



Songs-2007
Anymore



Draft 1

Draft 2

Draft 3

Draft 4

Draft 5

Draft 6

Draft 7

Draft 8



Draft 8

Tuesday, February 05, 2008 8:56 PM

2/5/2008, 8:43 PM

Anymore

Daniel Leo Simpson - Phone: 650-591-0572

It was like a thrilling ride we thought was never gonna stop
It was you with roses laughing at my door
It was like an eagle soaring higher than a mountain top
But I don't wanna be around you anymore

One by one you'd tear apart each little thing I'd say and do
More like puttin' up with me became a chore
I could live a thousand lives and never quite get over you
But I don't wanna be around you anymore

Refrain:

Was it you or was it me that gave up on the dream
Or was it all that rusty time had left to give
I'm not saying you're to blame 'cause I'm not really all that sure
But I don't wanna be around you anymore

[Instrumental Verse]

Refrain:

Take the best part of my soul and a blessing when you go
Leave my heart in pieces lying on the floor
I won't lie and say that I don't love you like I did before
But I don't wanna be around you anymore
But I don't wanna be around you anymore
No I just can't be around you any more

Draft 1

Sunday, January 06, 2008 8:17 PM

I Don't Wanna Be Around You Anymore

1/6/2008, 11:25 PM

Daniel LéoSimpson

It was like a thrilling ride we thought was never gonna stop
It was you with roses laughing at my door
It was like an eagle soaring higher than a mountain top
But I don't wanna be around you anymore

One by one you'd pull apart each little thing I'd say and do
More like puttin' up with me became a chore
I could live a thousand lives and never quite get over you
But I don't wanna be around you anymore

Chorus:

Was it me or was it you that changed from red to blue
Or just the days that turned to months that turned to years
I'm not saying you're to blame 'cause I'm not really all that sure
But I don't wanna be around you anymore

Chorus:

Take the best part of my soul and a blessing when you go
Leave my heart in pieces lying on the floor
I won't lie and say that I don't love you now, I love you more ~~and always will~~
But I don't wanna be around you anymore

Audio recording started: 12:23 AM Monday, January 07, 2008

~~It was never coming down
It was like a thrilling ride that you we didn't want to stop
It was laughter, you and with roses at my door
It was being on a mountain looking down from at the top~~

~~I'm not saying you're to blame 'cause honestly I'm not that sure
One by one you had an issue about everything I did
One by one you had an issue with the little things I said
One by one you had an issue with the little things I'd do
I won't lie to you now 'cause I really loved you like I did
I won't lie and say that I don't love you now the way I said~~

Audio recording started: 7:35 PM Sunday, January 06, 2008

Audio recording started: 7:45 PM Sunday, January 06, 2008

Audio recording started: 7:50 PM Sunday, January 06, 2008

Audio recording started: 7:52 PM Sunday, January 06, 2008

~~It was like nothing I ever felt before
It was love like I have never felt before
I'm not lying when I'm saying that I loved you like I said
The days turned to months then into years
It was laughter bringing roses to my door~~



I dont
wanna be...



I dont
wanna be...



I dont
wanna be...



I dont
wanna be...



I dont
wanna be...

Draft 2

Monday, January 07, 2008 10:29 AM

I Don't Wanna Be Around You Anymore

1/7/2008, 9:30 AM

Daniel Leo Simpson

It was like a thrilling ride we thought was never gonna stop
It was you with roses laughing at my door
It was like an eagle soaring higher than a mountain top
But I don't wanna be around you anymore

One by one you'd tear ~~pull~~ apart each little thing I'd say and do
~~More like puttin' up with me became a chore~~
Puttin' up with me became a daily chore
I could live a thousand lives and never quite get over you
But I don't wanna be around you anymore

Chorus:

Was it me or was it you that changed from red to blue
Or the lonely days and months turned into years
I'm not saying you're to blame 'cause I'm not really all that sure
But I don't wanna be around you anymore

[Instrumental Verse]

Chorus:

Take the best part of my soul and a blessing when you go
Leave my heart in pieces lying on the floor
I won't lie and say that I don't love you now, I love you more
But I don't wanna be around you anymore
But I don't wanna be around you anymore
No I just can't be around you any more

Audio recording started: 9:44 AM Monday, January 07, 2008

~~Or just the days that turned to months that turned to years~~



Draft 2 -
Draft 2

Draft 3

Monday, January 07, 2008 7:20 PM

I Don't Wanna Be Around You Anymore

1/9/2008, 1:58 PM

Daniel Leo Simpson

It was like a thrilling ride we thought was never gonna stop
It was you with roses laughing at my door
It was like an eagle soaring higher than a mountain top
But I don't wanna be around you anymore

One by one you'd tear apart each little thing I'd say and do
More like puttin' up with me became a chore
I could live a thousand lives and never quite get over you
But I don't wanna be around you anymore

Chorus:

Was it me or was it you that changed from red to blue
Or was it all that rusted time had left to give
I'm not saying you're to blame 'cause I'm not really all that sure
But I don't wanna be around you anymore

[Instrumental Verse]

Chorus:

Take the best part of my soul and a blessing when you go
Leave my heart in pieces lying on the floor
I won't lie and say that I don't love you now, I love you more
But I don't wanna be around you anymore
But I don't wanna be around you anymore
No I just can't be around you any more

