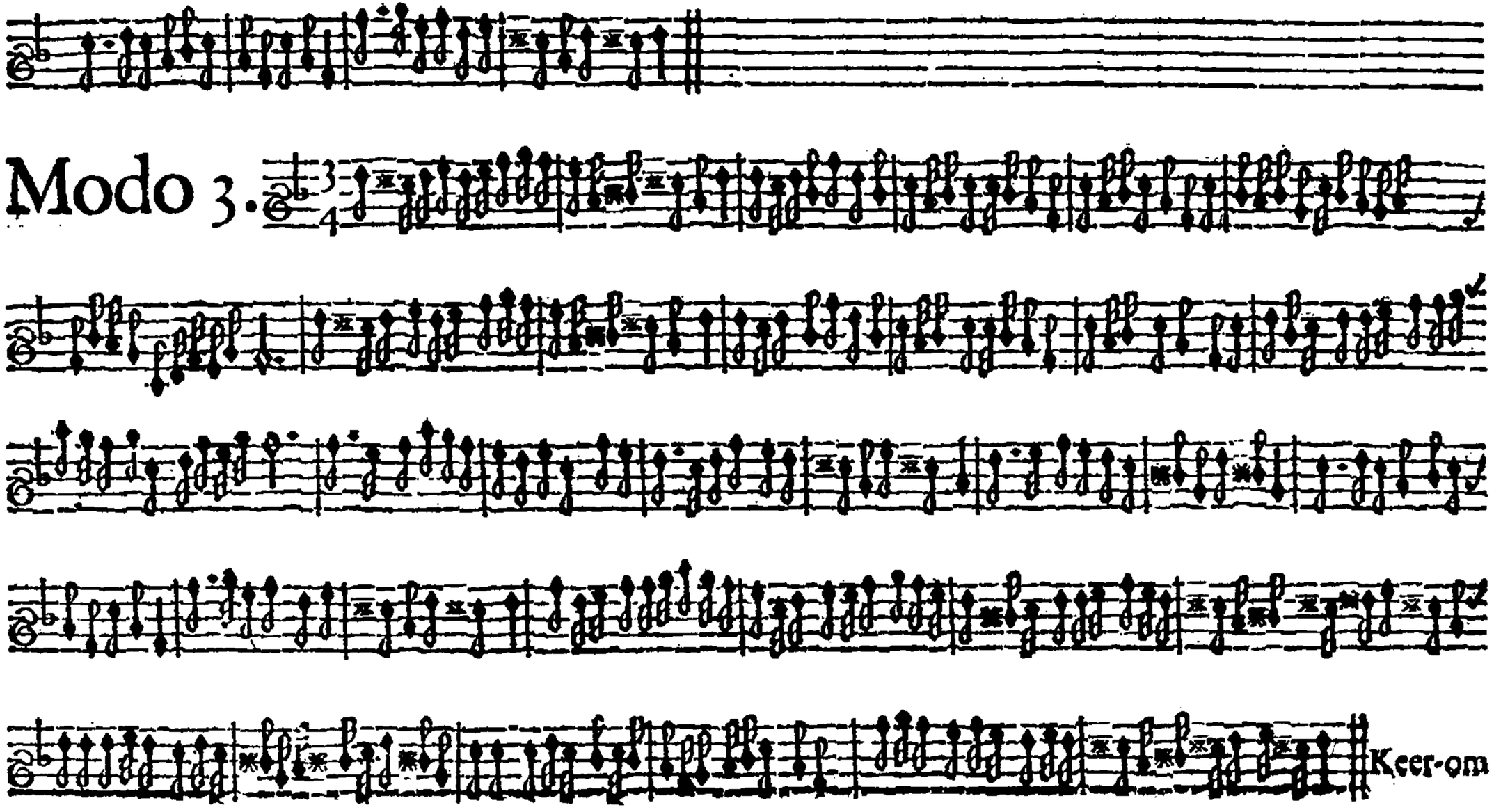
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