

# FEUILLETS DE VOYAGE

FLORENT SCHMITT

Op. 28.

## I.. Sérénade

Allegro ma non troppo ♩ = 63

1 PETITE FLÛTE

2 GRANDES FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI b

2 BASSONS

1 CONTREBASSON  
(ad libitum)

4 CORN EN FA

2 TROMPETTES en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

3 TIMBALES

TRIANGLE

1 HARPE

Allegro ma non troppo ♩ = 63

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

pte Fl.  
Gdes Fl.  
Htb  
Cor A.  
Cl.  
Bons  
C. Bon  
Cors  
Tromp.  
Timb.

*p* *cresc.*  
*mf* *p*  
*1<sup>o</sup>* *p* *cresc.*  
*mf* *p*  
*mf* *p*  
*cresc.* *mf* *p* *cresc.*  
*cresc.* *mf* *p* *cresc.*  
*cresc.* *mf* *p* *cresc.*  
*arco* *mf* *p* *cresc.* *Div.*  
*pizz.* *cresc.*  
*cresc.* *mf* *p* *cresc.*

Retenez

pte Fl.

3des Fl. *mf* *f* *dim.* *à 2*

Htb *mf* *f*

Cor. A. *f* *dim.*

Cl. *f* *dim.* 1<sup>o</sup>

Bons *f*

C. Bon

Cors *f* *p*

Tromp.

Timb. *f*

Retenez

Div. pizz. Unis *f* *dim.* arco *p*

Unis pizz. *f*

1 Tempo

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Tempo

Div.

arco

pizz.

arco

arco

pizz.

arco

pte Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

*cresc.*

*f*

*p*

*cresc.*

*à 2*

*f*

*p*

*cresc.*

*à 2*

*f*

*p*

*cresc.*

*à 2*

*f*

*p*

*cresc.*

*mf*

*p*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*Div.*

*p*

*cresc.*

*Div.*

*p*

*cresc.*

*Div.*

*cresc.*

*Div.*

*cresc.*

*Div.*

*cresc.*

*pizz.*

*cresc.*

*f*

*p*

*cresc.*

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bous

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Harpe

Div. pizz.

Unis

arco

Solo

SI à DO

*f*

*p*

*à 2*

*10*



pte Fl. *p*

Gdes Fl. *p* *mf*

Htb

Cor A. *p*

Cl. *mf* *dim.*

Bons *p*

C. Bon

Cors *p* *mf* *dim.* *p*

Tromp. *mf* *dim.* *p*

Trg. *p* *mf* *dim.* *p*

Harpe *mf* *dim.*

**Poco rit.** *arco* *Div.* *p*

mettez les Sourdines (Sourdines) *p*

mettez les Sourdines (Sourdines) *arco* *Div.* *p*

*p* *mf* *dim.*

*mf* *dim.*



a Tempo

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Trg.

Harpe

*Solo*

*p*

*p*

*p*

*p*

*p*

*p*

*un peu en dehors*

*p expressif*

a Tempo

*expressif*

*pp*

*expressif*

*pp*

*arco*

*p*

*un peu en dehors*

*Div. arco*

*expressif*

*p*

4

pte Fl.  
Gdes Fl.  
Htb  
Cor A.  
Cl.  
Bons  
C. Bon  
Cors  
Tromp.  
Harpe  
Div.  
cresc.  
Div.  
cresc.  
Div.  
cresc.  
pizz.  
cresc.  
cresc.

Detailed description of the musical score: This page contains a musical score for a large ensemble. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Htb (Horn in B-flat), Cor A. (Cor Anglais), Cl. (Clarinet), Bons (Bassoon), C. Bon (Contrabassoon), Cors (Trumpet), Tromp. (Trombone), Harpe (Harp), and Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into measures, with various dynamics and performance instructions. Key markings include 'p' (piano) for the Cor A. in the first measure, '2°' (second octave) for the Bons in the first measure, and 'cresc.' (crescendo) for the Htb, Cor A., Bons, Harpe, and Double Bass. The Harpe part features a 'Div.' (divisi) instruction starting in the third measure. The Double Bass part includes a 'pizz.' (pizzicato) instruction starting in the third measure. The score concludes with a final 'cresc.' marking for the Double Bass in the last measure.



This musical score page contains the following parts and markings:

- Parts:** pte Fl., Gdes Fl., Htb, Cor A., Cl., Bons, C. Bon, Cors (two staves), Tromp., Timb., Trg., Harpe (two staves).
- Measure 1:** pte Fl. (rest), Gdes Fl. (*p*), Htb (rest), Cor A. (rest), Cl. (rest), Bons (*p*), C. Bon (*p*), Cors (rest), Tromp. (*p*), Harpe (*p*).
- Measure 2:** pte Fl. (rest), Gdes Fl. (*f*), Htb (rest), Cor A. (*f*), Cl. (*f*), Bons (*f*), C. Bon (*f*), Cors (*f*), Tromp. (*f*), Harpe (*f*).
- Measure 3:** pte Fl. (rest), Gdes Fl. (*f*), Htb (rest), Cor A. (*f*), Cl. (*f*), Bons (*f*), C. Bon (*f*), Cors (*f*), Tromp. (*f*), Harpe (*f*).
- Measure 4:** pte Fl. (rest), Gdes Fl. (*dim.*), Htb (rest), Cor A. (*dim.*), Cl. (*dim.*), Bons (*dim.*), C. Bon (*dim.*), Cors (*dim.*), Tromp. (*dim.*), Harpe (*dim.*).
- Measure 5:** pte Fl. (rest), Gdes Fl. (*Solo p*), Htb (*Solo p*), Cor A. (rest), Cl. (rest), Bons (rest), C. Bon (rest), Cors (rest), Tromp. (rest), Harpe (rest).
- Additional markings:** *Div.* (divisi) markings are present in the lower strings and harp parts. *arco* and *pizz.* (pizzicato) markings are used for the lower strings. *Unis* (unison) is marked in the lower strings.