~~Or the lonely days and months turned into years
Puttin' up with me became a daily chore~~

Draft 4

Saturday, January 12, 2008 3:08 PM

1/12/2008, 2:09 PM

I Don't Wanna Be Around You Anymore

Daniel Leo Simpson

It was like a thrilling ride we thought was never gonna stop
It was you with roses laughing at my door
It was like an eagle soaring higher than a mountain top
But I don't wanna be around you anymore

One by one you'd tear apart each little thing I'd say and do
More like puttin' up with me became a chore
I could live a thousand lives and never quite get over you
But I don't wanna be around you anymore

Chorus:

Was it me or was it you that changed from red to blue
Or the leaves of time just falling one by one
I'm not saying you're to blame 'cause I'm not really all that sure
But I don't wanna be around you anymore

[Instrumental Verse]

Chorus:

Take the best part of my soul and a blessing when you go
Leave my heart in pieces lying on the floor
I won't lie and say that I don't love you now, I love you more
[I won't say that I don't love you now it's stronger that's for sure]
But I don't wanna be around you anymore
But I don't wanna be around you anymore
No I just can't be around you any more

~~Or was it all that rusted time had left to give~~
~~Or was it rusty time had nothing left to give~~

Draft 5

Wednesday, January 16, 2008 1:56 PM

1/16/2008, 12:57 PM

I Don't Wanna Be Around You Anymore

Daniel Leo Simpson

It was like a thrilling ride we thought was never gonna stop
It was you with roses laughing at my door
It was like an eagle soaring higher than a mountain top
But I don't wanna be around you anymore

One by one you'd tear apart each little thing I'd say and do
More like puttin' up with me became a chore
I could live a thousand lives and never quite get over you
But I don't wanna be around you anymore

Refrain:

Was it me or was it you that changed from red to blue
Or was it all that rusty time had left to give
I'm not saying you're to blame 'cause I'm not really all that sure
But I don't wanna be around you anymore

[Instrumental Verse]

Refrain:

Take the best part of my soul and a blessing when you go
Leave my heart in pieces lying on the floor
I won't lie and say that I don't love you now, I love you more
But I don't wanna be around you anymore
But I don't wanna be around you anymore
No I just can't be around you any more

Draft 6

Saturday, February 02, 2008 2:38 AM

2/2/2008, 1:39 AM

Anymore

Daniel Leo Simpson

It was like a thrilling ride we thought was never gonna stop
It was you with roses laughing at my door
It was like an eagle soaring higher than a mountain top
But I don't wanna be around you anymore

One by one you'd tear apart each little thing I'd say and do
More like puttin' up with me became a chore
I could live a thousand lives and never quite get over you
But I don't wanna be around you anymore

Refrain: 2/2/2008, 10:20 PM

Audio recording started: 10:23 PM Saturday, February 02, 2008

The leaves of love that once were young have fallen one by one
~~And~~ rusty time has nothing left more to give
I'm not saying you're to blame 'cause I'm not really all that sure
But I don't wanna be around you anymore

[Instrumental Verse]

Refrain:

Take the best part of my soul and a blessing when you go
Leave my heart in pieces lying on the floor
I won't lie and say that I don't love you like I did before
But I don't wanna be around you anymore
But I don't wanna be around you anymore
No I just can't be around you any more

~~Was it me or was it you that broke the spell in two~~
~~Was it me or was it you that broke our dream in two~~
~~Did I lose that certain glow that made you let me go~~
~~I don't really wanna know what made you let me go~~
~~I don't want to think or say what made you slip away~~
One by one the leaves of time fell to the ground
What I did and didn't do
~~Was the feeling that we shared too much for love to bear~~
~~There's an empty space in me you once filled lovingly~~
~~Was it you or was it me...~~
Coming up with reasons why
Maybe rusty time had nothing left to give
Or was it all that rusty time had left to give
There's a restlessness inside
Life is short and days are long
Life's too short to waste a day or put another way
The leaves of time are falling one by one
Let's not waste another day on empty words
All the leaves of love once young have fallen one by one



Draft 6 -
Draft 6

Draft 7

Saturday, February 02, 2008 11:50 PM

2/2/2008, 10:58 PM

Audio recording started: 11:00 PM Saturday, February 02, 2008

Anymore

Daniel Leo Simpson

It was like a thrilling ride we thought was never gonna stop
It was you with roses laughing at my door
It was like an eagle soaring higher than a mountain top
But I don't wanna be around you anymore

One by one you'd tear apart each little thing I'd say and do
More like puttin' up with me became a chore
I could live a thousand lives and never quite get over you
But I don't wanna be around you anymore

Refrain:

The leaves of love that once were young have fallen one by one
Rusty time has nothing left more to give
I'm not saying you're to blame 'cause I'm not really all that sure
But I don't wanna be around you anymore

[Instrumental Verse]

Refrain:

Take the best part of my soul and a blessing when you go
Leave my heart in pieces lying on the floor
I won't lie and say that I don't love you like I did before
But I don't wanna be around you anymore
But I don't wanna be around you anymore
No I just can't be around you any more

~~Was it just a point of view
That changed our point of view
Was it me or was it you that just forgot to do
The little things that keep a love alive
Was it me or was it you not knowing what to do
The leaves of love that once were young have fallen one by one
Rusty time has nothing left more to give~~



