

PERCY ALDRIDGE GRAINGER

SENTIMENTALS

№ 1. COLONIAL SONG

Originally composed for 2 voices (soprano and tenor), harp and full orchestra.

Composed as Yule-gift for mother, 1911

Scored as Yule-gift for mother, 1912

Rescored, early 1914

Short Program Note

In this piece the composer has wished to express feelings aroused by thoughts of the scenery and people of his native land, Australia. It is dedicated to the composer's mother.

Long Program Note

No traditional tunes of any kind are made use of in this piece, in which I have wished to express feelings aroused by thoughts of the scenery and people of my native land, (Australia), and also to voice a certain kind of emotion that seems to me not untypical of native-born Colonials in general.

Perhaps it is not unnatural that people living more or less lonely in vast virgin countries and struggling against natural and climatic hardships (rather than against the more actively and dramatically exciting counter wills of their fellow men, as in more thickly populated lands) should run largely to that patiently yearning, inactive sentimental wistfulness that we find so touchingly expressed in much American art; for instance in Mark Twain's "Huckleberry Finn," and in Stephen C. Foster's adorable songs "My Old Kentucky Home," "Old Folks at Home," etc.

I have also noticed curious, almost Italian-like, musical tendencies in brass band performances and ways of singing in Australia (such as a preference for richness and intensity of tone and soulful breadth of phrasing over more subtly and sensitively varied delicacies of expression), which are also reflected here.

Percy Aldridge Grainger

Piano Solo

Wayward in time.
Rich, broad and vibrating,
with ample swells (<>)

♩ = between 50 & 54

All notes, etc., in small type should be played softly and accompanyingly.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music begins with a piano (*mf*) dynamic. The upper staff features a melodic line with a prominent swell over a series of notes. The lower staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in both staves.

Tea. — Tea. Tea. Tea. Tea. Tea.

slow off slightly
(poco rit.)

mp *mf*

p
pp
pp
 (S. P.) *
 Tea Tea Tea Tea Tea Tea Tea Tea * Tea Tea

In time, more flowingly, but very wayward

(♩ = about 58)

lingeringly

mp
mp
pp
 All the small notes very much softer than the large notes.
 (Tea) Tea Tea Tea Tea Tea Tea

*) These tiny pauses denote a very slight lingering only.

*)
 suddenly softer
 Tea Tea Tea Tea Tea Tea Tea Tea

Go ahead impulsively more lingeringly

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

Slow off

In time, somewhat (♩ = about 66)

short short

louden

mf *f* *mf*

♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

faster, but wayward

Slightly lingeringly

f *mf*

♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

very short In time

very short

S.P. *

S.P. *

♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

Slow off lots

louden lots

S.P. * S.P. *

♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

8 8 6

fff *ff* *mf*

mf *mf*

Tr. Tr. Tr. Tr.

soften (dim.) Top notes well to the fore Gradually quieter and

mp *f* *mf* *mp* *mf* *mf*

f *mp* *mp* *mp* *mp* *mf*

Tr. Tr. Tr. Tr. Tr. Tr.

slower

gently

f *f* *f* *p* *f*

p *p*

$\text{♩} = \text{about } 40$

Tr. Tr. Tr.

Lingeringly

slow off lots
(molto rit.)

Musical score for the first system, featuring piano and bass staves. The piano staff includes dynamic markings *f*, *ff*, *mp*, and *p*, along with the instruction "Lingeringly" and "slow off lots (molto rit.)". The bass staff includes dynamic markings *mp* and *p*, and the instruction "gently". A circled "l.h." indicates the left hand. Pedal markings are shown as horizontal lines with "Ped." written below.

In time
 Very slow (♩ = about 58)
 (lento)

Musical score for the second system, including piano and bass staves. The piano staff includes dynamic markings *pp*, *ppp*, *p*, *mf*, and *f*, along with the instruction "harplike" and "slow off lots". The bass staff includes dynamic markings *mp*, *pp*, and *ppp*, along with the instruction "Bass to the fore". A circled "l.h." indicates the left hand. Pedal markings are shown as horizontal lines with "Ped." written below.

Faster

In time
 (about 1st speed)

Slow off

Press down keys
 without the hammers
 striking the strings

Musical score for the third system, including piano and bass staves. The piano staff includes dynamic markings *ff* and *p*. The bass staff includes dynamic markings *p*. A dashed box highlights a section of the piano staff with the instruction "Press down keys without the hammers striking the strings". Pedal markings are shown as horizontal lines with "Ped." written below.

*) $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 Ped. Ped. Ped. Ped. Ped. *

*) By "half pedalling" is meant lifting up the right foot pedal just so high that the dampers only partially arrest the vibrations of the strings.