a Tempo

pte Fl. *p*

Gdes Fl. *p*

Htb

Cor A. *p*

Cl. *p*

Bons *p*

C. Bon

Cors

Tromp. *p* 1<sup>o</sup> Solo Sourdine

Timb. *p* SOL à LA LA à SOL

Trg. *p*

Harpe *p*

a Tempo

ôtez les Sourdines

ôtez les Sourdines

Div. arco *p*

*p*

Pte Fl.  
 Gdes Fl.  
 Htb  
 Cor A.  
 Cl.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 Tromb.  
 et Tuba  
 Timb.  
 Trg.

*f* *p* *cresc.*  
*f* *p*  
*f* *p*  
*à 2* *f* *p* *cresc.*  
*cresc.* *p* *à 2* *cresc.*  
*p* *f* *p*  
*mf* *f* *p* *cresc.*  
*f* *p*  
 ôtez la Sourdine  
*mf* *p*  
*p* *mf* *p*  
 Div. *p* *cresc.*  
 Div. *p* *cresc.* Div.  
*cresc.* *p* *cresc.* Div.  
*cresc. arco* *f* *p* *cresc. pizz.*  
*cresc.* *f* *p* *cresc.*

Rit. - -

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Harpe

à 2

cresc.

f

dim.

à 2

f

dim.

f

dim.

f

dim.

SOL à FA

f

dim.

Rit. - -

pizz.

arco

f

pizz.

dim. arco

pizz.

f Unis

dim. arco

pizz.

f Unis

arco

f

Tempo

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Harpe

1<sup>o</sup> Solo *p*

Solo *p*

Solo *p*

Bouchés 1<sup>o</sup> Solo *p*

3<sup>o</sup> *pp*

Ouverts *p*

FA à SOL

8

Tempo





This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (G. Les Fl.), Horn (Htb), Clarinet (Cl.), and Bassoon (Bous). The brass section consists of Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timp.). Percussion includes Triangle (Trg.). The string section (Harpe) is divided into Violin I, Violin II, Viola, and Cello/Double Bass. The score is marked with dynamic instructions such as *mf*, *mp*, *p*, *cresc.*, and *sempre cresc.*. A first ending bracket labeled "8-1" is present in the Harpe section. The music is written in a key with one sharp (F#) and a 4/4 time signature.



Rit. . . Poco più lento

Fl. 1  
 Fl. 2  
 Hrn.  
 Cor. A.  
 Cl.  
 Bsns.  
 C. Bsn.  
 Cors.  
 Timb.  
 Harpe

Musical score for the first system, featuring various woodwinds, brass, percussion, and harp. The score includes dynamic markings such as *mf*, *dim.*, *p*, and *Solo*, and performance instructions like *1º*.

Rit. . . Poco più lento

mettez les Sourdines  
 mettez les Sourdines  
 dim.  
 dim.  
 p  
 pizz.  
 pp  
 dim.  
 p  
 pp

Musical score for the second system, primarily featuring bassoon and double bass parts. It includes the instruction *mettez les Sourdines* and dynamic markings like *dim.*, *p*, *pizz.*, and *pp*.

Rit. . .

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pte Fl.**: Part of the Flute section, mostly silent in this passage.
- Gdes Fl.**: Grand Flute, playing a melodic line with slurs.
- Htb**: Horn in B-flat, mostly silent.
- Cor A.**: Cor Anglais (oboe), playing a melodic line.
- Cl.**: Clarinet, playing a melodic line.
- Bons**: Bassoon, mostly silent.
- C. BON**: Contrabassoon, playing a low, rhythmic line.
- Cors**: Horns, playing a sustained harmonic texture. Markings include "Bouchés" (muted) and "p".
- Trg.**: Trombone, playing a sustained harmonic texture. Marking includes "pp".
- Harpe**: Harp, playing a solo part. Markings include "Solo", "mf", "dim.", and "pp".
- Violins**: Playing a sustained harmonic texture. Markings include "pp", "Div.", and "(Sourdines)".
- Violas**: Playing a sustained harmonic texture. Markings include "pp", "Div.", and "(Sourdines)".
- Celli**: Playing a sustained harmonic texture. Marking includes "mp expressif".
- Bassi**: Playing a sustained harmonic texture. Markings include "pizz.", "pp", and "expressif".

The score concludes with a final "pp" marking for the strings and harp.

