

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

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Revision : 1.9

18. Sonata à 5

Dietrich Becker (1623?-1679)

Violino I

Violino II

Viola

Viola da Braccio

Violon ó fagotto

Basso Continuo

4

5

5 6 5 6

9

6

13

Musical score for measures 13-17. The score is in 3/2 time and features five staves: two treble clefs, two alto clefs, and one bass clef. The music consists of sustained notes with various phrasings and dynamics.

18

Musical score for measures 18-22. The score continues with five staves, showing more complex rhythmic patterns and phrasings.

23

Musical score for measures 23-25. The score concludes with five staves, featuring sustained notes and dynamic markings.

Adagio

26

6
4 5
3

30

4 3 7 6
5 4 7

34

7 5 4 3 7 7 5 4 3

39

4 5 5 6 5 6 6
2 3

44

7 #6 # b # 6 6

Allegro

49

6 6 6 $\flat 7$ 5 4 3 6 6 5

54

Adagio

57

6 7 $\flat 6$ 6 7 6 5 4 3

Allegro

62

65

68

71

6 6 6 5 \flat 4 4 6 5 48
3

75

78

81

Musical score for measures 81-84. The score is written for five staves (two treble clefs, two alto clefs, and one bass clef). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests. Fingering numbers '6' are indicated below the first two staves in the first two measures.

85

Musical score for measures 85-88. The score continues on five staves. A trill (tr) is marked above the final note of the first staff in measure 85. The piece concludes with repeat signs at the end of each staff. Fingering numbers '6 7 4 3' and '6 6 4 3' are indicated below the bottom two staves in the final measure.

Adagio

89

Musical score for measures 89-92, marked 'Adagio'. The score is written for five staves. The time signature changes to common time (C). The music is characterized by long, sustained notes and rests, creating a slow and spacious feel. A trill (tr) is marked above the final note of the first staff in measure 89. Fingering numbers 'b7 5' are indicated below the bottom two staves in the final measure.