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DE

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III^e. SIMPHONIE CONCERTANTE

I

Pour Flûte et Violon Principaux, 1. et 2. Violon deux Hautbois, deux Cors Alto et Basses.
Gravez par C. Magnan. *All^o con Gusto* Flûte Principale

The image shows a page of a musical score for the Flute Principal part of the III^e Symphony Concertante. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and style are marked *All^o con Gusto*. The score begins with a *dolce* marking. The first staff has a *f* dynamic marking. The second staff has a *dolce* marking. The third staff has a *p* dynamic marking and a *cras. f* marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *Solo* marking. The seventh staff has a *Solo* marking. The eighth staff has a *Solo* marking. The ninth staff has a *Solo* marking. The tenth staff has a *Solo* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flute Principale

The musical score for the Flute Principale part on page 2 is written in G major and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *dolce* (softly), and *soli* (solo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3, as well as the letter 'r' for breath marks. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is intricate and melodic.

Flûte Principale

3

This page contains a musical score for three instruments: Flute Principal, Violin, and Cello/Double Bass. The Flute Principal part is written on five staves, starting with a treble clef and a key signature of one sharp (F#). It features various dynamics including *p*, *f*, and *pp*, and includes markings for *solo* and *flauto*. The Violin part is on a single staff with a treble clef, marked *Cadenza ad libitum* and *Violino*, with dynamics *f* and *dolce*. The Cello/Double Bass part is on a single staff with a bass clef, marked *tutti* and *f*. The score includes numerous musical notations such as slurs, accents, and dynamic markings.

Flûte Principale

Rondeau

And.te
Allegro Spiritoso

And.te
Allegro Spiritoso

sfz
stacc

p
f
p

Solo
p

Flûte Principale

5

dol.

Solo dol.

D.C. il Rondo

f

dolce

p

Solo

dol.

dolce

D.C. il Ron-to



III^e SIMPHONIE

All^o Con Giusto Violon Principale

The musical score is written for Violon Principal in G major, 3/4 time. It consists of 14 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and meter are indicated as 'All^o Con Giusto'. The first staff is marked 'dolce'. The second staff is marked 'f'. The third staff is marked 'dolce'. The fourth staff is marked 'f'. The fifth staff is marked 'dolce'. The sixth staff is marked 'f'. The seventh staff is marked 'pp'. The eighth staff is marked 'f'. The ninth staff is marked 'Solo'. The tenth staff is marked 'Solo'. The eleventh staff is marked 'Solo'. The twelfth staff is marked 'Solo'. The thirteenth staff is marked 'Solo'. The fourteenth staff is marked 'Solo' and 'Vola S.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola Principale

Violino 1

tutti
f

Solo

Solo
pp
orac.

tutti
dolce

ff

p
pp

whp

Violon Principale

Solo

Solo

Solo

Flauto

Cadenza ad Libitum

al dino

dolce

dolce

f

dolce

ores. smorz. p

dolce

ores.

dolce

ores. smorz. p

tutti

p

f

Violon Principale

Rondeau

Allegro
molto
Allegro Spiritoso

The musical score is written for a single violin in G major and 2/4 time. It consists of ten staves of music. The piece begins with a tempo marking of *Allegro molto* and *Allegro Spiritoso*. The first staff includes the word *Rondeau* and the tempo markings. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and ties. Dynamics range from *molto* and *f* to *molto* and *dol.*. There are several trills and slurs throughout. The piece concludes with a *ritardando* and a *fermata* on the final note.

Violon Principal

5

pp

D.C. Al Rondo

Solo

Solo

dol

Solo

dolce

D.C. Al Rondo



Violino I^{mo}.

III. SIMPHONIE

Allegro Con Gusto Violino I:

dolce

dolce

p *cres.* *f*

dolce *pp* *f*

sol. p.

tutti f

sol. p. *f. tutti* *sol. p.*

cres. *tutti f*

The musical score is written for Violino I in a single system with 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are indicated as 'Allegro Con Gusto'. The score is marked with various dynamics and performance instructions: 'dolce' appears at the beginning and in the middle; 'p' (piano) and 'f' (forte) are used for dynamic contrast; 'cres.' (crescendo) and 'pp' (pianissimo) are also present. Performance markings include 'tr' (trills), 'sol. p.' (solo piano), and 'tutti f' (tutti forte). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests.

Violino 1^o

3

p *f* *sol. p* *dolce* *tutti dolce* *ff* *p* *pp* *sol. p* *tutti* *ff* *f* *p* *f*

Violino I.

Rondeau

Adolce
Allegro spiritoso

Soli
fin *p*

dolce
D.C. il rondo

dolce
D.C. il rondo



Violino 2^o.

Violino 2^o

III^o SIMPHONIE

Allegro Con Gusto

dolce

mf

dolce

pp

f

Soli p^o

tutti

Soli p^o

f tutti

Soli p^o

tutti, f

The musical score consists of 12 staves of music. It begins with a treble clef and a common time signature. The first staff is marked *dolce*. The second staff has a *mf* marking. The third staff is marked *dolce*. The fourth staff has a *pp* marking. The fifth staff has a *f* marking. The sixth staff has a *Soli p^o* marking. The seventh staff has a *tutti* marking. The eighth staff has a *Soli p^o* marking. The ninth staff has a *f tutti* marking. The tenth staff has a *Soli p^o* marking. The eleventh staff has a *tutti, f* marking. The twelfth staff has a *tutti, f* marking.

