

SACRED SONGS

BY

J. FAURE

ENGLISH AND FRENCH WORDS



WITH PIANO

<i>CHARITY (Charité)</i>	<i>High Voice in F</i> <i>Medium Voice in C</i>	.50
<i>CRUCIFIX</i>	<i>High Voice in E min.</i> <i>Medium Voice in C min</i>	.40
<i>PALM BRANCHES (Les Rameaux)</i>	<i>High Voice in C</i> <i>Medium Voice in B_b</i> <i>Low Voice in A_b</i>	.50
<i>do. Arr. as Duet by N. Clifford Page</i>	<i>Soprano and Alto</i>	.60

WITH PIANO AND VIOLIN
OR 'CELLO OBBLIGATO

By GUSTAV STRUBE

<i>PALM BRANCHES (Les Rameaux)</i>	<i>High Voice in C</i> <i>Medium Voice in B_b</i> <i>Low Voice in A_b</i>	.75
<i>SANCTA MARIA</i>	<i>High Voice in E_b</i> <i>Medium Voice in D</i> <i>Low C</i>	.60
<i>A SONG OF GLORY (Sancta Maria)</i> <i>CHRISTMAS SONG</i>	<i>Medium Voice in D</i> <i>Low Voice in C</i>	.60



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PALM BRANCHES

(LES RAMEAUX)

DUET FOR SOPRANO AND ALTO

Translated from the French by
THEODORE T. BARKERJEAN BAPTISTE FAURE
Arranged by N. Clifford Page

PIANO

Andante maestoso

ff

SOPRANO *mp*

ALTO *mp*

1. O'er all the way, green palms and
1. Sur nos che-mins les ra-meaux

dim. *p* *p*

cresc. *f*

blos - soms gay, — Are strewn this day in fes - tal pre - pa - ra - tion,
et les fleurs — Sont ré - pan - dus dans ce grand jour — de fê - te,

cresc. *f*

blos - soms gay, — Are strewn this day in fes - tal pre - pa - ra - tion,
et les fleurs — Sont ré - pan - dus dans ce grand jour — de fê - te,

p e cresc. *f*

mf Where Je - sus comes to wipe our tears a - way, — E'en now the throng to wel - come
 Je - sus s'a-vance, il vient sé - cher nos pleurs, — Dé - ja la foule a l'ac - cla -

Where Je - sus comes to wipe our tears a - way, — E'en now the throng to wel - come
 Je - sus s'a-vance, il vient sé - cher nos pleurs, Dé - ja la foule a l'ac - cla -

p *cresc.*

f rall. *mf a tempo*
 Him pre - pare; Join all and sing, His name de - clare,
 mer s'ap - prête, Peu - ples, chan - tez, chan - tez en choeur.

Him pre - pare; Join all and sing. His name de - clare,
 mer s'ap - prête, Peu - ples, chan - tez, chan - tez en choeur,

f *mf marcato*

cresc. *f* *slargando* *mp*

cresc. *a poco* *f*
 Let ev - 'ry voice re - sound with ac - cla - ma - tion, Ho -
 Que vo - tre voix à no - tre voix ré - pon - de, Ho -

Let ev - 'ry voice re - sound with ac - cla - ma - tion,
 Que vo - tre voix à no - tre voix ré - pon - de,

cresc. *a poco*

Leo. *

slargando

san - na! Praisè be the Lord, Bless Him who com-eth to bring us sal-
 san - na! Gloi - re au Sei-gneur! Bé - ni ce - lui qui vient sau - ver le

f marcato

Join all and sing, His name de-clare, Bless Him who com-eth to bring us sal-
 Peu - ples, chan - tez, chan - tez en choeur, Bé - ni ce - lui qui vient sau - ver le

slargando

Largo

va - tion! —
 mon - de! —

a tempo

va - tion! —
 mon - de! —

Largo

a tempo

dim.

p

mp *cresc.* *3*

2. His word goes forth and peo-ple by its might Once more re-gain free-dom from
 3. Sing and re-joice, O blest Je - ru - sa - lem, Of all thy sons sing the e -
 2. Il a par - lé, les peu - ples à sa voix Ont re - cou - vre leur li - ber -
 3. Ré - jou - is - toi, Sain - te Je - ru - sa - lem, De tes en - fants chan - te la

mp *cresc.* *3*

p *cresc.*

f *mf*

de - gra - da - tion, Hu - man - i - ty doth give to
 man - ci - pa - tion. Through bound - less love the Christ of
 té per - du - e, L'hu - ma - ni - té donne à cha -
 de - li - vran - ce, Pas cha - ri - té le Dieu de

f *mf*

f *p* *cresc.*

cresc.

