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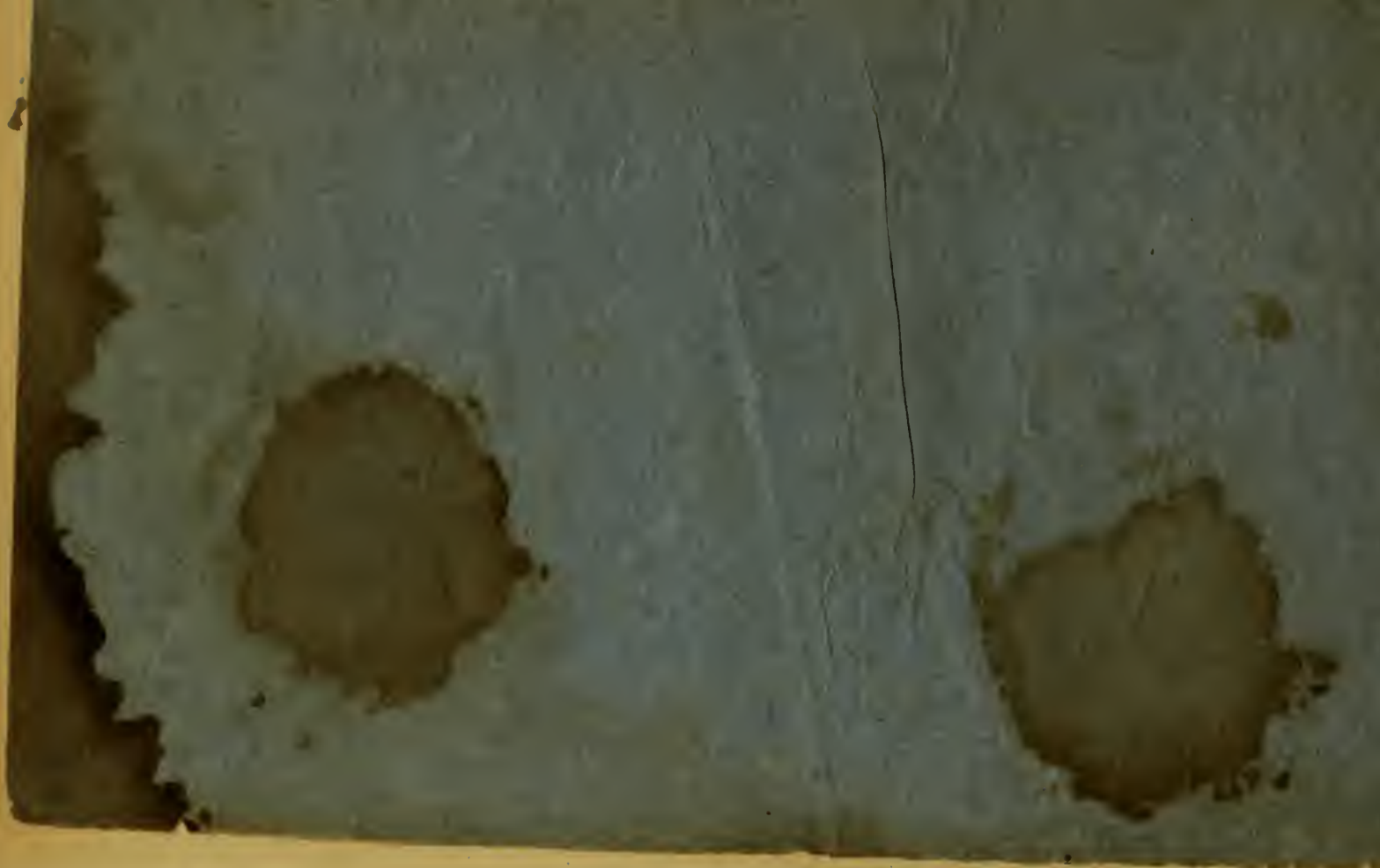
Austin Scott.