## II..Le retour à l'endroit familier

Molto calmo ma non lento ♩ = 50

2 GRANDES FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI $\flat$

2 BASSONS

2 CORs en FA

Molto calmo ma non lento ♩ = 50

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The image shows a page of a musical score for an orchestra. The title is 'II..Le retour à l'endroit familier'. The tempo is 'Molto calmo ma non lento' with a metronome marking of ♩ = 50. The score is divided into two systems. The first system includes staves for 2 Grandes Flûtes, 1 Hautbois, 1 Cor Anglais, 2 Clarinettes en SI $\flat$ , 2 Bassons, and 2 Cors en FA. The second system includes staves for Violons, Altos, Violoncelles, and Contrebasses. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. Dynamics include *mf* and *p*. The string parts in the second system are marked *p cantando*. The woodwinds and brass parts in the first system are mostly rests, with some notes appearing in the final measure of the system.

Rit. . . Tempo

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Rit. . . Tempo

This block contains the musical score for the woodwind and string sections. It includes parts for Gdes Fl., Htb, Cor A., Cl., Bons, Cors, and Div./Unis. The score is written in a key signature of two flats and a 3/4 time signature. The woodwind parts feature melodic lines with various dynamics such as *p* and *mf*. The string parts include a double bass line with a *Div.* (divisi) section and a *Unis* (unison) section, both marked with *p*. The score is divided into measures by vertical bar lines, and some measures contain performance markings like *mf* and *p*.

Rit. . . 1 Tempo

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Solo

*mf*

*p*

*mf*

*p expressif*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf expressif*

Rit. . . Tempo

mettez les Sourdines

*mf expressif*

mettez les Sourdines

*mf expressif*

*p*

*mf expressif*

*mf*



Rit. . .

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

The musical score for page 25 includes the following parts and instructions:

- Gdes Fl. (Goblet Flute):** *cresc.*, *f*, *Rit. . .*
- Htb (Horn):** *cresc.*, *f*
- Cor A. (Cor Anglais):** *cresc.*, *f*
- Cl. (Clarinet):** *f*
- Bons (Bassoon):** *cresc.*, *f*
- Cors (Trumpets):** *mf*, *cresc.*, *f*
- Violins:** *Div.*, *f*, *Rit. . .*
- Violas:** *Div.*, *f*
- Celli:** *en dehors*, *cresc.*, *f*
- Double Basses:** *pizz.*, *cresc.*, *f*, *arco*, *dim.*
- Overall Dynamics:** *mf*, *cresc.*, *f*, *dim.*

2 Tempo

Poco rit.

Rit. - -

Gdes Fl.

Hrb

Cor A.

Cl.

Rons

Cors

Musical score for woodwinds and brass instruments. The score is in 4/4 time and features a key signature of two flats. The instruments are: Gdes Fl., Hrb, Cor A., Cl., Rons (Bassoon), and Cors (Trumpets). The score is divided into four measures. The first measure is marked 'Tempo' and 'p expressif'. The second measure is marked 'Poco rit.' and 'p expressif'. The third measure is marked 'Poco rit.' and 'mf'. The fourth measure is marked 'Rit. - -' and 'mf'. Dynamics include *p*, *p expressif*, *sf*, and *mf*. The woodwinds play melodic lines with slurs and accents, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Tempo

Poco rit.

Rit. - -

Musical score for strings and piano accompaniment. The score is in 4/4 time and features a key signature of two flats. The instruments are: Violins (Vln), Violas (Vla), Cellos (Vcl), Double Basses (Cb), and Piano (P). The score is divided into four measures. The first measure is marked 'Tempo' and 'pp'. The second measure is marked 'Poco rit.' and 'pp'. The third measure is marked 'Poco rit.' and 'pp'. The fourth measure is marked 'Rit. - -' and 'pp'. Dynamics include *pp*, *p*, *p expressif*, *sf*, and *mf*. The strings play sustained notes with slurs and accents, while the piano accompaniment features rhythmic patterns and melodic lines.

3 Tempo

Poco rit.

Rit.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tempo

Poco rit.

Rit.

The musical score is arranged in two systems. The first system includes staves for Gdes Fl., Htb, Cor A., Cl., Bons, and Cors. The second system includes staves for Flute, Clarinet, Bassoon, and Cor Anglais. The tempo markings are **Tempo**, **Poco rit.**, and **Rit.**. Dynamics include *pp*, *sf*, *mf*, and *pp expressif*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

Rit. . . . .

Gcs Fl.

Hcb

Cor A

Cl.

Bons

Cors

This musical score page contains two systems of music for woodwinds and brass instruments. The first system includes parts for G-clef Flute (Gcs Fl.), Horn in C (Hcb), Cor Anglais (Cor A), Clarinet (Cl.), Bassoon (Bons), and Cors. The second system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), and Cors. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics markings include *mf*, *p*, *mf*, *expressif*, and *pp*. Performance markings include *rit.* (ritardando) and *pp* (pianissimo). The score features various musical notations such as slurs, ties, and phrasing slurs. A rehearsal mark '8' is present at the beginning of the second system. The page concludes with a *Rit.* marking.