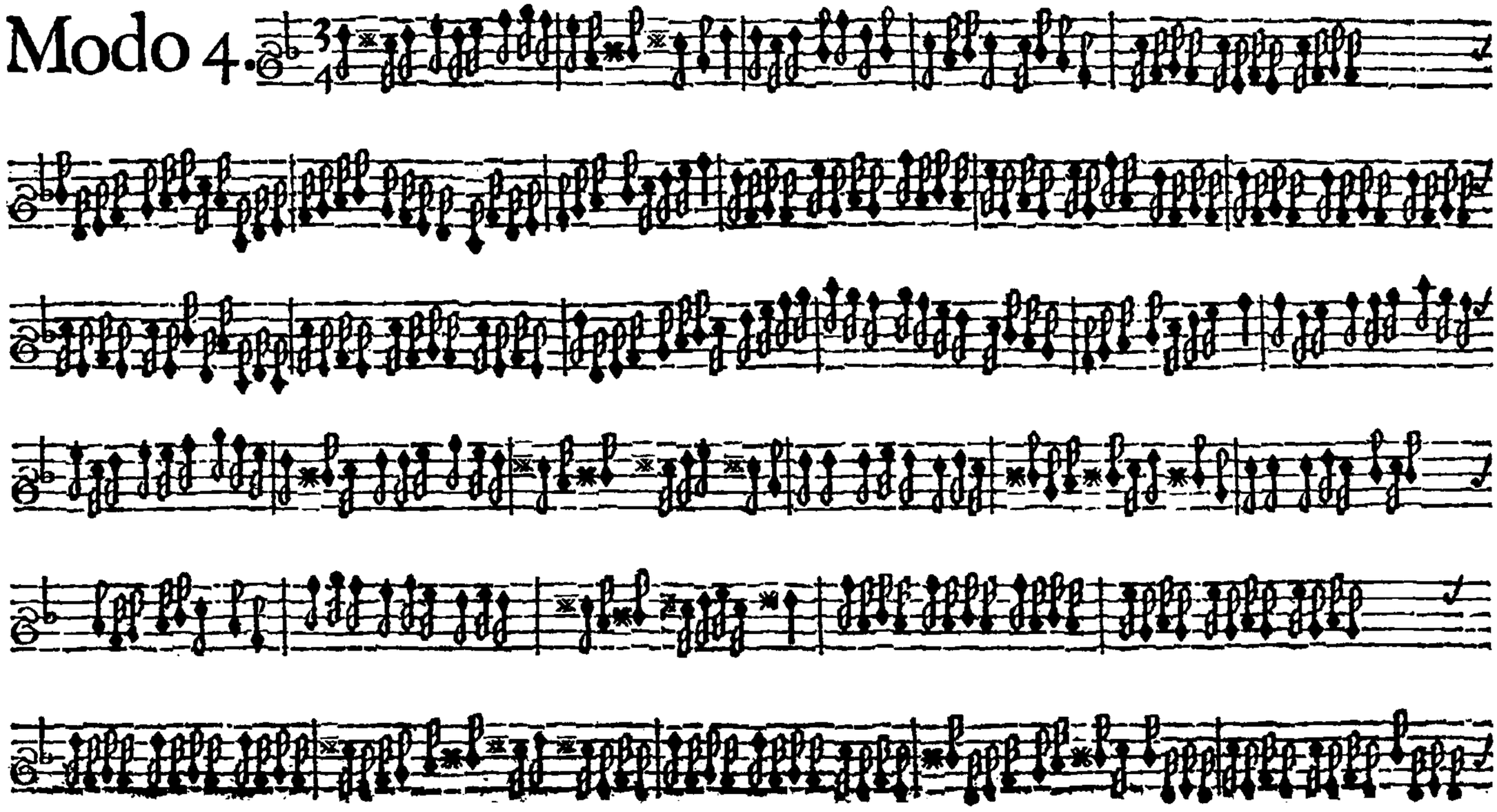
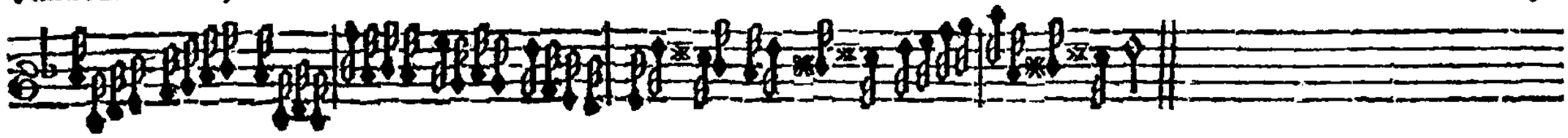
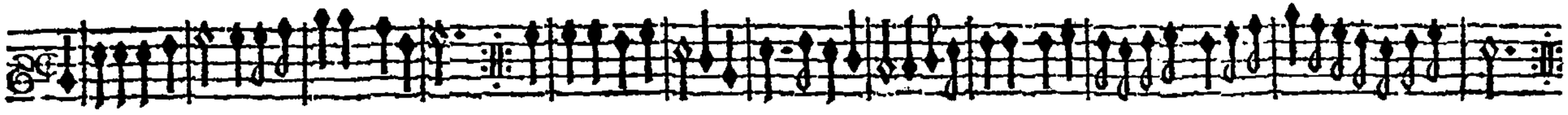
Keer-om