each his right, While those in dark - ness find re -
 Beth - le - hem Brings faith and hope to thee for -
 cun ses droits, Et la lu - miere est à cha -
 Beth - le - hem, A - vec la fois l'ap - por - te

cresc.

cresc.

rall. f *mf a tempo*

stored the light,
 ev - er - more, Join all and sing, His name de - clare,
 cun - ren - due, Peu - ples, chan - tez, chan - tez en chœur
 Ves - pé - rance!

rall. f *mf marcato*

stored the light, _____
 ev - er - more, _____ Join all and sing, His name de - clare, _____
 cun - ren - due, _____ Peu - ples, chan - tez, chan - tez en chœur _____
 Ves - pé - rance! _____

stargando mp
f

cresc. *a poco* *f*

Let ev - 'ry voice re - sound with ac - cla - ma - tion, Ho san - - na!
 Que vo - tre voix à no - tre voix ré - pon - de, Ho - san - - na!

cresc. *a poco* *f marcato*

Let ev - 'ry voice re - sound with ac - cla - ma - tion, Join all and sing, His
 Que vo - tre voix à no - tre voix ré - pon - de, Peu - ples, chan - tez, chan -

cresc. *a poco* *f*

Ped. *

ff *slargando*

Praised be the Lord! Bless Him who com-eth to bring us sal-
 Gloi - re au Sei - gneur! Bé - ni ce - lui qui vient sau - ver le

name de - clare, Bless Him who com-eth to bring us sal-
 tez en - choeur, Bé - ni ce - lui qui vient sau - ver le

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves contain the lyrics in French and English. The piano accompaniment includes a treble clef staff and a bass clef staff. The tempo and dynamics are marked as *ff* and *slargando*. There are triplets and accents in the piano part.

Largo *a tempo*

va - tion! - - - -
 mon - de! - - - -

va - tion! - - - -
 mon - de! - - - -

The second system of the musical score continues the vocal and piano parts. It features the lyrics 'va - tion! mon - de!' in both French and English. The tempo is marked as *Largo* and *a tempo*. The piano accompaniment includes a treble clef staff and a bass clef staff.

dim. *p*

1. 2.

The third system of the musical score shows the piano accompaniment. It includes a treble clef staff and a bass clef staff. The dynamics are marked as *dim.* and *p*. There are first and second endings indicated by '1.' and '2.'.

SELECTED SACRED SOLOS

(DISCOUNT ON SHEET MUSIC, ONE HALF)

