

L' ENFANT PRODIGE

D. F. E. AUBER.

OPERA EN CINQ ACTES.

HAUTBOIS.

Allegro maestoso.

OUVERTURE.

Two staves of piano introduction. The top staff is in treble clef and the bottom in bass clef. Both are in G major (one sharp) and common time. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Dynamics include *f* and *mf*.

Woodwind entries. Flute (Fl:) and Clarinet (Clar:) parts are shown. The Flute part begins at measure 10. The Clarinet part begins at measure 10. The piano accompaniment continues. Dynamics include *f* and *p*.

Second system of piano accompaniment. The music continues with eighth-note patterns. Dynamics include *f* and *p*.

Third system of woodwind entries. Hautbois (Hautbois.) part begins at measure 21. The piano accompaniment continues. Dynamics include *f* and *p*.

Fourth system of piano accompaniment. The music continues with eighth-note patterns. Dynamics include *f* and *p*.

Fifth system of piano accompaniment. The music continues with eighth-note patterns. Dynamics include *f* and *p*.

Sixth system of piano accompaniment. The music changes to B major (two sharps) and is marked *unis.* (unison). Dynamics include *f* and *p*.

Allegro.

HAUTBOIS.

Harm: Hautb: *f*

G. Caisse. // Hautb: *f*

unis. *fp* cresc: *fp* *fp*

HAUTBOIS.

The musical score is arranged in systems. The first system consists of two staves: the upper staff is the Hautbois part and the lower staff is the piano accompaniment. The Hautbois part begins with a forte (*f*) dynamic and includes a first ending bracket. The piano accompaniment features a *cresc.* (crescendo) marking and *unis.* (unison) markings. The second system includes a *unis.* marking for the Hautbois and a section for two Hautbois parts (*Hautb: à 2.*) starting with a piano (*p*) dynamic. The third system contains a Clarinet part (*Clar:*) and another Hautbois part, both with *f* dynamics and trills (*tr.*). The fourth system continues with trills and dynamics for both instruments. The fifth system shows the Hautbois part with a *f* dynamic and trills. The sixth system features a piano accompaniment with a *b* (basso) marking. The seventh system continues the piano accompaniment with *b* markings. The eighth system shows the piano accompaniment with *b* markings.

HAUTBOIS.

unis.

unis.

unis.

ACTE I.

rc. 1.

And^{te} Viol. Hautb.

Il n'est pas de retour Eh quoi donc A-za el n'im - porte prépa - rez le repas de fa -

Qui peut te rete - nir loin du toit pater - nel

rc. 2.

Andante.

Cres f p B

HAUTBOIS.

Allegro. Solo.

ments

Uniss.

pp

Solo.

1 2 p

4 Più mosso.

sp> sp> f

E

Prenons place

4 4

Atten dez le voi là le voi là

All^o mod^{to}

1 La bri de votre tente hospi ta liè re So vez les bien ve nus un hôte est un a mi 6

HAUTBOIS FAI

Occupemapsée Pas d'autres Non vraiment *f* 8 Parlez

Allegro. 3 *f* 9

And.^{te} Riche Memphis 12 Tout y res. pi. re tout y res. pi. re la volup. té *f* Memphis 20

All.^{to} 10 o tableau // B: // C: // 9 // 11 *f* *Cris.*

8 9 10 11 12 13 14 15 3 1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 5 **D1** 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 3 1 2 3 4 5 6 7 8 9 10 11 12

5 **E1** // Hautb. // *Cres.* // *f* 1 que Memphis

HAUTBOIS.