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2049 235

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T H E
M E D F O R D H A R M O N Y :

C O N T A I N I N G
A N A N T H E M F O R T H A N K S G I V I N G ,
A N D
A N U M B E R O F P S A L M T U N E S F O R P U B L I C K W O R S H I P ,
N E V E R B E F O R E P U B L I S H E D .

—
BY RUFUS FROST.
—



B O S T O N : — P R I N T E D . B Y J . T . B U C K I N G H A M , F O R T H E A U T H O R . — N o v . 1 8 0 5 .

THE UNIVERSITY OF CHICAGO

Arthur Scott
Sept 8 1908.

© 1908

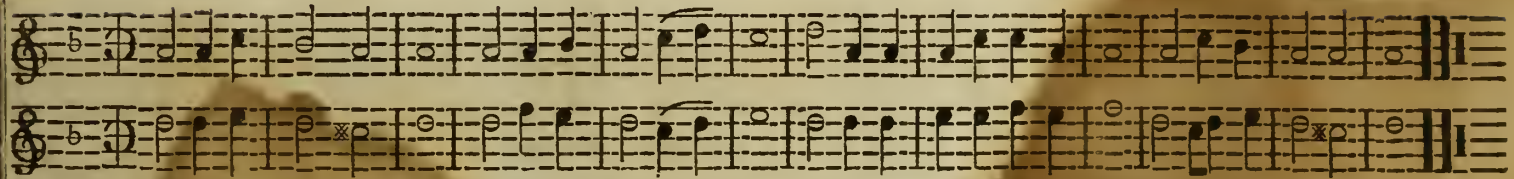


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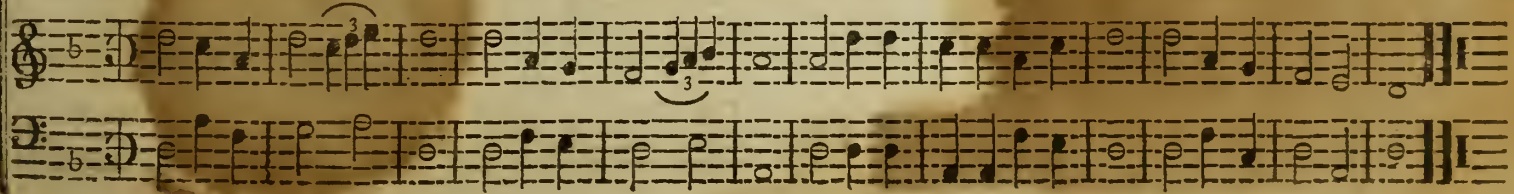
THE MEDFORD HARMONY.

L Y N N.

S. M.



Let sinners learn to pray, Let faints keep near the throne ; Our help, in times of deep distress, Is found in God alone.

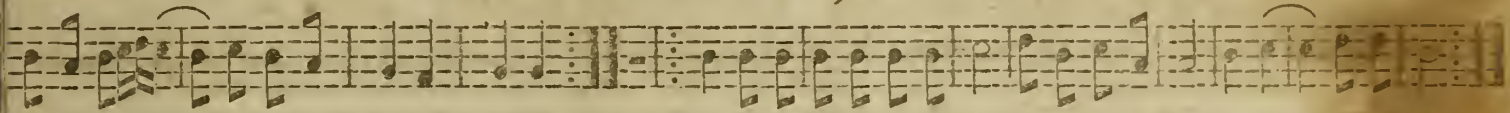
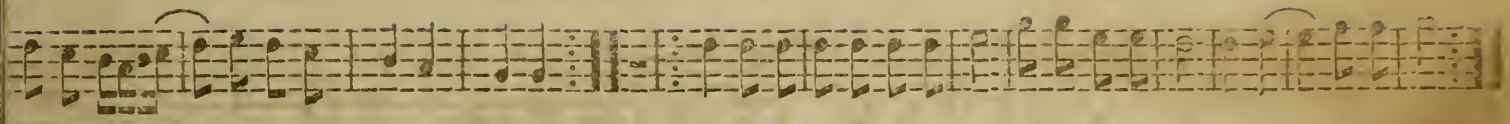


ANTHEM FOR THANKSGIVING.

