

143  
745



Nr. 4937c

# VERACINI

## Zwölf Sonaten

für Violine und Klavier (Cembalo)

Opus I

Band III: Sonaten 7–9

⟨Kolneder⟩

173  
514

F. M. VERACINI

ZWÖLF  
SONATEN

FÜR VIOLINE UND BEZIFFERTEN BASS

OPUS I

Nach dem Erstdruck von 1721  
für Violine und Klavier (Cembalo, Orgel)  
mit Violoncello ad libitum

HERAUSGEGEBEN VON

WALTER KOLNEDER

BAND III: SONATEN 7-9

EIGENTUM DES VERLEGGERS · ALLE RECHTE VORBEHALTEN

EDITION PETERS · LEIPZIG

ГОСУДАРСТВЕННЫЙ  
ЦИРКУЛЯР  
СССР  
им. В. И. Ленина

и 5991662

# INHALT

## Band III

### Sonata Settima

Cantabile

Cantabile - Larghetto - Allegro - Largo - Allegro

### Sonata Ottava

Largo

Largo - Allegro - Allegro - Grave - Allegro

### Sonata Nona

Largo e staccato

Largo e staccato - Allegro - Vivace - Largo - Allegro

## Band IV

### Sonata Decima

Largo

Ritornello

Largo - Allegro - Allegro - Largo - Brillante

### Sonata Undecima

Cantabile

Cantabile - Allegro - Allegro - Largo - Allegro

### Sonata Duodecima

Cantabile

Cantabile - Larghetto - Intermedio (Aria) - Aria - Capriccio

## Sonata Settima

Francesco Maria Veracini  
(1690–1768) \*\*)

Op. 1 Nr. 7

## Cantabile

Violine

Klavier  
(Cembalo)

4

7

10

\*)  $\text{tr.}$  und an allen Parallelstellen\*)  $\text{tr.}$  and similarly in all analogous figures\*)  $\text{tr.}$  et de même pour toutes les figures analogues\*\*) nach neuem Forschungsergebnis  
Edition Peters Nr. 4937c\*\*) the last version  
E. P. 11874a\*\*) la nouvelle version  
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18

6 6 6 7 4 3

*p*

16

2 2 #2 2 #4 6 4 # 7 4 3 6 7 4 #3

*mf*

Larghetto

2 7 # 6 6 6 4 # #

*f*

11

7 #6 9 3 2 # 4 3 # 4 #3

20

7 5 4 # # 2 # 7 # 6 6 5 #

30

38

47

56

66

77

4 #3 6 7 5 4 #8

85

# 7 #6 6 4 2 # #

91

7 #6 6 2 # 7

97

7 6 7 7 6 7 5 7 5 4 #3 7

*piano*  
*p*

104

Adagio

7 6 7 7 6 7 # b7 5 4 #3



Allegro

First system of music, measures 1-4. The right hand features a rapid sixteenth-note pattern. The left hand provides harmonic support with chords and single notes. A trill (tr) is marked above the final note of the first measure. Fingering numbers 6, 6, 9, 4, and # are indicated below the bass line.

Second system of music, measures 5-8. The right hand continues the sixteenth-note pattern. The left hand features a steady eighth-note accompaniment. Fingering numbers 6, 9, #, 6, 4, and # are indicated below the bass line.

Third system of music, measures 9-11. The right hand continues the sixteenth-note pattern. The left hand features a steady eighth-note accompaniment. A mezzo-forte (mf) dynamic marking is present in the final measure. Fingering numbers 6, 4, and # are indicated below the bass line.

Fourth system of music, measures 12-15. The right hand continues the sixteenth-note pattern. The left hand features a steady eighth-note accompaniment. A trill (tr) is marked above the final note of the first measure. Fingering numbers #, #, and 6 are indicated below the bass line.

Fifth system of music, measures 16-19. The right hand continues the sixteenth-note pattern. The left hand features a steady eighth-note accompaniment. Fingering numbers 6, #, #6, and # are indicated below the bass line.

21

25

*piano*

*p*

30

*tr*

*forte*

*f*

34

*mf*

39

*tr*

44

Musical score for measures 44-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 44 starts with a treble clef staff containing a melodic line and a grand staff with accompaniment. A finger number '5' is written below the bass staff in the first measure.