Violino 2^o

7

Handwritten musical score for Violino 2^o, page 7. The score consists of 15 staves of music in G major and 2/4 time. The notation includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *sol*, *f*
- Staff 4: *sol*
- Staff 5: *tutti dolce*, *dolce*
- Staff 6: *p*, *pp*
- Staff 7: *soli p^o*
- Staff 8: *ff*
- Staff 9: *tutti f*
- Staff 10: *f*

Violino 2^o

Rondeau

Solace
Allegro Spiritoso

f

Soli
fin. *p*

pp

pp

D.C. al Rondo

p

dolce

D.C. al Rondo



Alto.

III. SIMPHONIE

Allegro Con Gusto

Alto

The musical score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). There are also markings for *cras.* (crescendo) and *dolce* (softly). The score shows a complex texture with multiple voices and instruments, typical of a symphonic movement.

Dynamic markings include: *p*, *f*, *pp*, *cras.*, *dolce*, *f*, *p*, *f*, *p*, *f*, *p*, *cras. tutti f.*

Alto

This musical score for Alto consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *sol^o p^o*, *tutti dolce*, and *tutti*. The score concludes with a double bar line.

sol^o p^o

tutti dolce

ff *ff* *p* *pp*

sol^o p^o

ff *f* *tutti*

pp *f*

Rondeau

Alto

Allegro spiritoso

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro spiritoso'. The score consists of 13 staves of music. It features various dynamics including *f*, *p*, *pp*, and *dolce*. There are several first endings marked with '1' and a double bar line with a repeat sign. A section is marked 'D.C. al rondo P'. The piece concludes with a double bar line and a repeat sign, followed by the instruction 'D.C. al rondo'.



Basfo

III^e SIMPHONIE

Allegro con Gusto *Basse*

The musical score consists of 12 staves of bass clef notation. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff is marked *dol.* (dolce) and *cras.* (crescendo), ending with a forte (*f*) dynamic. The fifth staff starts with piano (*p*) and includes a piano-piano (*pp*) dynamic. The sixth staff is marked *f* (forte). The seventh staff is marked *p solo*. The eighth staff is marked *lull.* (lullato) and *f* (forte). The ninth staff is marked *p* (piano). The tenth staff is marked *f* (forte). The eleventh staff is marked *cras.* (crescendo) and *lull.* (lullato). The twelfth staff is marked *f* (forte).

Baſſe

4

3

A handwritten musical score for Bass, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is written in a single system, with each staff containing a line of music. The paper shows signs of age, including some staining and discoloration.

tutti dol.

f

ff

pp

mf p

ff

f tutti

pp

f

Rondeau

3
 All. spiritoso *p*
f
fin.
p
 6
 2
pp
p
p
pp
dolce
il rondo

III. S^{IM}PHONIE

Oboe 1^{re}
Allegro con Gusto

Musical score for Oboe 1, first movement of the 3rd Symphony. The score is written in G major and 2/4 time. It consists of 11 staves of music. The tempo is *Allegro con Gusto*. The score includes various dynamics such as *f*, *p*, and *pp*, and includes repeat signs with first and second endings. Measure numbers 13, 23, 39, 40, and 42 are indicated.

Rondeau

Allegro spiritoso

Musical score for the Rondau section of the 3rd Symphony. The score is written in G major and 2/4 time. It consists of two staves of music. The tempo is *Allegro spiritoso*. The score includes various dynamics such as *f* and *pp*, and includes repeat signs with first and second endings. Measure numbers 23, 17, 46, 62, 99, and 14 are indicated. The section concludes with the instruction *fin.* and *p. C. il rondo*.



III.^B SIMPHONIE

All.^o Con Gusto Oboe 2^a

1

Musical score for Oboe 2, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#). It begins with a forte (f) dynamic. Measure numbers 15, 21, 23, 39, and 40 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings like piano (p) and fortissimo (ff).

Rondeau

23

Allero spiritoso

Musical score for Rondau, measures 23-62. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (f) dynamic. Measure numbers 23, 46, 62, and 99 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings like fortissimo (ff) and pianissimo (pp). The piece concludes with the instruction "fin." and a double bar line.

D.C.
il rondo

P.C.
il rondo



III. SIMPHONIE *Allegro con Gusto* *Corno 1^o* I

Musical score for Corno 1, first movement. The score consists of ten staves of music. The tempo is *Allegro con Gusto*. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various dynamics such as *f*, *p*, and *pp*, and articulation marks like accents and slurs. Measure numbers 15, 23, 39, 40, 42, and 6 are indicated. The first staff begins with a treble clef and a common time signature.

Rondeau *Allegro Spiritoso* *f*

Musical score for Rondeau. The score consists of three staves of music. The tempo is *Allegro Spiritoso*. The key signature has one flat (B-flat). The time signature is 2/4. The score includes dynamics such as *f* and *pp*, and articulation marks like accents and slurs. Measure numbers 23, 99, 17, 46, 62, and 14 are indicated. The first staff begins with a treble clef and a common time signature.

fin. *pp*

D.C. *il Rondo* *D.C.* *il Rondo*



III. SIMPHONIE

Corno 2^o

I

Allegro Con Gusto

15 23 2 15 39 1 1 1 3 1 40 p 6 1 42 f 3 3 23 2 2 99 fin. 17 46 62 14 D.C. il rondo D.C. il rondo