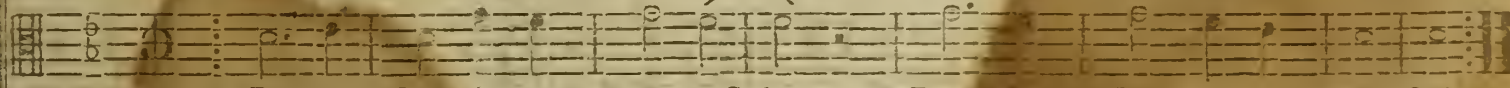
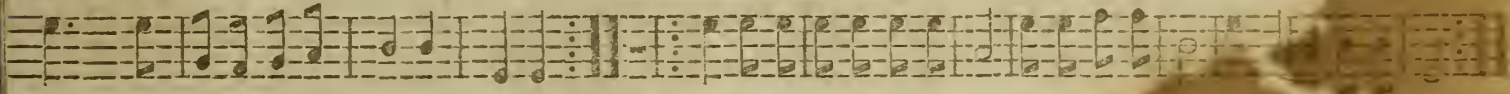
AIR.

O give thanks, O give thanks, O give thanks unto the Lord ; call upon his name ; call upon his

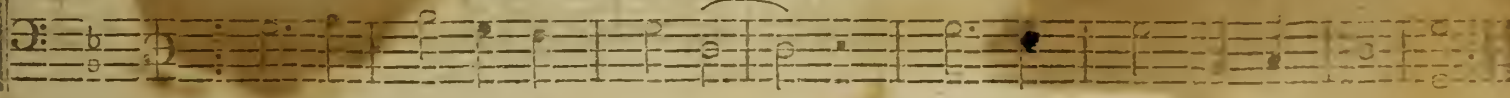
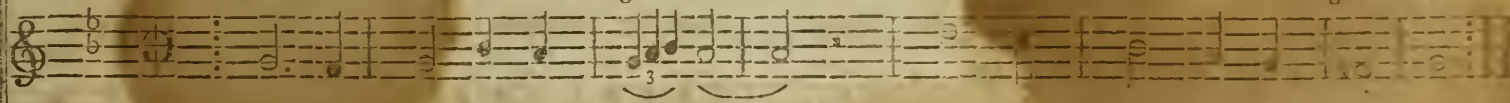
name, call upon his name. Make known his wondrous works, make known his wondrous works, make



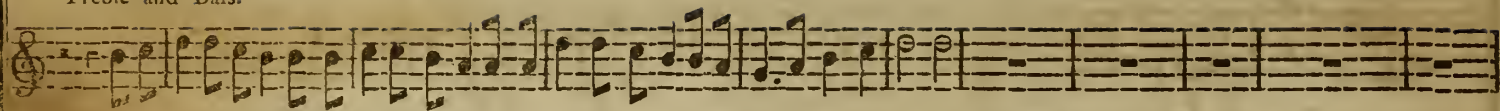
known his wondrous works among the people. Come, let us sing unto the Lord, sing unto the Lord, sing psalms unto the Lord.



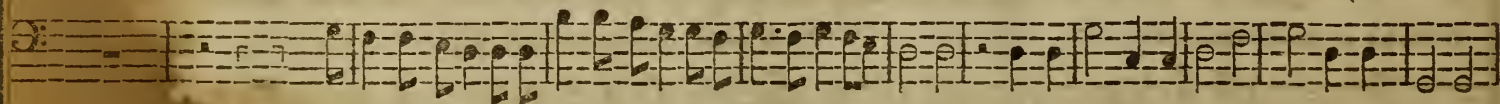
For the Lord is a great God, For the Lord is a great God.