48

Musical score for measures 48-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 48 starts with a treble clef staff containing a melodic line and a grand staff with accompaniment.

52

Adagio Allegro

Musical score for measures 52-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 52 starts with a treble clef staff containing a melodic line and a grand staff with accompaniment. The tempo marking 'Adagio Allegro' is centered above the system. Below the bass staff, there are fingerings: 'b6', 'b6', 'b6', '6', and '#5'.

57

Musical score for measures 57-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 57 starts with a treble clef staff containing a melodic line and a grand staff with accompaniment. A dynamic marking 'mf' is present in the second measure of the grand staff.

62

Musical score for measures 62-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 62 starts with a treble clef staff containing a melodic line and a grand staff with accompaniment.

87

*piano*

*p*

6 5 #

72

*forte*

*f*

6 5 #

77

6 #6 6

81

6 5 #6

85

6 4 #5

Largo

First system of the musical score. It consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Largo'. The piano part includes a dynamic marking of *mf* and a series of figured bass notations: 6 6 5, 4 3, 6 6 5, 4 3, 6 6 5, 4 3, 6 9 4 3.

Second system of the musical score, starting at measure 9. It features a melodic line and piano accompaniment. The piano part includes a dynamic marking of *p* and figured bass notations: 4 6 5, 7 7, 7 7, 7 7, 7 7, 7 7.

Third system of the musical score, starting at measure 16. It includes a melodic line with a trill (*tr*) and piano accompaniment. The piano part includes a dynamic marking of *mf* and a *cresc.* (crescendo) marking. Figured bass notations are: 7 4 #3 5, 6 5, 6 6 5, 4 3, 6 6 5, 4 3, 6 6 5, 4 3.

Fourth system of the musical score, starting at measure 25. It features a melodic line with a trill (*tr*) and piano accompaniment. The piano part includes a dynamic marking of *f* and a *mf* marking. Figured bass notations are: 7 7 #7, 7 7 #6 5 #, 6 #6 4 #3 6, #6.

\*) Kadenz ad lib. 

Allegro

6

11

17

22

27

# 6 5 b8 b5 9 8

32

b6 b5 9 8 6 #6 6 7 # 4 #3

38

# 6 #4 6 #6

42

# # 5 6 5 6 5 6 5 6 # 6 5 # #

49

# #4 6 # #4 6

65

60

64

68

72



76

8 5 6 5 7 6

82

6 #

86

#

90

4 #3

# Sonata Ottava

Largo

Op.1 Nr. 8

7

18

18

22

Adagio

*p*

*f*

*p*

*f*

*tr*

*p*

*f*

b7 7 6 4 7 6 5

b7 7 6 4 7 6 5

b5 6 b7 6 6 5

b b5 6 b7 6 6 5

7 7 b5 7 b7

Allegro

Musical notation for measures 1-5. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The music is in 3/4 time and B-flat major. Measure 1 has a dynamic marking of *f*. Measure 5 ends with a fermata.

Musical notation for measures 6-10. The system consists of a single treble clef staff and a grand staff. Measure 6 has a dynamic marking of *f*. Measure 10 ends with a fermata. Fingerings are indicated by numbers 6, 7, 6, 6, 4, 6 below the bass staff.

Musical notation for measures 11-14. The system consists of a single treble clef staff and a grand staff. Measure 14 ends with a fermata. Fingerings are indicated by numbers 6, 5, b, b7, 6, 6 below the bass staff.

Musical notation for measures 15-18. The system consists of a single treble clef staff and a grand staff. Measure 18 ends with a fermata. Fingerings are indicated by numbers 6, #, 2, b below the bass staff.

Musical notation for measures 19-22. The system consists of a single treble clef staff and a grand staff. Measure 22 ends with a fermata. Fingerings are indicated by numbers b6, 6, 6, b, 7, 6, b, 6, 6, 6, # below the bass staff.

24

*piano* *forte* *piano*

28

*forte* *piano* *tr*

32

6 6 4 6 4 6 6 6 6 6 b4 6 4

37

*tr* *p* *f*

42

*tr* *p* *f*

47

52

57

61

64

68

6 b4 6 b4 6 b4 b6 6 5 6

72

b4 2 6

77

6 8 7 6 6 5 6 5 b 6 b5 b

82

6 b5 6 b7 6 b7 b6

86

b6 6 4 6 3

Allegro

The first system of music consists of two staves. The upper staff is a single melodic line in a treble clef, featuring a series of eighth-note patterns with slurs and ties. The lower staff is a piano accompaniment in a grand staff (treble and bass clefs), with chords and moving lines. A dynamic marking 'f' is present at the beginning. Below the piano staff, the following figures bass (fingerings) are indicated: 6/5, b5, 6, 7, 6, 7, 7.