6 appauvris de nos riches moissons implorent les é - pis *Soli.* *p* Demain Jé_ro_bo -

-am et ses chameaux fi_dè_les lui porteront les fruits de nos plaines fer_til - les *All^o mod^o* *Dolce.*

1 Al_lez dormez en paix sur nous veil_ le le ciel *Dol. Solo.*

2 Servir vos intérêts Ah tu veux voir Memphis

re. 4. *All^o animato*
 4 *f* 3 Vient souffrir un nouvel horizon je l'observais tout à l'heure mes yeux suivaient les

Hautb. yeux *p* *f* *f* Vous l'avez

dit un rêve égare ma rai_son je brûle de franchir cet étroit hori_son je veux au loin dans la

plaine aspi_rer un air plus vif 6 *f* *f* 25 Laissez-moi partir je veux *p*

HAUTBOIS.

3 *p* 1 *p*

p Solo. 3

Hautb. Et là haut

34 Laissez moi partir Plus vite. 2

re. 5. Andante. 1° Hautb. Solo Dol. 2 Dol.

1° Solo. 1 *f* 1 Dol.

1° Solo. 2 Dol.

B Recit. 9 Encore sur lui loin d'ici pater

Allegro.

no. 6.

FINAL.

B 4

Seigneur arrive à toi

Que l'ingrat qui m'oublie revienne auprès de moi au près de

Hautb^s

Colla voce

C moi

Soli.

D

E p

Soli.

HAUTBOIS.

8 Qui pleure hélas et te bé- G. mit *p* Solo.

1 2 3 4 5 6 7 8 9

7 8 **B** Que ma voix qui te prie Le Sei-gneur arri-ve à toi Que l'ingrat

Tempo 1^o

1 qui m'oublie revienne auprès de moi au-près de moi *f* Colla voce 2

Pa

B. et C.^o

Hautbois.
ACTE II.

Allegro.

no. 7.

f

Cor.

Hautb.

Uniss.

p

f

3

B. et C.

HAUTBOIS. Hautb.

Flute. A 9

Fl. Hautb. B f 9

Cf 9

Hautb. D f 9

Hautb. F f

f 5 N'importe il est de mes a - mis Allegro.

2 Les fêtes dans ce jour Cres. f

HAUTBOIS.

№. 8.

The musical score is written for a single Hautbois part. It begins with a tempo marking of *Mod.^{to}* and a dynamic of *ff*. The first system includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation features a series of triplet eighth notes in the first few measures, followed by a melodic line with various rhythmic values. The score is divided into several systems, each with a grand staff (treble and bass clefs). Dynamics such as *f* (forte) and *p* (piano) are used throughout. There are also performance markings like *Uniss* (unison) and *A* (accents). The piece concludes with a *C* (Crescendo) marking and a final *f* dynamic. The paper shows signs of age, including some staining and foxing.

Uniss.

D

p *f*

p

E

Uniss.

Uniss.

Uniss.

Uniss.

Uniss.

Uniss.

3

HAUTOIS.

Andante.

77. 9.

The musical score is written for Hautbois and includes vocal lines. The tempo is marked "Andante." The score is in 6/8 time. The vocal lines contain the following lyrics:

bien que tout est bien ici - bas que tout est bien quand on sort d'un bon re- pas Que tout est

The score features complex piano accompaniment with many sixteenth and thirty-second notes. There are several dynamic markings, including "Cres" (Crescendo) and "tr" (trill). The piece concludes with a fermata and a final note marked with a fermata.

HAUTBOIS.

A *Recit. All^o mod^o*

8 Un pom

B

-peux sacrifice au fleuve et sur le champ vs verrez s'épancher ses ondes salu tai - res

All^o

Allez

Unis.

Unis.

4

C

13 12

Et la belle Li a aux regards langoureux aux danses Si. Soli.

Allegro.

D 56

Hautb.

11 6

HAUTBOIS

10. Solo.

1^o Solo.

All^o moderato. 5

All^o Hautb. Solo. Cres. f

Qu'il doit appar- te- nir

p Cres. f

Danses Tra Diavoloau N° 1 page 22

HAUTBOIS.

19

(1)

DANSE.

