

F. 8

af

A Favourite
C O N C E R T O

For the
Hoboy

OR

G E R M A N F L U T E

with Instrumental Parts

Composed by

Gio. Christiano Fischer
N. 1.

Pr 4^s

L O N D O N

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I
MUSICAL PUBLICATIONS

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FOR CONCERTS.		FOR CONCERTS		VIOLIN MUSIC		VIOLIN MUSIC	
Overtur. ^s Symph. ^s & in 8 Parts		Military Music, continued.		Trios Continued.		Solos continued	
Arnolds Op 8	15 0	Cocchi's Quintets	5 0	Magherinis	5 0	Jones's	5 0
Bachs Overtures 8	12 0	Dreyf's Military Sonatas	10 6	Menesinis	5 0	Lang's two	1 6
Three	10 6	Feller's Clarinet Duets	2 0	Mislewecks	10 6	Lates's 3	4 0
Barfantis	21 0	Giordanis Concertos Milit. ^{ry}	10 6	Noseris 10	7 6	Lolli's Op 1	7 6
Boccherinis	16 7 6	Marches & Quick Steps	10 6	Peschi's Op 2	7 6	Nardinis Solo	1 0
Colletti's	10 6	Guard Marches	4 0	Pugnanis 1	6 0	Noseris 11	6 0
Emanuel's	6 0	3 ^d and 4 th Col. each	4 0	Raimondis	10 6	Piellain's	10 6
Graaf's	11 10 6	Heron's Divert ^s & Marches	1 6	Riccis 3	10 6	Pizzolato's	5 0
Haydn's Op 15	7 6	Military Pieces	7 6	Sabbatinis 1	5 0	Stamitz	5 0
Malderes 4	10 6	Musique Militaire. 2 Voll. ea ^{ch}	10 6	Schwindls 5	7 6	Stratticos	7 6
Pugnanis 4 and 8 each	15 0	Paisible's Divertiments	6 0	Smith's	10 6	Tartini's	7 6
Retzels 1	10 6	Reefers Marches & Airs	10 6	Toeschi's Conversation	7 6	Zanetti's Solo	0 6
Richters	10 6	Stannards Marches	3 0	Vento's	10 6	Miscellaneous Pieces f ^r a Viol ⁱⁿ	
3 ^d set	15 0	Valentines D ^o Op 5	4 0	Uttini's 1	5 0	Mac Gibbons Scotch Tunes	
Schwindls 1	10 6	VIOLIN MUSIC		Zannetti's 1	5 0	with Variations	7 6
Vento's	15 0	Quintets for Violins & c		Zappa's 2 and 4 each	10 6	Mac Glashan's Reels	5 0
Single Overtures Symphon.^s & c		Reinards Quintets	10 6	Zuccari's	5 0	Mac Lean's Scotch Tunes	5 0
in eight Parts.		Quartets for Violins & c		Trios f^r a Violin Tenor & Bass			
Bachs Symphony	2 0	Abels	10 6	Boccherinis	10 6	Boccherinis	10 6
Barthelemons	2 0	Bachs	10 6	Nusseris	10 6	Nusseris	10 6
Essers N ^o 1 to 6 each	2 0	Bems	2 0	Radigers	2 0	Radigers	2 0
Exauditi Minuets	2 0	Berrettis	2 0	Duets for Two Violins			
Giordanis Overture	2 6	Cirris 10 and 13 each	10 6	Avolios	5 0	Avolios	5 0
Haydn's from Op 15	3 0	Giordanis 2	10 6	Bachs	5 0	Bachs	5 0