The second system of music consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the piano accompaniment. Below the piano staff, the following figures bass are indicated: b5, 4, 5, 3, 4, 5.

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the piano accompaniment, featuring a repeat sign at the beginning of the system. Below the piano staff, the following figures bass are indicated: b, 6, 6.

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. Below the piano staff, the following figures bass are indicated: 6, b6, 6, #, 6, #, #.

17

4 6/5 b b5 b 6/4

21

6 6/4 6 6/4 6 b 6/4 6

25

*piano* *forte*  
*p* *f*  
b6 b6 6/5

28

*piano* *forte*  
*p* *f*  
b6 b6 6/5



Grave

Measures 1-5 of the piece. The score is in 3/4 time with a key signature of one flat. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingering numbers are provided for the left hand: 5, 6 $\flat$ , 7, 6, 7, 6, #, 6, 7, 6, 7, 6, b, b5.

Measures 6-9 of the piece. Measure 6 is marked with a box containing the number 6. The right hand continues with melodic development, including a trill (*tr*) in measure 8. The left hand accompaniment features chords and moving lines. Dynamics include *p* (piano) and *f*. Fingering numbers are provided: b5, b5, 6, 5, 4, 3, #2, b5, 4, b2, b5.

Measures 10-13 of the piece. Measure 10 is marked with a box containing the number 10. The right hand has a more active melodic line with slurs. The left hand accompaniment includes a *cresc.* (crescendo) marking in measure 11. Dynamics include *f* and *mf*. Fingering numbers are provided: b, b6, #, 6, #6, 6, b5, b, #, b, b, 6, b5, b, b5, 9, 8.

Measures 14-17 of the piece. Measure 14 is marked with a box containing the number 14. The right hand features several trills (*tr*). The left hand accompaniment includes a *cresc.* marking in measure 15. Dynamics include *f* and *p*. Fingering numbers are provided: 9, 8, 9, 6, 7, #8, 9, 6, 7, 6, #, 6, 5, b, #, 6, 4, 6, 6, 7, #6, #.

Allegro.

Musical notation for measures 1-5. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for the piano accompaniment. Dynamics include *piano* and *forte*. The piano part features chords and a bass line with notes marked *f* and *p*. Fingering numbers 7 and 8 are present. A  $b5$  chord symbol is shown below the bass staff in measures 4 and 5.

Musical notation for measures 6-9. The system includes a treble clef staff and a grand staff. The piano accompaniment continues with chords and a bass line. Fingering numbers 7 and 8 are present. A  $b5$  chord symbol is shown below the bass staff in measure 6.

Musical notation for measures 10-13. The system includes a treble clef staff and a grand staff. The piano accompaniment continues with chords and a bass line. Fingering numbers 6 and 7 are present. Chord symbols 6 and  $b5$  are shown below the bass staff.

Musical notation for measures 14-17. The system includes a treble clef staff and a grand staff. Dynamics include *piano* and *forte*. The piano part features chords and a bass line with notes marked *p* and *f*. Fingering numbers 6 and 7 are present. Chord symbols 6 and  $b5$  are shown below the bass staff.

Musical notation for measures 18-21. The system includes a treble clef staff and a grand staff. Dynamics include *piano* and *forte*. The piano part features chords and a bass line with notes marked *p* and *f*. Fingering numbers 6 and 7 are present. Chord symbols 6 and  $b6$  are shown below the bass staff. A trill (*tr*) is indicated in measure 20.

26

24

*piano* *forte* *piano* *forte*

*p* *f* *p* *f*

6  $\flat$  6  $\flat$

28

*(senza Vc.)*

*(con Vc.)*

6  $\flat$  etc.

31

34

*piano* *forte*

*p* *f*

39

*tr.* *tr.*

b5 # b5 # 7 #

44

Musical score for measures 44-48. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with chords in the right hand. Measure numbers 6 and # are indicated below the piano part.