Modo 4.





Vande Lombart, van I. Iacob van Eyck.



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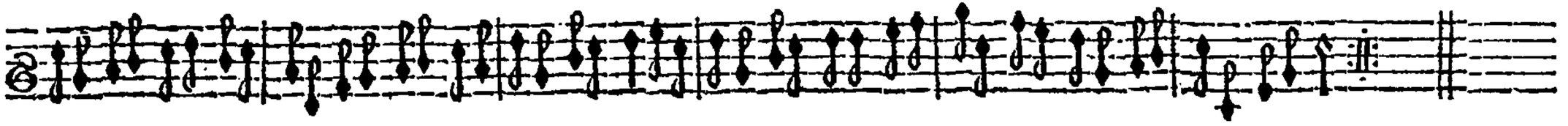

Comagain gebroken van I. IACOB. van EYCK.

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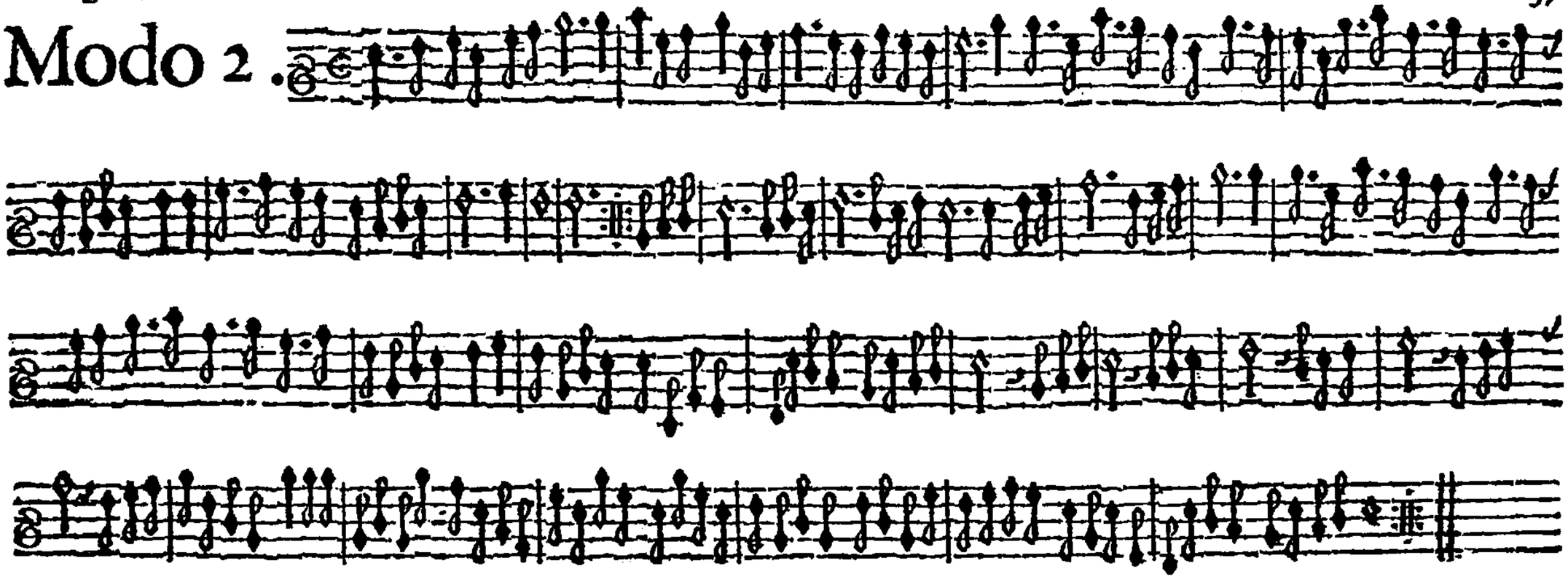

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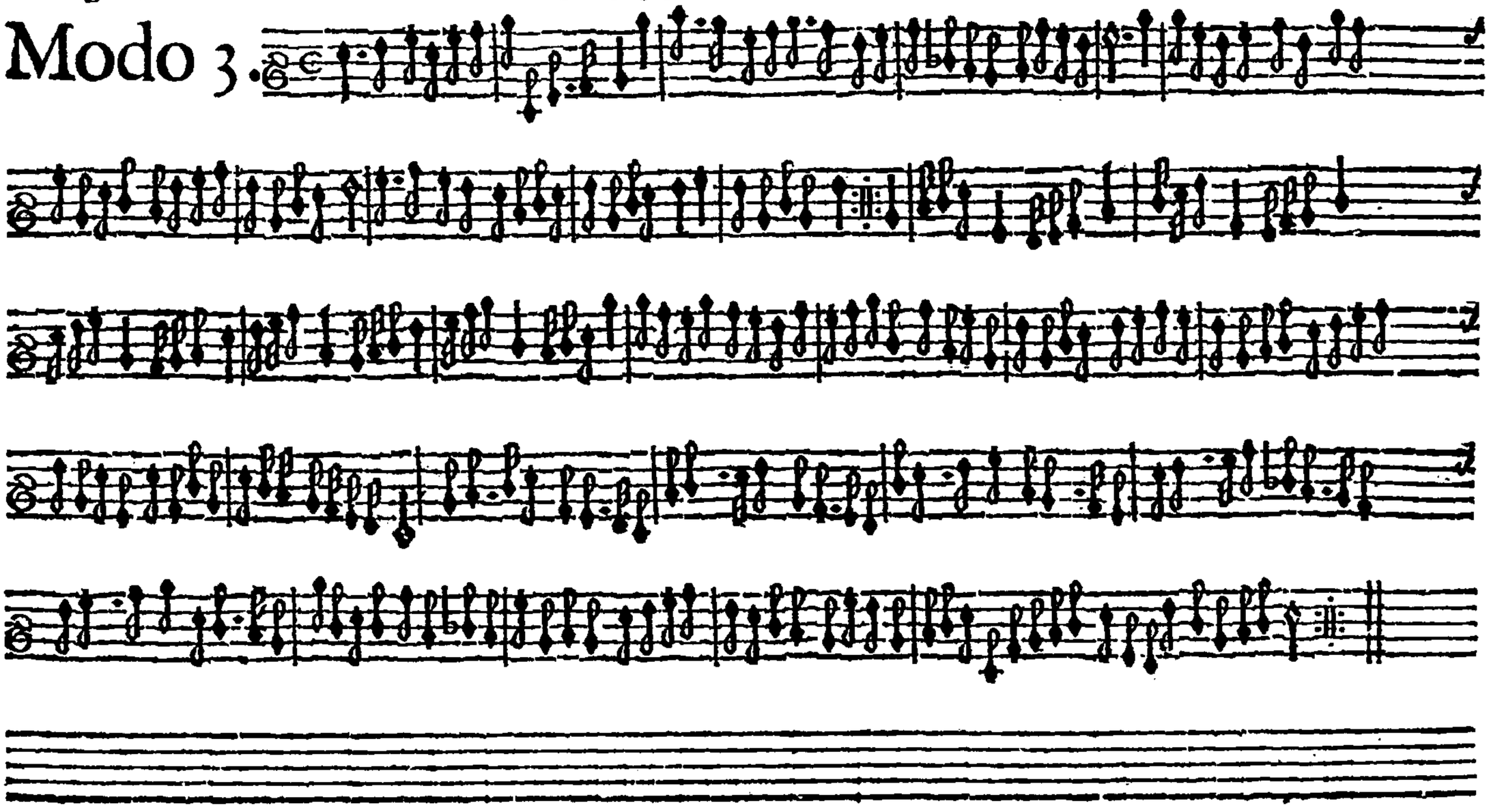