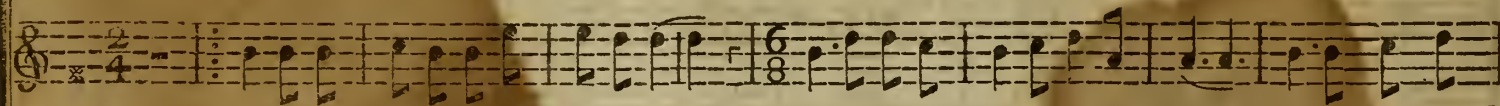
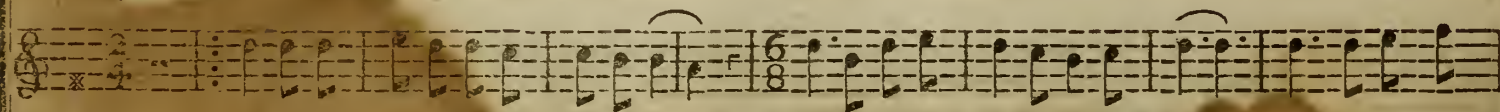
Treble and Bass.



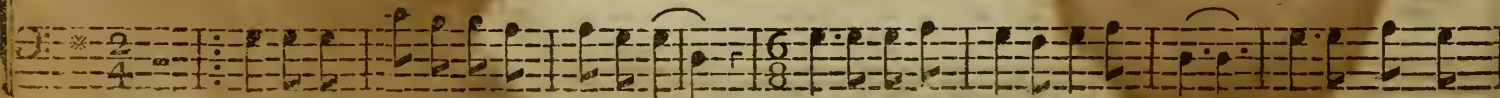
And his merciful kindness, his merciful kindness, his merciful kindness is ever more towards us; and the truth of the Lord endureth forever.

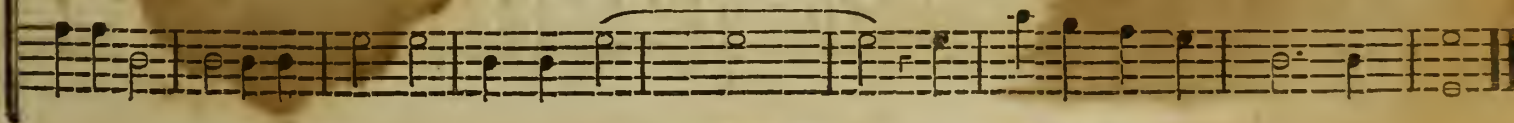
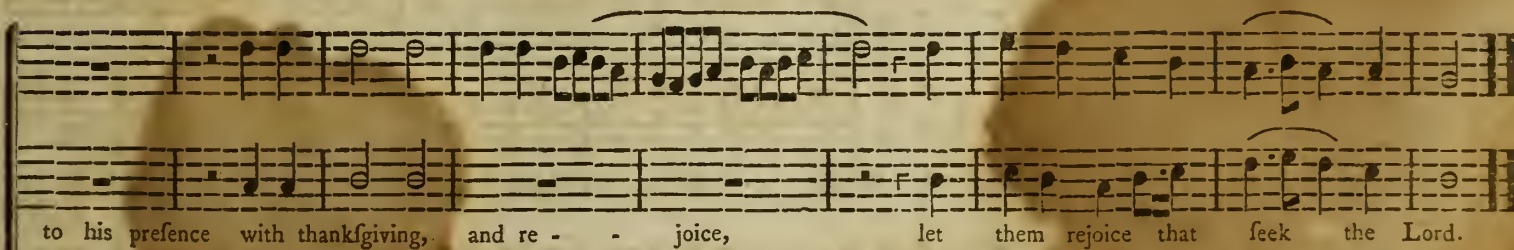
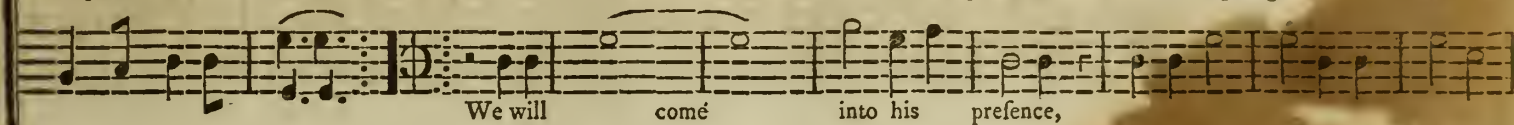
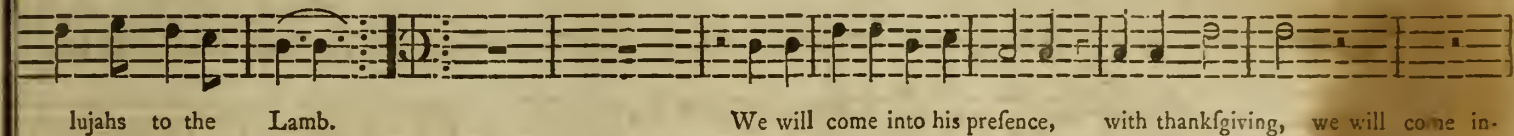
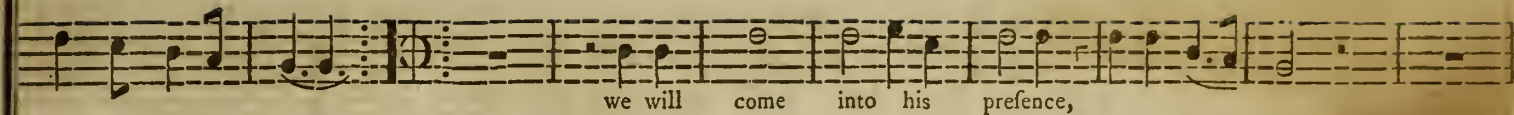