# III.. Danse britannique

Molto animato  $\text{♩} = 88$

1 PETITE FLÛTE

2 GRANDES FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

1 CONTREBASSON  
(*ad libitum*)

4 CORS en FA  
(*chromatiques*)

2 TROMPETTES en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

3 TIMBALES

TRIANGLE

CYMBALES

GROSSE-CAISSE

1 HARPE

Molto animato  $\text{♩} = 88$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The string section score consists of four staves: Violins, Altos, Violoncelles, and Contrebasses. Each staff begins with a *ff* dynamic marking. The Violins and Altos parts include a *Div.* (divisi) instruction. The Violoncelles and Contrebasses parts end with a *dim.* (diminuendo) marking. The music features a consistent rhythmic pattern of eighth notes.

Poco rit.

// a Tempo

ptefl.

Gdes Fl.

Ht5

Cor.A.

Cl.

Bons

C.Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Espr.

Poco rit.

// a Tempo

Violin I

Violin II

Viola

Cello/Double Bass

This page of a musical score features the following instruments and parts:

- Pte Fl.** (Piccolo Flute): Treble clef, playing a melodic line with slurs.
- Gdes Fl.** (Grand Flute): Treble clef, playing a melodic line with slurs.
- Htb** (Horn): Treble clef, playing a melodic line with slurs.
- Cor A.** (Cor Anglais): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Bons** (Bassoon): Bass clef, playing a melodic line with slurs.
- C. Bon** (Corno Bass): Bass clef, playing a melodic line with slurs.
- Cors** (Corns): Two staves, both empty.
- Tromp.** (Trumpet): Treble clef, playing a melodic line with slurs.
- Tromb. et Tuba** (Trumpet and Tuba): Bass clef, playing a melodic line with slurs.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern.
- Harpe** (Harp): Grand staff (treble and bass clefs), playing chords. Starts with a *mf* dynamic.
- String Quartet** (Violins I, Violins II, Violas, Cellos/Double Basses): Four staves at the bottom, playing chords. Each staff has a *cresc.* marking at the end of the page.

This page of a musical score features the following instruments and parts:

- Flutes:** Pte Fl. and Gdes Fl. (Grandes Flutes), both playing a melodic line with dynamics *f.* and *p.*
- Woodwinds:** Htb (Hautbois), Cor A. (Cor Anglais), Cl. (Clarinete), and C. Bon (Contrebasson), all playing a similar melodic line with dynamics *f.* and *mf*.
- Brass:** Cors (Cornes), Tromp. (Trompetes), Tromb. et Tuba (Trombones and Tubas), and Trg. (Trombones/Tubas), playing harmonic support with dynamics *mf* and *p.*
- Timpani:** Timb. (Timpanes) playing a rhythmic pattern with dynamics *mf*.
- Harpe (Harp):** Playing a chordal accompaniment with a *cresc.* (crescendo) marking.
- Violins and Violas:** The top two staves of the string section, with dynamics *p.* and *f.*
- Cellos and Double Basses:** The bottom two staves of the string section, with dynamics *f.* and *p.*

Key performance markings include *f.* (forte), *mf* (mezzo-forte), *p.* (piano), *pizz.* (pizzicato), and *Soli* (solo). The score is written in a key with one sharp (F#) and a 2/4 time signature.



Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bous

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr. C.

Harpe

avec une baguette

glissé

arco

pizz.

*mf*

*p*

*cresc.*

*ff*

*pp*

*ppp*

*1<sup>o</sup>*

*mf*

*p*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

*mf*

*ff*

*p*

*mf*

*p*

*cresc.*

*ff*

*p*

*mf*

*ff*

*pp*

*cresc.*

*ff*

*pp*

*ff*

*pp*

*mf*

*pizz.*

*p*

*arco*

*ff*

*pizz.*

*p*

*arco*

*p*

*cresc.*

*ff*

*p*

*pizz.*

*pizz.*

*p*

*arco*

*cresc.*

*arco*

*ff*

*p*

*cresc.*

*ff*

*pp*

*cresc.*

*ff*

*p*

pte Fl.

Gde Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb

Trg.

Cymb.

Gr.C.

Harpe

*mf*

*p*

*f*

*ff*

*cresc.*

*pizz.*

*p*

*arco*

*glisse*

8.

3

pte Fl. *pp subito* *mf*

Gde Fl. *pp subito* *mf*

Htb *pp subito* *mf*

Cor A. *pp subito* *mf*

Cl. *pp subito* *mf*

Bons *pp* *mf*

C. Bon *pp* *mf*

Cors *pp* *mf*

Tromb. et Tuba *pp*

Trg. *pp*

Cymb. (bag.) *pp subito*

Harpe *p* *mf*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*p*

*p*

*p*

This page of a musical score, numbered 36, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), G♯ Flute (Gdes Fl.), Horn (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section consists of Horns (Corns), Trumpets (Tromp.), and Trombones/Tubas (Tromb. et Tuba). The string section includes Violins, Violas, Cellos, and Double Basses, with the instruction 'arco' (arco) and 'Div.' (divisi) for some parts. A Harp (Harpe) is also present. The score is written in a key with one sharp (F#) and a common time signature. It shows a dynamic progression from *mf* to *f* with *cresc.* markings. The Trombone and Trumpet parts have *Soli* markings and a *p* dynamic. The Harp part has a *mf* dynamic at the end of the section.

