

CHORUS.—“ HALLELUJAH ”

Maestoso. ♩ = 66

PIANO *ff Tutti.*

f Hal - - le - -

f Hal - - le - -

f Hal - - le - -

f Hal - - le - -

Praise the Lord, praise the Lord, praise the

Praise the Lord, praise the Lord, praise the

Praise the Lord, praise the Lord, praise the

Praise the Lord, praise the Lord, praise the

Ob. & Cl.

Tutti. *Tutti.*

Fag.

Lord . . . in ho - ly songs of joy, in ho - ly songs of

Lord . . . in ho - ly songs of joy, in ho - ly songs of

Lord . . . in ho - ly songs of joy, in ho - ly songs of

Lord . . . in ho - ly songs of joy, in ho - ly songs of

joy. Praise the Lord in ho - ly songs, in ho - ly songs,

joy. Praise the Lord in ho - ly songs, in ho - ly songs,

joy. Praise the Lord in ho - ly songs, in ho - ly songs,

joy. Praise the Lord in ho - ly songs, in ho - ly songs,

f *pp* *Wood-Wind.* *Str. added.* *cres.*

Più Allegro

Son Praise the Lord,

Son Praise the Lord,

Son. Praise the Lord,

Son. Praise the Lord,

Più Allegro. $\text{♩} = 104$

Ob. & Cl.

Ob. & Cl.

Tutti.

Fag.

Fag.

praise the Lord, praise the Lord . . . in ho - ly

praise the Lord, praise the Lord . . . in ho - ly

praise the Lord, praise the Lord . . . in ho - ly

praise the Lord, praise the Lord . . . in ho - ly

Tutti.

songs of joy, in ho - ly songs of joy.

songs of joy, in ho - ly songs of joy.

songs of joy, in ho - ly songs of joy.

songs of joy, in ho - ly songs of joy.

Ob. & Cl.

Fag.

God's Al - - might - y Son, un - to

God's Al - - might - y Son, un - to

un - to God's Al - - might - - y

un - to God's Al - - might - - y

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "God's Al - - might - y Son, un - to". The piano accompaniment consists of a treble and bass staff with a rhythmic pattern of eighth and sixteenth notes.

God's Al - - might - - y Son, Hal - le -

God's Al - - might - - y Son, Hal - le -

Son, Hal - le - lu - jah, Hal - le -

Son, Hal - le - lu - jah, Hal - le -

The second system continues the vocal and piano parts. The vocal parts now sing "Hal - le -". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* (forte) and *8va* (octave).

- lu - - jah un - - to God's Al - - might - y

- lu - - jah un - - to God's Al - - might - y

- lu - - jah un - - to God's Al - - might - y

- lu - - jah un - - to God's Al - - might - y

The third system concludes the vocal and piano parts. The vocal parts sing "- lu - - jah un - - to God's Al - - might - y". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* (forte) and *8va* (octave).

Man, pro - claim His grace and glo - - ry, Hal - le -

fp 3 3 3 3

Bassi & Fag.

Man, pro - claim His grace and glo - - ry,

Man, pro - claim His grace and glo - - ry,

glo - - ry,

- lu - - jah, Hal - le - lu - - jah,

Ob. & Cor. sustain.

glo - - ry, Hal - le - lu - - jah un - to

Hal - le - lu - - jah un - to

Hal - le - lu - - jah, Hal - le - lu - - jah

Hal - le - lu - - jah, Hal - le - lu - - jah

Tutti. *cres.*

First system of the musical score. It features vocal staves and piano accompaniment. The vocal parts enter with the word "Praise" in a long note. The piano accompaniment begins with a melody in the right hand and a supporting bass line in the left hand. The lyrics "the Lord in songs of joy, O praise" are written under the vocal staves.

