

Violino Secondo Principale 916

Concerto del Sig. Gasparo Spontini

In Reffa'

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. Key performance instructions include:

- Soli* (written on the 3rd, 4th, 5th, 6th, and 8th staves)
- Tutti* (written on the 4th, 5th, 6th, and 7th staves)
- p.* (written on the 4th staff)
- f.* (written on the 7th and 8th staves)
- Soli piz* (written on the 8th staff)

The score is written in a single system across ten staves, with a treble clef and a key signature of one flat (B-flat) indicated at the beginning. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests of varying durations.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *Soli* (above the staff), *Tutti* (above the staff)
- Staff 2: *Soli* (above the staff)
- Staff 3: *Tutti* (above the staff), *Soli* (above the staff)
- Staff 4: *Tutti* (above the staff)
- Staff 5: *Soli* (above the staff)
- Staff 6: *Tutti* (above the staff)
- Staff 7: *Tutti* (above the staff), *f. sf.* (above the staff)
- Staff 8: *Capriccio* (below the staff)

The score concludes with a double bar line and a fermata on the final note of the eighth staff. Below the eighth staff are four empty staves.

This page contains a handwritten musical score for six staves. The notation is in a single system, with the first staff in treble clef and the remaining five in bass clef. The tempo is marked *Largo* at the beginning. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions are written in italics: *Soli* on the second staff and *Tutti* on the third and fifth staves. The piece concludes with a double bar line on the sixth staff.

*soli*

Handwritten musical score for a solo piece, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The piece concludes with a double bar line and a fermata. The word *Capriccio* is written in the middle of the score.

*Capriccio*

*Brondo*

*Andante*

*p:*

Capriccio *p.*

*Soli piano*

*Capriccio*

This is a handwritten musical score for a piece titled "Capriccio". The score is written on ten staves. The first staff begins with the title "Capriccio" and a dynamic marking of "p." (piano). The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and phrasing marks. A section of the score is marked "Soli piano", indicating a change in dynamics or performance style. The piece concludes with a double bar line and a fermata over the final note. The handwriting is clear and legible, typical of a composer's manuscript.