PAMM 17

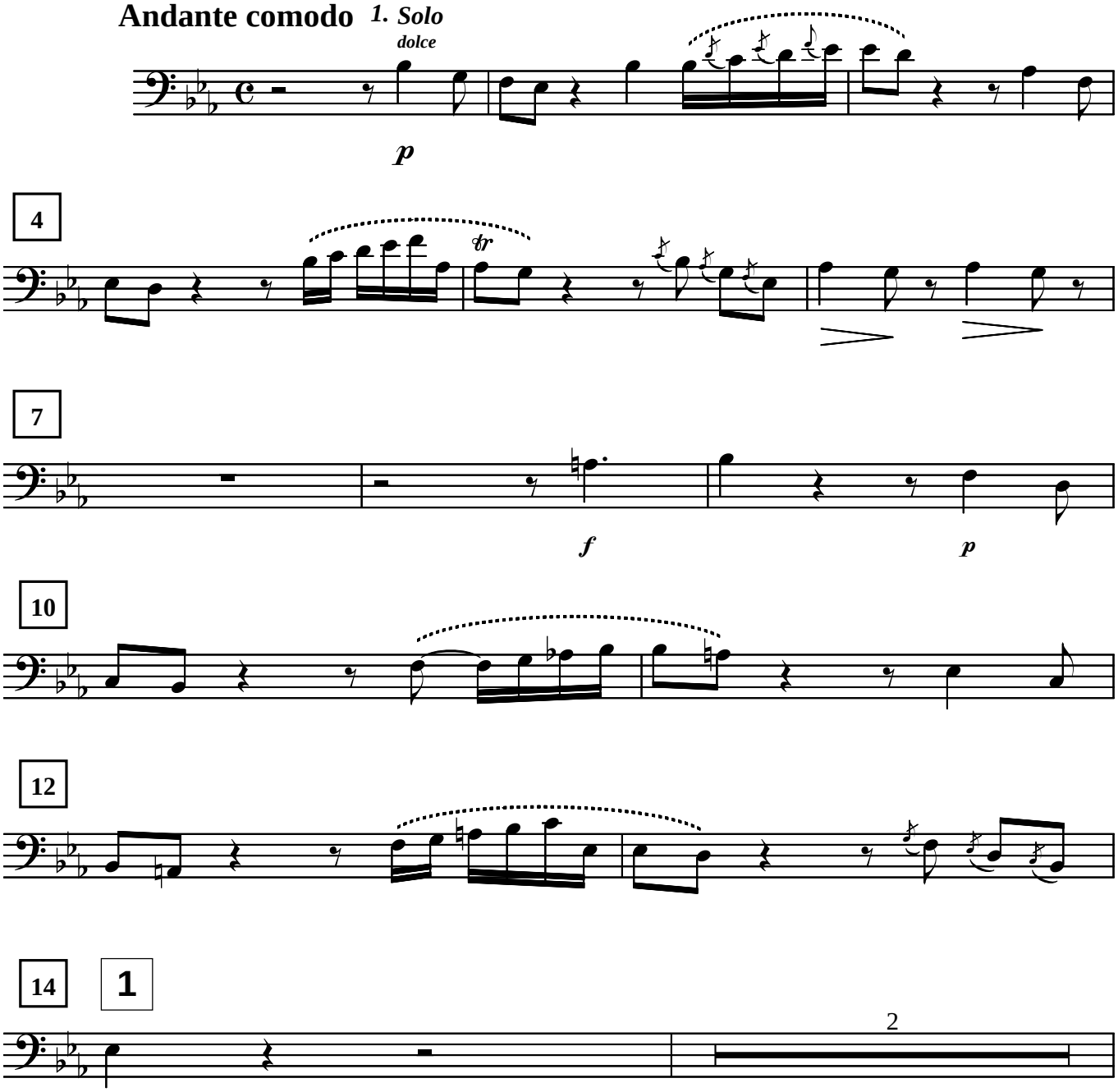
Missa e Credo a Cinco Vozes

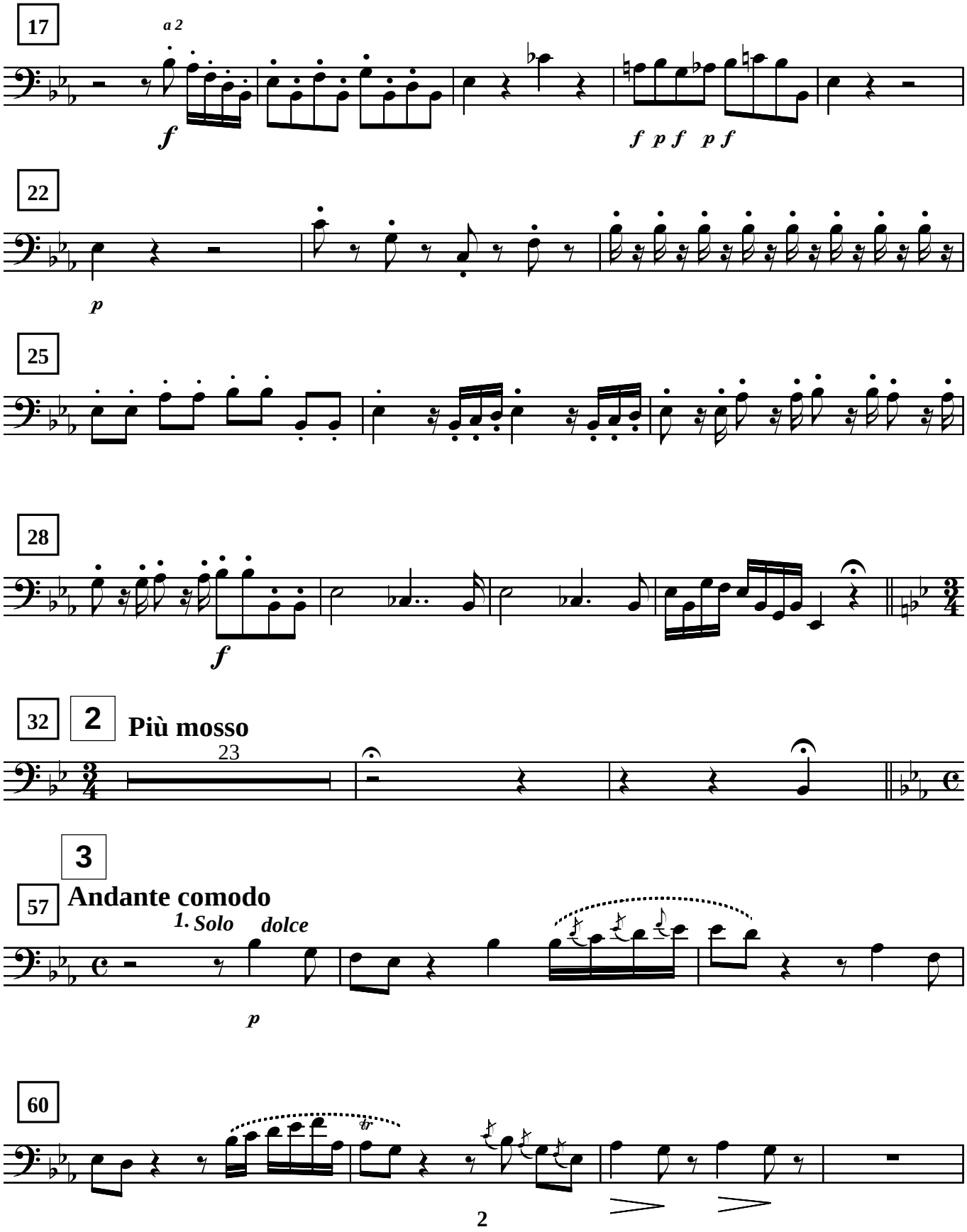
Fagote II

Edição: Paulo Castagna e Fernando Binder
Fonte: ACMERJ

Antônio dos Santos Cunha
(fl.1800-1824)