Malderes Seven each	2 0	Haydn's Op 7 and 9 each	10 6	Barthelemons 2	10 6	Barthelemons 2	10 6
Opera Overtures in 3 Parts		Kammells Op 4 and 12 each	10 6	Boccherinis	7 6	Boccherinis	7 6
Artaxerxes Dr. Arne	2 0	Rauzzini's 2	10 6	Campionis	6 0	Campionis	6 0
Blackmoor	2 0	Richters	10 6	Fishers	7 6	Fishers	7 6
Carattaco Bach	3 6	Trios for two Violins & Bass		Francisconi's	5 0	Francisconi's	5 0
Defenter	2 0	Abels	5 0	Giardinis 13	10 6	Giardinis 13	10 6
Elfrida	2 0	A.B.C.D.	2 0	Guerinis 5	5 0	Guerinis 5	5 0
Elopement	2 0	Agus's 4 and 6 each	10 6	Humbels	5 0	Humbels	5 0
Fairy Prince Dr. Arne	2 0	Albertinis	5 0	Kammels 11	10 6	Kammels 11	10 6
Institution of the Garter	2 6	Allessandris	10 6	Lates's 1	4 0	Lates's 1	4 0
King Arthur	2 0	Bach Abels & Kammells	10 6	Maninis	5 0	Maninis	5 0
Nannette Lubino	2 0	Barbellas	10 6	Mazzanti's 1	7 6	Mazzanti's 1	7 6
Maid of Oaks	2 6	Barsantis 6	7 6	Mazzinghi and Nardinis	5 0	Mazzinghi and Nardinis	5 0
Padlock Dibden	2 0	Bems	5 0	Nardini and Plas	5 0	Nardini and Plas	5 0
Rose D'Arne	2 0	Campionis 7	7 6	Noseris 14	5 0	Noseris 14	5 0
Concertos for Violins Principale		Cannaletti's	5 0	Peschi's	6 0	Peschi's	6 0
Avifons	4 0	Capiletti's	4 0	Rambachs 6	6 0	Rambachs 6	6 0
Barthelemons	7 0	Chiesas	10 6	Sabbatinis 1	6 0	Sabbatinis 1	6 0
Giardinis Op 15	21 0	Cirris 4 and 6 each	10 6	Syrmenis	7 6	Syrmenis	7 6
Tartini's	10 6	Cramers	10 6	Duets for a Violin and Tenor			
Single Concertos for Violins Principale		Dellers	10 6	Blakes Op 2	10 6	Blakes Op 2	10 6
Avifons from Searlatti	2 6	Eight Italian	6 0	Le Brun's	10 6	Le Brun's	10 6
Cirris N ^o 1 and 2 each	3 6	Flactons	5 0	Schwindls	7 6	Schwindls	7 6
Giardinis N ^o 1 to 6 each	4 0	Freakes 7	10 6	Duets f^r a Violin & Violoncello			
Haf's	1 6	Galleotti's 1 st Set	7 6	Asplmayr's	5 0	Asplmayr's	5 0
Justo	2 6	2 ^d Set	7 6	Campionis	5 0	Campionis	5 0
Concertos for Hautboys and Clarinets		Graaf's 10	6 0	Celestinos	10 6	Celestinos	10 6
Fischers Hautboy N ^o 1 2	4 0	Guerinis 2	5 0	Cirris 3	6 0	Cirris 3	6 0
3 and 7 each	4 0	Haydn's	6 0	Cirris 12	10 6	Cirris 12	10 6
Mahon's Clarinet	4 0	Humbels 2 3 4 5 7 Set each	7 6	Kotzwaras Op 7	7 6	Kotzwaras Op 7	7 6
Plas Hautboy	3 0	Op 7	7 6	Schroeter's	6 0	Schroeter's	6 0
		Traces	21 0	Schwindls b	7 6	Schwindls b	7 6
		Kammels 3 and 7 each	10 6	Solos for a Violin			
		Nottornos b	10 6	Celestinos 2	10 6	Celestinos 2	10 6



