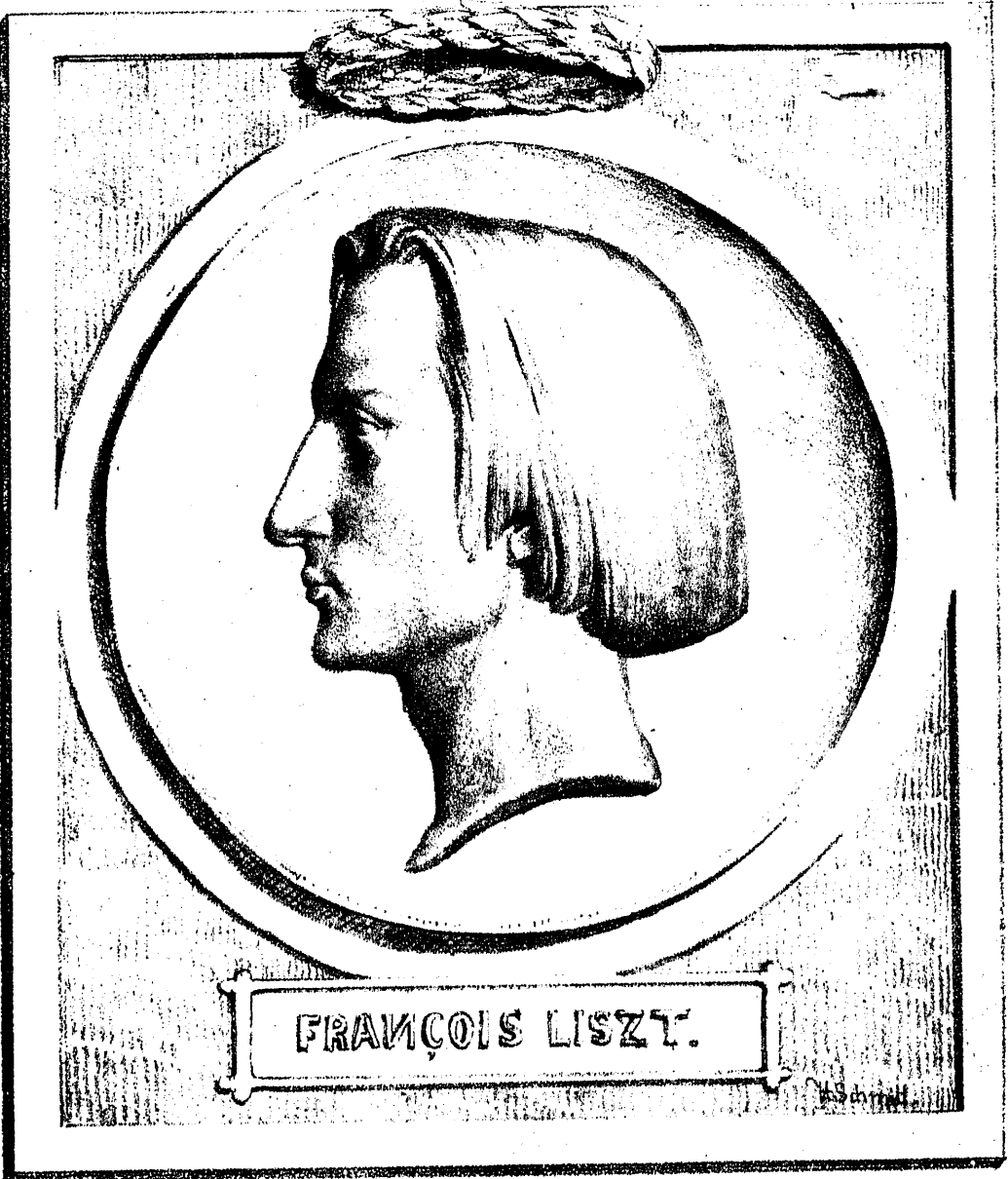


280
76

H. Brouha

45

MORCEAUX FAVORIS
joués par
F. LISZT
dans ses concerts



LITH. DU MÉNESTREL.

- | | | | |
|-----------|----------------------------|------------|------------------------------|
| 1. LISZT. | <i>La Sérénade.</i> | 4. CHOPIN. | <i>Mazurka.</i> |
| 2. — | <i>Le Roi des Aulnes.</i> | 5. LISZT. | <i>Salop brillant.</i> |
| 3. — | <i>L'éloge des larmes.</i> | 6. CHOPIN. | <i>Polonaise.</i> |
| | | 7. LISZT. | <i>Salop chromatique.</i> |
| | | 8. — | <i>Canzones Napolitanae.</i> |

1^{er}.

ST PÉTERSBOURG,
Au Ménestrel.

P. W. cof.

MOSCOU,
chez Wehnhold.

— | Brouha

CANZONE NAPOLITANA

transcrite par

FR. LISZT.

à M^{lle} Claire de GRÖDITZBERG.

Andantino.

PIANO.

dol

con espressione.

poco rit.

poco rit.

poco ritenu.

*dolce.
aumentando*

p.

p.

p. cres.

smorz.

sempre dol.

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music includes a 'cres.' (crescendo) marking and various rhythmic patterns.

Languido.

Second system of musical notation, continuing the piece with a 'p' (piano) dynamic marking. The text 'il canto sempre mf e marcato l'accompagnamento.' is written above the staff.

espressivo assai.

Third system of musical notation, featuring a 'p' (piano) dynamic marking and a 'cres.' (crescendo) marking. The music is marked 'espressivo assai'.

a capriccio.

Più agitate.

notto ritenuto.

Fourth system of musical notation, marked 'a capriccio' and 'notto ritenuto'. The music is more rhythmic and includes a 'p' (piano) dynamic marking.

dolcissimo.
una corda.

Fifth system of musical notation, marked 'dolcissimo. una corda.' The music is softer and more melodic.

Sixth system of musical notation, concluding the piece with various rhythmic patterns and dynamics.

poco a poco crescendo e appassionato.

piu orzando appassionato assai.

ritenuto

un poco ritenuto il tempo dolce con intimissimo.
una corda

8va.....

pp leggierissimo.

8va.....loco.

ppp

8va.....

pp

8va.....loco.

sempre più. pp

ppp

5 3 2 1 5