1 - Kyrie

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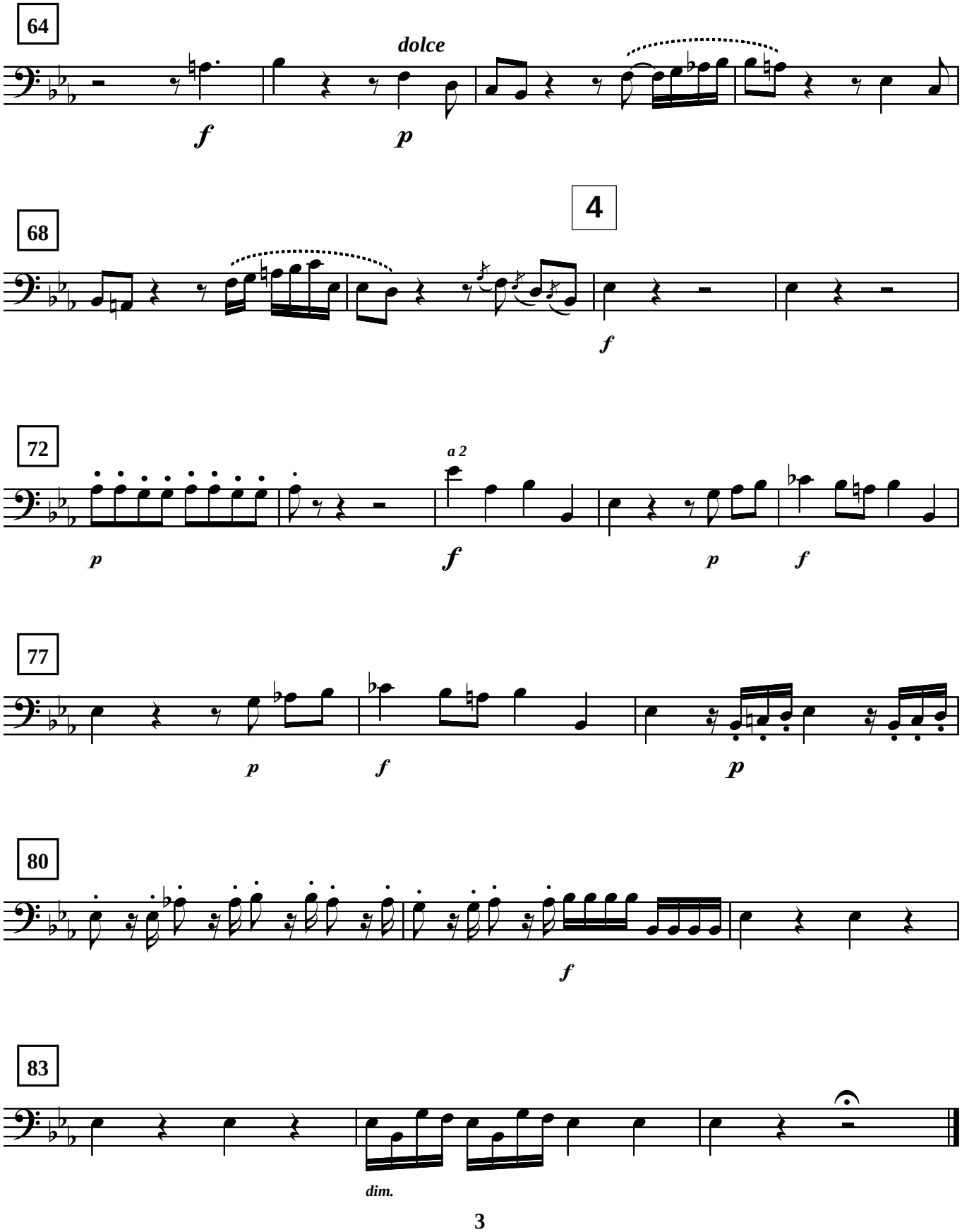