Draft 7 -

Draft 7

Draft 8

Tuesday, February 05, 2008 8:56 PM

2/5/2008, 8:43 PM

Anymore

Daniel Leo Simpson - Phone: 650-591-0572

It was like a thrilling ride we thought was never gonna stop
It was you with roses laughing at my door
It was like an eagle soaring higher than a mountain top
But I don't wanna be around you anymore

One by one you'd tear apart each little thing I'd say and do
More like puttin' up with me became a chore
I could live a thousand lives and never quite get over you
But I don't wanna be around you anymore

Refrain:

Was it you or was it me that gave up on the dream
Or was it all that rusty time had left to give
I'm not saying you're to blame 'cause I'm not really all that sure
But I don't wanna be around you anymore

[Instrumental Verse]

Refrain:

Take the best part of my soul and a blessing when you go
Leave my heart in pieces lying on the floor
I won't lie and say that I don't love you like I did before
But I don't wanna be around you anymore
But I don't wanna be around you anymore
No I just can't be around you any more

Edit: Anymore-030314

SHUFFLE SPOT
SLIP GRID

Navigation and editing tools including zoom, pan, and clip manipulation icons.

1 | 1 | 000
Cursor

Start 1 | 1 | 000
End 1 | 1 | 000
Length 0 | 0 | 000

Grid J 0 | 1 | 000
Nudge 0 | 0 | 000

Transport controls: Play, Stop, Record, and other playback buttons.



Min:Secs 0:00 0:05 0:10 0:15 0:20 0:25 0:30 0:35 0:40 0:45 0:50

Tempo 120

Markers

Track Name	Input	Output	Gain	Phase	Clip 1	Clip 2	Clip 3
fg-200 levi	In 1	Ott1-2	0.0	65	fg-200 levi-1176_02-06	fg-200 levi-1176_02-05	fg-200 levi-1176_02-07
fg-110 Rick	In 1	Ott1-2	0.0	74	fg-110 Rick-1176_12-14	fg-110 Rick-1176_12-13	fg-110 Rick-1176_12-15
LV-1	In 1	Ott1-2	0.0	54	LV-1176_90-181	LV-1176_90-179	LV-1176_90-182
LV-2(main)	In 1	Ott1-2	0.0	23	LV-1176_91-171	LV-1176_91-180	LV-1176_91-184
LV-3	In 1	Ott1-2	0.0	57	LV3-1176_07-84	LV3-1176_07-83	LV3-1176_07-85
fg-200hippie	In 1	Ott1-2	0.0	87	fg-200 hippie-1176_18-09	fg-200 hippie-1176_18-08	fg-200 hippie-1176_18-10
fg-75hawaii	In 1	Ott1-2	+4.1	35			
fg-110red	In 1	Ott1-2	0.0	62	fg-110rick-1176_31-18	fg-110rick-1176_31-17	fg-110rick-1176_31-19
Har1	In 1	Ott1-2	0.0	90	Har1-1176_14-27	Har1-1176_14-26	Har1-1176_14-28
Har1b	In 1	Ott1-2	0.0	90	Har1b-1176_20-26	Har1b-1176_20-25	Har1b-1176_20-27
Har2	In 1	Ott1-2	0.0	82	Har2-1176_09-27	Har2-1176_09-26	Har2-1176_09-28
Har2b	In 1	Ott1-2	0.0	85	Har2b-1176_17-18	Har2b-1176_17-17	Har2b-1176_17-19
Har3	In 1	Ott1-2	0.0	45	Har3-1176_16-19	Har3-1176_16-18	Har3-1176_16-20
Har3b	In 1	Ott1-2	0.0	46	Har3b-1176_09-13	Har3b-1176_09-12	Har3b-1176_09-14

Anymore

Daniel Léo Simpson
January 6, 2008
San Carlos, California
United States of America

♩=80

Lead Vocal

Tenor

Tenor

Tenor

Acoustic Guitar

fg-200-hippie-bass-part

Acoustic Guitar

Bass Guitar

It was like a thril-lingride we thought was

Detailed description: This is a musical score for the song 'Anymore'. It consists of seven staves. The top staff is for Lead Vocal, with lyrics 'It was like a thril-lingride we thought was'. The vocal line starts with a whole rest for three measures, followed by a quarter rest, then a triplet of eighth notes, and continues with eighth notes. The other six staves (Tenor, Acoustic Guitar, fg-200-hippie-bass-part, Acoustic Guitar, and Bass Guitar) contain rests for the first three measures, followed by musical notation for the remaining measures. The key signature is one sharp (F#) and the time signature is 2/4. A tempo marking of ♩=80 is at the top. The score is written in treble clef for all parts except the Bass Guitar, which is in bass clef.

7

L.V.
ne-ver gon-na stop It was you with ro ses laugh-ing at my door

T.

T.

T.


S.A.

fg-200-hippie-bass-part

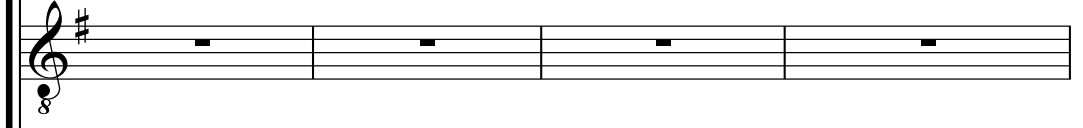
A. Gtr.