II MUSICAL PUBLICATIONS

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G. FLUTE MUSIC. Trios for Ger ⁿ Flutes		G. FLUTE MUSIC. Solos continued,		GUITAR MUSIC continued		HARPSICH ^d MUSIC Concertos continued	
Androux's	5 0	Fischer's	10 6	Pocket Companion	2 6	Richters	6 0
Bourdan's Three Flutes	7 6	Giordanis	7 6	Ritter's Songs	4 0	Sayer's two Concertos &c.	7 6
Cambini's Op 5	7 6	Mancinelli's	7 6	Ruslis Lessons	2 0	Suethergels	10 6
Campionis Op 4	7 6	Mercis 3	4 0	Schumann's Lessons	5 0	Smith's 13	15 0
Caruffi's	3 0	Miller's	4 0	Solos	5 0	Stanitz's	12 0
Cirri's 9	10 6	Rodils	7 6	Songs 2 Sets ea	5 0	Wagenzeils	10 6
Filtz's 2	7 6	Roseingraves	5 0	Scotch Songs	2 0	Sonatas or Lessons for the Harpsichord or Piano Forte	
Trios & Quartet	10 6	Weiss's 3	10 6	Six Songs with an Accom- paniment	1 6	Alcocks	3 0
Florios 3	10 6	Zauetti's	4 0	Songs & Scale	2 0	Arnolds Op 7, 10, & 11 each	10 6
Giordanis 12	10 6	Operas and Entertainments for a Ger. Flute.		Straub's Trios	1 6	Bachs	10 6
Hartley's	5 0	Artaxerxes	2 0	Variations to God save the King	3 0	Progressive Lessons and Duets	10 6
Haff's	3 6	Beggars Opera	1 6	Thackray's Divertiments	5 0	CEP	
Hoegis	3 0	Capricious Lovers	2 0	Lessons 2 Sets ea	3 0	Barthelemon's	7 6
Kernit's	7 6	Cymon	2 0	As An's	3 0	Batou's	6 0
Mac Gibbons	3 0	Deserter	2 0	Vauxhall Songs &c.	1 6	Bensers	10 6
Mancinelli's	7 6	Election	1 0	Operas and Entertainments for the Guitar		Bertonis	10 6
Martini's	5 0	Elfrida	3 0	Capricious Lovers	1 6	Rocherminis 2 Sets each	10 6
Reuards	7 6	Golden Pippin	2 0	Christmas Tale	2 0	Borghes's	10 6
Plas 2 Sets each	7 6	Institution of the Garter	1 6	Cymon	2 0	Broderip's	7 6
Santi Lapis	5 0	Jubilee	1 6	Deserter	2 0	2 and 3 each	10 6
Schwindl's	5 0	Ladies Frolic	1 6	Election	2 0	Bartons & Corris each	10 6
Wendlings 1, 2, 5, 7 each	7 6	Lionel and Clarissa	2 0	Golden Pippin	2 0	Three Lessons	3 0
Weiss's	10 6	Love in a Village	1 6	Institution of the Garter	1 6	Carter's	10 6
Zuckert's	6 0	Maid of Oaks	1 6	Jubilee	2 0	Chalons	7 6
Duets for German Flutes		Padlock	1 6	Ladies Frolic	1 6	Op 1	10 6
Affinis	5 0	Pharnaces	2 0	Love in a Village	1 6	Cirri's	10 6
Bach's Duets and Trios	2 6	Quaker	2 6	Maid of Oaks	2 6	Clarks	3 0
Blanc's	4 0	Royal Shephard	2 0	Padlock	1 6	Clementis	10 6
Chamber Duets	1 0	Sylphs	1 6	Pharnaces	1 6	Dances 1 and 2 Sets each	10 6
Bourdan's	3 0	Waterman	1 6	Quaker	2 6	Debat's	4 0
Bridis	1 0	FRENCH HORN MUSIC		Sylphs	1 6	Deit's Op 3 and 5 each	10 6
Cambini's	5 0	Batis's Twelve Duets	2 6	Waterman	2 0	Denby's 1 and 2 each	10 6
Canal's	3 0	Beuneger's Duets	1 6	Single Concertos for the Harpsichord or Piano Forte		Dibdin's	7 6