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with chords in the right hand. Measure numbers #, b5, b5, 6, 4, and # are indicated below the piano part. The word "piano" is written at the end of the system.

55

Musical score for measures 55-58. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with chords in the right hand. Measure numbers b5, b5, b5, and 6 are indicated below the piano part. The word "forte" is written above the vocal line.

59

Musical score for measures 59-61. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with chords in the right hand. Measure numbers 6, 6, and 7 are indicated below the piano part.

62

Musical score for measures 62-65. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with chords in the right hand. Measure numbers 7, 7, #, #, #, and # are indicated below the piano part. The word "piano" is written at the end of the system.

66

*forte*

*p* *f*

# # # b5 7 #

70

9 8 6

75

*tr*

6 6 6 6 b6 6 #6 6/5 #

79

*piano* *forte* *piano* *forte*

*p* *f* *p* *f*

6 b 6 b

83

Musical score for measures 83-87. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment includes chords and a bass line. Chord symbols are provided below the bass line:  $b$ ,  $b$ ,  $b$ ,  $b$ ,  $b$ ,  $b$ ,  $b$ . The dynamic marking *piano* is present in the vocal line.

88

Musical score for measures 88-91. The system consists of a vocal line and a piano accompaniment. The vocal line includes a trill marked *tr*. The piano accompaniment features chords and a bass line. Chord symbols are provided below the bass line:  $b$ ,  $b$ ,  $b$ ,  $b$ ,  $b$ ,  $b$ . The dynamic marking *forte* is present in the vocal line.

92

Musical score for measures 92-94. The system consists of a vocal line and a piano accompaniment. The vocal line shows a dynamic shift from *piano* to *forte*. The piano accompaniment includes chords and a bass line. Chord symbols are provided below the bass line:  $b$ ,  $b$ ,  $b$ . The dynamic markings *piano* and *forte* are present in the vocal line.

95

Musical score for measures 95-99. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, with dynamic markings *piano* and *forte*. The piano accompaniment includes chords and a bass line. Chord symbols are provided below the bass line:  $b$ ,  $b$ ,  $b$ ,  $b$ ,  $b$ ,  $b$ ,  $b$ ,  $b$ ,  $b$ . The dynamic markings *piano* and *forte* are present in the vocal line.

# Sonata Nona

Op.1 Nr. 9

Largo e staccato

\*) 7. (vide Pag. 4)

14

7 6 b5 7 7 6 6 6 5 7 5 4 3

17

*tr* *staccato* *forte* *tr*

b7 6 6 4 6 6 b5

Allegro

6 6 5 6

8

6 6 6 6 2 6 5



15

Musical score for measures 15-20. The system includes a vocal line and a piano accompaniment with figured bass notation below the bass staff.

21

Musical score for measures 21-26. The system includes a vocal line and a piano accompaniment.

27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment with figured bass notation below the bass staff.

33

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment with figured bass notation below the bass staff.

39

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment with figured bass notation below the bass staff.

45 **Veloce**

\*)

50

55

60

65

\*) Originalnotation (♩ = ♩ Continuo)

70

6 5 7 # 6 6 5

74

78

Allegro

# # # 4/2

83

6 5 6 6 5 # 6 5 6 5 #

89

95

Musical score for measures 95-100. It features a treble clef with a melodic line and a grand staff with piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes chords and a bass line with some accidentals.

101 *Veloce*

Musical score for measures 101-105. The tempo is marked "Veloce". It features a treble clef with a fast melodic line and a grand staff with piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The piano part includes chords and a bass line with some accidentals.

106

Musical score for measures 106-110. It features a treble clef with a fast melodic line and a grand staff with piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The piano part includes chords and a bass line with some accidentals.

111

Musical score for measures 111-115. It features a treble clef with a fast melodic line and a grand staff with piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The piano part includes chords and a bass line with some accidentals.

116 *Allegro*

Musical score for measures 116-120. The tempo is marked "Allegro". It features a treble clef with a fast melodic line and a grand staff with piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The piano part includes chords and a bass line with some accidentals.

Vivace

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present in the first measure. Chord symbols below the bass line include 6, 6/4, 6, b7 4, 6/5, and 7#.

Musical notation for measures 5-8. The right hand continues with a melodic line. The left hand accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the seventh measure. Chord symbols below the bass line include 6/5, 4, 6, 7 7 7 7 7 6, 6 4, 5 3, and 6 7.

