

TRIO IN D MAJOR

VIOLIN

I

CHARLES WAKEFIELD CADMAN
Op. 56

Allegro maestoso

ff

f *Sul G*

mf *f*

mp *poco a poco cresc.*

f

poco rit. *meno mosso*

fz *fz*

mp *poco rall.*

a tempo

mf

Violin

mf

mp *più mosso*

accel. 1

Andante moderato

mp *tr*

Molto espress. ♩ = 76

ad lib. *rall.* *pp* *tr* *mp*

mp

poco cresc. *rit.*

a tempo

mp

p *allargando*

rall. *mf* *a tempo* 4 Cello

p *decresc.* *pp* *rall.*

a tempo
p

p *cresc.* *mf* *allarg.* *ff* *rall.*

K *p* *rall.*

L *più mosso*
mp *mf* *fz*

f

mf *poco a poco cresc.*

M Allegro
f

10

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a dynamic marking of *p* and a *decresc.* instruction, followed by a *pp* marking and a *rall.* instruction. The second staff starts with a *a tempo* marking and a *p* dynamic. The third staff continues the melodic line with a *p cresc.* marking, followed by *mf*, *allarg.*, *ff*, and *rall.* markings. The fourth staff is marked with a large letter **K** and contains a *p* dynamic and a *rall.* instruction. The fifth staff is marked with a large letter **L** and *più mosso*, with dynamics *mp*, *mf*, and *fz*. The sixth staff begins with a *f* dynamic. The seventh staff has a *mf* dynamic and a *poco a poco cresc.* instruction. The eighth staff is marked with a large letter **M** and *Allegro*, with a *f* dynamic. The ninth and tenth staves continue the melodic line, with the tenth staff ending with a measure number 10 and a key signature change to one flat (Bb).

Violin

1 1 N *p*

mp

cresc. *poco rall.*

0 **Grandioso** *ff*

mp

brillante **Q** *f* *mp* *poco a poco cresc.*

R *mf* *f*

ff

mf *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Andante cantabile

II

3 Piano *mf* *rall.* *mf* *Sul G*

A Sul D *mp*

Sul D

B 5 Piano *decresc.*

con sordino

C *tr.* *tr.* *più rit.*

a tempo *tr.* *D/* *V*

senza sordino *6 Cello* *legato* *mp* *pp*

E 7 Piano *a tempo* *2* *mf* *rall.* *rall.*

Violin

Affettuoso con amore.

mp

a tempo mp

f più mosso

mp molto legato e cantilena

mp Tempo I

mf più mosso

mp più mosso

ff L Tempo I

mp poco rit. a tempo

mp

ppp

Violin

Vivace energico

The musical score consists of ten staves of music for a violin. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace energico'. The score includes various dynamics such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). It also features articulation like accents (^) and slurs, as well as performance instructions like 'piu rit.' (ritardando) and 'pizz.'. Fingerings are indicated by Roman numerals (I-V) and numbers (1-5). The score concludes with a double bar line and a fermata over the final note.

Violin

mf poco a poco cresc.

f

p

p K

f *p*

f

tr *tr* *tr* *tr* pizz. arco *mf* L

mf M

f

p N

6 J

6 V

3 3 3 3

3 3 3 3

2/4