AIR.



Come, let us glory in his holy Name, and sing hallelujahs to the Lamb, and sing halle-





2
4

Hallelujah, hallelujah, hallelujah, amen, hallelujah, hallelujah, hallelujah, hallelujah,

Two Trebles. Sym.

hallelujah, amen, praise ye the Lord.

With trembling joy, &c.

Be wise, ye rulers, now, And worship at his throne;

With

With trembling joy, ye people, bow, With

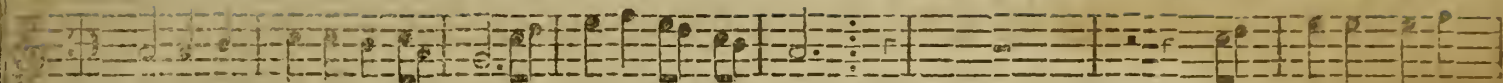
With trembling joy, ye people, bow, With trembling, &c.

trembling joy, ye people, bow To God's exalted Son, To God's exalted Son.

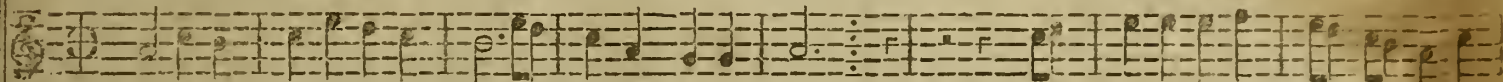
trembling joy, &c.

Jesus, our God, ascends on high, His heavenly guards around, Attend him rising through the sky,
 Attend him rising
 Attend him rising, &c.

tend him rising through the sky, With trumpet's joyful sound,
 Attend him rising through the sky, With trumpet's joyful sound.
 through the sky, With trumpet's joyful sound,
 Attend him rising, &c.