Chartrain's Op 2	6 0	Twenty four Select D ^o	2 6	Bachs	1 6	Dupuis	6 0
Daviss	2 0	Valentine's Duets	2 6	Boylon's Two each	2 0	Ebden's	10 6
Evening's Amusement	2 6	GUITAR MUSIC		Evance's	3 0	Edelmann's 3, 5, 8, 7	5 0
Fischer's	10 6	Allemands & Cotillions	1 6	Fischer's 1 2 3 8 7 each	2 6	Eichner	10 6
Florios	4 0	Affinis Songs 2 Sets each	5 0	Haff's	0 6	Evans	10 6
Giordanis 2 Sets each	5 0	Ladies Amusement	2 0	Richters Four each	1 6	Garth's Op 5 and 6 ea	10 6
Groneman's & Gerard's each	3 0	Ladies Favorite	3 0	Rush's 1 and 2 each	2 0	Georgios	10 6
Holyoaks	2 6	Bach's Sonata	1 0	Parts to D ^o each	1 0	Giordanis 1, 10 and 24 ea	10 6
Just's	2 6	Batis's Duets Op 13	2 0	Schoberts 13	4 0	Progressive 25	10 6
Kernit's	4 0	Carter's Lessons & Duets	5 0	Wagenzeils	1 6	Cadences	4 0
Klosser's	3 0	Citeraent's Divertiments	3 0	Quintets and Quartets for the Harpsichord or Piano Forte		Marchesse	5 0
Leonis	3 0	Clagel's Songs	1 6	Giardinis Quintets 11	15 0	Select Airs	7 6
Lidart's	3 0	Clark's Hymns	1 6	Giordanis 1	15 0	Storm	2 0
Mancinelli's	2 4 0	Divertiments by a Gentleman	3 0	Smith's Quartets 10	6 0	Gladwin's	10 6
D ^o	3 5 0	Fords Lessons & Instructions	10 6	Concertos for the Harpsichord or Piano Forte		Guglielminis	10 6
Nottunos 2 Sets each	4 0	Francis's Solos 2 Sets each	6 0	Allessandris	10 6	Haypachord Miscellany	4 0
Martini's	11 5 0	Gerlin's Tunes & Songs	4 0	Arnolds Op 15	2 0	Hawdon's	10 6
Minuets by an eminent Master	0 6	Cervasio's Songs &c.	5 0	Bachs	7 10 6	Haydn's 14 and 17 each	10 6
Voferis	5 0	Giordanis Solos & Trio	7 6	Chilcots	12 0	Heron's Divertiment and Marches	1 0
Plas	3 0	Haxby's Airs	1 0	Dupuis	15 0	Herschels	10 6
Remardi's 2 ^d & 3 ^d Set each	4 0	Ladies Lessons	1 6	Giordanis	7 6	Honauers	10 6
Retzels	3 3 0	Magdalen Hymns	1 6	Parts to D ^o	7 6	Hock's easy	3 0
Stanitz's	5 0	Menezies Divertiments 1	3 0	Giordanis	10 6	Jackson's 10	10 6
Toeshis	3 0	Mercis's Songs & Duets 10	6 0	Arnolds	15 0	Parts to D ^o	5 0
Wendlings	5 0	Divertiments 21	6 0	Bachs	4 6	Jarvis's Lessons	5 0
Solos for a Gerⁿ Flute		Songs & Duets 22	6 0	three	4 6	Just's 1, 2 each	7 6
Balécourts	5 0	Miss Stevensons Songs	2 6	Chilcots	12 0	3	2 6
Barsanti's	2 4 0	Muzzolinis Songs &c	2 6	Dupuis	15 0	5	5 0
Berzozis	5 0	Naffers's Duets Op 6	5 0	Giordanis	7 6	6	10 6
Blanks	5 0	Lessons 12	5 0	Parts to D ^o	7 6	Justices	5 0
Bark Thumoth's	4 0	Parry's Airs	0 6	Hargraves	4 0	Kammells	10 6
Davis's 2 Sets each	3 0	Pocket Book	3 6	Hawdon's	5 0		
Eiffert's	2 6 0	2 ^d edition	5 0	Haydn's	15 0		
				Hooks	10 6		
				Rachardts	10 6		