4

Pte Fl. *ff.*

Gdes Fl. *ff.*

Hrb *ff.*

Cor A. *ff.*

Cl. *ff.*

Bons *ff.*

C. Bon *ff.*

Cors *ff.*

Tromp. *ff.*

Tromb. et Tuba *ff.*

Timb. *ff.* Solo

Trg. *ff.*

Cymb. *ord. ff.*

Gr.C. *ff.*

Harpe *colisse ff.*

Unis *ff.*

Unis *ff.*

This page of a musical score, numbered 38, contains the following instruments and parts:

- Pic Fl.** (Piccolo Flute)
- Gold Fl.** (Gold Flute)
- Hr.** (Horn)
- Cor A.** (Trumpet)
- Cl.** (Clarinet)
- Bass.** (Bassoon)
- C. Bass.** (Contrabassoon)
- Cors.** (Cor Anglais)
- Tromp.** (Trumpet)
- Tromb. et Tuba.** (Trombone and Tuba)
- Timb.** (Timpani)
- Trg.** (Triangle)
- Cymb.** (Cymbals)
- Gr. C.** (Gong)
- Harpe** (Harp)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *glisse* (glissando). The Harp part includes a prominent glissando effect. The woodwind and brass sections play intricate melodic and harmonic lines, often with slurs and accents. The percussion parts provide a steady rhythmic accompaniment.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr. C.





6

pte Fl. *mf*  
 G des Fl. *mf*  
 Hrb  
 Cor A. *pp*  
 Cl. *mf*  
 Bons *pp*  
 C. Bon  
 Cors *mf* *sf* *pp*  
 Tromb. et Tuba *pp*  
 Tmb. *pp*  
 Trg.  
 Cymb. *mp* *dim.* *laissez vibrer* *pp*  
 Gr. C.  
 Harpe *mf* *pp*  
*arco* *pp*

Musical score for page 41, rehearsal mark 6. The score includes parts for Piccolo Flute, G major Flute, Horn, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Cors (Trumpets), Trombones and Tubas, Timpani, Triangle, Cymbals, Gong, and Harp. The music is in G major and 4/4 time. Dynamics range from *mf* to *pp*. Performance instructions include *laissez vibrer* and *arco*.

This page of a musical score, numbered 42, contains the following parts and markings:

- Piccolo Flute (Pic. Fl.):** *mf*, *cresc.*
- G♯ Clarinet (Gdes Fl.):** *mf*, *cresc.*
- Horn (Hrb):** *cresc.*, *mf*, *cresc.*
- Trumpet (Cor A.):** *cresc.*, *mf*, *cresc.*
- Clarinet (Cl.):** *cresc.*, *mf*, *cresc.*
- Horns (Bons):** *p*, *cresc.*, *cresc.*
- Trumpet (C. Bon):** *mf*, *f*, *cresc.*
- Cornets (Cors):** *mf*, *cresc.*
- Trombone (Tromp.):** *mf*, *cresc.*
- Trombone and Tuba (Tromb. et Tuba):** *poco cresc.*, *mf*, *cresc.*
- Timpani (Tmb):** *poco cresc.*, *mp*, *mf*, *cresc.*
- Triangle (Trg.):** *pp*, *ppp*, *più cresc.*, *cresc.*
- Grand Cymbal (Gr. C.):** *pp*, *cresc.*
- String Section:** *arco*, *cresc.*, *f*, *cresc.*



This page of a musical score, numbered 44, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *ff* dynamic marking in the final measure.
- Clarinets:** Clarinet in E-flat (Cl. Eb) and Clarinet in B-flat (Cl. Bb). Both have *mf* and *p* markings.
- Horns:** Horn in F (H. F) and Horn in C (H. C). Both have *mf* and *ff* markings.
- Trumpets:** Trumpet in C (Tromp. C) and Trumpet in B-flat (Tromp. Bb). Both have *ff* markings.
- Trombones:** Trombone in E-flat (Tromb. Eb) and Trombone in B-flat (Tromb. Bb). Both have *ff* markings.
- Percussion:** Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), and Gong/Castanets (Gr. C.). All have *ff* markings.
- Harpe:** Harp, consisting of two staves.
- Other:** Cors (Cor Anglais) with *Soli* and *p* markings.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The bottom section of the page contains a dense arrangement of notes, likely for the strings, with *p* and *ff* markings.

# IV.. Berceuse

Lent ♩ = 66

2 GRANDES FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI b

2 BASSONS

2 CORS en FA

2 TIMBALES

TRIANGLE

1 HARPE

Lent ♩ = 66

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Rit.

This page of a musical score, numbered 46, features a variety of instruments and dynamic markings. The instruments listed on the left are Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Timb., and Harpe. The score is written in a key signature of two flats and a common time signature. The top section of the page includes a *Rit.* (Ritardando) instruction. The *Htb* part has a *Solo* marking and a *mp* dynamic. The *Cl.* part starts with a *p* dynamic. The *Bons* part features *sf* (sforzando) markings and *dim.* (diminuendo) markings. The *Cors* part has a *sf* marking and a *dim.* marking. The *Timb.* part has a *p* dynamic. The *Harpe* part has a *mp* dynamic. The bottom section of the page includes a *Rit.* instruction and a *Div.* (Divisi) instruction. The *Bons* part has *sf* and *dim.* markings. The *Harpe* part has *sf* and *dim.* markings. The *Timb.* part has a *sf* marking and a *dim.* marking.