Bass

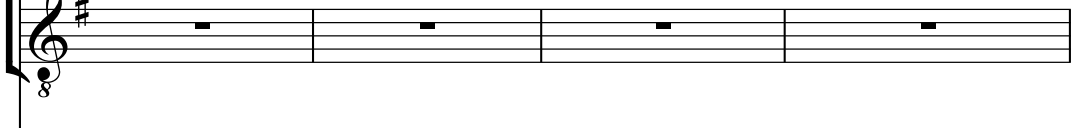
12

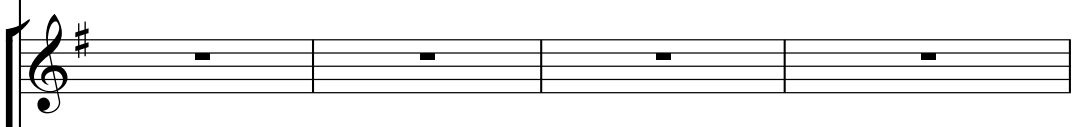
L.V. 

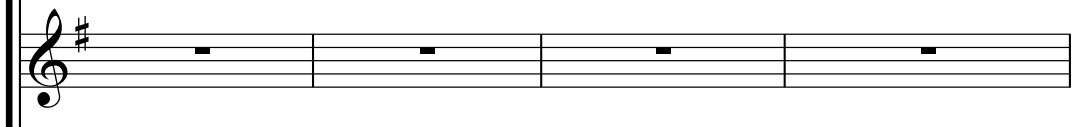
It was like an ea-gle soar-ing high er than a moun-tain

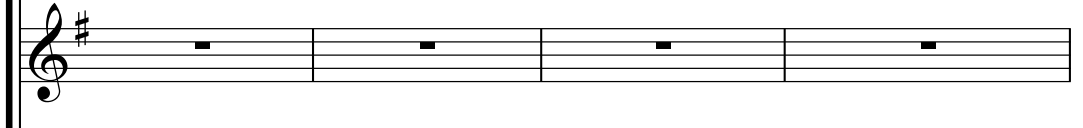
T. 


T. 

T. 

S.A. 

fg-200-hippie-bass-part 

A. Gtr. 

Bass 

16 Verse 2

L.V. 3

T.

T.

T.

S.A.

fg-200-hippie-bass-part

A. Gtr.

Bass

21

L.V.
one you'd tear a - part each lit - tle thing I'd say and do More like

T.

T.

T.

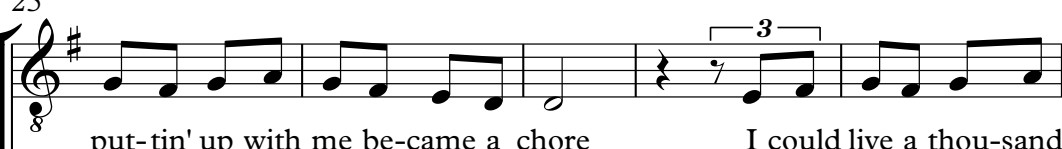
S.A.

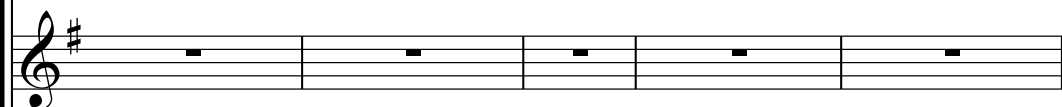
fg-200-hippie-bass-part


A. Gtr.

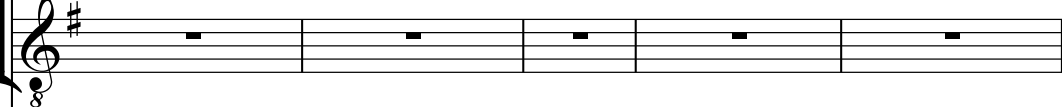
Bass

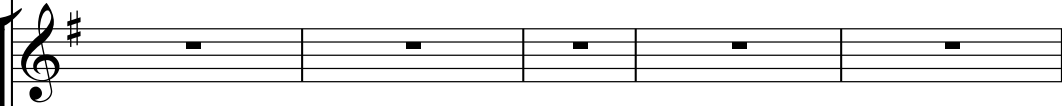
25

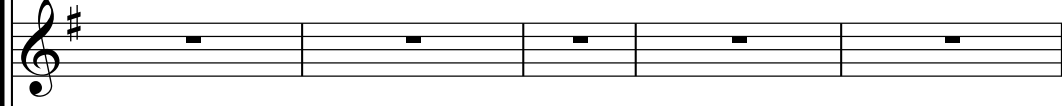
L.V.  put-tin' up with me be-came a chore I could live a thou-sand

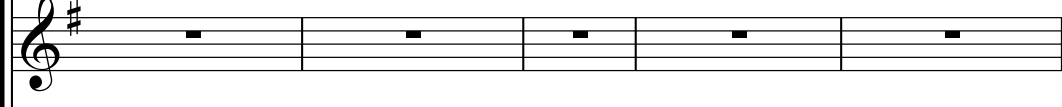
T. 


T. 

T. 

S.A. 

fg-200-hippie-bass-part 

A. Gtr. 

Bass 

30

L.V. lives and ne-ver quite get o-ver you But I don'twan-na be a-

T.

