

COLLECTION
DE
BOUQUETS DE MÉLODIES
POTS-POURRIS
Sur des Opéras et Opérettes modernes
EN VOUE
(MOYENNE DIFFICULTÉ)
PAR
J. A. ANSCHÜTZ
CRAMER, BRISLER ET RENAUD DE VILBAC

1^{re} SÉRIE

1 A. THOMAS. — Mignon. 1 ^{re} suite. 7.50	17 OFFENBACH. — Orphée aux Enfers. . . 2 ^{me} suite. 7.50
2 A. THOMAS. — Mignon. 2 ^{me} suite. 7.50	18 HERVÉ — Le Petit Faust 7.50
3 A. THOMAS. — Mignon (plus facile). 1 ^{re} suite. 6 "	19 OFFENBACH. — La Belle Héloïse. . . . 1 ^{re} suite. 7.50
4 A. THOMAS. — Mignon — 2 ^{me} suite. 6 "	20 OFFENBACH. — La Belle Héloïse. . . . 2 ^{me} suite. 7.50
5 A. THOMAS. — Mignon, à quatre mains 7.50	21 J. STRAUSS. — La Reine Indigo. 1 ^{re} suite. 7.50
6 F. DAVID. . . — La Perle du Brésil. . . . 1 ^{re} suite. 7.50	22 J. STRAUSS. — La Reine Indigo. 2 ^{me} suite. 7.50
7 F. DAVID. . . — La Perle du Brésil. . . . 2 ^{me} suite. 7.50	23 OFFENBACH. — Barbe-Bleue. 1 ^{re} suite. 7.50
8 A. THOMAS. — Hamlet. 1 ^{re} suite. 6 "	24 OFFENBACH. — Barbe-Bleue. 2 ^{me} suite. 7.50
9 A. THOMAS. — Hamlet. 2 ^{me} suite. 6 "	25 HERVÉ — Les Tarets. 7.50
10 A. THOMAS. — Hamlet, à quatre mains 7.50	26 OFFENBACH. — Geneviève de Brabant. 1 ^{re} suite. 6 "
11 F. DAVID. . . — Le Désert. 1 ^{re} suite. 7.50	27 OFFENBACH. — Geneviève de Brabant. 2 ^{me} suite. 6 "
12 F. DAVID. . . — Le Désert. 2 ^{me} suite. 7.50	28 OFFENBACH. — Les Femmes de Soudan. 7.50
13 A. THOMAS. — Psyché. 7.50	29 OFFENBACH. — Les Femmes de Soudan. 7.50
14 L. DELIBES. — Sylvia, ballet. 1 ^{re} suite. 7.50	30 OFFENBACH. — Les Femmes de Soudan. 7.50
15 L. DELIBES. — Sylvia. 2 ^{me} suite. 7.50	31 J. STRAUSS. — La Reine Indigo. 1 ^{re} suite. 6 "
16 OFFENBACH. — Orphée aux Enfers. . . . 1 ^{re} suite. 7.50	32 J. STRAUSS. — La Reine Indigo. 2 ^{me} suite. 6 "

2^{me} SÉRIE

33 L. DELIBES. — Jean de Nivelle 1 ^{re} suite. 7.50	35 CH. M. WIDOR. — La Vierge, ballet. . . . 7.50
34 L. DELIBES. — Jean de Nivelle 2 ^{me} suite. 7.50	(A suivre)

PARIS

AU MENESTREL, 2 bis, rue Vivienne, HEUGEL ET FILS

Éditions pour tous pays.

JEAN DE NIVELLE

Opéra comique de LÉO DELIBES.

BOUQUET DE MÉLODIES 1^{re} suite.

Par J. A. ANSCHÜTZ.

À M^{lle} MARIE MICHAUX.

Allegro deciso.

PIANO.

The piano accompaniment consists of four systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melody in the right hand with triplets and accents, and a bass line with chords and single notes. Dynamics include *f* and *sf*. Pedal markings are present. The second system continues the melody with a *cresc.* marking. The third system shows a change in dynamics to *p* and *f*. The fourth system concludes with a final cadence.

CHŒUR DES VENDANGEUSES.

Allegretto.

La plaine est toute ensoleil-lée, Jean!

The musical score for the chorus is in common time (C) and one sharp (F#). It features a vocal line with lyrics and a piano accompaniment. The piano part has a simple, rhythmic accompaniment with chords and single notes. Dynamics include *p*. Pedal markings are present.

Musical notation for the first system, measures 1-5. Treble and bass staves with various notes and rests. Pedal markings are present in the bass staff.

Musical notation for the second system, measures 6-10. Treble and bass staves. Dynamics include piano (*p*) and pedal markings.

Musical notation for the third system, measures 11-15. Treble and bass staves. Dynamics include *dim.*, *sf*, and *p*. Fingerings are indicated with numbers 1-5.

Musical notation for the fourth system, measures 16-20. Treble and bass staves. Dynamics include *dim. e rit.*, *p*, and *a Tempo.* Pedal markings are present.

Musical notation for the fifth system, measures 21-25. Treble and bass staves. Dynamics include *mf* and pedal markings.