Allegro.
vite

Hautb.

re. 5

B. et C.^{le}

HAUTBOIS.

23

Hautb

HAUTBOIS.

First system of musical notation for the oboe part, consisting of two staves. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments and a bass line with rhythmic accompaniment.

Second system of musical notation, consisting of two staves. The instruction *Un peu plus animé.* is written below the first staff. The music continues with similar melodic and rhythmic patterns.

Third system of musical notation, consisting of two staves. The instruction *Cres.* is written below the first staff. A dynamic marking *f* appears in the second staff. A key signature change to D major is indicated by a large 'D' above the staff. The instruction *Tempo I?* is written at the end of the system.

Fourth system of musical notation, consisting of two staves. Dynamic markings *sfz* are present in both staves, indicating a fortissimo accent.

Fifth system of musical notation, consisting of two staves. A dynamic marking *sfz* is in the first staff, and the instruction *Un peu plus animé.* is written below the second staff.

Sixth system of musical notation, consisting of two staves. The instruction *Cres.* is written below the second staff.

Seventh system of musical notation, consisting of two staves. A dynamic marking *f* is in the first staff. The system concludes with a double bar line and a fermata over the final notes.

Ba C¹

Fin du
Ballet

HAUTBOIS.

no 4

40
Allegretto.

DANSE

Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The staff contains a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It is marked "a2 Hautb Solo" and "Cres." followed by a dynamic marking of "f".

no 5
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DANSE

no 1

Two musical staves with treble clef, key signature of two sharps, and 6/8 time signature. The music consists of eighth notes.

Two musical staves with treble clef, key signature of two sharps, and 6/8 time signature. The top staff is marked "Solo." and features accents and first endings.

Two musical staves with treble clef, key signature of two sharps, and 6/8 time signature. The music consists of eighth notes.

Two musical staves with treble clef, key signature of two sharps, and 6/8 time signature. The bottom staff is marked "Uniss. f" and includes repeat signs.

Two musical staves with treble clef, key signature of two sharps, and common time signature. It is marked "Allegro." and "1^o tempo." with dynamic markings "f" and "Rall".

no 2

Two musical staves with treble clef, key signature of two sharps, and common time signature. The music consists of half notes and quarter notes. It is marked "p" and "Cres." followed by "f".

HAUTBOIS.

All^o non troppo.

DANSE

no 3

The musical score is written for a single Hautbois part. It consists of several systems of two staves each (treble and bass clef). The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'All^o non troppo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). The measures are numbered 1 through 19. There is a repeat sign followed by a section marked '3 fois cette reprise -' with a red bracket, containing measures 1 through 8. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

HAUTBOIS.

p

p

p

3 fois cette reprise

pp

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16

1 2 3 4

B. et C. le

First system of musical notation for Hautbois, featuring two staves with treble clefs and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes.

Second system of musical notation for Hautbois, continuing the piece with two staves and treble clefs. It includes a repeat sign and the number 11.

Third system of musical notation for Hautbois, featuring two staves with treble clefs. It includes the instruction "Hautb à 2." and "à 2." above the staves.

Fourth system of musical notation for Hautbois, featuring two staves with treble clefs. It includes the tempo marking "Allegro", the instrument "C Basse.", and the instruction "Hautb.". It also contains the number 13 and dynamic markings "fp" and "p".

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Fifth system of musical notation for Hautbois, featuring two staves with treble clefs. It includes the tempo marking "Allegro." and a key signature change to one flat (Bb).

Sixth system of musical notation, featuring two staves. The top staff is labeled "Violon" and the bottom staff is labeled "Hautb.". It includes dynamic markings "p", "f", and "5", and the number 7.

Seventh system of musical notation, featuring two staves. It includes dynamic markings "f", "f", "Af", and the numbers 1, 5, and 9.

Eighth system of musical notation, featuring two staves. It includes dynamic markings "p Cres." and "f", the letter "B", and the number 56. The lyrics "Je me venge rai de" are written below the staves.