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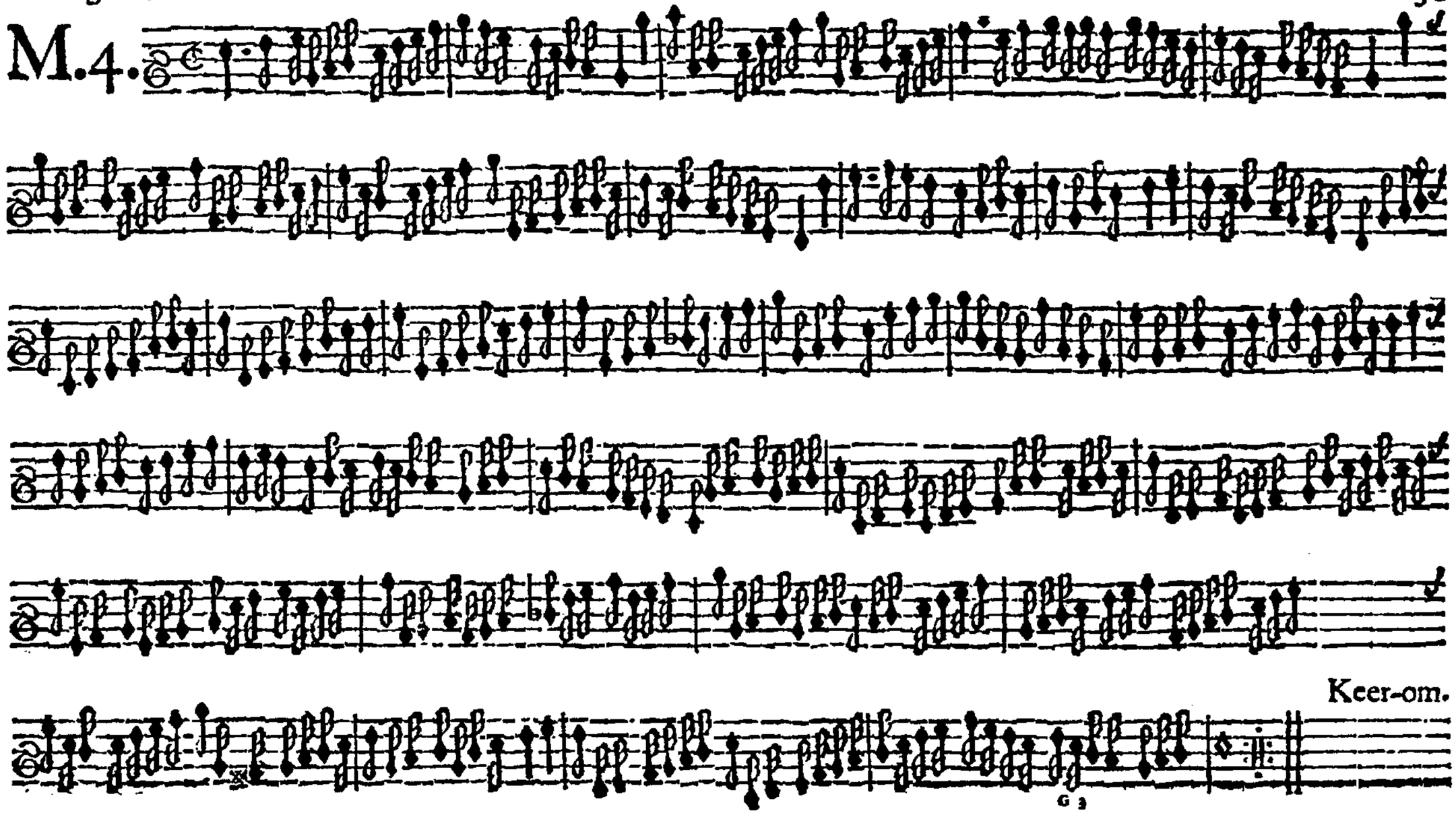