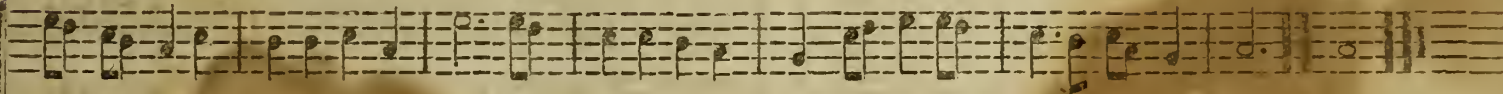
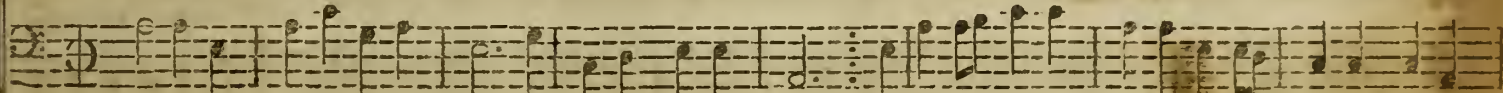


My feet shall visit,

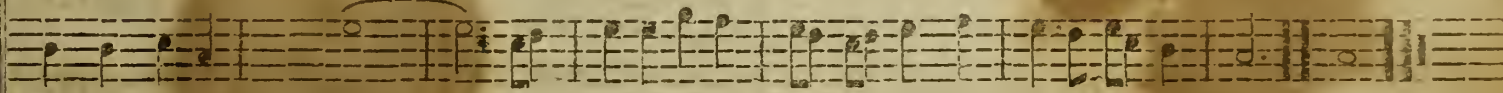


What shall I render to my God, For all his kindness shown?

My feet shall visit thine abode, My

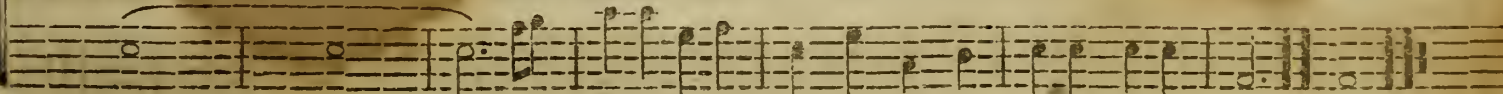


1 2



songs address thy throne.

My feet, &c.



My Saviour God, no voice but thine, These dying hopes can raise ; Speak thy falvation to my

Speak thy falvation

Speak thy falvation to my

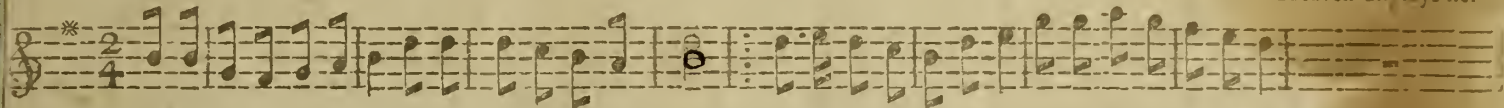
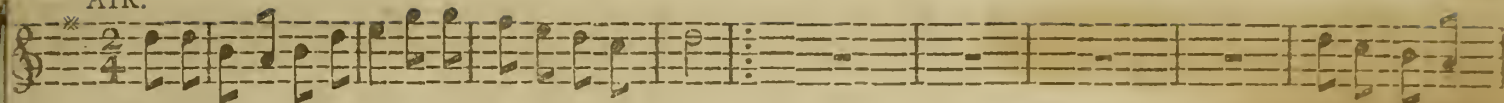
Speak thy falvation, &c.

thy falvation to my soul, And turn my tears to praise.

to my soul, And turn my tears to praise.

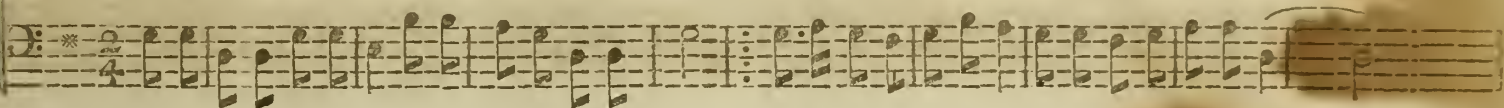
foul, And turn, &c

AIR.