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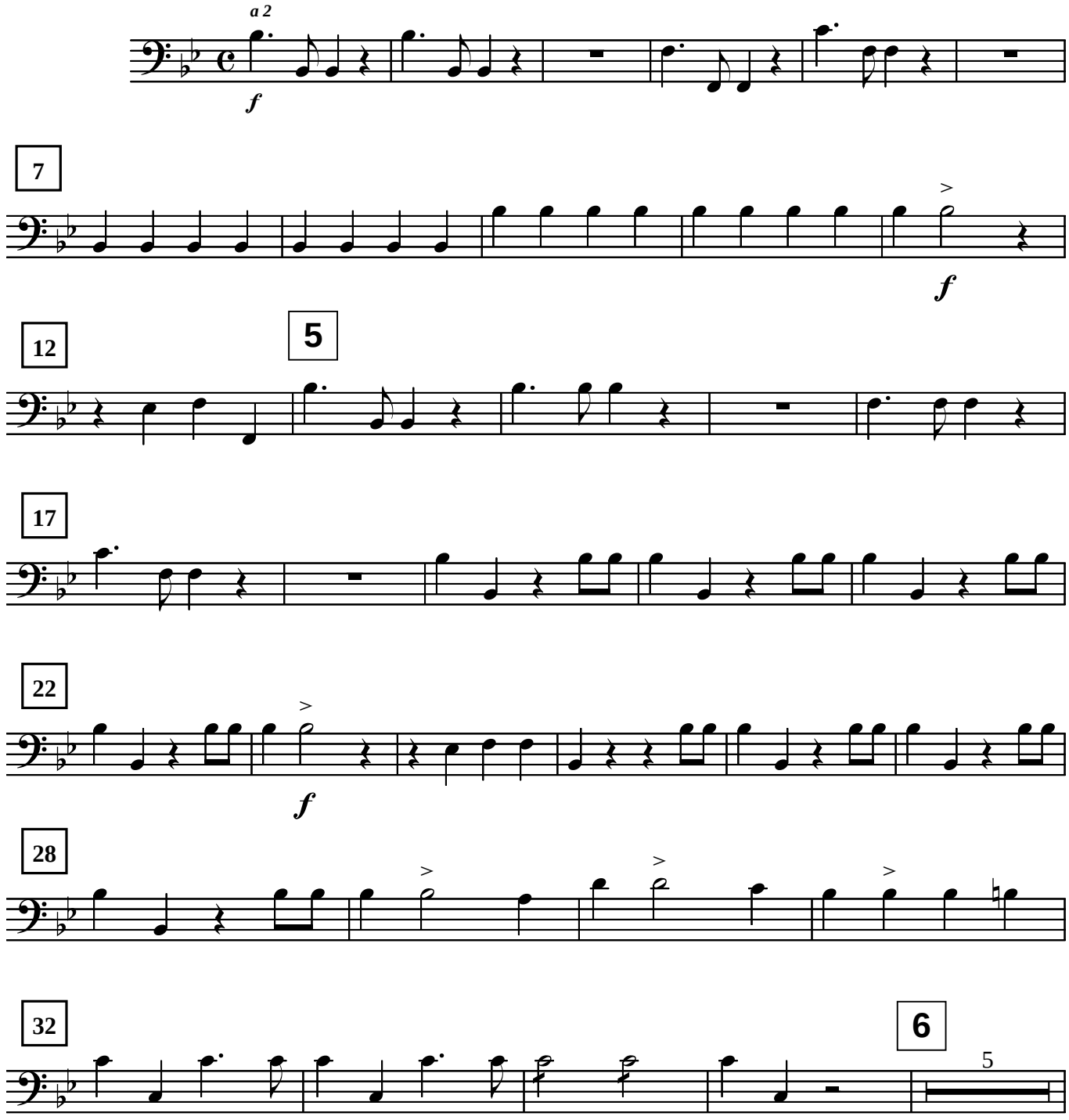
Allegro con spirito



