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50

# Standard and Popular Pieces

ARRANGED FOR THE PIANO OR CABINET ORGAN.

BY E. MACK.

- |  |            |  |            |
|--|------------|--|------------|
| 1. Alice, . . . . .                            | Ascher     | 26. Moonbeams on the Lake, . . . . .           | Mack       |
| 2. Birds of Spring, . . . . .                  | Hoffman    | 27. Moonlight Sonata, . . . . .                | Beethoven  |
| 3. Blue Bells of Scotland, . . . . .           | Kuhe       | 28. Mountain Stream, . . . . .                 | S. Smith   |
| 4. Bout en Train Galop, . . . . .              | Ketterer   | 29. Musical Box, . . . . .                     | Liebich    |
| 5. Butterfly Waltz, . . . . .                  | Krug       | 30. Polacca Brillante, . . . . .               | Weber      |
| 6. Entre Nous Waltz, . . . . .                 | Waldteufel | 31. Pretty Shepherdess, . . . . .              | Jungmann   |
| 7. Fifth Nocturne, . . . . .                   | Leybach    | 32. Pure as Snow, . . . . .                    | Lange      |
| 8. Floweret Forget-Me-Not, . . . . .           | Giese      | 33. Qui Vive Galop, . . . . .                  | Ganz       |
| 9. Fond Hearts must Part, . . . . .            | Lange      | 34. Return of Spring Polka, . . . . .          | Moelling   |
| 10. Full of Joy Galop, . . . . .               | Fabrbach   | 35. Rhapsodie Hongroise, No. 2, . . . . .      | Liszt      |
| 11. Gavotte de la Cour, . . . . .              | Fliege     | 36. Rippling Waves, . . . . .                  | Spindler   |
| 12. Golden Bells, . . . . .                    | S. Smith   | 37. Rondo from 16th Sonata, . . . . .          | Haydn      |
| 13. Happy Hearts, . . . . .                    | Kinkel     | 38. Secret Love, . . . . .                     | Resch      |
| 14. Illusioni Waltz, . . . . .                 | Capitani   | 39. Shepherd Boy, . . . . .                    | Wilson     |
| 15. In the Centre Waltz, . . . . .             | Strauss    | 40. Silvery Waves, . . . . .                   | Wyman      |
| 16. Invitation to the Dance, . . . . .         | Weber      | 41. Smith's March, . . . . .                   | Martin     |
| 17. Joyfulness, . . . . .                      | Giese      | 42. Sonate Pathetique, . . . . .               | Beethoven  |
| 18. La Baladine, . . . . .                     | Lysberg    | 43. Sweet By and By, . . . . .                 | Hoffman    |
| 19. La Berceuse (Cradle Song) Waltz, . . . . . | Waldteufel | 44. Trout, . . . . .                           | Heller     |
| 20. La Chasse au Lion Galop, . . . . .         | Kolling    | 45. Twittering of the Birds Mazurka, . . . . . | Billema    |
| 21. La Chasse Infernale Galop, . . . . .       | Kolling    | 46. Two Angels, . . . . .                      | Blumenthal |
| 22. L'Argentine Mazurka, . . . . .             | Ketterer   | 47. Valse Brillante (Op. 6), . . . . .         | Schulhoff  |
| 23. Listen to the Mocking Bird, . . . . .      | Grobe      | 48. Waves of the Ocean Galop, . . . . .        | Blake      |
| 24. Monastery Bells, . . . . .                 | Wely       | 49. Waves of the Ocean March, . . . . .        | Blake      |
| 25. Mon Rêve (My Dream) Waltz, . . . . .       | Waldteufel | 50. Weber's Last Waltz, . . . . .              | Cramer     |

Each,  2

# LA BALADINE.

(C. LYSBERG.)

Arranged by E. MACK.

*Allegro.*  
*Scherzando.*  
*p*

*cres.*  
*p grazioso.*

1 2

Fin.

2  
p  
brillante.

molto cres.  
ff  
FINE

leggiero  
e stacc.

Sus.....

f  
1  
2  
D.S.

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