T.

T.

S.A.

fg-200-hippie-bass-part

A. Gtr.

Bass

34 **Refrain**

L.V. round you a-ny more Was it you or was it me that

T.

T.

T.


S.A.

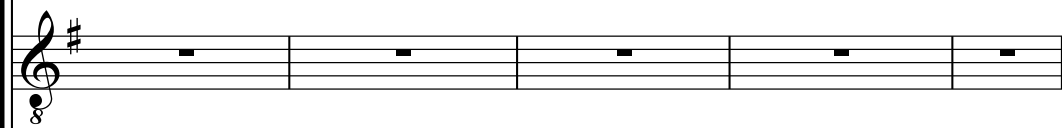
fg-200-hippie-bass-part

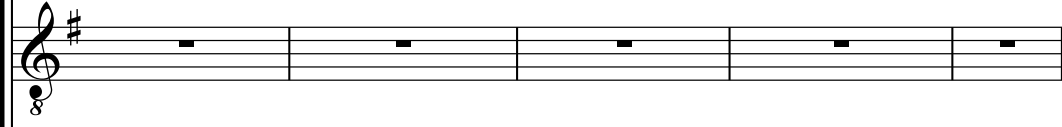
A. Gtr.


Bass

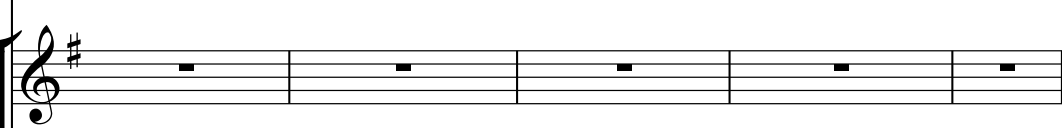
39

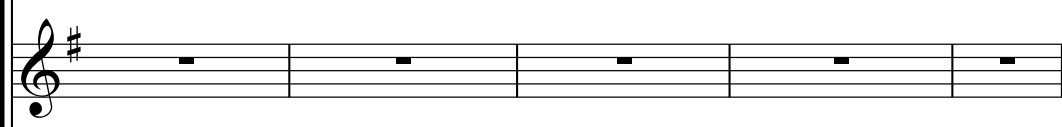
L.V. 
gave up on thdream Or was it all that rus-ty time had left to give

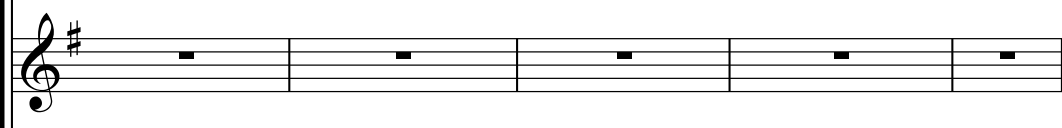
T. 


T. 

T. 


S.A. 

fg-200-hippie-bass-part 

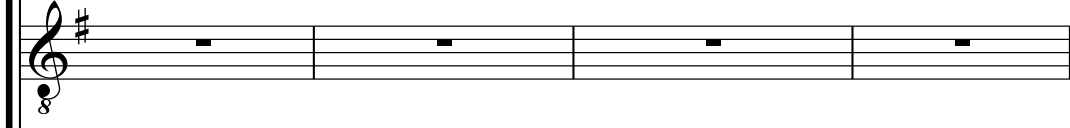
A. Gtr. 


Bass 

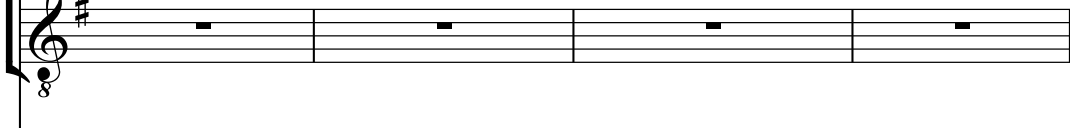
44

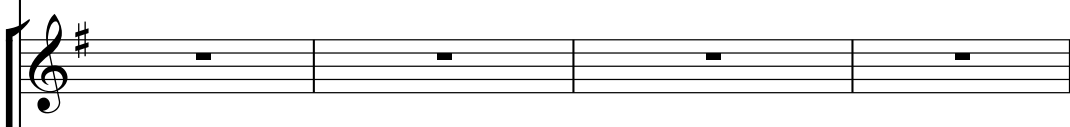
L.V. 

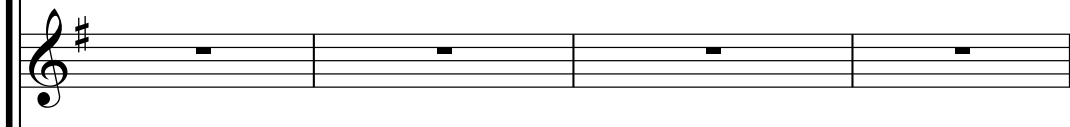
I'm not sa ying you're to blame 'cause I'm not real-ly all that

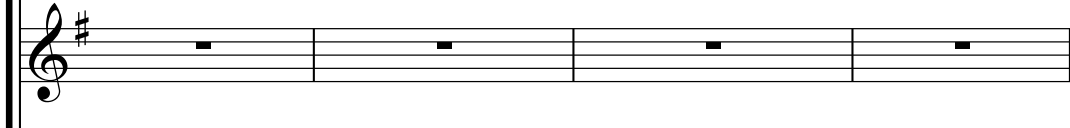
T. 