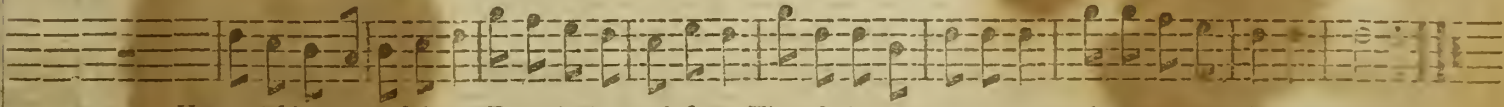


Heaven displays her

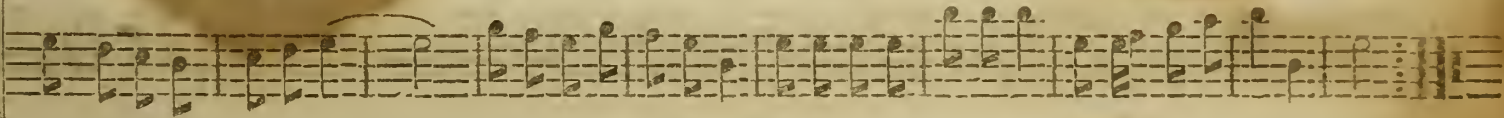
Now, ye fairs, lift up your eyes, Now to glory see him rise; Mark his progress thro' the sky, To the radiant world on high.



crystal gate,



Heaven displays her crystal gate, Enter, in thy royal state, King of glory, mount thy throne, 'Tis thy Father's and thy own.



With all my powers of heart and tongue I'll praise my Maker in my song, Angels shall hear the notes I

This system contains the first two staves of the musical score. The top staff is a treble clef with a common time signature. The bottom staff is a bass clef. The lyrics are written below the staves.

raife, Approve the song and join the praise. Approve, &c.

This system contains the second two staves of the musical score. The top staff is a treble clef with a common time signature. The bottom staff is a bass clef. The lyrics are written below the staves. The system concludes with first and second endings, marked with '1' and '2' above the notes.

Death may dissolve my body now, And bear my spirit home ; Why

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff. The lyrics are written below the piano staff. The music is in common time (C.M.) and features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

do my minutes move so flow, Nor my salvation come !

The second system of the musical score also consists of four staves, continuing the vocal line and piano accompaniment from the first system. The lyrics are written below the piano staff. The musical notation continues with similar note values and rests, ending with a double bar line.

And
I shall arise to praise thy name, Shall dwell in worlds unknown, And thy falvation, O my God,
And thy falvation,
And thy falvation, O my God, Shall

thy falvation, O my God, Shall feat me on thy throne.
And thy falvation, O my God, Shall feat me on thy throne.
O my God, Shall feat me on thy throne.
feat me on thy throne.

Shepherds, rejoice, lift up your eyes, And send your fears away; News
News from, &c.

News from the region of the

News from, &c.

from the region of the skies, News from the region of the skies, Salvation's born to-day.

Salvation's born to-day.

skies,

The God of glory sends his summons forth, Calls the fourth nations and awakes the north :

This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are printed below the vocal line.

From east to west the sounding orders spread, Through distant worlds and regions of the dead. The

This system contains the next two staves of the musical score, continuing the vocal line and piano accompaniment from the first system. The lyrics are printed below the vocal line.