CONCERTO

Allegro

po fe po fe po pp

fe

Solo

tr

tr tutti

Solo



O B O E

3

Handwritten musical score for Oboe, page 3. The score consists of 15 staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p', 'tutti', and 'Solo'. The music is written in a historical style with a key signature of one sharp (F#).



Andante

po fe po fe po fe po fe po fe po

Solo

tutti Solo

2 4

Rondeaux

tutti Solo

tutti



O B O E

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti





Mk 90



VIOLINO PRIMO OBLIGATO

Fischer

Allegro

CONCERTO

The musical score is written for a single violin part. It begins with a treble clef and a common time signature. The first staff contains the title and composer information. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *P.* (piano) and *F.* (forte) throughout. There are several triplet markings (3) and trill ornaments. The score concludes with a double bar line and a repeat sign.



VIOLINO PRIMO OBLIGATO

3

P.
F.
P.
Poc. F. P.
Poc. F. P.
P.P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.P.
F.
F.
P.
F.
P.P.
F.
F.
P.
F.
P.P.







VIOLINO SECONDO OBLIGATO

Fischer

Allegro

CONCERTO



VIOLINO SECONDO OBLIGATO

P.
P.
F.
Poc. F.
P.
Poc. F. P.
P.P.
F.
P.
F.
P. F.
P. F.
F. P. F. P. F. P. F.
P. P.
F.
P.
F. P. F. P.
F.
F.



4 VIOLINO SECONDO OBLIGATO

Adagio

Musical score for Violino Secondo Obligato, Adagio section. The score consists of 14 staves of music in G major, 6/8 time. The tempo is marked Adagio. The score includes dynamic markings such as P. (piano), F. (forte), and P.P. (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata.

Rondeaux

Musical score for Rondaux section. The score consists of 1 staff of music in G major, 3/4 time. The tempo is marked Adagio. The score includes dynamic markings such as F. (forte), P. (piano), and P.P. (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata.



VIOLINO SECONDO OBLIGATO

5

The musical score for Violino Secondo Obligato, page 5, is presented in 14 staves. The notation includes various dynamics such as *P.* (piano) and *F.* (forte), as well as articulation marks like accents and slurs. Technical markings include fingerings (2, 3, 6) and a wavy line indicating a specific performance technique. The score is written in a single system with a key signature of one flat and a common time signature.





1800



Fischer

CORNO SECONDO in C

CONCERTO

Allegro

|| Adagio Tacet ||

Rondeaux

2052



Fischer

CORNO PRIMO in C

CONCERTO

Allegro

Pia
for
1 for 2 23 3
for for PP f PP f
f for
1 1 1 5
P f PP mf mf
12 7
Soli f for
P f P f f f f P
f Pia for
for

|| Adagio Tacet ||

Rondeaux

8
for Pia for for
Pia for Pia for
for Pia for
for Pia for for Pia
24 for Pia
for for Pia for
4







Fischer

ALTO VIOLA

CONCERTO

Allegro

Musical score for Alto Viola, Concerto by Fischer. The score consists of 14 staves of music in C major, 2/4 time. It includes various dynamics (Pia, Pf, f, P), articulation (accents), and performance markings (for, 14, 7, 11, 3, 1, 4, 32, 7, 11). The piece concludes with a double bar line.



