

84808

N. 7. 11



Franz Völk

A decorative, ornate frame with intricate scrollwork and floral patterns surrounding the word "Violon." in a bold, serif font.

Violon.

SUITE.

— = legato
 — = phrase

Violon.

Frans Vink, Op. 30.

I. Introduction (Le Sérieux).

Allegro. $\text{♩} = 100$

mf

Meno mosso. $\text{♩} = 80$

mp

Tempo I.

f *mf*

dim. e ritard.

Meno mosso. $\text{♩} = 60$

mf

p

mf *mf*
f cresc. sempre
ff decresc. sempre
cresc. sempre
 ♩ = 80 *pp*
 Tempo I
f
dim. e rit.

II. Romance (La Mélancolie).

Andante. $\text{♩} = 60$

p

pp

pizz.

arco

mf

p

Più mosso. $\text{♩} = 72$

4.

dim. e rit.

Tempo I.

pp

pp

pizz.

arco

mf

f

dim. e rit.

p

III. Caprice (L'Humour).

Allegretto. $\text{♩} = 92$

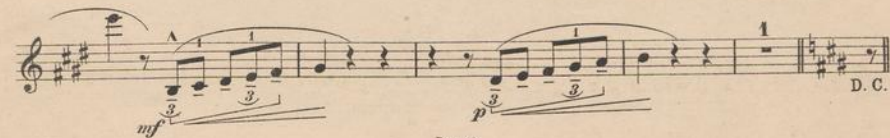
mf

f

p

f

ff



IV. Air (La Passion).

Adagio. $\text{♩} = 52$

ff

p

f cresc.

Andante. $\text{♩} = 80$

p

mf

f

ff

tr

dim. e rit.

Tempo I.

ff

p

f cresc.

V. Rondeau (La Joie).

Allegro. $\text{♩} = 72$

p *mf* *p* *ff* *ff* *decresc.* *f* *ff* *ff*

A page of a violin score, page 10, featuring ten staves of music. The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff is marked *pizz.* (pizzicato) and includes a triplet of eighth notes. The fourth staff is marked *arco* (arco) and *pp* (pianissimo). The fifth staff is marked *string.* (string) and *p*. The sixth staff is marked *mf* and *f cresc.* (f marcato crescendo). The seventh staff is marked *f* and *decresc.* (decrescendo). The eighth staff is marked *Tempo I.* and *ff* (fortissimo). The ninth staff is marked *decresc.*. The tenth staff is marked *ff*. The score concludes with a double bar line.

Violin score for page 11, featuring multiple staves of music. The score includes various dynamics and performance markings:

- mf* (mezzo-forte)
- ff* (fortissimo)
- allargando sempre* (ritardando)
- ff* (fortissimo)
- Presto.* (fast)
- fff* (fortississimo)

The score is written in treble clef with a key signature of two sharps (F# and C#). It contains numerous slurs, accents, and fingering indications (e.g., 1, 2, 3, 4, 0). The piece concludes with a double bar line and a final chord.

