

GRANDE SONATE

pour

Piano-Forté,

& Cor de Bassette,

(ou Violoncelle)

composée par

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Oeuvre 62.

N^o 4651.

Prix / 2,30^{xx}.

A Offenbach ^o/m, chez J. André.



Mus. 4101 - 5 - 2

25

SONATA. *Larghetto.*

dol. *f*

Allegretto. *p*

dol. *f*

p *cres:* *sf*

V. S.
4651.

VIOLONCELLO.

Handwritten musical score for Violoncello, page 2. The score consists of 12 staves of music, alternating between treble and bass clefs. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1, 2, and 3. The music is written in a single system across the page.

4651.

VIOLONCELLO.

3

Violoncello score, first system. Bass clef, 3/8 time signature. Includes markings: *cres:*, *f*, and *pp*. Fingerings 1, 2, and 3 are indicated.

Larghetto.
Sostenuto.

Violoncello score, second system. Treble clef, 3/8 time signature. Includes markings: *p*, *f*, *dol:*, *cres:*, and *f p*. Fingerings 1, 2, 3, 4, and 9 are indicated.

4 6 5 1.

VOLONCELLO.

Allegretto. *17* *1* *15*

dol:

1 *23* *1* *f*

1 *1* *1* *p* *f* *b*

15 *dol:*

2 *7* *1* *dol:*

27 *1* *f*

p *f* *3* *3* *3* *3*

4 6 5 1.