

# III

William Boyce (1711-1779)  
Arr. Michel Rondeau

Allegro (♩. = circa 120)

The musical score is arranged in 14 staves, each labeled with an instrument. The instruments are: Flute, Oboe, Bassoon, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone, Bass Trombone, Tuba, and Timpani. The score is written in 8/8 time with a key signature of one flat (B $\flat$ ). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (Trumpets, Horns, Trombones, Tuba) generally play a steady, rhythmic accompaniment, while the woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play more melodic and rhythmic lines. The Timpani part is mostly silent, with some rhythmic patterns in the final measures.

This page of a musical score, labeled '2' and 'III', contains the following parts:

- Fl.** (Flute): Treble clef, starting with a forte dynamic marking.
- Ob.** (Oboe): Treble clef, starting with a forte dynamic marking.
- Bsn.** (Bassoon): Bass clef, starting with a forte dynamic marking.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, starting with a forte dynamic marking.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, starting with a forte dynamic marking.
- A. Sax.** (Alto Saxophone): Treble clef, starting with a forte dynamic marking.
- T. Sax.** (Tenor Saxophone): Treble clef, starting with a forte dynamic marking.
- B. Sax.** (Baritone Saxophone): Treble clef, starting with a forte dynamic marking.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, starting with a forte dynamic marking.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, starting with a forte dynamic marking.
- Hn.** (Horn): Treble clef, starting with a forte dynamic marking.
- Tbn.** (Trombone): Bass clef, starting with a forte dynamic marking.
- B. Tbn.** (Baritone Trombone): Bass clef, starting with a forte dynamic marking.
- Tuba**: Bass clef, starting with a forte dynamic marking.
- Timp.** (Timpani): Bass clef, starting with a forte dynamic marking.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and features a variety of rhythmic patterns and dynamics throughout the section.

This page contains the musical score for section III, page 3. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)

The score begins at measure 21. The Flute and Oboe parts feature a melodic line with eighth and sixteenth notes. The Bassoon part provides a harmonic accompaniment with dotted rhythms. The Clarinet and Saxophone parts have more active, rhythmic lines. The Trumpet and Trombone parts play a steady, rhythmic accompaniment. The Tuba and Timpani parts provide a strong, rhythmic foundation. The score concludes with a final cadence in the last measure.

This page of a musical score, labeled '4' and 'III', contains the following parts and measures:

- Fl.**: Flute part, measures 31-40.
- Ob.**: Oboe part, measures 31-40.
- Bsn.**: Bassoon part, measures 31-40.
- B♭ Cl. 1**: Clarinet in B-flat 1 part, measures 31-40.
- B♭ Cl. 2**: Clarinet in B-flat 2 part, measures 31-40.
- A. Sx.**: Alto Saxophone part, measures 31-40.
- T. Sx.**: Tenor Saxophone part, measures 31-40.
- B. Sx.**: Baritone Saxophone part, measures 31-40.
- B♭ Tpt. 1**: Trumpet in B-flat 1 part, measures 31-40.
- B♭ Tpt. 2**: Trumpet in B-flat 2 part, measures 31-40.
- Hn.**: Horn part, measures 31-40.
- Tbn.**: Trombone part, measures 31-40.
- B. Tbn.**: Baritone Trombone part, measures 31-40.
- Tuba**: Tuba part, measures 31-40.
- Timp.**: Timpani part, measures 31-40.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including rests, notes, stems, beams, and dynamic markings such as *tr* (trill) and *sf* (sforzando). The page number '4' is in the top left, and the section number 'III' is in the top center. The measure number '31' is indicated at the beginning of each staff.

This page of a musical score, labeled 'III' and '5', contains the following parts and measures:

- Fl.**: Measures 42-49. Starts with a rest, then plays a melodic line.
- Ob.**: Measures 42-49. Starts with a rest, then plays a melodic line.
- Bsn.**: Measures 42-49. Plays a rhythmic accompaniment.
- B♭ Cl. 1**: Measures 42-49. Starts with a rest, then plays a melodic line.
- B♭ Cl. 2**: Measures 42-49. Plays a rhythmic accompaniment.
- A. Sx.**: Measures 42-49. Starts with a rest, then plays a melodic line.
- T. Sx.**: Measures 42-49. Plays a rhythmic accompaniment.
- B. Sx.**: Measures 42-49. Plays a rhythmic accompaniment.
- B♭ Tpt. 1**: Measures 42-49. Plays a rhythmic accompaniment.
- B♭ Tpt. 2**: Measures 42-49. Plays a rhythmic accompaniment.
- Hn.**: Measures 42-49. Plays a rhythmic accompaniment.
- Tbn.**: Measures 42-49. Plays a rhythmic accompaniment.
- B. Tbn.**: Measures 42-49. Plays a rhythmic accompaniment.
- Tuba**: Measures 42-49. Plays a rhythmic accompaniment.
- Timp.**: Measures 42-49. Plays a rhythmic accompaniment.

This musical score page contains 13 staves for a brass and woodwind ensemble, covering measures 53 through 58. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and flutes play melodic lines, while the brass instruments provide harmonic support and rhythmic accompaniment. The page concludes with a double bar line at the end of measure 58.