

à Monsieur James Odier.

# SONATE

DE  
CONCERT,

pour Piano et Violoncelle,\*

PAR  
**CH: V<sup>IN</sup> ALKAN**  
aîné

ŒUVRE 47.

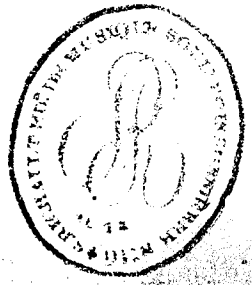
Prix: 20<sup>fr</sup>

\*N<sup>ota</sup> La Partie de Violoncelle est transcritte pour l'Alto par CASIMIR NÉY prix 5<sup>fr</sup>

A PARIS, chez S. RICHALTT, éditeur, 26, Boulevard Poissonnière au 1<sup>er</sup>

à Leipzig, chez P. Hofmeister.

15174. R.







C. S. L.  
N  
228  
A415

ALTO-VIOLA.

C. V. ALKAN.  
Op: 47.

SONATE  
de  
CONCERT.

transcrit par  
CASIMIR-NEY.

Allegro molto. (M.M. = 160)

mezza voce. cresc:

mf sf

cresc: sf sf sf

tr tr tr

dim: dim:

cresc: molto. ff ed espressivo.

sf sf

cresc: sf

mf sf sf sf sf

ALTO-VIOLA.

mf f sf f sf

*Cantabile...*

f sf sf espress:

f

cresc: ff

*Sostenuto.*

sf p

p f

sf sf sf sf mf cresc:

sf sf ff

1<sup>ma</sup> Volta. 2<sup>da</sup> Volta. Pizz:

p mezza voce. ff p

f arco. Pizz: p

ALTO-VIOLA.

arco. *f* Pizz: *p* Sostenuito, arco. *p* *cresc.*

*p*

*mf*

*cresc.*

*dim.* *f* *Con fuoco.*

*f*

*f* *p*

*con fuoco...* Pizz: arco. *f* Pizz:

arco. Pizz: arco. *f* *p*

*f* *p*

ALTO-VIOLA.

First staff of music, featuring dynamic markings *f*, *p*, *f*, *p*, and *p*.

Second staff of music, featuring a *cresc:* marking.

Third staff of music, featuring dynamic markings *mf*, *cresc:*, *f*, and *sf*.

Fourth staff of music, marked *Cantabile.*, featuring dynamic markings *f* and *sf*.

Fifth staff of music, featuring dynamic markings *f*, *f*, *cresc:*, and *dim:*.

Sixth staff of music, marked *dolce.* and *poco esitando.*, featuring a *p* dynamic marking.

Seventh staff of music, marked *risoluto.*, featuring dynamic markings *f*, *sf*, and *f*.

Eighth staff of music, featuring a *f* dynamic marking.

Ninth staff of music, marked *Dolce.*, featuring a *cresc:* marking.

Tenth staff of music, featuring a *cresc: sempre.* marking.

ALTO-VIOLA.

*Con fuoco.*  
arco.

*Pizz:*

*arco.*

*Pizz:*

*sf*

*sf*

*arco.*

*sf*

*dolce.*

*esprss:*

*pp*

*cresc: poco.*

*6*

*dim: poco.*

*cresc: poco.*

*Dolcissimo.*

*Con anima.*

*Sempre pp*

*mf*

*rf*

*cresc:*

*dim:*

*p*

*cresc:*

*Sostenuto.*

*p*

*p*

*cresc:*

*dim:*

*p*

*cresc:*

*dim:*

*p*

*cresc:*

*cresc:*

*cresc:*

*cresc:*

*ff ed esprss:*



ALTO-VIOLA.

*cresc:* *sf* *mf* *Cantabile.*

*f* *sf* *mf* *f* *sf* *f* *sf*

*f* *sf*

*f, e cresc:* *mf* *tr* *tr*

*cresc:* *f* *tr*

*p* *sf*

*f* *sf* *sf* *mf* *cresc:*

*sf* *sf* *Sempre p*

*poco sf* *ff* *ff* *Brillante.*

*sf* *sf* *sf* *All'ottava ad libitum.*

*Sempre ff* 15174.R.

ALTO-VIOLA.

Allegretto. (M.M. ♩ = 80)

*dolce.*

ALTO-VIOLA.

*Leggiermente.*

Musical staff 1: *Leggiermente.* The staff contains a melodic line with slurs and accents. A *dim:* marking is placed below the staff towards the end.

Musical staff 2: *Dolce.* The staff features a melodic line with first and second endings marked with '1' and '2'. A *cresc: poco.* marking is located below the staff.

Musical staff 3: *Cantabile.* The staff shows a melodic line with slurs. A *Minore.* marking is present. A *cresc:* marking is below the staff, and a *p* dynamic marking is at the beginning of the staff.

Musical staff 4: The staff contains a melodic line with slurs. A *cresc:* marking is below the staff, and a *p* dynamic marking is at the beginning.