Praise . . .
Praise . . .
the Lord in songs of joy, O praise . . .
joy; praise the Lord in songs of joy, praise . . .

sf *sf* *Wood-Wind added.*

Second system of the musical score. The vocal parts continue with the lyrics "the Lord in ho - ly songs of". The piano accompaniment features a more active melody in the right hand. The lyrics "the Lord in ho - ly, ho - ly songs of" are written under the vocal staves.

the Lord in ho - ly songs of
the Lord in ho - ly songs of
the Lord in ho - ly, ho - ly songs of
the Lord in ho - ly, ho - ly songs of

sf *sf* *sf*

Third system of the musical score. The vocal parts have rests, with the word "joy." written below each staff. The piano accompaniment continues with a rhythmic pattern in the right hand and a supporting bass line in the left hand. The lyrics "joy." are written under the vocal staves.

joy.
joy.
joy.
joy.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *cres.*

- lu - - jah, Hal - le - lu - - jah un - - to

f *cres.*

- lu - - jah, Hal - le - lu - - jah un - - to

f *cres.*

Hal - le - lu - jah, Hal - le - lu - - jah un - - to

f *cres.*

Hal - le - lu - jah, Hal - le - lu - - jah un - - to

f

ff

God's Al - - might - - y Son.

ff

God's Al - - might - - y Son.

ff

God's Al - - might - - y Son.

f

God's Al - - might - - y Son. Praise

ff *fz* *Viola. 3* *3* *fz*

Bassi & Fag. *fz*

f

Praise

the Lord in . . songs of joy, in songs of

fz *sf* *Viola. 1.*

Man, pro - claim His grace and glo - - ry, Hal - le -

Man, vl. pro - claim His grace and glo - - ry, Hal - le -

fp 3

Bassi & Fag.

Man, pro - claim His grace and glo - - ry,

Man, pro - claim His grace and glo - - ry,

glo - - ry,

- lu - - jah, Hal - le - lu - - jah,

glo - - ry, Hal - le - lu - - jah, Hal - le -

cres. Hal - le - lu - - jah, *cres.* Hal - le - lu - - jah, Hal - le -

cres. Hal - le - lu - - jah, *cres.* Hal - le - lu - - jah,

Hal - le - lu - - jah, Hal - le - lu - - jah,

Tutti, cres.

choirs, in ho - ly songs of joy. Praise

choirs, in ho - ly, ho - ly songs of joy. Praise

Lord, ye bright an - gel - ic choirs, Praise

bright an - gel - ic . . . choirs, an - gel - ic choirs,

8va

3 3

Detailed description: This system contains the first eight measures of the piece. It features four vocal staves and a piano accompaniment. The lyrics are: 'choirs, in ho - ly songs of joy. Praise', 'choirs, in ho - ly, ho - ly songs of joy. Praise', 'Lord, ye bright an - gel - ic choirs, Praise', and 'bright an - gel - ic . . . choirs, an - gel - ic choirs,'. The piano part includes triplets in measures 7 and 8, marked with '3' and '3'.

. the Lord in ho - - ly, ho - ly songs of

. the Lord in ho - - ly, ho - ly songs of

. the Lord in . . ho - - ly, ho - ly songs of .

. Praise the Lord in ho - ly songs, in ho - ly songs of

8va

Detailed description: This system contains measures 9 through 16. The lyrics continue: '. the Lord in ho - - ly, ho - ly songs of', '. the Lord in ho - - ly, ho - ly songs of', '. the Lord in . . ho - - ly, ho - ly songs of .', and '. Praise the Lord in ho - ly songs, in ho - ly songs of'. An '8va' marking is present above the piano part in measure 15. The piano accompaniment continues with a steady eighth-note pattern.

joy.

joy.

joy.

joy.

tr tr tr tr tr tr tr tr

sf sf sf sf sf sf sf sf

Detailed description: This system contains measures 17 through 24. The lyrics for the vocal parts are 'joy.', 'joy.', 'joy.', and 'joy.'. The piano part features a series of trills (tr) and accents (sf) over a continuous eighth-note accompaniment. The trills are marked with 'tr' and the accents with 'sf'.