ALTO VIOLA

Adagio

Pia for Pia for Pia

for Pia for Pia

Pia

for Pia for Pia

15 19

for Pia

for f P f P PP

Rondeaux

8

for Pia

for for Pia for

2

Pia for for Pia for

33

for Pia for

for 2

P Pia for

24

for

Pia for for Pia for

6

Pia for for Pia for





M 8 90



Fischer

BASSO OBLIGATO

CONCERTO

6 6 6 7 6

All.^o

6 5 4 3 6 6 6 5 6 6 6 4 5

6 4 7 5 6 6 6 7 # 4 2 - 6 6 5 6

4 2 - 6 6 5 6 6 6 4 4 3

6 4 5 3 6 4 6 6 8 7 - 5 6 7 6 6 5

P. F. P. F. P. F.

4 3 6 5 6 4 4 3 6 6

P

6 6 6 4 3 6 7 6 6 5 9 8 3 7 6 6 5

F. P. F. P. P. P.^{mo} 8

8 6 7 5 4 6 4 3 6 6 6 5 6 6

7 6 4 - 5 6 6 6 5 4 3 2 6 6 6 6 6

F. F. P.

1 # 6 6 6 6 6 6 6 6 6 6 6 6 6 6

F. 6

9 8 6 4 # 6 6 6 6 6 6 6 5 # 6 4

P.

4 6 6 4 # 1 5 6 4 # 1 6 5

F. P. F. P.

6 4 # 6 5 7 6 6 5 4 3 6 6 5

4+ - 6 6 5 4+ - 6 6 5

F.



BASSO OBLIGATO

This musical score for Bass Oboe consists of ten staves of notation. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'F.' (Forte) and 'P.' (Piano). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line.



BASSO OBLIGATO

Adagio

The Adagio section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Adagio'. The music is written in a single system with ten staves. Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (P), forte (F), mezzo-forte (F), mezzo-piano (P), and fortissimo (F). The piece concludes with a double bar line.

Rondeaux

The Rondeaux section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Rondeaux'. The music is written in a single system with three staves. Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (P), forte (F), and fortissimo (F). The piece concludes with a double bar line.



BASSO OBLIGATO

5

The musical score for Bass Oboe, page 5, contains 14 staves. The notation includes notes, rests, and dynamic markings such as *P.* (piano), *F.* (forte), and *F. Tutti*. Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line on the final staff.





Mk 90



Fischer

BASSO OBLIGATO

CONCERTO

All.^o



BASSO OBLIGATO

3

The musical score is a single system of 12 staves. The staves alternate between bass clef (C1, C2, C3, C4, C5, C6, C7, C8) and treble clef (C9, C10, C11, C12). The music is written in a single key signature, which appears to be one sharp (F#) based on the initial notes and accidentals. The notation is highly detailed, with many notes having fingerings (numbers 1-5) and ornaments (flashes) above them. Dynamic markings 'F.' and 'P.' are placed above or below notes. The piece ends with a double bar line on the final staff.



BASSO OBLIGATO

Adagio

The Adagio section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Adagio'. The music is written in a single melodic line. Fingerings are indicated by numbers 1-7 above notes. Dynamics include piano (P), forte (F), and mezzo-forte (sb). The piece concludes with a double bar line and a fermata.

Rondeaux

The Rondeaux section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Rondeaux'. The music is written in a single melodic line. Fingerings are indicated by numbers 1-7 above notes. Dynamics include piano (P) and forte (F). The piece concludes with a double bar line and a fermata.





BASSO OBLIGATO

Musical score for Bass Oboe. The score consists of 14 staves of music. Dynamics include *P.* (piano), *F.* (forte), and *F. Tutti*. Fingering numbers (6, 4, 3, 5, 7) are indicated above notes. The music is written in a single clef (C1) and includes various rhythmic patterns and articulations.

Color calibration chart with 26 color patches labeled A through Z. The chart includes a grayscale ramp and technical specifications: "VierFarbSelector Standard" and "Euroskala Offset". A vertical scale on the right indicates measurements in centimeters (cm) at 10, 15, 20, 25, and 30. A grid pattern is visible near the "Focus" label.