BARTLETT, J. C. COME, JESUS, REDEEMER. (Adapted to the melody of "A Dream.") High G, Low D.....	.50	JAMES, EMERSON SONG THE ANGELS SING, THE (The Song of Redemption). (With ad lib. Organ or Harmonium Accompaniment.) High D, Med. C and B \flat , Low A\flat.....	.60
DAY IS ENDED, THE. (Violin Obligato.) High G, Low E \flat do. Duet for Soprano and Alto.....	.60	JEWELL, LUCINA IN MY FATHER'S HOUSE ARE MANY MANSIONS. High A, Low C.....	.50
GRASS AND ROSES. (Violin Obligato.) (Flower Sunday.) High A, Low E.....	.60	JOYCE, FLORENCE BUCKINGHAM PASSING DAY, THE. High G, Low E\flat.....	.50
LESSON, THE ("Thy Will be Done"). High Ab, Med. F.....	.60	LANSING, A. W. I WILL PRAISE THEE, O GOD. High C, Med. A.....	.50
PRAYER FOR FAITH, A. (Violin Obligato.) High D \flat , Med. B \flat , Low G.....	.60	NEIDLINGER, W. H. SPIRIT OF GOD. High F, Med. D.....	.60
BUCK, DUDLEY AVE MARIA. Op. 67, No. 1. High G\flat.....	.50	NEVIN, GEORGE B. HILLS OF GOD, THE. High C, Med. A, Low G.....	.60
SALVE REGINA. Op. 18. (Piano Accompaniment.) Low D \flat do. Op. 18. (Organ Accompaniment.) Low D\flat.....	.50	SONG OF ETERNITY, THE. High F, Med. C.....	.60
BULLARD, FREDERIC FIELD THERE IS ONE WAY, AND ONLY ONE. Low D.....	.50	PANOFKA, HENRI O SALUTARIS HOSTIA (O Great, Redeeming Sacrifice). High D\flat.....	.40
CHADWICK, GEO. W. BALLAD OF TREES AND THE MASTER, A. High E min., Med. D min., Low C min.....	.50	PERRY, FRANCIS W. I HEARD THE VOICE OF JESUS SAY. (Containing additional words for Christmas.) High Ab, Med. F.....	.60
CHASE, CHARLES COES LIKE AS A FATHER. High D, Low B\flat.....	.50	ROGERS, JAMES H. I HEARD THE VOICE OF JESUS SAY. Med. D.....	.50
CHENERY, C. THERE IS AN HOUR OF HALLOWED PEACE. High Ab, Low E\flat.....	.50	SCHNECKER, P. A. TAKE MY LIFE, AND LET IT BE CONSECRATED, LORD, TO THEE. High D, Low B\flat.....	.50
COVERLEY, ROBERT TRUSTING IN THEE. High D, Low A\flat.....	.50	SHELDON, LILLIAN TAITT MORE LOVE TO THEE, O CHRIST. High G, Low E\flat.....	.50
COWLES, EUGENE CROSSING THE BAR. Med. D, Low B\flat.....	.50	REST. High B \flat , Low G.....	.50
SAVIOUR'S INVITATION, THE. High A, Med. F.....	.60	SPENCE, WILLIAM R. KING OF LOVE MY SHEPHERD IS, THE. High E \flat , Low B\flat.....	.60
DANA, C. HENSHAW SALVE REGINA (Saviour, Blessed Redeemer). (Latin and English.) High Ab, Med. F.....	.60	STEARNS, C. C. O SALUTARIS HOSTIA (O Holy Father, hear Our Prayer). Low Ab.....	.50
DANA, GEORGE CROSS AND CROWN. High D, Low B\flat.....	.50	SUDDS, W. F. AFTER. High D, Med. B.....	.50
DOANE, W. HOWARD SOME SWEET DAY. High F, Med. D\flat.....	.50	SUTCLIFFE, C. T. VOICE OF JESUS, THE. High Ab, Low F.....	.50
DRAPER, J. T. THERE IS A FOLD WHENCE NONE CAN STRAY. High Ab, Med. F.....	.50	VAN DE WATER, BEARDSLEY GOOD SHEPHERD, THE. High F, Low D.....	.60
FRANCK, CÉSAR PANIS ANGELICUS (O Holy Bread of Heaven). (With Organ Accompaniment.) (From the "Messe Solennelle.") (Latin and English.) High A, Med. F.....	.50	PENITENT, THE. High E \flat , Med. C.....	.60
FISHER, WILLIAM ARMS O RISEN LORD. (Violin ad lib.) High E, Med. C.....	.75	PUBLICAN, THE. High E \flat , Low C.....	.50
GANSS, H. G. O SALUTARIS HOSTIA (O Saving Victim). (Violin.) High F do. (O Saving Victim). Med. E\flat.....	.75	WAGNER, RICHARD PRAYER OF PENITENCE, A (Salve Regina). Arr. by Heinrich Kiehl. High G \flat , Low E\flat.....	.50
do. (O Saving Victim). Med. E\flat.....	.50	WARREN, JOHN C. THERE IS A GREEN HILL FAR AWAY. High E\flat.....	.50
GEIBEL, ADAM O SALUTARIS HOSTIA (O Jesus, Thou art Standing). (Latin and English.) Med. B \flat , Low G.....	.50	WIEGAND, JOHN O SALUTARIS HOSTIA (I am the Way). (Latin and English.) Low D\flat.....	.50
HARGITT, CHARLES J. O SALUTARIS HOSTIA (God is Love). Med. D.....	.50	WOOLER, ALFRED CONSIDER AND HEAR ME. Words from the Thirteenth Psalm. High F, Med. D, Low C.....	.60
HEWITT, HORATIO D. SUFFER LITTLE CHILDREN TO COME UNTO ME. Med. G, Low E\flat.....	.50	HEAR MY CRY, O LORD! Biblical Text. High C, Med. Ab.....	.60
HOSMER, E. S. THERE'S A FRIEND FOR LITTLE CHILDREN. High C.....	.50	HEAVEN IS NOT FAR AWAY. High F, Low D\flat.....	.60
HOWELL, CHARLES T. BY THE WATERS OF BABYLON. High G, Med. F, Low E\flat.....	.50		

NOTE. — These works will be sent for examination with return privilege to customers with accounts in good standing, to those with no accounts, UPON RECEIPT OF PRICE, which will be returned, less postage, if not satisfactory.

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