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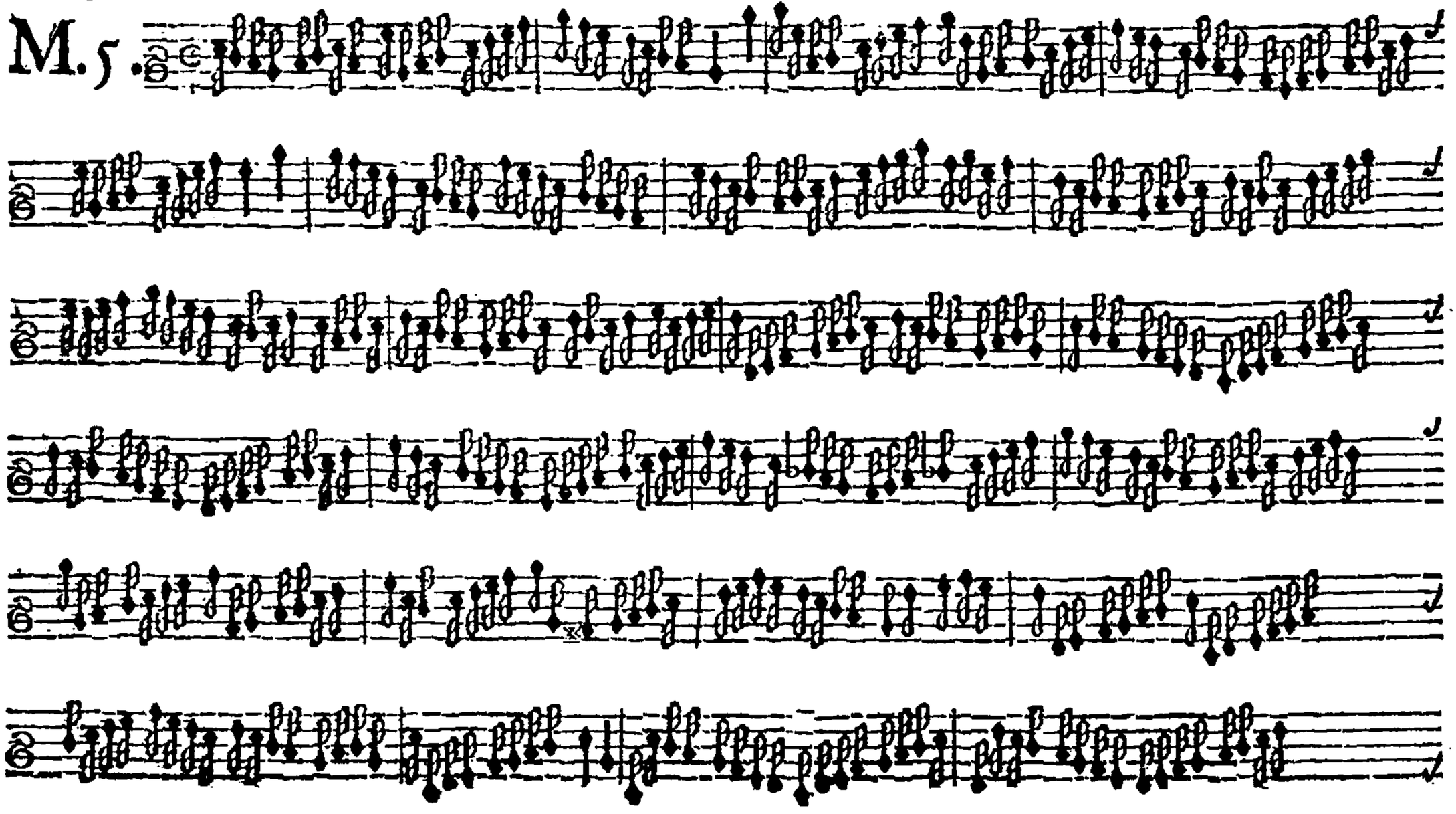