**1** Tempo

*Solo*  
*p simplement et sans expression*

Gdes Fl.

Htb

Cor A.

Cl.

Bons  
*pp*

Cors  
*pp*

Timb.

Harpe

**Tempo**

*pp*

*pp*

*pp*

Div.  
*pp*

*pizz.*  
*pp*

*arco*

Rit. 2

Gdes Fl. *mf* *pp*

Htb *mf* *pp*

Cer A. *mf* *dim.*

Cl. *mf* *dim.* *pp*

Bsns *mf* *dim.* *pp*

Cors *mf* *dim.* Solo *p*

Timb. *mf* *pp*

Trg. *pp*

Harpe *p*

Rit.

*mf* *dim.* *pp*

*mf* *dim.* *pp*

*mf* *dim.* *pp*

*mf* *pp*

*mf* *pp*



Poco rit.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Timb.

Trg.

Harpe

Poco rit.

The musical score for page 49 is arranged in a standard orchestral format. It features the following parts and dynamics:

- Gdes Fl.:** Starts with a melodic line, dynamic *mp* in the final measure.
- Htb:** Remains silent throughout the page.
- Cor A.:** Enters in the second measure with a melodic line, dynamic *p*, then *mp* in the final measure.
- Cl.:** Enters in the second measure with a melodic line, dynamic *mp* in the final measure.
- Bons:** Enters in the second measure with a melodic line, dynamic *pp* in the first measure, then *pp* in the second measure.
- Cors:** Enters in the second measure with a melodic line, dynamic *pp* in the second measure.
- Timb.:** Remains silent throughout the page.
- Trg.:** Remains silent throughout the page.
- Harpe:** Provides accompaniment with a complex rhythmic pattern, dynamic *mp* in the final measure.

Tempo marking: *Poco rit.*

Dynamics: *pp*, *p*, *mp*, *cresc.*, *Div.*

3

This musical score page contains five systems of music for various instruments. The first system includes Gdes Fl., Htbb, Cor A., Cl., and Bsns. The second system includes Cors, Timb., and Trg. The third system is for Harpe. The fourth system includes Violin I, Violin II, Viola, and Cello/Double Bass. The score features dynamic markings such as *pp*, *p*, *mf*, *dim.*, and *arco*, along with performance instructions like *Solo* and *Div.*. The key signature is B-flat major, and the time signature is 4/4. The score is marked with a rehearsal sign '3' at the beginning.



This page contains a musical score for an orchestra and a solo violin. The instruments listed on the left are: Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Timb., Harpe, and 1 von Solo. The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamics such as *p*, *pp*, *f*, *dim.*, *cresc.*, and *mf*. Performance instructions include "Solo" for the Htb and Cl., "remettez la Sourdine" for the Solo violin, and "Div." for the Solo violin. The score is divided into measures by vertical bar lines, with some measures containing repeat signs and first/second endings. The Solo violin part includes a section marked with a bracket and the number 8, indicating a first ending.

Rit.

5

Gdes Fl. *dim.* *p* *mf* *p*

Htb

Cor A. *dim.* *p* *sf*

Cl *dim.* *mf* *mp* *p* *sf*

Bons *dim.* *p* Solo *sf*

Cors *p* *p* *sf*

Timb. *p* *pp* *sf*

Trg.

Harpe

Rit.

*dim.* *p* *mf* *p* *sf*

*dim.* *p* *mf* *sf*

*dim.* *p* *mf* *p* *sf*

*dim.* *p* *mf* *p* *sf*

*dim.* *p* *mf* *p* *sf*

Div. *p* *sf*

Rit.

Gdes Fl. *mf* *p* *f* *dim.* *pp*

Htb *mf* *p* *cresc.* *f* *dim.* *pp*

Cor A. *p* *mp* *p* *cresc.* *f*

Cl. *mf* *p* *cresc.* *f* *dim.* *pp*

Bens *mf* *p* *f* *dim.*

Cors *mf* *p* *f* *dim.* *pp*

Timb. *pp* *cresc.* *f* *dim.* *pp*

Trg.

Harpe

Rit.

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*mf* *p* *cresc.* *f* *dim.*

*mf* *p* *cresc.* *f* *dim.*

Div.



Rit.

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Timb

Trg.

Harpe

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Gdes Fl.:** Treble clef, starts with *p cantando*, then *dim.*
- Hrb:** Treble clef, starts with *p cantando*, then *dim.*
- Cor A.:** Treble clef, starts with *p cantando*, then *sfp*
- Cl.:** Treble clef, *sfp*
- Bons:** Bass clef, *sfp* and *pp*
- Cors:** Treble clef, *cantando*, *sfp*
- Timb:** Bass clef, *pp*
- Trg.:** Percussion, indicated by a double bar line.
- Harpe:** Bass clef, *sf* and *pp*

Performance instructions include *Rit.* at the top and *cantando* in the woodwind parts. Dynamic markings include *p*, *dim.*, *sfp*, and *pp*. The score concludes with a *pp* marking in the bass line.

