

ROSES D'OCTOBRE

Poem by Paul Collin

Music by JULES MASSENET

N° 16.

Soutenu et avec tranquillité, sans lenteur. (108 = ♩)

CHANT.

Belles frileuses qui sont né - es

The vocal line begins with a whole rest for two measures, followed by a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together and have a fermata over the final G4.

PIANO.

p

The piano accompaniment consists of two staves. The right hand plays a series of chords: G4-B4, A4-C5, B4-A4, G4. The left hand plays a series of chords: G4-B4, A4-C5, B4-A4, G4. The notes are beamed together and have a fermata over the final G4.

Quand le soleil embrâsait l'air Au premier souffle de l'hiver

The vocal line continues with a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together and have a fermata over the final G4.

The piano accompaniment consists of two staves. The right hand plays a series of chords: G4-B4, A4-C5, B4-A4, G4. The left hand plays a series of chords: G4-B4, A4-C5, B4-A4, G4. The notes are beamed together and have a fermata over the final G4.

Les ro - ses sont é - ton - né - es... Au lieu des tièdes mati_né_es

The vocal line continues with a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together and have a fermata over the final G4.

The piano accompaniment consists of two staves. The right hand plays a series of chords: G4-B4, A4-C5, B4-A4, G4. The left hand plays a series of chords: G4-B4, A4-C5, B4-A4, G4. The notes are beamed together and have a fermata over the final G4.

Où ri_ait l'a_zur frais et clair, Pourquoi ce ciel couleur de fer

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady harmonic accompaniment with chords and moving lines in both hands.

Pourquoi ces brèves jour - né - es?..

The second system continues the musical score. The vocal line has a whole rest at the beginning, followed by a melodic phrase. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

Courbant le front languissamment, El_les ont le pressen_timent

The third system of the musical score. The vocal line features a melodic line with a dynamic marking of *p* (piano) in the piano accompaniment.

De leur courte vie é_pui - sé - e... Un frisson passe dans leurs cœurs...

The fourth and final system of the musical score. The vocal line has a whole rest at the beginning, followed by a melodic phrase. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the right hand.

Et je crois bien qu'à la ro - sé - e... El - les mê - lent par -

- fois leurs pleurs!... Belles frileu - ses qui sont né - es

pp

mf *pp*

Ped. *

Quand le so - leil embrâsait l'air... Au premier souffle de l'hiver

Les ro - ses sont é - ton - né - es!...

rall. *dim.*

pp

suivez.

2 Ped.