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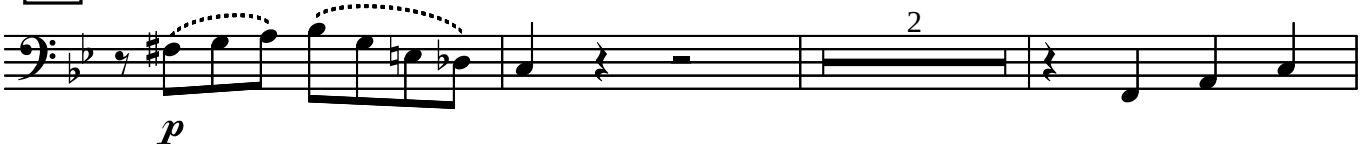

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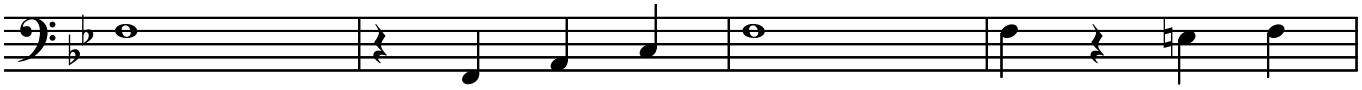

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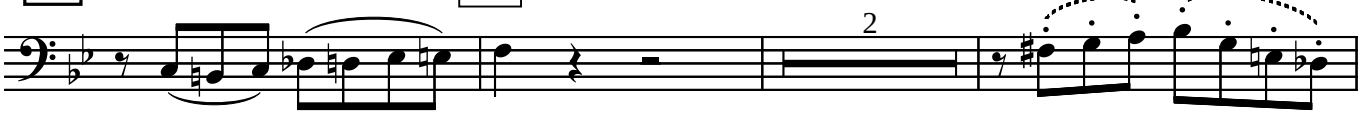

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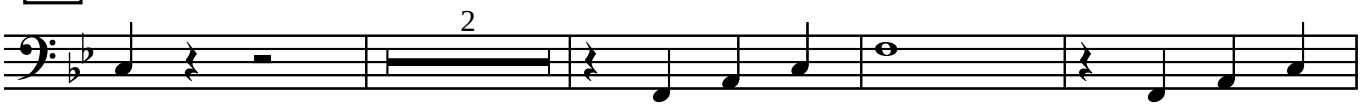

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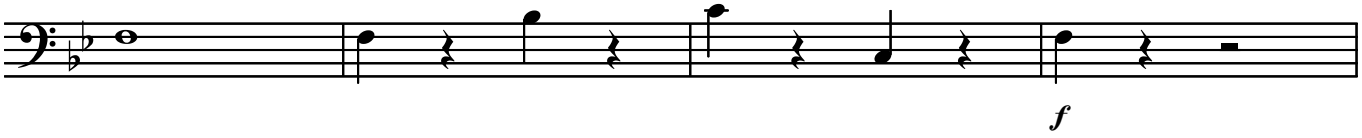

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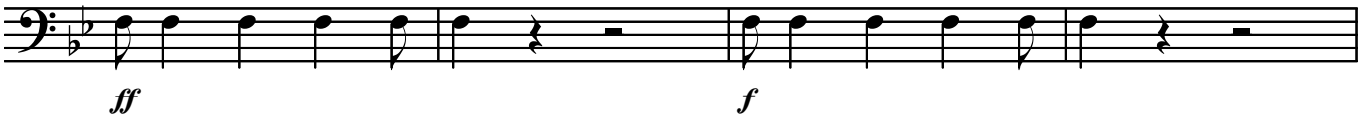

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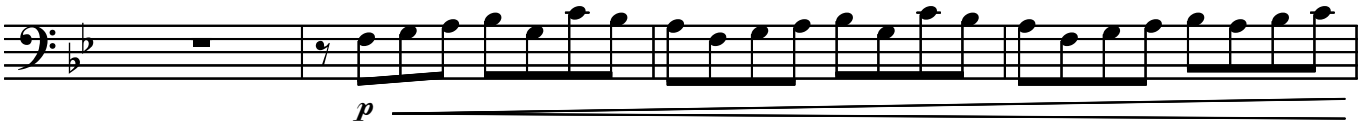

