

EDITION ADOLF ROBITSCHKEK

Nr. 115

TRIO

für
Violine, Viola und
Violoncello

von
ROBERT FUCHS

Op. 94



Eigentum des Verlegers für alle Länder
Aufführungsrecht vorbehalten. Mit Vorbehalt aller Arrangements.

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TRIO.

Aufführungsrecht
vorbehalten.

Violino.

I.

Allegro moderato.

Robert Fuchs, Op. 94.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro moderato*. The first staff features a melodic line with dynamics *f*, *p*, and *f*. The second staff includes fingerings (1, 4, 2) and dynamics *f* and *mp*. The third staff has a *cresc.* marking. The fourth staff includes *p* and *rinfz* (ritardando). The fifth staff has *f*, *dim.*, and *p*, with a section marked 'A'. The sixth staff features *espress.* and *mp*. The seventh staff has *cresc.* and *f*. The eighth staff includes *p*, *cresc.*, and *f*. The ninth staff is marked 'B' and includes *f*, *dim. pp*, and *p dolciss.*. The tenth staff has *pp*. The eleventh staff concludes with *rinfz.*, *dim.*, and *p*.

Violino.

The musical score for Violino consists of 12 staves of music. The key signature is C major, indicated by a 'C' in a circle at the beginning. The score includes various dynamic markings such as *mf*, *p*, *f*, *pp*, *espress.*, *mp*, *cresc.*, *dim.*, *f*, *pp dolciss.*, *f*, *ff*, *dim.*, *poco rit.*, and *mp*. The piece features several key changes: D major (marked 'D'), E major (marked 'E'), and F major (marked 'F'). The notation includes slurs, accents, and fingerings (e.g., 1, 2, 4). The music is written in a single melodic line on a treble clef.

Violino.

The musical score for the Violino part consists of 12 staves of music. The key signature is two sharps (F# and C#). The dynamics and markings are as follows:

- Staff 1: *p*, *rinfz*
- Staff 2: *f*, *dim.*, *p*, *G*
- Staff 3: *espress.*
- Staff 4: *cresc.*, *f*, *p*, *cresc.*
- Staff 5: *f*, *dim.*, *pp*, *H*
- Staff 6: *p dolciss.*, *pp*
- Staff 7: *cresc.*, *rinfz.*, *dim.*
- Staff 8: *p*
- Staff 9: *mf*, *cresc.*, *f*, *p*
- Staff 10: *f*, *p*, *cresc.*
- Staff 11: *f*, *cresc.*, *ff*, *3*
- Staff 12: *ff*

Violino.

II.

Schottisches Volkslied.

„O cruel was my father.“

Andante espressivo.

1 p pp

1. pp 2. p

I. pp

dim. mp

dim. p

cresc. f dim.

II. Un poco più lento.

p

cresc.

Violino.

dim. mp p cresc. dim. pp

This section contains the first 15 measures of the piece. It begins with a *dim.* marking, followed by a *mp* dynamic. The music features a variety of note values and rests, with some notes marked with fingerings (1, 2, 3). The dynamics progress from *mp* to *p*, then *cresc.*, *dim.*, and finally *pp*.

III. A tempo.

mf p mf pp cresc. f mf p

This section contains measures 16 through 30. It starts with a *mf* dynamic and includes a *p* dynamic marking. The tempo is marked *A tempo*. The music is characterized by rapid sixteenth-note passages and some triplet markings. Dynamics include *mf*, *p*, *pp*, *cresc.*, *f*, and *mf*.

Violino.

IV.

p espress. *pp*

p *pp*

pp 3 3 3 3 3 3 3 3

p *espress.*

pp *p*

pp *p*

dim.

V. Molto tranquillo.

pp dolciss.

Violino.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 7/8. The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *cresc.*
- Staff 3: *p*
- Staff 4: *cresc.*
- Staff 5: *pp* and *p*
- Staff 6: *pp* and *p*
- Staff 7: *cresc.*, *f*, and *p*
- Staff 8: *p*
- Staff 9: *pp*, *p*, *ppp*, *rinz.*, and *largamente*
- Staff 10: *cresc.*, *dim.*, *p*, *perdendosi*, *rit.*, and *ppp*

Violino.

III.

Tempo di minuetto.

The score consists of ten staves of music in 3/4 time. The first staff begins with a *mp* dynamic and includes a triplet. The second staff features a *p* dynamic and a *poco cresc.* marking. The third staff is marked *espress.* and *p*, with several triplets. The fourth staff starts with a *p* dynamic. The fifth staff continues with a *p* dynamic. The sixth staff includes a *cresc.* marking and ends with a *pp* dynamic. The seventh staff features a *cresc molto* marking, followed by *f* and *ff* dynamics, and includes a section labeled 'A'. The eighth staff starts with a *p* dynamic and includes a *poco cresc.* marking. The ninth staff is marked *espress.* and *p*, with triplets, and includes a section labeled 'B'. The tenth staff concludes with a *mf* dynamic.

Violino.

pp teneramente ritard. ppp Fine.

Trio. 1 mf tr tr tr cresc.

f ff

mf

cresc. ff sf 2

p tr tr tr tr cresc.

p 3 3 3

cresc.

f

ff p

poco rit.

Violino. IV.

Adagio sostenuto.

p espress. *pp*
ppp *mp*
pp *p espress.*
p cresc. *f* *p*

This section consists of five staves of music in 6/8 time. It begins with a dynamic of *p espress.* and *pp*. The first staff has a *ppp* dynamic. The second staff has a *mp* dynamic. The third staff has a *pp* dynamic and a first ending bracket labeled 'A 1'. The fourth staff has a *p cresc.* dynamic leading to a *f* dynamic, followed by a *p* dynamic. The fifth staff continues with a *p* dynamic.

Allegretto piacevole.

p
B
C
D
1 E *simile*
dim. *p* *cresc.* *dim.*

This section consists of ten staves of music in 3/4 time. It begins with a dynamic of *p*. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic and a first ending bracket labeled 'B'. The fourth staff has a *p* dynamic and a first ending bracket labeled 'C'. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic and a first ending bracket labeled 'D'. The ninth staff has a *p* dynamic and a first ending bracket labeled '1 E', followed by a *simile* dynamic. The tenth staff has a *dim.* dynamic.

This page of a violin score contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings such as *cresc.*, *mf*, *p*, *f*, *dim.*, *fritard.*, *molto*, *pp*, *fz*, *cresc. molto*, and *ff*. Performance instructions include *Allegro vivace.* and *ff sempre*. Section markers 'F', 'G', and 'H' are placed above the staves. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final staff concludes with a fermata over a whole note.