Musical notation for the sixth system, measures 26-30. Treble and bass staves. Dynamics include *f* and *rall.* Fingerings are indicated.



a Tempo.

poco rall.
Ped.

f
Ped.

cresc.
mf
Ped.

mf

p
mf

p
Rall.



un peu moins vite.

pp
Ped
Man - dra - go - re char - mée
Ped
mf

p

cresc.

Allegretto.

molto rall.
sf
Ped

Ped * Ped * Ped *

poco rall.

MÉLODIE.
Moderato simplement.

p

Ped

Ped

p

pp

Ped

en pressant un peu.

molto rit.

Ped

Allegretto poco animato.

Le rossignol et la fau-

f

p

Ped

-vette ont chantée dès l'aube du jour

très détaché.



First system of musical notation, consisting of a treble clef and a bass clef. The music includes various note values, rests, and fingerings (e.g., 4, 1, 2, 3, 4, 5).

Second system of musical notation, continuing the piece with similar notation and fingerings.

Third system of musical notation, including dynamic markings such as *cresc.* and *poco rall.*. It also features a section with a common time signature (C) and a *p* dynamic marking.

seaux sous l'ombrage

Fourth system of musical notation, featuring a piano (*p*) dynamic marking.

Fifth system of musical notation, including the tempo marking *a Tempo.* and *poco rall.*

Sixth system of musical notation, including dynamic markings such as *cresc.* and *f.*, and ending with *cresc. e molto rall.*

COUPLETS DE JEAN DE NIVELLE.

Allegretto deciso.

The first system of the piano accompaniment consists of two staves. The right hand starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section marked *m.d.* (mezzo-dolce), and then a piano (*p*) section. The left hand features a steady accompaniment with several pedaling marks labeled "Ped".

a Tempo.
Je vais où le hasard m'attire

The second system continues the piano accompaniment. It begins with a *poco rall.* (poco rallentando) marking. The right hand has a mezzo-forte (*mf*) section, followed by a section marked *lour.* (lento), and ends with a piano (*p*) section. The left hand continues with its accompaniment and includes pedaling marks.

The third system of the piano accompaniment features a mezzo-forte (*mf*) dynamic throughout. The right hand has a more active melodic line, while the left hand maintains the accompaniment with pedaling marks.

marcato.

The fourth system is marked *marcato.* (marcato). The right hand has a more rhythmic and active melody. The left hand accompaniment is also more rhythmic. Pedaling marks are present.

marcato.

cresc.

The fifth system is marked *marcato.* and includes a *cresc.* (crescendo) marking. The right hand has a more active melody. The left hand accompaniment is also more rhythmic. Pedaling marks are present.

en élargissant.

a Tempo.

Voi - là pour.

P un peu plus lent.

The sixth system is marked *en élargissant.* (enlarging) and *a Tempo.* The right hand has a more active melody. The left hand accompaniment is also more rhythmic. Pedaling marks are present. The system concludes with the instruction *P un peu plus lent.*

-quoi *m.g.* Jean de Nivelle *m.g.* s'en va

m.d. *m.d.* *Ped* *Ped* *Ped*

Quand on l'appelle *m.d.* *Rapide.* *f* *moins vite.* *le chant bien marqué.*

f *moins vite.* *le chant bien marqué.* *Ped* *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *m.g.*

Ped *Ped* *Ped* *m.g.*

First system of a piano score. It consists of two staves, treble and bass. The bass staff features a complex rhythmic pattern with many triplets and is marked with 'Ped' (pedal) and 'Ped*' (pedal with asterisk). The treble staff contains melodic lines with various ornaments and slurs.

Second system of a piano score. It consists of two staves. The bass staff has a melodic line with slurs and is marked with 'dim. e poco rit.' and 'p'. The treble staff has a melodic line with slurs and is marked with 'a Tempo.' and 'en élargissant.'. The lyrics 'm.d. cre - scen - do.' are written between the staves.

Third system of a piano score. It consists of two staves. The bass staff has a melodic line with slurs and is marked with 'Ped' and 'Ped'. The treble staff has a melodic line with slurs and is marked with 'Rapide.' and 'f'. The lyrics 'm.d. cre - scen - do.' are written between the staves.

ENTRÉE ET CHŒUR DES PETITES REINES

Fourth system of a piano score. It consists of two staves. The bass staff has a melodic line with slurs and is marked with 'Allegro.' and 'ff'. The treble staff has a melodic line with slurs and is marked with 'ff'. The lyrics 'm.d. cre - scen - do.' are written between the staves.

Fifth system of a piano score. It consists of two staves. The bass staff has a melodic line with slurs and is marked with 'ff'. The treble staff has a melodic line with slurs and is marked with 'ff'. The lyrics 'm.d. cre - scen - do.' are written between the staves.

Allegretto.

Nous sommes les reines du jour

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *mf*. The piece concludes with a double bar line.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The piece concludes with a double bar line.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *poco rall.*. The piece concludes with a double bar line.

FINALE.

Pauvre enfant du village

All^o mod^{to}

The first system of the 'FINALE' section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The piece concludes with a double bar line.

The second system of the 'FINALE' section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The piece concludes with a double bar line.

Ped

Ped

Ped

Ped

ff

cresc

Ped

• Ped •

en élargissant.

Ped

• Ped

• Ped

a Tempo.

Ped