Praise the Lord in ho - - ly songs, in ho - ly
 Lord, praise . . the Lord . . . in ho - - ly songs of
 bright an - gel - ic choirs, Praise the Lord in ho - ly
 choirs, in ho - - ly songs . . . of joy, . . . in ho - ly

songs, in ho - ly songs of joy.
 joy. Praise the Lord, ye
 songs, in ho - ly songs of joy. Praise the
 songs, in ho - ly songs of joy.
 songs, in ho - ly songs of joy.

Praise the Lord, ye bright an - gel - ic . .
 bright an - gel - ic choirs, the Lord, ye bright an - gel - ic . .
 Lord, ye bright an - gel - ic . . choirs, Praise the
 Praise the Lord, ye
 sf

Praise the Lord, ye bright an - gel - ic . .
 ho - ly songs of joy ; Praise the
 ly songs of joy, ye bright an - gel - ic . . choirs, in
 Praise the Lord, ye bright an - gel - ic . . choirs, in
 Bass.

choirs, in ho - ly songs of joy, in ho - ly songs of joy.
 Lord, in ho - ly songs of joy, in ho - ly songs of joy.
 ho - ly songs of joy, in ho - ly songs of joy, in songs of joy.
 ho - ly songs of joy, in ho - ly songs of joy, in songs of joy.
sf *Tutti.* *sf*

Praise the
 Praise the Lord, ye
 Praise the Lord, ye bright an - gel - ic
tr

Allegro

God's Almight-y Son. Praise the Lord, ye

God's Almight-y Son.

God's Almight-y Son.

God's Almight-y Son.

Allegro. $\text{♩} = 88$
Fl. 2, & Ob.

Viola & Cello.

bright an-gel-ic choirs, in ho-ly songs of joy, in ho-ly songs of
f Praise the Lord, ye bright an-gel-ic

Fl. 1, & Cl.

tr

joy, in ho-ly songs of joy;

choirs, in ho-ly songs of joy, in ho-ly songs of joy, in ho-ly,
f Praise the Lord, ye bright an-gel-ic choirs, in ho-ly

tr

Cello & Fag.

Beethoven's "Mount of Olives."—Novello's Octavo Edition.

lu - - jah, Hal - le - lu - - jah, Hal - le -

lu - - jah, Hal - le - lu - - jah, Hal - le -

lu - - jah, Hal - le - lu - - jah, Hal - le -

lu - - jah, Hal - le - lu - - jah, Hal - le -

The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

lu - - jah, Hal - le - lu - - jah un - to

lu - - jah, Hal - le - lu - - jah un - to

lu - - jah, Hal - le - lu - - jah un - to

lu - - jah, Hal - le - lu - - jah un - to

The piano accompaniment continues with the same rhythmic pattern as the first system.

God's Al - might - - y Son, Hal - le - lu - jah un - to

God's Al - might - - y Son, Hal - le - lu - jah un - to

God's Al - might - - y Son, Hal - le - lu - jah un - to

God's Al - might - - y Son, Hal - le - lu - jah un - to

The piano accompaniment features triplets in the right hand and continues with eighth-note chords in the left hand.

f praise the Lord in songs of joy, Praise the
f praise the Lord in songs of joy,
f praise the Lord in songs of joy, Praise the
f praise the Lord in songs of joy,
f *Tutti.* *ff* *sf*

Lord, praise the Lord in ho - ly songs
Praise the Lord in ho - ly songs
Lord, praise the Lord in ho - ly songs
Praise the Lord in ho - ly songs
sf *sf* *sf* 8va.....

of joy, in ho - ly songs of joy.
of joy, in ho - ly songs of joy.
of joy, in ho - ly songs of joy.
of joy, in ho - ly songs of joy.
sf *sf* 8va.....