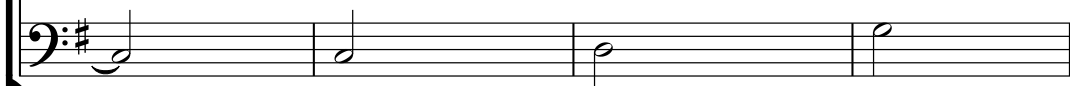
T. 

T. 

S.A. 

fg-200-hippie-bass-part 

A. Gtr. 

Bass 

48

L.V.
 8 sure But I don'twan-na be a round you a-ny more

T.

T.

T.

S.A.
 3

fg-200-hippie-bass-part

A. Gtr.

Bass

Detailed description: This page of a musical score contains eight staves. The top staff is for the Lead Vocalist (L.V.), starting at measure 48. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes a 7/8 time signature change. The lyrics are "sure But I don'twan-na be a round you a-ny more". The second, third, and fourth staves are for Tenors (T.), each with a treble clef and a whole rest in every measure. The fifth staff is for Soprano Alto (S.A.), with a treble clef, a whole rest in measures 48-51, and a triplet of eighth notes in measure 52. The sixth staff is for the "fg-200-hippie-bass-part", with a treble clef and whole rests. The seventh staff is for Acoustic Guitar (A. Gtr.), with a treble clef and whole rests. The eighth staff is for Bass, with a bass clef and a key signature of one sharp, containing a simple bass line.

53 **Lead solo**

L.V.

T.

T.

T.

S.A.

fg-200-hippie-bass-part

A. Gtr.

Bass

59

L.V.

T.

T.

T.

S.A.

fg-200-hippie-bass-part

A. Gtr.

Bass

65 **Refrain:**

L.V. 8

T. 8

T. 8

T. 8

S.A.

fg-200-hippie-bass-part

A. Gtr.

Bass

Take the best part of my

70

L.V.  soul and a bles-sing when you go Leave my heart in pie-ces

T. 

T. 

T. 

S.A. 

fg-200-hippie-bass-part 

A. Gtr. 

Bass 

74

L.V. ly-ing on the floor I won't lie and say that I don't love you

T.

T.

T.

S.A.

fg-200-hippie-bass-part

A. Gtr.

Bass

79

L.V.  like I did be-fore But I don'twan-na be a round you a ny more

T. 

T. 

T. 

S.A. 

fg-200-hippie-bass-part 

A. Gtr. 

Bass 

84

L.V. 

But I don'twan-na be a round you a ny more No I

T. 

T. 

T. 

S.A. 

fg-200-hippie-bass-part 

A. Gtr. 

Bass 

89

L.V.  just can't be a round you a-ny more

T. 

T. 

T. 

S.A. 

fg-200-hippie-bass-part 

A. Gtr. 

Bass 

Anymore

Daniel Léo Simpson
January 6, 2008
San Carlos, California
United States of America

Verse I

♩=80

The musical score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score includes the following parts:

- Lead Vocal:** Treble clef, 2/4 time. The melody begins with a whole rest for the first four measures, followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4) in measure 5, and continues with eighth notes in measures 6 and 7. The lyrics "It was like a thril-ling" are written below the staff.
- Tenor:** Three staves, each in treble clef, 2/4 time. Each staff has a whole rest for the first four measures, followed by a whole note in measure 5. The lyrics "ooh" are written below each staff.
- Acoustic Guitar Solo:** Treble clef, 2/4 time. The staff contains a whole rest for the first four measures, followed by a whole rest in measure 5.
- fg-200-levi-fg-110-rick:** Treble clef, 2/4 time. This part plays a rhythmic accompaniment of eighth notes, alternating between the lower and upper staves of the guitar.
- fg-110-red-triplet:** Treble clef, 2/4 time. This part plays a triplet of eighth notes in every measure. A "slide" instruction is placed below the staff in measure 5.
- Bass Guitar:** Bass clef, 2/4 time. The part consists of a single note (D2) held for the first two measures, followed by a whole note (D2) in measure 5.

6

L.V. ride we thought was ne-ver gon-na stop It was you with ro-ses

T. ooh

T. ooh

T. ooh

A. Solo

fg-200-hippie-bass-part

A. Gtr.

Bass

10

L.V. 
laugh-ing at my door It was like an ea-gle

T. 
ooh

T. 
ooh

T. 
ooh

A.Solo 

fg-200-hippie-bass-part 

A. Gtr. 

Bass 

14

L.V.
soar-ing high-er than a moun-tain top But I don'twan na be a

T.

T.

T.

A.Solo

fg-200-hippie-bass-part

A. Gtr.

Bass

Verse 2

18

L.V. 

T. 

T. 

T. 

A.Solo 

fg-200-hippie-bass-part 

A. Gtr. 

Bass 

22

L.V.
part each lit-tle thing I'd say and do More like put-tin' up with

T.

T.

T.

A.Solo

fg-200-hippie-bass-part

A. Gtr.

Bass

26

L.V.  me be-came a chore I could live a thou-sand

T. 

T. 

T. 

A.Solo 

fg-200-hippie-bass-part 

A. Gtr. 

Bass 

30

L.V. lives and ne-ver quite get o-ver you But I don'twan na be a

T.