Musical notation for measures 9-10. The right hand features a more active melodic line with sixteenth notes. The left hand accompaniment consists of chords and eighth notes.

Musical notation for measures 11-13. The right hand has a complex melodic line with many sixteenth notes. The left hand accompaniment includes a dynamic marking of *f* (forte) in the first measure of this system. Chord symbols below the bass line include 7, 7, and 7.

Musical notation for measures 14-16. The right hand continues with a complex melodic line. The left hand accompaniment includes a dynamic marking of *f* (forte) in the first measure of this system. Chord symbols below the bass line include 7#, 7#, b, and b7.

17

6 7  $b6$  4 5 4 5 4

20

# 6 5

23

$b6$  #6 6 7 7  $b6$  #6 6 7 5 4 #

27

6 # 6

30

7 # 7 5 #

33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with guitar-style fingering numbers: 6, 6/4, 6, b7, 4, 6, 5, 4, 6, 5, 7, 4, 3.

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a guitar-style fingering number: 6/4.

42

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with guitar-style fingering numbers: b5, 6, 5. A trill (tr) is marked above the final note of the vocal line.

45

Musical score for measures 45-46. The system includes a vocal line and a piano accompaniment.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with guitar-style fingering numbers: 6, 6/4, 6, 7, 7, b, 2, 7, 7, 2, 7, 6, 6, 4, 3.

Largo

7 2 4 3 6 #4/2 6 b5 b6 # 5 4 #

3 6 #4 b7 5 b5 3 6 #4 5 b5 b3 #6 #4 # 6 7 b 7

b5 b5 # #6 4 # b5 b5 #

6 5 4 # 7 6 6 4/2 6 #4/2 6

#4/2 6 #2 6 #4/2 6 7 6 7 7 # b 7 7 7 #6 #



Allegro

Musical notation for measures 1-9. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is in 3/4 time. Measure 10 is marked with a box containing the number 10.

Musical notation for measures 10-18. The system includes a single treble clef staff and a grand staff. Measure 10 is marked with a box containing the number 10. A trill (tr) is indicated above measure 11. A mezzo-forte (mf) dynamic marking is present in measure 12. Fingering numbers are provided below the bass staff: 2, 2, 6/5, 4, 3, 2, 6, 7, 7#.

Musical notation for measures 19-28. The system includes a single treble clef staff and a grand staff. Measure 19 is marked with a box containing the number 19. Fingering numbers are provided below the bass staff: 4 #, 6/4, 5/3, 7/5, 4 #, 7, 6, 5, 9, 8, 2.

Musical notation for measures 29-33. The system includes a single treble clef staff and a grand staff. Measure 29 is marked with a box containing the number 29. A trill (tr) is indicated above measure 29. A forte (f) dynamic marking is present in measure 31. Fingering numbers are provided below the bass staff: 2, 6/5, 4 #, 4 #, 4, 8.

Musical notation for measures 34-42. The system includes a single treble clef staff and a grand staff. Measure 34 is marked with a box containing the number 34. Fingering numbers are provided below the bass staff: 4, 3, 6/5, b5, 7, 9, 6, 4, 3, 9, 8.

39

45

49

54

58

ГОСУДАРСТВЕННАЯ  
 БИБЛИОТЕКА  
 СССР  
 им. В. И. Ленина

63 *tr*

7 4 # #2 2

68

7 7 7 7 7 7 #

78 *piano* *forte*

#6 #6

80 *p.* *mf*

# 2 6 #4 6 4

86

7 #6 b5 4 3 b5 9 8 6 9 8 2 2 6 5 4 3

95

#4 2 6 7 7 # 7 6 b7

101

b4 2 4 2 7 b 6 5 6 6

108

4 3 6 5 4 3 2

115

2 6/5 4 3 2 b2

120

b6 b5 b4 3 6 b6 b5 4 3 6 b6 b5

126

*piano*  
*p*  
b b b 2 b2 6/5 4 3 b 2 b2 6/5 4 3

135

*forte*  
*f*

6  
4

139

#2 b7 # 6/5 4 3

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  - 4465 III Vier Duette
  - 4462 IV Goldberg-Variationen
  - 4202 Das musikalische Opfer (Landshoff)
  - 4546 Notenb. der Anna Magd. Bach (H. Keller)