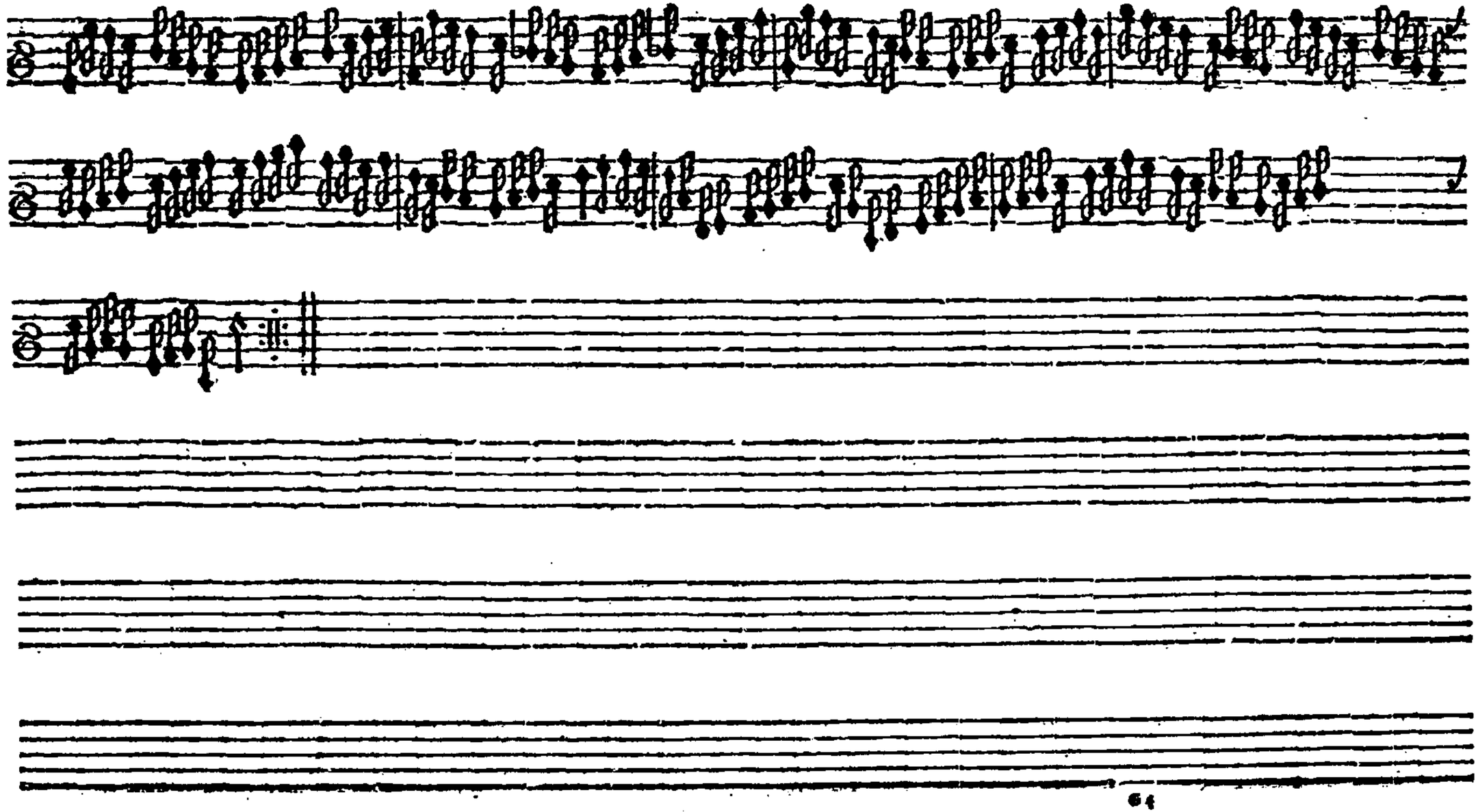

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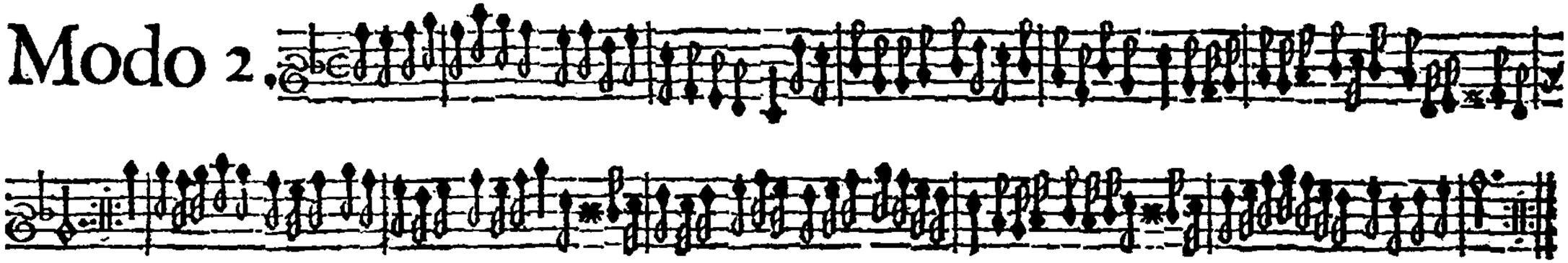