Hautb.

toi

f 3 *f* 4 Uniss.

f 11 *Cres* *f*

Uniss.

Cor anglais.

ANDANTE

Basse.

1 1

13 C'est mon fils et je l'ai per-

A

du

13 2 6 13

And.^{te}

8

B

8

Sous le grand palmier voisin du temple Adieu je vais l'attendre

9

10

Hautb. Uniss.

p 1 2 3 4 5 6 7 1 1

B. et C.^{ie}

6 p1 2 3 4 5 6 7 f

p1 2 3 4 5 6 7 1 1

B

6 p1 2 3 4 5 6 7 8 9

C

ff

D

Plus animé f

f Allegro

3^{me} acte.

N 14.

HAUTBOIS.

Andante.

uniss.

uniss.

HAUTBOIS

N° 14 bis. Allegro.

G.C. Haut.

A *cres.*

B *cres.*

HAUTBOIS.

uniss. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

D

1^o Solo.

E

4

tr tr F

5 4 f 5

HAUTBOIS.

The main musical score for the Hautbois part, spanning measures 1 to 14. It consists of seven systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#). The first system includes trills (tr.) and a dynamic marking of *f*. The second system has a dynamic marking of *f* and a '4' below the staff. The third system has a dynamic marking of *f* and a '4' below the staff. The fourth system has a dynamic marking of *f*. The fifth system has a dynamic marking of *f* and a '4' below the staff. The sixth system has a dynamic marking of *f* and a '15' below the staff. The seventh system has a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

All^o non troppo.

A continuation of the musical score for the Hautbois part, spanning measures 15 to 18. It consists of two systems of two staves each. The music is written in treble clef with a key signature of one flat (Bb). The first system has a dynamic marking of *p*. The second system has a dynamic marking of *p* and a '11' below the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

HAUTBOIS.

11.

V^o Clar:

Soli.

Fl: J.

7

P uniss.

PP

3 16

tr

A B

1 1 2 3 4 5 6 7 52

N^o 15.

A

52

eh bien vous ai-je fait un récit in-fi-dèle

Allegro.

Récit.

All^o assai.

P

Dieu quel bruit **f**

2 16

notre temple est soulé

-lé la loi qui le condamne

f

14 6

HAUTBOIS.

All^o
 N^o 10.
 12/8
 uniss.
 22 de - signe la vic - ti - me ou la

à vos coups
 f
 uniss.

A

f
 1 f

ut ré

Même mouvt
 uniss.
 B 10
 veraunil tant d'attrait

1^{er} mouvt.
 f
 3 laissez nous 5 f

1 p 1 2 3 4 5 6 7 8 9 6

HAUTBOIS.

N^o 17. Récit. A. All^o

B.

C. D. *de*

V^o 4^o

HAUTBOIS.

N^o 18. 5 viens qu'à l'instant il su bisse la redoutable épreuve et de l'oude et du feu

All^o 1 p 1 13 que le-

A Haut: -preuve commence.

B 11 uniss.

f> f> f> f> cres.

C Andante. Cor. f> 3 non par pi-tié laissez moi. p 6

f le ciel f f f f f 17

HAUTBOIS.

17.

qu'on le saisisés eh bien imoles

N° 19. FINAL. I^o solo. dece temple mau

que je meure mais 3 A

B 4

C 6 la de-ro -ber All^o p

6

5 D 2 All^o atten don sans ef - froi je ne crain f

unis. 1

1 f E 15

13

H Tromp.

un fils in- grat *cres.*
Même mouv!

12/8

f f

HAUTBOIS.

Allegretto.

ACTE 4^{me}.

N^o 20.

silence, *p*

15 1 V^o 1^o *p*

V^o 1^o 18 *f* 38

A 1

2

B C Flûte 1 9 4

D 1

E F 2 2 16 10

N^o 21. Clar. Ob:

15 3 A

Basse.