## BEETHOVEN

- Sämtliche Werke in 8 Bänden
- 1801a/c I, II, III Sonaten. Urtext (Pauer-Martienssen) 3 Bände
  - 1231 IV Sechs Sonatinen
  - 297 V 34 Stücke, Rondos, Bagatellen, Präludien usw.
  - 298a/b VI, VII Sämtliche Variationen. 2 Bände
  - 144 VIII Konzerte und Phantasie Op. 80
  - 4001/32 Sonaten in Einzelausgabe. Urtext (Pauer-Martienssen)
  - 4542 Sonaten-Auswahl
  - 758 Leichte Originalstücke (Ruthardt)
  - 4336 Ecossais u. Deutsche Tänze (Niemann)
  - 4476 Diabelli-Variationen (Kuhlmann)

## BRAHMS

- Werke in 2 Bänden  
herausgegeben von Emil von Sauer
- 3300a I Op. 1, 2, 5, Sonaten, Op. 4 Scherzo, Op. 9 Variationen, Op. 10 Balladen, Op. 21 u. 24 Variationen
  - 3300b II Op. 76, 118, 119 Klavierstücke, Op. 79 Rhapsodien, Op. 116 Phantasien, Op. 117 Intermezzi und 5 Studien
- \* 3655 Konzert Nr. 1 d moll Op. 15
  - \* 3895 Konzert Nr. 2 B dur Op. 83
  - 3936 Auswahl, 20 Stücke (Sauer-Niemann)
- Zahlreiche Werke auch in Einzelausgaben

## CHOPIN

- Sämtliche Werke in 3 oder 12 Bänden  
Neue Ausgabe von Bronislaw von Pozniak
- 1900a I Walzer, Mazurkas, Polonaisen, Nocturnes
  - 1900b II Balladen, Impromptus, Scherzi, Phantasie, Etüden, Präludien, Rondos
  - 1900c III Sonaten, Stücke, Konzerte
- Ausgabe in 12 Einzelausgaben:
- 1901 I Walzer
  - 1902/3 II, III Mazurkas, Polonaisen
  - 1904/5 IV, V Nocturnes, Balladen/Impromptus
  - 1906/7 VI, VII Scherzi/Phantasie in f, Etüden
  - 1908/9 VIII, IX Präludien/Rondos, Sonaten
  - 1910 X Stücke (Berceuse, Barcarolle usw.)
  - 1911/12 XI, XII Konzerte, Konzertstücke
- \* 2895a/b Konzerte in Einzelausgaben (Pozniak)
  - 1926 Auswahl, 31 Stücke (Scholtz)

## GRIEG

- Sämtliche Werke in 3 Bänden
- 3100a I Sämtliche Lyrische Stücke
  - 3100b II Op. 1 Vier Stücke, Op. 3 Poet. Tonbilder, Op. 6 Humoresken, Op. 16 Klavierkonzert, Op. 19 Aus dem Volksleben, Op. 24 Ballade g moll, Op. 28 Albumblätter, Op. 29 Improvisata, Op. 41/52 Stücke n. Liedern, Op. 73 Stimmungen

- 3100c III Original-Bearbeitungen: Op. 17 Nord. Tänze u. Volksweisen, Op. 34 Eleg. Melodien, Op. 35 Norweg. Tänze, Op. 40 Holberg-Suite, Op. 46; 55 Peer-Gynt-Suite I/II, Op. 56 3 Stücke aus Sigurd Jorsalfar, Op. 66 19 norwegische Volksweisen usw.
- Sämtliche Werke auch in Einzelausgaben, die Lyrischen Stücke in 10 Heften

## HÄNDEL

- Ausgewählte Werke (Ruthardt)
- 4a/b Suiten in 2 Bänden
  - 4c Leçons, Pièces, Fugues usw.
  - 4d Fughetten
  - 4335 Ausgewählte Stücke (Teichmüller)
  - 4334 Leichte Stücke (Bilow-Teichmüller)
  - 2669 Die ersten Studien (Ruthardt)
  - 1821 Auswahl, 20 Stücke

## HAYDN

- Sämtliche Werke in 6 Bänden
- 4443 I Leichte Divertimenti (Martienssen)
  - 713a/d II/IV Sonaten, 4 Bände (Martienssen)
  - 4392 VI Originalstücke, Urtext
  - 4543 Sonaten-Auswahl (Martienssen)
  - 1120 Zwölf kleine Stücke
  - \* 4353 Konzert D dur (Teichmüller)