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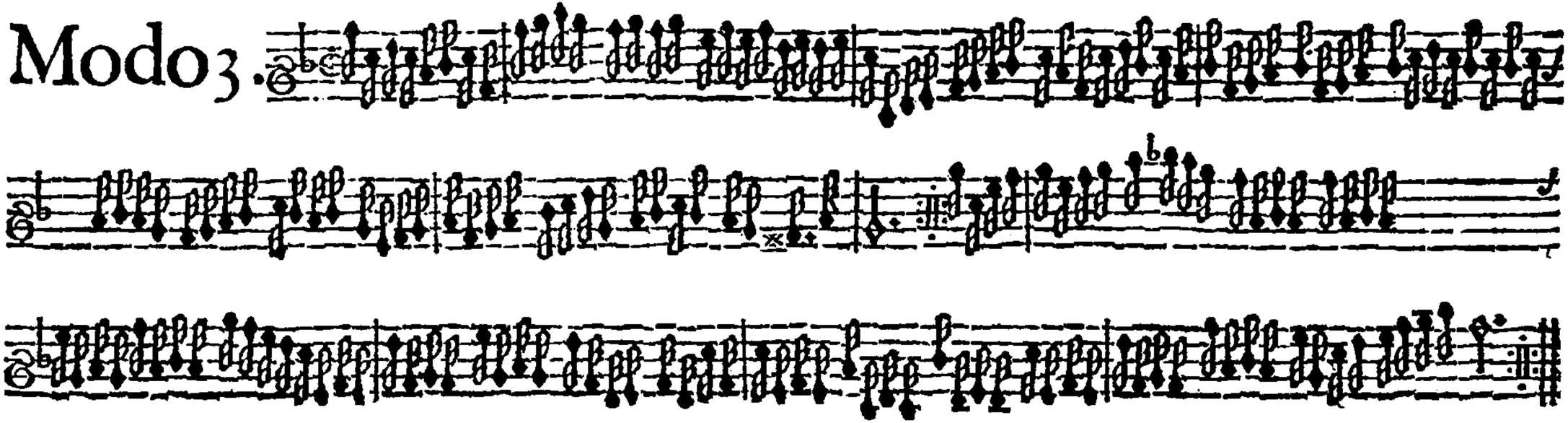
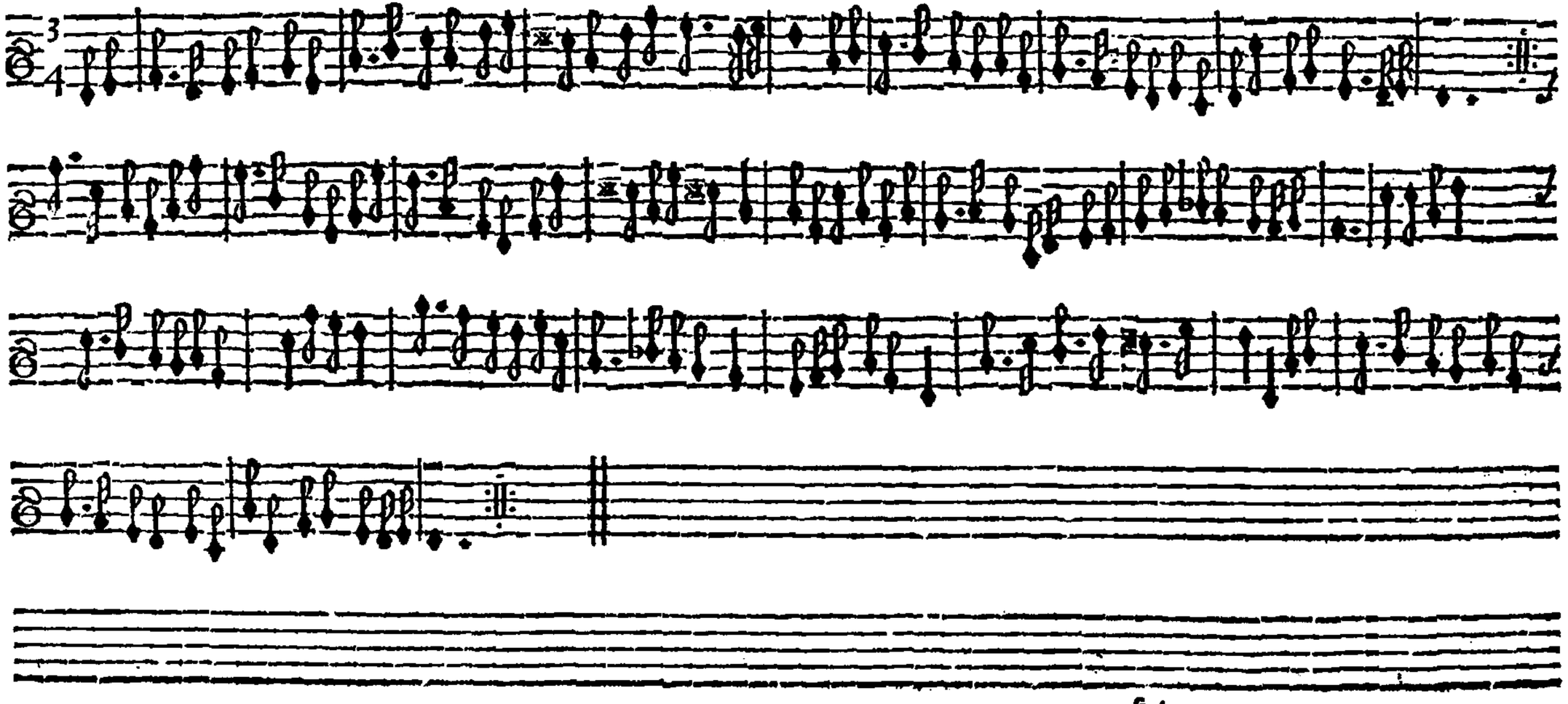
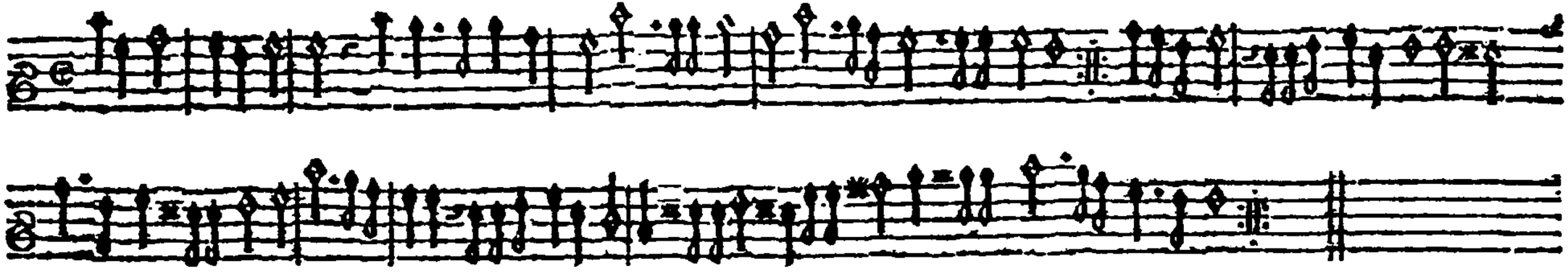


Derde Daphne van I. IACOB van EYCK.



Amarilli Mia Bella, van I. I. van Eyck.