Rit.

sfp

pp



V. - Marche burlesque (*Pas de parade*)

Très modéré et très rythmé ♩ = 84

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI b

2 BASSONS

1 CONTREBASSON  
(*ad libitum*)

4 CORNS en FA

2 TROMPETTES en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES3<sup>e</sup> TROMBONE et TUBA

3 TIMBALES

TRIANGLE  
(ou Tambour Militaire)  
(ou Tambour de Basque)

CYMBALES

GROSSE CAISSE

HARPE

Très modéré et très rythmé ♩ = 84

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 14. The tempo is marked 'Très modéré et très rythmé' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat), and the time signature is 2/4. The woodwind section includes a piccolo flute, two grand flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four horns in F, two trumpets in C, and the first and second trombones, with the third trombone and tuba. The percussion section includes three timpani, triangle (or military or Basque drum), cymbals, and a large drum. The harp and string sections (violins, altos, violoncelles, and double basses) are also present. The score features various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, and *mf*, along with articulation like *pizz.* and *ad libitum*.

1

This page contains a musical score for an orchestra and strings. The instruments listed on the left are: Pte Fl., Gdes Fl., Htb, Cl., Bons, C. Bon, Cors., Tromp., Tromb. et Tuba, Timb., Trg., Cymb., G.C., and strings. The score is in 2/4 time and features a variety of dynamics and articulations. Key markings include *cresc.*, *ff*, *mf*, *f*, *arco*, and *à 2*. A first ending bracket labeled '1' is present at the top. The string section includes *f*, *mf*, and *arco* markings. The woodwinds and brass sections feature *ff* and *mf* dynamics. The percussion section includes *mf* and *ff* markings. The strings play a melodic line with *f*, *mf*, and *arco* markings.

pte Fl.

Gdes Fl. *à 2* *mf* *p* *(à 2)*

Htb *à 2* *mf*

Cl. *mf* *dim.* *p*

Bons *p* *cresc.*

C. Bon

Cors *mf* *dim.* *p* *cresc.*

Tromp.

Tromb. et Tuba

Timb.

Tamb.M.

*mf* *dim.* *p* *cresc.*

*mf* *pizz.* *dim.* *p* *cresc.*

Div. *mf* *pizz.* *arco* *p* *cresc.*

Div. *mf* *pizz.* *arco* *p* *cresc.*

*mf* *pizz.* *arco* *p* *cresc.*

*mf*

2

pte Fl.

Gdes Fl.

H<sup>rb</sup>

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Tamb.M.

Cymb.

G.C.

Harpe

Unis

arco

Unis.

la 1<sup>re</sup> met la Sourdine

*f*, *ff*, *mf*, *p*, *à 2*, *pizz.*

This page of a musical score, numbered 61, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb), Clarinet (Cl.), Bassoons (Bous), and Contrabassoon (C. Bon). The brass section consists of Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), and Timpani (Timb.). Percussion includes a Tam-tam (Tamb.M.). The string section is represented by a Harpe (Harp) and a group of strings at the bottom. The score is written in a key signature of one flat (B-flat) and a common time signature. It contains dynamic markings such as *f*, *mf*, *sf*, and *arco*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The harp plays a complex, arpeggiated accompaniment.

3 Solo

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Tamb.M.

Cymb.

Harpe

arco

pizz.

*f*, *ff*, *mf*, *p*, *cresc.*, *1<sup>o</sup> Solo*, *Sourdino*, *mp*, *pp*, *mf*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (Trumpets, Trombones, Horns, Tuba) provides harmonic support. Percussion includes Timpani, Tom-toms, and Cymbals. The Harp is used for accompaniment. The score features complex rhythmic patterns and dynamic contrasts. A specific section is marked '3 Solo', where the first Trumpet has a solo part. The score includes various performance instructions such as 'arco' (arco) and 'pizz.' (pizzicato) for the strings, and 'Sourdino' for the Trumpets. Dynamic markings range from piano (p) to fortissimo (ff).

This page of a musical score, numbered 63, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Htb), Clarinet (Cl.), Bassoon (Bons), and Contrabassoon (C. Bou). The brass section consists of Horns (Cors), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), Tambores Major (Tamb.M.), Cymbals (Cymb.), and Gong/Cymbal (G. C.). The Harp (Harpe) and a string section are also present. The score is written in a key signature of two flats and a 4/4 time signature. It contains dynamic markings such as *ff*, *p*, *mp*, *f*, *pp*, and *mf*, as well as performance instructions like *à 2*, *1<sup>o</sup>*, *pizz.*, and *arco*. The music is arranged in a multi-stemmed format, with each instrument or section having its own staff.

**4**

**Instrumentation and Dynamics:**

- Pte Fl.:** *ff*
- Gdes Fl.:** *ff* (1st), *mf* (2nd)
- Htb:** *ff* (1st), *mf* (2nd)
- Cl.:** *ff* (1st), *mf* (2nd)
- Bons:** *ff*
- C. Bon:** *ff*
- Cors:** *f* (1st), *ff* (2nd)
- Tromp.:** *ff*
- Tromb. et Tuba:** *ff*
- Timb.:** *ff*
- Tamb.M.:** *ff*
- Cymb.:** *ff*
- G.C.:** *ff*
- Harpe:** *f*
- Strings:** *arco*, *ff*, *f*

**Performance Instructions:**

- ôtez la Sourdine:** Remove the mute.
- Baguette:** Use the baton.
- 3:** Triplet markings.



pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

T. de B.

Cymb.