## LISZT

- Werke in 12 Bänden  
herausgegeben von Emil von Sauer
- 3600a/b I, II Ungarische Rhapsodien
  - 3600c/d III, IV Etüden
  - 3601a/b V, VI Original-Kompositionen
  - 3601c/d VII, VIII Opern-Phantasien
  - 3602a IX Lieder-Paraphrasen
  - 3602b X Übertragungen
  - \* 3602c XI Konzerte u. a. Werke mit Orchester
  - 3602d XII Supplement: Übertragungen u. Orig.
  - 4667 Franz Liszt · Eine Sammlung wenig bekannter Klavierstücke leicht bis mittelschwer (Hinze-Reinhold)
  - Années de Pèlerinage, Consolations und Liebesträume, Etüden, Rhapsodien, Sonate h moll usw. auch in Einzelausgaben

## MENDELSSOHN

- Sämtliche Werke in 5 Bänden  
herausgegeben von Theodor Kullak
- 1704a I Lieder ohne Worte
  - 1704b II Op. 5 Capriccio, Op. 7 Charakterstücke Op. 14 Rondo, Op. 16 Fantaisies, Op. 33 Caprices, Op. 72 Kinderstücke, Andante cantabile e Presto agitato
  - 1704 III Op. 28 Phantasie, Op. 35 Präludien u. Fugen, Op. 54 Variations sérieuses, Op. 82 Andante con Variazioni, Op. 83 Variationen, Op. 104 Etüden, Scherzi, Étude f moll
  - 1704d IV Zwei Konzerte, Op. 22 Capriccio brillante, Op. 29 Rondo brillante, Op. 43 Serenade
  - 1704e V Supplement: Sonaten, Präludien und Stücke
  - 1704f Rondo, capriccioso Op. 14
  - 1704g Variations sérieuses Op. 54
  - 3347 Kinderstücke Op. 72
  - \* 2896a/b Konzerte in Einzelausgabe
  - \* 2942 Capriccio brillante Op. 22
  - \* 3491 Rondo brillante Op. 29

## MOZART

- Werke in 5 Bänden
- 1800a/b I, II Sonaten. Neuausgabe nach d. Urtext (Martienssen/Weismann) 2 Bände
  - 1800 Dieselben in 1 Bande Ganzln.
  - 4240a III Stücke: Urtext-Neuausgabe (Wilh. Weismann)
  - 273 IV Variationen
  - 765 V Acht berühmte Konzerte
  - \* 3309 e/h Konzerte in Einzelausgaben, Urtext
  - \* 2897 d/f herausg. v. Edwin Fischer u. K. Soldan
  - 4519 Kadenzen von A. E. Müller (1767-1817) zu Klavierkonzerten
  - 4044 Sonate A dur K. V. 331 einzeln
  - 4615 Sechs Sonatinen (sogen. Wiener Sonatinen) (Volger)
  - 1823 Auswahl, Beliebte Kompositionen
  - 4450 Deutsche Tänze (Czerny-K. Herrmann)
  - 3957 Eine kleine Nachtmusik, Übertr. v. Singer
  - 4509 Klaviermusik f. Liebhaber (K. Herrmann)

## SCHUBERT

- Werke in 5 Bänden
- 488a/b I, II Sonaten
  - 716a III Wanderer-Phantasie (Niemann)
  - 3235 III Impromptus und Moments musicaux
  - 150 IV Tänze: Walzer, Ländler, Deutsche Tänze usw.
  - 718 V Supplement: Sonaten, Adagios, Scherzi
  - 4498 Menuette (Weitzmann)
  - 726 Märsche
  - 1383 Polonaisen
  - 1825a Auswahl, Beliebte Stücke