B 1 19

1

1 1 pp f mis.

mis.

4 f mis.

mis.

3 mis. f mis.

mis. solo.

mis.

mis.

mis.

HAUTOIS.

recit 15

l'amour et les plaisirs partout suivra mes pas

unis

A B

8 16 4

et pourtant de beaux yeux voilà

unis

C

D

29 4 *et pourtant de beaux yeux voilà*

unis

2 *f* *p* 7 *f*

unis

All.^o vivace.

N^o 22.

f *recit.* 17 je châtirai son insolence la terre recevra *f* 2

2 1 *f* *unis* 4 *p*

unis

2 1 3 8

pp

pp

A 7 *cres.* *f*

soli. 8 *fz* 1

B 8 *f* 25

C 13 *f* ma houte et mon mal.

heur 5 solo. 1 1 1

D 16 2

Cors anglais.
Andante.

p très doux

p

Mod^{to}

Haub: Soli *p*

Soli *p*

All^o

cres. *f*

First system of music for Hautbois. It consists of two staves. The upper staff begins with a dynamic marking of *cres:* followed by *f*. The music features a melodic line with various note values and rests.

Second system of music. The upper staff contains the letters 'D' and 'E' above the notes. The lower staff has fingerings '3', '7', and '4' indicated. There are some handwritten annotations in this system.

Third system of music. The lower staff has a dynamic marking of *fp* and a *b₀* marking. The music continues with a melodic line.

Fourth system of music. The lower staff has a dynamic marking of *fp* and a *F* marking. The text 'le pardon d'un père est le pardon de' is written across the staves. There are handwritten annotations in this system.

Fifth system of music. The lower staff has a dynamic marking of *f*. There are handwritten annotations '16' and '16' in this system.

Sixth system of music. It consists of two staves with a melodic line in the upper staff and accompaniment in the lower staff.

Seventh system of music. It consists of two staves with a melodic line in the upper staff and accompaniment in the lower staff.

N^o 24.

All^o

HAUTBOIS.

First system of music for Hautbois. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a rhythmic accompaniment of repeated eighth notes, marked with a dynamic of *ppis.*

Second system of music, marked with a section letter 'B'. It features a melodic line with slurs and a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ppis.*

Third system of music, continuing the melodic and rhythmic patterns from the previous system. It includes slurs and dynamic markings.

Fourth system of music, marked with a section letter 'C'. It shows a change in the rhythmic accompaniment to a 2/4 time signature. Dynamics include *p*.

Fifth system of music, marked with the number '16'. It continues the melodic line with various articulations.

Sixth system of music, marked with a section letter 'D' and the number '8'. It features a melodic line with slurs and a rhythmic accompaniment.

Seventh system of music, marked with a section letter 'E'. It includes a melodic line with slurs and a rhythmic accompaniment. Dynamics include *f*.

Eighth system of music, marked with 'tempo I.' and '6/8'. It features a melodic line with slurs and a rhythmic accompaniment. Dynamics include *f*.

N^o 25.

Récit. *pp*

15. lui mon fils je défends qu'on prononce son *cres* *pp* 7 s'il reve

Solo.

All^o *cres:* *f* *la feuille* *ii* *And^{no}* *recit.*

3 *And^{te} con moto* 35 10

la feuille.

All^o mod^{to}

B 9 qu'entends je o Ciel et qu'est ce que je vois il détourne les *p* *cres:* *f*

HAUTBOIS.

7 *p* Cor anglais. *Andte* 1

N^o 26. *All^o* 26 auraien vous recon- tré dites le moi sans 1 *p* Haut:

12 il s'en repent du moins il prie il vous implore il 2 *f* *pp*

All^o animé. *p* *f* 9

2 3 *f*

9 *cres:* *f* >

f 1 *f* 1

HAUTBOIS.

N^o 27.
FINAL.