

David L. Strubbs
MacMurray College 75

Frank Bridge

Songs *with* Piano

Adoration

Medium Voice

All Things that we Clasp

Low Voice High Voice

Blow, Blow, Thou Winter Wind

Medium Voice

Blow Out, You Bugles

High Voice

Come to Me in My Dreams

Low Voice High Voice

Dawn and Evening

Low Voice High Voice

The Devon Maid

Medium Voice

E'en as a Lovely Flower

Low Voice High Voice

Fair Daffodils

Low Voice Medium Voice High Voice

Go Not, Happy Day

Low Voice High Voice

Into Her Keeping

Low Voice Medium Voice High Voice

The Last Invocation

Low Voice Medium Voice High Voice

Love went a-Riding

Low Voice High Voice

Mantle of Blue

Low Voice High Voice

So Early in the Morning O

High Voice

So Perverse

Medium Voice

Strew no more Red Roses

Low Voice High Voice

Thy Hand in Mine

Low Voice High Voice

'Tis but a Week

Low Voice Medium Voice High Voice

The Violets Blue

Low Voice High Voice

What shall I Your True Love Tell?

Low Voice High Voice

Where She Lies Asleep

Medium Voice

Each

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WINTHROP ROGERS EDITION

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ADORATION

Asleep! O sleep a little while, white Pearl!
And let me kneel, and let me pray to thee,
And let me call Heaven's blessing on thine eyes,
And let me breathe into the happy air
That doth enfold and touch thee all about,
Vows of my slavery, my giving up.
My sudden adoration my great love!

KEATS.

1621
B851
A24
1918

ADORATION

KEATS

FRANK BRIDGE

Molto adagio

Voice *pp* A-sleep!

Piano *pp tranquillo*

pp Adagio ma non troppo

O sleep a lit-tle while white

pp

p

pearl! _____ And let me kneel, and let me pray to thee,

mp *p*

And let me call Heaven's blessing on thine eyes, _____

espress. cresc.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a quarter rest followed by a series of eighth and quarter notes. The bottom line is a piano accompaniment in grand staff (treble and bass clefs). It features a series of chords and moving lines. A dynamic marking of *espress. cresc.* is placed above the piano part in the third measure.

p dolce
And let me breathe in - to the hap - py air that doth en - fold _____

mf pp dolce

Detailed description: This system contains the next two lines of music. The vocal line continues with a melody in treble clef, including a triplet of eighth notes. The piano accompaniment is in grand staff. Dynamic markings include *p dolce* at the start, *mf* in the first measure of the piano part, *pp* in the second measure, and *dolce* in the third measure. A triplet of eighth notes is also present in the piano part.

poco a poco animato mf
_____ and touch thee all a - bout, Vows of my

pp mp cresc. mf cresc.

Detailed description: This system contains the final two lines of music. The vocal line continues in treble clef, with a change in tempo to *poco a poco animato* and a dynamic marking of *mf*. The piano accompaniment is in grand staff and includes a change in time signature to 4/4. Dynamic markings include *pp*, *mp cresc.*, and *mf cresc.*. A triplet of eighth notes is present in the piano part.

sla - ve - ry, my giv - ing up, My sud - den ad - o -

- ra - tion, my great love!

allarg. *ff* *a tempo largamente e sostenuto*

Con Ped.

dim. *p* *ten. ten.* *pp*

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A Mist of Bluebells

Poem by
MARJORIE FELTHAM

Music by
HUBERT BROWN
Op. 28, No. 1

Lento misterioso

VOICE There's a
PIANO *pp*

blue haze in the dis-tance shining dim-ly through the trees, And a

poco rubato

spring-time perfume float-ing on 'the gent-ly drift-ing breeze There are

colla voce *ppp*

Noonday Haze

Poem by
MARJORIE FELTHAM

Music by
HUBERT BROWN
Op. 28, No. 2

Lento *ppp*

VOICE The wood is a-sleep In the
PIANO *mp*

heat of the noon

The trees all are si-lent

JEWELS

A young man to a merchant

Poem by
HERBERT ASQUITH

Music by
NORMAN O'NEILL

Poco adagio

VOICE Old man, your
PIANO *pp*

pearls are not for us Your ru-bies die too

soon Have you the pearls of Sir-i-

The Jolly Shepherd

Poem from
"Wit and Drollery" (1861)

Music by
PETER WARLOCK

Original Key

Allegretto con moto

VOICE The
PIANO *mf*

life of a shep-herd is void of all care-a, With his bag and his

bot-tle he mak-eth good fare-a. He, ruf-fles, he shuf-fles in

subito

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The Little Green Orchard

Words by WALTER DE LA MARE Music by C. ARMSTRONG GIBBS

Andantino

PIANO

Some-one is al-ways sit-ting
there, in the lit-tle green orch-ard; E-ven when the
sun is high in noon's un-cloud-ed sky,

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Sweet Sounds, Begone

Words by WALTER DE LA MARE Music by C. ARMSTRONG GIBBS

Slow

VOICE

PIANO

Sweet sounds, be-gone... Whose
mu-sic on my ear Stirr-eth fool-ish dis-con-tent Of Hag-gag here;
When, if I crossed The crystal verge of death, Him I should

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TWO SONGS

1

Down in Yonder Meadow

OLD RHYME Music by C. ARMSTRONG GIBBS

Cheerfully but not too fast

VOICE

PIANO

f leggiero *mp*

Down in yon-der meadow where the
green grass grows, Pret-ty Pol-ly Pill-i-cote bleasch-es her clothes. She
sang, she sang, she sang, oh..... so sweet, She sang Oh come o-ver! a-

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Oh, Nightingale upon my tree

Words by MORDAUNT CURRIE Music by C. ARMSTRONG GIBBS

Andante.

VOICE

PIANO

p *mp poco agitato* *poco agitato*

Oh,
night-in-gale up-on my tree, Why bring your grief..... to
bur-den me? The thrush up-on the

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FRANK BRIDGE

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