T.

T.

A.Solo

fg-200-hippie-bass-part

A. Gtr.

Bass

34 **Refrain**

L.V. 8 round you a-ny more Was it you or was it

T. 8

T. 8

T. 8

A.Solo 8

fg-200-hippie-bass-part 8

A. Gtr. 8

Bass 8

38

L.V. me that gave up on the dream Or was it all that rus-ty

T.

T.

T.

A.Solo

fg-200-hippie-bass-part

A. Gtr.

Bass

42

L.V.  time had left to give I'm not sa ying you're to

T. 

T. 

T. 

A.Solo 

fg-200-hippie-bass-part 

A. Gtr. 

Bass 

46

L.V. blame 'cause I'm not real-ly all that sure But I don'twan na be a

T.

T.

T.

A.Solo

fg-200-hippie-bass-part

A. Gtr.

Bass

Lead solo

50

L.V. round you a-ny more

T.

T.

T.

A.Solo

fg-200-hippie-bass-part

A. Gtr.

Bass

55

L.V.

T.

T.

T.

A.Solo

fg-200-hippie-bass-part

A. Gtr.

Bass

Detailed description of the musical score: The score is for measures 55 through 59. It consists of seven staves. The top four staves are for vocal parts: L.V. (Lead Vocal), and three Tenors (T.). All vocal staves are in treble clef with a key signature of one sharp (F#) and contain whole rests. The fifth staff is for the A.Solo part, in treble clef with a key signature of one sharp (F#), featuring eighth notes, triplets, and a 7th fret marker. The sixth staff is for the fg-200-hippie-bass-part, in treble clef with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes. The seventh staff is for the A. Gtr. (Acoustic Guitar), in treble clef with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with triplets. The eighth staff is for the Bass, in bass clef with a key signature of one sharp (F#), featuring a simple harmonic line of whole notes.

60

L.V.

T.

T.

T.

A.Solo

fg-200-hippie-bass-part

A. Gtr.

Bass

The musical score is written for a full ensemble. It begins at measure 60. The top four staves (L.V., T., T., T.) are currently silent, indicated by whole rests. The A.Solo part starts with a triplet of eighth notes, followed by a slur over two eighth notes, and another triplet of eighth notes. The fg-200-hippie-bass-part features a rhythmic pattern of eighth notes with a triplet of eighth notes in each measure. The A. Gtr. part features a rhythmic pattern of eighth notes with a triplet of eighth notes in each measure. The Bass part features a simple harmonic line with whole notes and half notes.

65

L.V.  Take the

T. 

T. 

T. 

A.Solo 

fg-200-hippie-bass-part 

A. Gtr. 

Bass 

69 Refrain:

L.V. best part of mysoul and a bles-sing when you go Leave my

T.

T.

T.

A.Solo

fg-200-hippie-bass-part

A. Gtr.

Bass

73

L.V.  heart in pie-ces ly-ing on the floor I won't

T. 

T. 

T. 

A.Solo 

fg-200-hippie-bass-part 

A. Gtr. 

Bass 

Detailed description: This is a musical score page for a full score, page 18. The score is in G major (one sharp) and 4/4 time. It features a vocal line (L.V.) with lyrics: "heart in pie-ces ly-ing on the floor I won't". The vocal line starts at measure 73 and includes a triplet of eighth notes in the final measure. There are three tenor (T.) parts, all of which are silent (indicated by a dash on the staff). There is one alto solo (A.Solo) part, also silent. The guitar (A. Gtr.) part features a rhythmic pattern of eighth notes with triplet markings. The bass part consists of a simple line of notes, including a long note in the final measure.

77

L.V.  lie and say that I don't love you like I did be - fore But I don't

T. 

T. 

T. 

A.Solo 

fg-200-hippie-bass-part 

A. Gtr. 

Bass 

81

L.V.  wan-na be around you a-ny more But I don't

T. 

T. 

T. 

A.Solo 

fg-200-hippie-bass-part 

A. Gtr. 

Bass 

Detailed description: This is a musical score page for a song. It features seven staves. The top staff is for the Lead Vocal (L.V.) and contains the lyrics: "wan-na be around you a-ny more But I don't". The next three staves are for Tenors (T.). Below them is a staff for an A.Solo part. The fifth staff is for a guitar part labeled "fg-200-hippie-bass-part", which consists of a series of triplets. The sixth staff is for an Acoustic Guitar (A. Gtr.) part, also featuring triplets. The bottom staff is for the Bass line. The music is in the key of D major (two sharps) and 4/4 time. The page number "81" is written above the first staff.

rit.

85

L.V.  wan-na be a round you a-ny more No I

T. 

T. 

T. 

A.Solo 

fg-200-hippie-bass-part 

A. Gtr. 

Bass 

89

L.V. just can't be a - round you a - ny -

T.

T.

T.

A.Solo

fg-200-hippie-bass-part

A. Gtr. 3 3

Bass

91

L.V. more

T.

T.

T.

