



COMPOSITIONS AND ARRANGEMENTS  
FOR  
**ORGAN**

BY  
**MINOR C. BALDWIN.**

- |                           |                        |                         |   |                        |    |
|---------------------------|------------------------|-------------------------|---|------------------------|----|
| 0. FORGET ME NOT          | - - -                  | Macbeth.                | - | Arr. by M. C. Baldwin. | 50 |
| 1. ROMANZA.               | - - -                  | Gounod.                 | - | Arr. by M. C. Baldwin. | 50 |
| 2. INVOCATION.            | - - -                  | Andre.                  | - | " M. C. Baldwin.       | 30 |
| 3. NEARER MY GOD TO THEE. | -                      | Mason.                  | - | " M. C. Baldwin.       | 60 |
| 4. GAVOTTE ET MUSETTE.    | -                      | Bach.                   | - | " M. C. Baldwin.       | 60 |
| 5. REVERIE.               | - - -                  | (Original Composition.) | - | M. C. Baldwin.         | 75 |
| 6. MEDITATION.            | - - -                  | (Original Composition)  | - | M. C. Baldwin.         | 50 |
| 7. AT THE CLOISTER GATE.  | (Original Composition) | -                       | - | M. C. Baldwin.         | 40 |
| 8. IMPROMPTU.             | - - -                  | -                       | - | M. C. Baldwin.         | 60 |
| 9. CONSOLATION            | - - -                  | (Original Composition)  | - | M. C. Baldwin.         | 60 |

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# Consolation.

(Dedicated to my Mother)

Composed for the Organ by  
MINOR C. BALWIN.

Moderato M.M. ♩ = 60

♩ Swell Oboe or Vox Humane and Tremolo.

Melody.

*con espress.*

The first 8 bars on 2d. staff marked 4ft. Flute are to be played with the right thumb

Ch. Dulciana (soft Gamba or Claribella.)

Gt. 4ft. Flute.

Ch. *p* *crese.*

Ped. Bourdon coupled to Choir.

♩ either

\* In case of two Manual organ play this accompaniment on Swell with left hand semi- *staccato* using the open Diapason 8ft. (or Violin Diapason 8ft.) also on this same Manuel play the melody with the right hand *legato*. (The Violin Diapason 8ft. must not be confounded with a 4ft. Stop of similar name.)

*sfz*

M.M. ♩ = 40

*2d. time go to Coda.*

Sw. Reed off — draw Violin or open Diapason 8ft. in Swell.

Choir organ Melodia or Clarinet.

*ritard.*

*Tempo. Swell.*

Ped to Ch. off  
Ped to Sw. on

M.M. ♩ = 72

Gt. 4ft. Flute

Swell open Diapason (or Violin Diapason.)

Ped. to Swell.

Bourdon.

System 1: Treble clef with a whole rest. Middle and bass clefs contain piano accompaniment. The middle staff features a series of chords with a 'y' marking above them. The bass staff has a melodic line with a 'V' marking and a fermata.

System 2: Treble clef with a whole rest. Middle and bass clefs contain piano accompaniment. The middle staff has a melodic line with 'rit.' markings and a 'Cadenza.' section. The bass staff has a melodic line with 'V' markings and 'accel.' markings. The system ends with 'L.H.' and 'ad lib.' markings.

System 3: Treble clef with a whole rest. Middle and bass clefs contain piano accompaniment. The middle staff has a melodic line with 'R.H.' markings and a '1 2' marking. The bass staff has a melodic line with 'L.H.' markings and a '4 3 2 1' marking. The system ends with 'accel.' markings.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The first two staves have a melodic line with a slur and a fermata over the final measure. The third staff has a bass line with a slur and a fermata. The word "accel." is written above the first staff in the third measure.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The first staff has a melodic line with fingerings (2, 1, 5, 1, 2, 1) and the word "a tempo." above it. The second measure of the first staff has the word "ritard." above it. The third measure of the first staff has the instruction "Organ as at first." above it. The system ends with a double bar line and the marking "D.C." in the right margin.

Third system of musical notation, labeled "CODA." at the beginning. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The first staff has a melodic line with a slur and a fermata. The word "ritard." is written above the first staff in the third measure. The system ends with a double bar line.