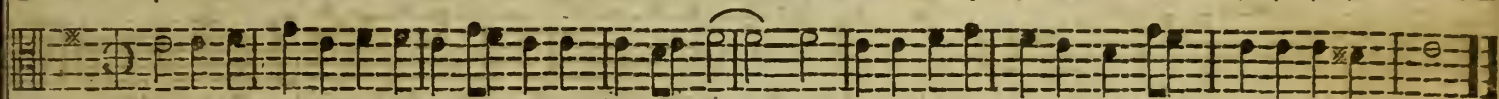
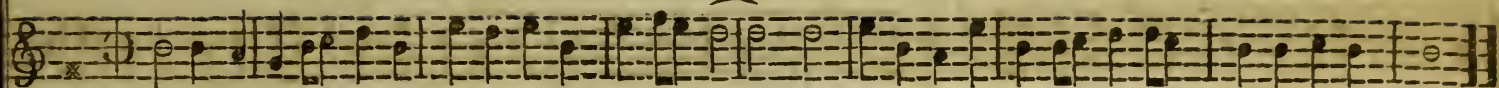
trumpet sounds, hell trembles, heaven rejoices ; Lift up your heads, ye faints, with cheerful voices.

MEDFORD. S. M.

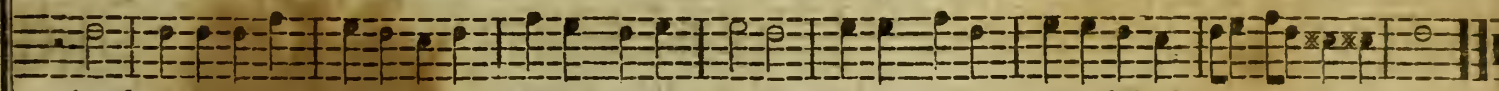
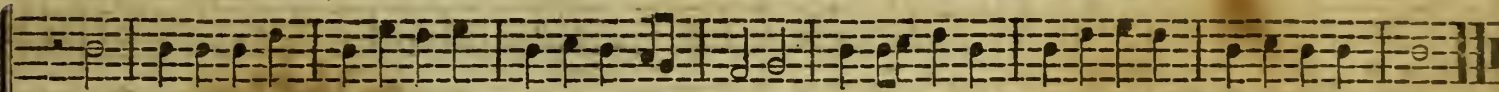
Before we reach, &c.
The hill of Zion yields A thousand sacred sweets, Before we reach the heavenly fields, Or walk the golden streets.

Methinks I hear the heavens resound, And all the earth exulting ring, To usher in the glorious day, And hail the spotless infant king, To

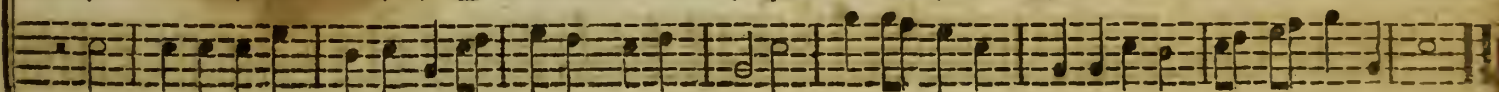
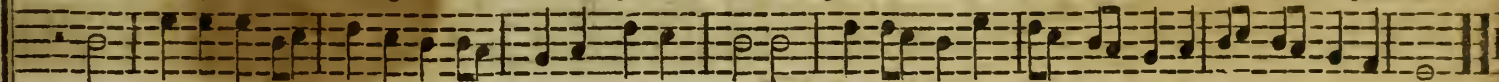
usher in the glorious day, And hail the spotless infant king, And hail the spotless infant king.



Not from the dust afflictions grow, Nor troubles rise by chance, But we are born to care and woe, A sad inheritance.



As sparks fly out from burning coals, And still are upward borne, So grief is rooted in our souls, And man grows up to mourn.



I N D E X.

ANDOVER	C. M.	10		Medford	S. M.	19
Anthem for Thanksgiving		4				
Bright God of Day	C. M.	22		Paradise	C. M.	16
Dissolution	C. M.	15		Plainfield	P. M.	18
Gratitude	C. M.	11		Point-Shirley	C. M.	17
Groton	C. M.	22		Psalm 145th	L. M.	23
Jefferson	Sevens.	13		Reviving Hope	C. M.	12
London	L. M.	20		Salisbury	S. M.	9
Lynn	S. M.	3		Unity	L. M.	14
				Wilmington	C. M.	21