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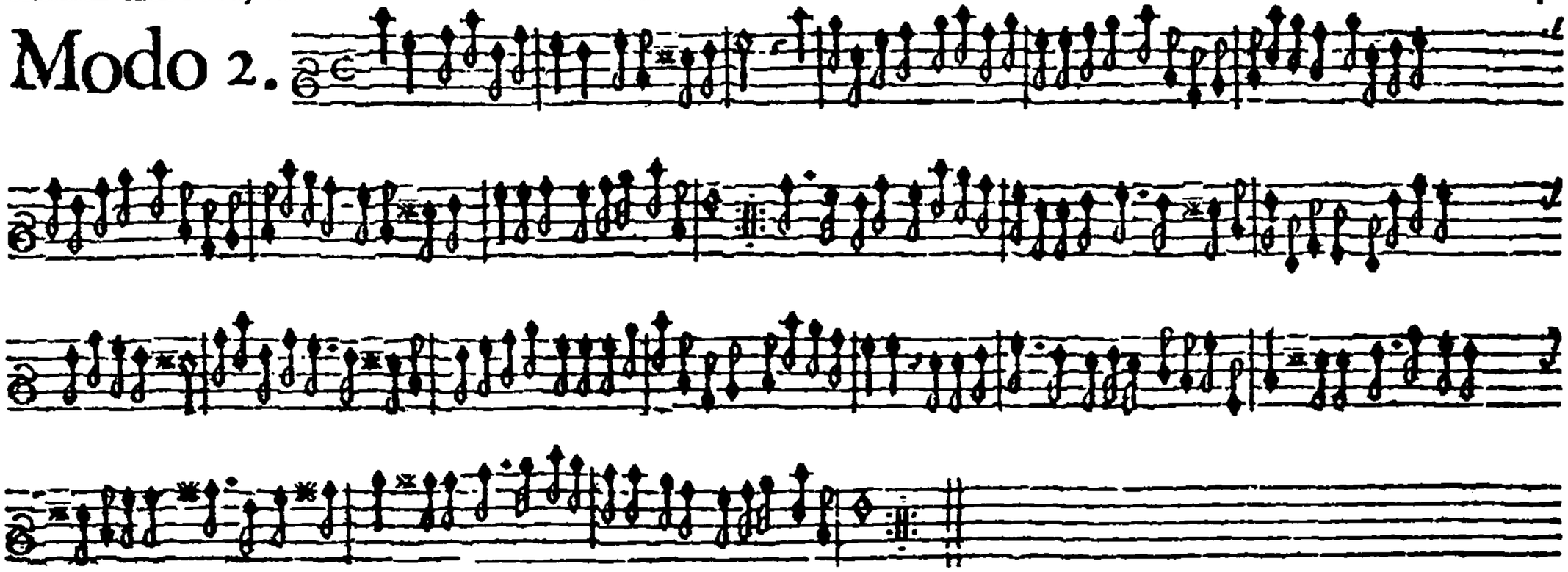
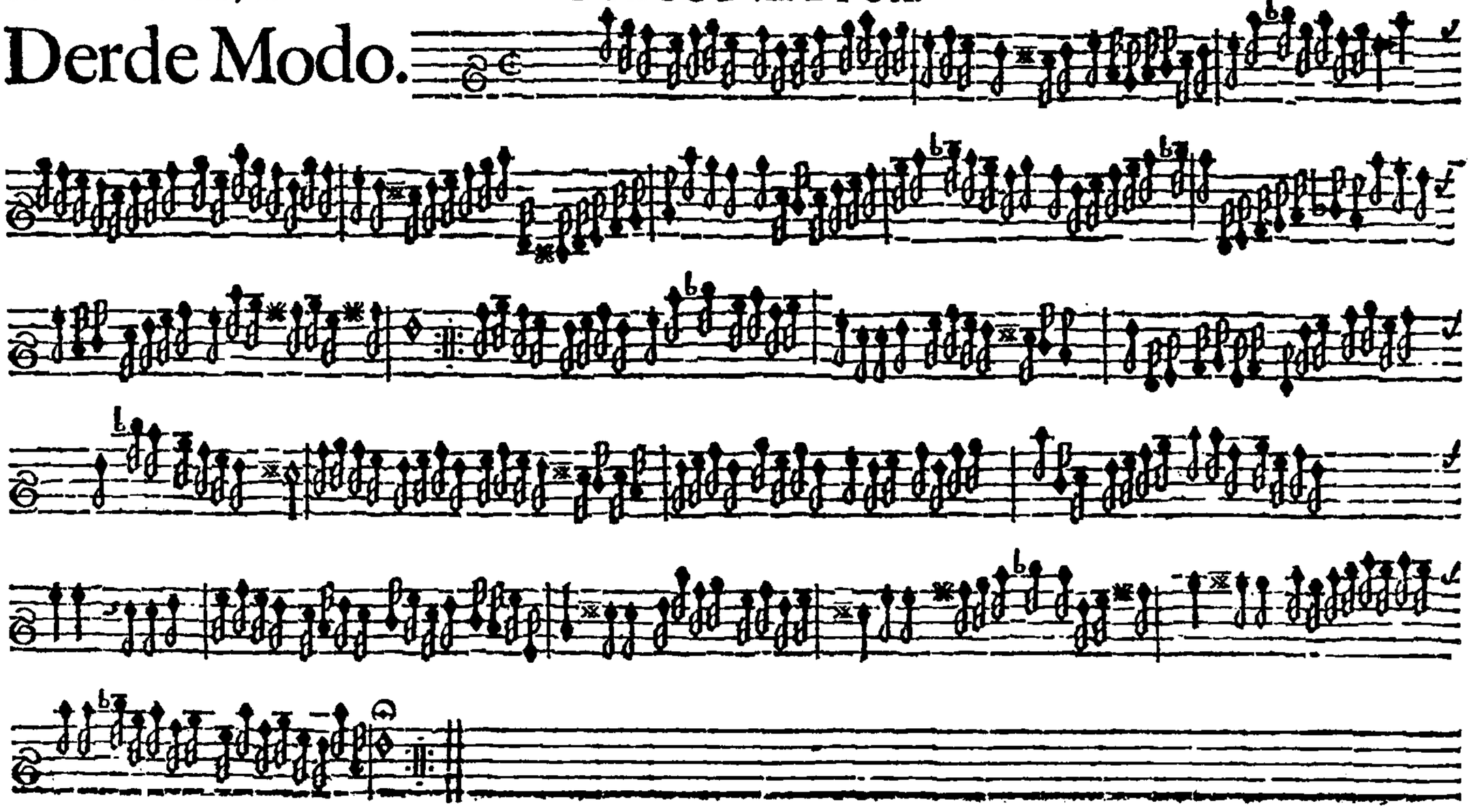


Keer-om.

Amarilli mia bella, van

I. IACOB van EYCK.

Derde Modo.