

From the Land of the Sky-blue Water

From the Land of the Sky-blue Water,
They brought a captive maid;
And her eyes they are lit with lightnings
Her heart is not afraid!

But I steal to her lodge at dawning,
I woo her with my flute;
She is sick for the Sky-blue Water,
The captive maid is mute.

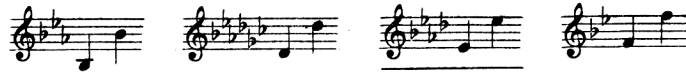
Nelle Richmond Eberhart

(LOVE SONG)



Omaha Tribal Melody, collected by Alice C. Fletcher

From the Land of the Sky-blue Water



Omaha Tribal Melodies
collected by Alice C. Fletcher

Poem by Nelle Richmond Eberhart

Charles Wakefield Cadman
Opus 45, No. 1

Voice

Piano

pp Moderately, but increasing in time and tone to end of Introduction

con moto

From the Land of the Sky - blue Wa - ter,

ff *mf*

They brought a cap - - tive

14932-4

Copyright, MCMIX, by White-Smith Music Publishing Co.
International Copyright Secured

*Flageolet Love Call of the Omahas

broadly

maid; _____ And her eyes they are

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 'maid;' followed by a long horizontal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part.

lit _____ with light-nings _____ Her

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'lit' followed by a horizontal line, then 'with light-nings' followed by another horizontal line, and ends with a half note 'Her'. The piano accompaniment continues with similar chordal textures.

maestoso

heart is not _____ a - fraid! _____

The third system features a vocal line and piano accompaniment. The key signature changes to two flats (B-flat, E-flat). The vocal line starts with a half note 'heart', followed by 'is not' and a horizontal line, and ends with 'a - fraid!' followed by a horizontal line. The piano accompaniment includes a dynamic marking of *ff* in the right hand.

dim in u en rall.

pp mezza voce *lento* *a tempo*

But I steal to her lodge at dawn-ing,

pp *lento* *a tempo*

do

red. *

I woo her with my flute;

plaintively

— She is sick for the Sky - blue Wa - ter, —

mp

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "She is sick for the Sky - blue Wa - ter,". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *mp* (mezzo-piano) is present.

— The cap - tive maid — is mute. —

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "The cap - tive maid — is mute. —". The piano accompaniment continues with chords and a bass line.

ppp

This system contains the piano accompaniment for the third system. It features a treble clef staff with a complex rhythmic pattern of eighth notes and a bass clef staff with chords. A dynamic marking of *ppp* (pianissimo) is present.