Musical staff 5: The staff contains a melodic line with slurs. A *cresc: poco.* marking is below the staff, and a *p* dynamic marking is at the beginning.

Musical staff 6: The staff contains a melodic line with slurs. A *dim: poco.* marking is below the staff, followed by a *cresc:* marking and a *mf* dynamic marking.

Musical staff 7: The staff contains a melodic line with slurs. A *dim:* marking is below the staff, followed by a *Dim: sempre.* marking.

Musical staff 8: *Dolce e legato.* The staff contains a melodic line with slurs. A *Maggiore.* marking is below the staff, and a *p* dynamic marking is at the end.

Musical staff 9: The staff contains a melodic line with slurs. A *cresc:* marking is below the staff, and a *p* dynamic marking is at the beginning.

Musical staff 10: The staff contains a melodic line with slurs. A *cresc:* marking is below the staff, and a *sf* dynamic marking is at the end.

ALTO-VIOLA.

*Sempre p*  
*p*  
*cresc.*  
*rf*

*p*

*2*  
*Pico cresc.*  
*p*

*cresc.*

*Leggiermente.*  
*Dim.*  
*p*

*pp*  
*Pizz.*  
*p*

*arco.*  
*Cantabile.*  
*cresc.*  
*dim: poco a poco.*

*Dim: sempre.*  
*1*  
*2*  
*dolce.*  
*rallent: poco.*

*a Tempo.*  
*rf*  
*f*

ALTO-VIOLA.

*Dolcissimo.*

*dim:*

*Leggiero.*

*pp* *p* *mf p*

*Sempre dolce.*

*Piano, e Dim: sempre.*

*Smorz:*

*pp calando poco.* *Smorzando affatto.*

...Comme une rosée venant de L'ÉTERNEL;  
 comme une douce pluie sur l'herbe qui  
 n'espérait d'aucun mortel...  
 (MICHÉE: v. 6.)

Adagio. (M.M. ♩ = 66)

*p* *harm:*

*Pizz:* *arco.* *A tempo, ma poco più lento (M.M. ♩ = 60)*

*p* *rallent.* *Molto dolce e cantabile.*

*Vibrato,*  
*ma sempre*  
*piano.*

*4*

ALTO-VIOLA.

Pizz:  
*pp* *Sempre pp*

*cresc:* *Dim:* arco. *dolce.*

L'istesso tempo.

Pizz:

*pp* *Sempre pp*

*cresc:* *Sempre cresc:* arco. *Dolce cantabile.*

*p* *dolce.*  
*cresc: poco.* *Dim:* *p*

*cresc: poco a poco.* *dim:* *p*

ALTO-VIOLA.

*p* *cresc: poco a poco.* *cresc: molto.* *f*

*dim:* *p*

*cresc: poco a poco.*

*cresc: sempre.* *cresc: molto.*

*Cantabile.* *pp subito.*

*Sostenuto.* *pp sempre.* *sf* *p* *cresc:*

*mf* *pp* *p*

*cresc: poco.* *dim:* *pp*

*cresc: poco.* *Pochissimo.* *dim:*

*Pizz:* *rall: e Smorz:* *pp* *PPP*

ALTO-VIOLA..

FINALE alla SALTARELLA.

Prestissimo. (M.M.  $\text{♩} = 112$ )

2

*mf*

3

1<sup>ma</sup> Volta.

2<sup>da</sup> Volta.

*Sempre mf*

*f* *f*

*dim:*

*mf* *f* *f* *f*

*cresc:*

*p* *p*

1

*cresc:* *dim:* *mf* *f*

3

*p* *mf* *sf* *p* *mf*

*dim:*

7

*cresc: molto.* *f*

3



ALTO-VIOLA.

ALTO-VIOLA.

*p.*  
*p* *f* *p* *cresc:* *dim:*  
*sf* *p* *sf cresc: poco a poco. sf*  
*arco.* *mf* *cresc:* *arco.* *f*  
*sf Pizz: ad lib:*  
*dim: poco a poco.*  
*Dim: sempre.* *p* *cresc:*  
*f*  
*ad libit:*  
*p* *f* *p*  
*1* *1*  
*1* *p* *Pizz:* *p sempre:*

ALTO-VIOLA.

1 arco.

*cresc: poco.* *dim: poco.* **pp**

*cresc: poco a poco*

**Pizz:** *f* **arco.** **Pizz:** *cresc: sempre.*

**Leggiermente.** **arco.** **p**

*cresc:*

*poco.* **p**

*cresc:*

**p**

*cresc: molto.* **Maggiore.**

ALTO-VIOLA.

Maggiore.  
Pesante.

*ff*

*Sempre ff*

*mf*

*cresc: f mf*

*dim: poco a poco. p*

*pp*

*Stanco. p*

*cresc: poco a poco. Sempre cresc: p*

ALTO-VIOLA.

ff

sf

sf

p

cresc: poco a poco.

cresc: sempre.

cresc: sempre.

cresc:

fff

Sempre ff

cresc:

fff

Fin.