A.Solo

fg-200-hippie-bass-part

A. Gtr. 3 Harm.

Bass

Anymore

*A Song
Composed by
Daniel Léo Simpson*

January 6, 2008

*San Francisco, California
United States of America*

Anymore

Daniel Léo Simpson
January 6, 2008
San Carlos, California
United States of America

$\text{♩} = 79$
G

C Verse I

Lead Vocal

It was like a thrill-ling

Harmony I

ooh_____

Harmony II

ooh_____

Harmony III

ooh_____

Acoustic Guitar Solo

Acoustic Guitar I

Acoustic Guitar II

slide

Bass Guitar

6

L.V. **D** **G** **C** **D**

Har.1 ooh

Har.2 ooh

Har.3 ooh

A.Gtr. Solo

A.Gtr. I **D** **G** **C** **D**

A. Gtr. II

Bass

11 G G/B C D G G/B

L.V. 8 door It was like an ea-gle soar-ing high-er than a moun-tain

Har.1 8 ooh

Har.2 8 ooh

Har.3 8 ooh

A.Gtr. Solo

A.Gtr. I G G/B C D G G/B

A. Gtr. II 3 3 3 3 3 3 3 3

Bass

16 C D G Verse 2

L.V. top But I don'twan-na be around you an-y more. One by

Har.1 ooh

Har.2 ooh

Har.3 ooh

A.Gtr. Solo

A.Gtr. I C D G

A. Gtr. II 3 3 3 3 3 3 3 3 3 3

Bass

21 C D G C

L.V.
 one you'd tear a-part each lit-tle thing I'd say and do More like put-tin'up with

Har.1
 ooh_____ ooh_____

Har.2
 ooh_____ ooh_____

Har.3
 ooh_____ ooh_____

A.Gtr. Solo

A.Gtr. I
 C D G C

A. Gtr. II

Bass

26 D G G/B C D

L.V. 8 me be-came a chore I could live a thou-sand lives and ne-ver

Har.1 8 ooh

Har.2 8 ooh

Har.3 8 ooh

A.Gtr. Solo

A.Gtr. I D G G/B C D

A. Gtr. II 3 3 3 3 3 3 3 3

Bass

31 G G/B C D G

L.V. 8
quite get o-ver you But I don'twan-na be around you an-y more.

Har.1 8
ooh

Har.2 8
ooh

Har.3 8
ooh

A.Gtr. Solo

A.Gtr. I G G/B C D G
8

A. Gtr. II 3 3 3 3 3 3 3 3 3 3 3 3

Bass

36 **C⁹ Refrain** D G

L.V. Was it you or was it me that gave up on the dream Or was it

Har.1 Ah...

Har.2 Ah...

Har.3 Ah...

A.Gtr. Solo

A.Gtr. I C⁹ D G

A. Gtr. II

Bass

41

G/B C

L.V. 8 all that rus-ty time had left to give I'm not sa ying you're to

Har.1 8 ooh

Har.2 8 ooh

Har.3 8 ooh

A.Gtr. Solo

A.Gtr. I G/B C

A. Gtr. II 3 3 3 3 3 3 3 3 3 3

Bass

46 D G C D

L.V. blame 'cause I'm not real-ly all that sure But I don'twan-na be around you an-y

Har.1 ooh

Har.2 ooh

Har.3 ooh

A.Gtr. Solo

A.Gtr. I

A. Gtr. II

Bass

Lead solo

51 G C D G C C

L.V. more.

Har.1 ooh

Har.2 ooh

Har.3 ooh

A.Gtr. Solo

A.Gtr. I

A. Gtr. II

Bass

57

D G G/B C D

L.V.

8

Har.1

8

ooh

ooh

Har.2

8

ooh

ooh

Har.3

8

ooh

ooh

A.Gtr. Solo

3

3

3

7

3

3

D G G/B C D

A.Gtr. I

A. Gtr. II

3

3

3

3

3

3

3

3

3

3

Bass

63 G G/B C D G

L.V.  Take the

Har.1  ooh

Har.2  ooh

Har.3  ooh

A.Gtr. Solo 



A.Gtr. I 

A. Gtr. II 

Bass 

Refrain:

69 C⁹ D G

L.V. 8 best part of mysoul and a bles-sing when you go Leave myheart in pie-ces

Har.1 8 Ah...

Har.2 8 Ah...

Har.3 8 Ah...

A.Gtr. Solo

A.Gtr. I C⁹ D G

A. Gtr. II 3 3 3 3 3 3 3 3 3 3 3 3

Bass

74 G/B C D

L.V. 8 ly-ing on the floor I won't lie and say that I don't love you

Har.1 8 ooh

Har.2 8 ooh

Har.3 8 ooh

A.Gtr. Solo

A.Gtr. I G/B C D

A. Gtr. II 3 3 3 3 3 3 3 3 3 3

Bass

79 G C D G

L.V. like I did be - fore But I don'twan-na be a-round you an-y more.

Har.1 ooh

Har.2 ooh

Har.3 ooh

A.Gtr. Solo

A.Gtr. I

A. Gtr. II

Bass

rit.

84 G/B C D G G/B

L.V. 8 *But I don't wan-na be a-round you an-y more. No I*

Har.1 ooh

Har.2 ooh

Har.3 ooh

A.Gtr. Solo

A.Gtr. I G/B C D G G/B

A. Gtr. II 3 3 3 3 3 3 3 3

Bass

89 C D C G

L.V.
just can't be around you an-y more.

Har.1
ooh

Har.2
ooh

Har.3
ooh

A.Gtr. Solo

A.Gtr. I
C D C G

A. Gtr. II
3 3 3 Harm.--

Bass

