

# Symphony #14(II) in D

## *Sarabande et Bourre*

### 2nd Movement(5')

Michel Rondeau

11th-12th of August, 2005

Expressivo (♩ =circa 75)

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

2  
9

Vln. I tempo

Vln. II poco rit. tempo

Vla. poco rit. tempo

Vc. poco rit. tempo

Cb. poco rit. tempo

poco rit.

14

Vln. I a tempo

Vln. II poco rit. a tempo

Vla. poco rit. a tempo

Vc. poco rit. *p* a tempo

Cb. poco rit.

poco rit.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 19 through 22. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The Violin I part has a melodic line with eighth-note patterns and slurs. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with eighth notes and slurs. The Violoncello part has a melodic line with eighth notes and slurs. The Contrabasso part is mostly silent, with a few notes in the final measure.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 23 through 26. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The Violin I part has a melodic line with eighth-note patterns and slurs, ending with a rest in the final measure. The Violin II part has a rhythmic accompaniment of eighth notes, ending with a rest in the final measure. The Viola part has a melodic line with eighth notes and slurs, ending with a rest in the final measure. The Violoncello part has a melodic line with eighth notes and slurs. The Contrabasso part has a melodic line with eighth notes.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 28 through 31. The Violin I part is mostly silent, with rests. The Violin II part begins in measure 28 with a series of eighth notes. The Viola, Violoncello, and Contrabass parts all play a rhythmic pattern of eighth notes with slurs and accents throughout the system.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 32 through 35. The Violin I part has a melodic line with slurs and accents. The Violin II part continues with eighth notes and slurs. The Viola, Violoncello, and Contrabass parts maintain their rhythmic accompaniment with slurs and accents.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Moderato (♩ = circa 100)

Vln. I

Vln. II

Vla.

Vc.

Cb.

6  
45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Trills (tr) are present in measures 45 and 46 of the Vln. I part. The Vln. I part features a melodic line with trills and sixteenth-note runs. Vln. II plays a rhythmic eighth-note pattern. Vla., Vc., and Cb. provide harmonic support with sparse accompaniment.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Trills (tr) are present in measures 51 and 52 of the Vln. I part. The Vln. I part features a melodic line with trills and sixteenth-note runs. Vln. II plays a rhythmic eighth-note pattern. Vla., Vc., and Cb. provide harmonic support with sparse accompaniment.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr* *tr*

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr* *tr*

*tr* *tr*

8

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.