

199 3

3<sup>me</sup> Série  
DES

# RHAPSODIES HONGROISES

pour le

PIANO  
PAR

F. LISZT.

N° 11.

AU BARON FERY ORCZY.

N° 13.

AU COMTE LEO FESTETICS.

N° 12.

À J. JOACHIM.

N° 14.

À H.G. DE BÜLOW.

N° 15.

RAKOCZY MARSCH.

Pr. à 5/6 Thlr.

*Propriété de l'Editeur.*

Berlin, chez SCHLESINGER, (R. Lienau.)





201933

À J. JOACHIM.

# XII.

## RHAPSODIE HONGROISE.

### INTRODUZIONE.

F. Liszt.

Mesto.

First system of musical notation. The piano part (left) begins with a forte (*f*) *marcato* dynamic. The bass part (right) features a tremolo effect (*p tremolando*) that builds up to fortissimo (*ff*). The key signature is two sharps (D major) and the time signature is common time (C).

Second system of musical notation. The piano part continues with a forte (*f*) dynamic. The bass part includes a *cresc.* (crescendo) marking. The notation shows complex rhythmic patterns and articulations.

Third system of musical notation. The piano part is marked *sempre f e marcato* (always forte and marcato). The bass part includes a *rinf* (ritardando) marking. Fingerings such as 21 and 12321 are indicated for the left hand.

\*) Die obengestrichenen Noten mit der rechten Hand — die untengestrichenen mit der Linken.



string.

*f* *f* string. *f* rallent. e rinforz. assai  
pesante

lunge Pause.

Adagio.

*f* sostenuto tr

Un poco più lento  
in tempo ad libitum

espressivo poco rit. rit. a piacere

stretto *f* dolce



*ten.*

*in tempo*

*pesante*

*rinforz.*

*tr.*

*rinforz.*

*tr.*

**Allegro zingarese.**

*rit.* — *in tempo semp. dol. ma ben marcato la melodia*

*J due Pedali* \* \* \* \* \*

*simile*

*tr.*

*lungo trillo*



8

*sempre p capricciosamente*

8

8

*un poco accelerando* *dim.*

8

*un poco più vivo*  
*sempre piano quasi campanelle*  
*non legato*

8



8

*cresc.*

8

*diminuendo* *smorzando* *ppp*

*loco*  
*Ritenuto il tempo sempre rubato*

*dolce con grazia*

8

*rall.* *smorz. ten.*

8

*pp ritenuto e smorz.*



Tempo 1<sup>o</sup>

*tremolando*

The first system consists of two staves. The upper staff (treble clef) features a tremolo of eighth notes, with dynamic markings *sotto voce* and *crescendo molto*. The lower staff (bass clef) provides a rhythmic accompaniment with chords and some tremolos.

The second system continues the piece. The upper staff has a *ff* dynamic marking and a fermata over a note. The lower staff continues with accompaniment. A fermata is also present in the lower staff.

Ossia.

The third system is marked *quasi Marcia.* and *ff*. It features a *crescendo molto* marking and a fermata in the upper staff. The lower staff continues with accompaniment.

The fourth system concludes the page with various musical notations, including a fermata in the upper staff and a final chord in the lower staff.



The first system of music consists of two staves. The upper staff is in bass clef and contains a melodic line with a forte (*f*) dynamic. It features a triplet of eighth notes with a '12' above it, followed by an eighth note with an '8' above it. The lower staff is in bass clef and contains a rhythmic accompaniment with a '12' above the first measure. The system concludes with a sixteenth-note triplet marked with a '6'.

The second system consists of two staves. The upper staff is in treble clef and contains a melodic line with a forte (*f*) dynamic. It features a triplet of eighth notes with an '8' above it. The lower staff is in bass clef and contains a rhythmic accompaniment. The system includes two instances of the marking *rinforz.* (ritornello).

The third system consists of two staves. The upper staff is in treble clef and contains a melodic line with a forte (*f*) dynamic. It features a triplet of eighth notes with an '8' above it. The lower staff is in bass clef and contains a rhythmic accompaniment. The system includes the marking *loco* and *ff strepitoso* (fortissimo, stormy).

The fourth system consists of two staves. The upper staff is in bass clef and contains a melodic line with a forte (*f*) dynamic. It features a triplet of eighth notes with an '8' above it. The lower staff is in bass clef and contains a rhythmic accompaniment. The system includes the marking *decrecendo* (diminuendo).

The fifth system consists of two staves. The upper staff is in treble clef and contains a melodic line with a forte (*f*) dynamic. It features a triplet of eighth notes with an '8' above it. The lower staff is in bass clef and contains a rhythmic accompaniment. The system concludes with a final triplet of eighth notes marked with an '8'.



151 08

208

Allegretto giogoso.

8

*p* *marcato il tema* *rit.*

8

*ppp* *loco* *pp* *loco* *dolce grazioso*

8

*rit.* *in tempo* *loco*

8

*p* *crescendo*



— II —

8

The first system of music consists of two staves. The upper staff (treble clef) contains a series of eighth-note chords with slurs, creating a rapid, rhythmic texture. The lower staff (bass clef) provides a harmonic accompaniment with chords and some melodic lines.

8

*poco rall.* *ppp* *loco*

The second system continues the piece. It features a treble staff with a melodic line that includes a trill-like passage and a section marked 'loco'. The bass staff has chords and a few notes. Performance markings include 'poco rall.' (poco rallentando), 'ppp' (pianissimo), and 'loco' (ad libitum).

8

*pp* *loco* *crescendo*

The third system shows a treble staff with a melodic line that includes a trill and a section marked 'loco'. The bass staff has chords and a few notes. Performance markings include 'pp' (pianissimo), 'loco', and 'crescendo'.

The fourth system consists of two staves. The upper staff (treble clef) contains a series of eighth-note chords with slurs, similar to the first system. The lower staff (bass clef) provides a harmonic accompaniment with chords and some melodic lines.

*tr* 8

The fifth system continues the piece. It features a treble staff with a melodic line that includes a trill (marked 'tr') and a section marked '8'. The bass staff has chords and a few notes.



8 ..... loco

8 ..... loco

**Stretta Vivace.**

*p* *simile*

8



211 93

*loco*

*crescendo*

*simile*

8

8 *loco* 8

*loco*

8 *loco* 8

*p sempre vivamente*

5 3 1 3

8 *loco* 8 *loco* 8

*sempre staccato*



8 *loco*

8 *loco*

8 *loco*

8

8

*un poco marcato con sempre piano*



5 4 2 1 3 2 1 3

8 2 4 2 4 1 3

*crescendo*

8

*f* *brioso*

8 3 4

*ff* *loco* *loco*

*ff*



*accelerando*

*crescendo*

*loco*

8

*rinforz. assai*

*il più Presto possibile*

*leggiere*

8

*loco*



8

*crescendo*

8

*mf*

8

*sempre mf*

8

*loco*

*Adagio.* *Presto.* *loco*

8

*ff*

*tremolando*