Harpe

*dim.*

*p*

*f*

*mp*

*f*

*cresc*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

à l'ordinaire

*mf*

*mf*

*pizz.*

*mf*

*f*

*pizz.*

*mf*

*f*

*f*

*dim.*

*p*

*cresc.*

*Div.*

*cresc.*

5

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

T. de B.

Cymb.

G. C.

Harpe

à 2

f

f

f

f

f

f

mf

mf

mf

p

p

f

f

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

à 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Tuba Solo

p

p

8<sub>7</sub>

Div.

Div.

Unis arco

Unis arco

Unis

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

T. de B.

Cymb.

Harpe

Unis

arco

ff

mf expressif

ff

mf expressif

arco

ff

arco

ff

arco

ff

arco

ff

pizz. arco

f

pizz. arco

f

pizz. arco

f

pizz. arco

f

(1) Aux Contrebasses, Mi ♯ à défaut de Mi ♭.

This page of a musical score (page 68) features a variety of instruments and dynamic markings. The instruments listed on the left are:

- pte Fl. (Piccolo Flute)
- Gdes Fl. (Great Flute)
- Htb (Horn in B-flat)
- Cl. (Clarinet)
- Bons (Bassoon)
- C. Bon (Contrabassoon)
- Cors (Trumpet)
- Tromp. (Trombone)
- Tromb. et Tuba (Trombone and Tuba)
- Timb. (Timpani)
- Trg. (Triangle)
- Cymb. (Cymbal)
- G. C. (Gong)
- Harpe (Harp)

The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), and *pp* (pianissimo). Performance instructions include *à 2* (allegretto), *cresc.*, *Soli*, and *mettez les Sourdines* (put on mutes). A box containing the number **6** is located at the top right. The bottom of the page shows the beginning of a new section with a key signature change to one sharp and a tempo marking of *ff*.



Elargissez

*pte Fl.* **ff**

*Gdes Fl.* **ff** *à 2* **f**

*Htb.* **ff** *dim. à 2* **mf** *à 2* **cresc.**

*Cl.* **ff** *dim.* **mf** *cresc.*

*Bons* **ff** *dim.* **mf** *à 2* **cresc.**

*C. Bon* **ff** *dim.* **mf** **cresc.**

*Cors* **ff** *dim.* **mf** *ouverts* **f** *ouverts* **cresc.**

*Tromp.* **ff** *dim.* **p** *ouverts* **f** *ouverts* **cresc.**

*Tromb. et Tuba* **ff** *dim.* **p** *ôtez les Sourdines* **f** *ouverts* **cresc.**

*Timb.* **p** **cresc.**

*Trg.* **p** **cresc.**

*Cymb.* **ff**

*Harpe* **gliss.**

Elargissez

**ff** *dim.* **p** **cresc.**

**ff** *dim.* **f** **cresc.**

**ff** **f** **p** **cresc.**

*dim.* **p** **cresc.**

*dim.* **p** **cresc.**

1<sup>er</sup> Mouvt (très modéré)

7

pte Fl.  
Gdes Fl.  
H<sup>tb</sup>  
Cl.  
Bous  
C. Bon  
Cors  
Tromp.  
Tromb. et Tuba  
Timb.  
Trg.  
Cymb.  
G.C.  
Harpe

*ff*

*en dehors*

1<sup>er</sup> Mouvt (très modéré)

*ff*

*très marqué*

*très marqué*

pt. Fl.

Gdes Fl.

Hrb

Cl.

Bous

C. Bon

Cors

Tromp.

Tromb. et Tuba

Tmb.

Trg.

Cymb.

G.C.

Harpe

8

fff

p

gliss.

fff



This page of a musical score, numbered 73, contains the orchestral parts for the following instruments: Pte Fl., Gdes Fl., Htb, Cl., Bons, C. Bon, Cors, Tromp., Tromb. et Tuba, Timb., Tamb. M., Cymb., and Harpe. The score is written in a key signature of two flats and a common time signature. The woodwinds (Flutes, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines, often marked with accents and dynamic changes. The brass section (Trumpets, Trombones, Horns, Tuba) provides harmonic support and rhythmic patterns, with some parts marked with fortissimo (f) and decrescendo (dim.). The percussion section (Timpani, Muffled Tom-toms, Cymbals) and Harp provide rhythmic and textural elements. The score is divided into measures, with bar lines indicating the end of each measure. The overall structure is a complex orchestral arrangement.

This musical score page, numbered 74, is a full orchestral score. It features the following instruments and parts:

- Pt<sup>e</sup> Fl.** (Piccolo Flute)
- 1<sup>re</sup> Fl.** (First Flute)
- H<sup>rb</sup>** (Horn)
- Cl.** (Clarinet)
- Horns** (Horn section)
- C. Bon.** (Corno/Bassoon)
- Cors** (Trumpet)
- Tromp.** (Trumpet)
- Tromb. et Tuba** (Trombone and Tuba)
- Timb.** (Timpani)
- Tamb. M.** (Tambourin)
- Cymb.** (Cymbal)
- G. C.** (Gong)
- Harpe** (Harp)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *pp*, *mp*, *cresc.*), articulation (e.g., *à 2*), and performance instructions (e.g., "sur le bois du Tambour"). The page is filled with complex musical notation, including staves for each instrument, clefs, time signatures, and notes.