## SCHUMANN

- Sämtliche Werke in 5 Bänden  
herausgegeben von Emil von Sauer
- 2300a I Op. 68 Album f. d. Jugend, Op. 15 Kinderszenen, Op. 124 Albumblätter, Op. 99 Bunte Blätter, Op. 18 Arabeske, Op. 19 Blumenstück, Op. 82 Waldszenen, Op. 28 Romanzen
  - 2300b II Op. 6 Davidsbündlertänze, Op. 9 Carnival, Op. 21 Novelletten, Op. 12 Phantasiestücke, Op. 16 Kreisleriana
  - 2300c III Op. 20 Humoreske, Op. 26 Faschingschwank, Op. 13 Etudes symphoniques, Op. 17 Phantasie C dur, Op. 1 Abegg-Variationen, Op. 2 Papillons, Op. 7 Toccata, Op. 8 Allegro, Op. 4 Intermezzo, Op. 5 Impromptus
  - 2300d IV Op. 32 Klavierstücke, Op. 72 Vier Fugen, Op. 23 Nachtstücke, Op. 111 Phantasiestücke, Op. 76 Märsche, Op. 126 Fughetten, Op. 133 Gesänge der Frühe, Op. 3 Paganini-Studien, Op. 10 Etudes d'après Paganini, Op. 118 Jugend-Sonaten
  - 2300e V Op. 11 Sonate f moll, Op. 22 Sonate g moll, Op. 11 Sonate f moll, Op. 54 Konzert a moll, Op. 92 Konzertstück, Op. 134 Konzert-Allegro, Nachlaß: Scherzo f moll, Presto g moll
- Zahlreiche Werke auch in Einzelausg.
- 2328 Klavierkonzert Op. 54 (Sauer)

## SMETANA

- Ausgewählte Werke in 3 Bänden
- 4435 I Böhmisches Tänze: Furiant, Slepicka, Cibulicka, Obkrocak, Sousedska, La Fête des paysans bohémiens (Anhang)
  - 4455 II Polkas: Das Brautpaar, Op. 7 Zwei Polkas de Salon, Op. 8 Zwei Polkas poétiques, Scherzo-Polka, Aus Op. 12 und 13 Drei Souvenirs de Bohême en forme de Polka, Polka
  - 4642 III Stücke: Aus Op. 4 Präludium, Idylle, Erinnerung, Aus Op. 5 Rhapsodie, Bagatellen u. Impromptus (Unschuld, Freude, Idylle), Aus Op. 2 Zwei Albumblätter, Zwei Walzer, Drei Böhmisches Tänze (Polkas und Hulán)

## TSCHAIKOWSKY

- Ausgewählte Werke in 3 Bänden
- 4652 I Aus Op. 1 Scherzo à la Russe, Op. 8 Capriccio, Aus Op. 19 Thema u. Variationen, Op. 21 Sechs Stücke über ein Thema (Präludium, Fuge, Impromptu, Trauermarsch, Mazurka, Scherzo), Op. 59 Dumka
  - 4653 II Aus Op. 2 Ruines d'un Château, Chant sans paroles, Op. 5 Romanze, Op. 7 Valse-Scherzo, Aus Op. 9 Polka de Salon, Mazurka de Salon, Op. 10 Nocturne, Humoreske, Aus Op. 19 Réverie du Soir, Feuillet d'Album, Nocturne, Aus Op. 40 Chanson triste, Chant sans paroles, Valse, Danse Russe, Impromptu-Caprice, Valse-Scherzo, Impromptu, A veu passionné
  - 4654 III Aus Op. 51 Polka peu dansante, Natha-Valse, Romance, Valse sentimentale, Aus Op. 72 Berceuse, Impromptu, Tendres reproches, Danse caractéristique, Dialogue, Un poco di Schumann, L'espiègle, Echo rustique, Un poco di Chopin, Valse à cinq Temps
  - 3781 Op. 37a Die Jahreszeiten (Niemann)
  - 3782 Op. 39 Jugendalbum, 24 kleine Stücke (Niemann)
  - 3066 Album, 14 beliebte Komposit. (Ruthardt)
  - \* 3775 Konzert b moll Op. 23 (Teichmüller)
  - 4644 Konzert G dur Op. 44 (Hinze-Reinhold)

## WEBER

- Sämtliche Werke in 3 Bänden
- 717a I Sonaten, C dur, A dur, d moll, e moll
  - 717b II Polonaise, Rondo brillant, Polacca usw.
  - 717c III Variationen und Konzerte
  - \* 2899 Konzertstück Op. 79 (Ruthardt)
  - 2879 Aufforderung zum Tanz Op. 65
  - 1826 Auswahl, Beliebte Stücke

\* Ausgabe für 2 Klaviere; das 2. Klavier enthält die Orchesterbegleitung