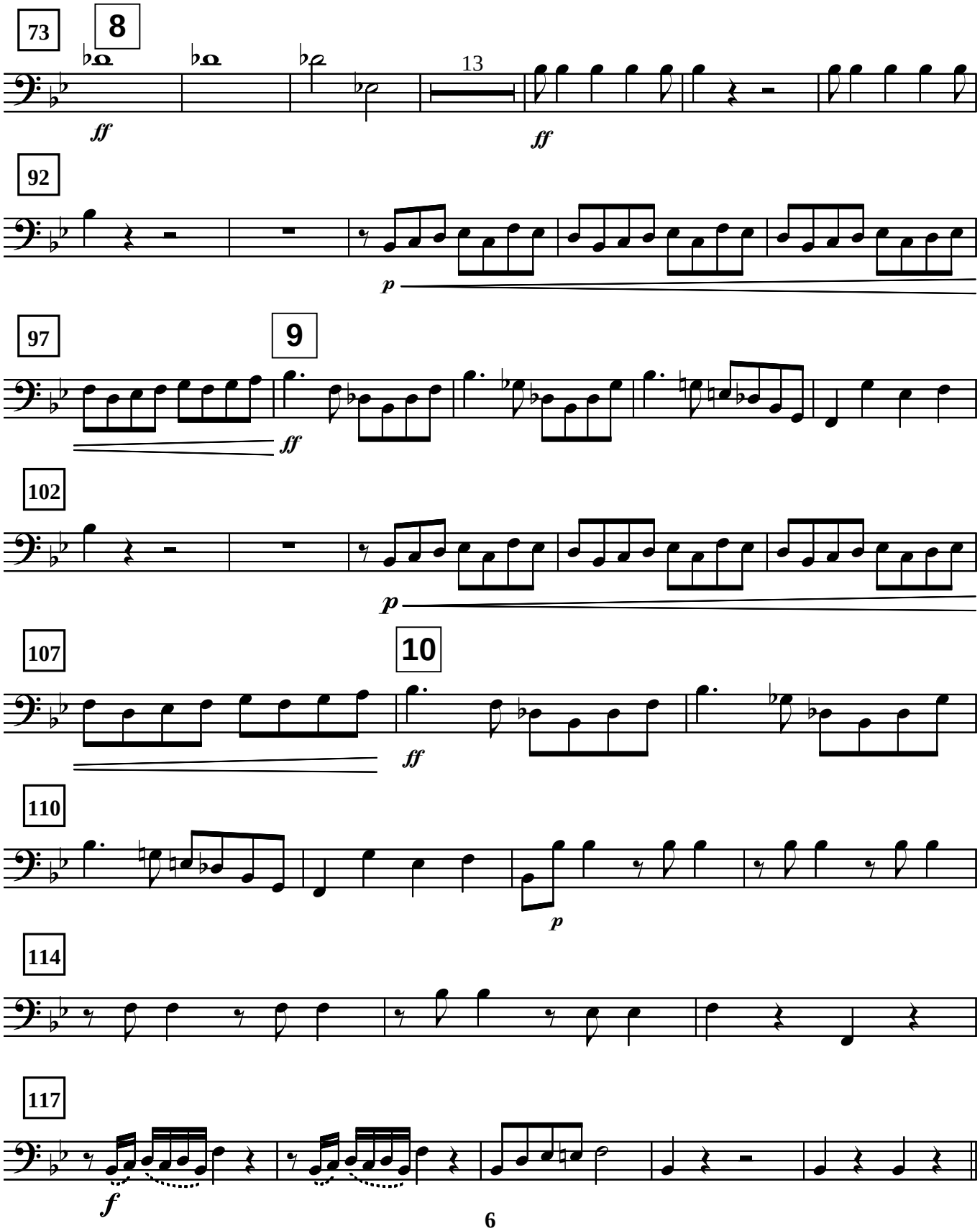
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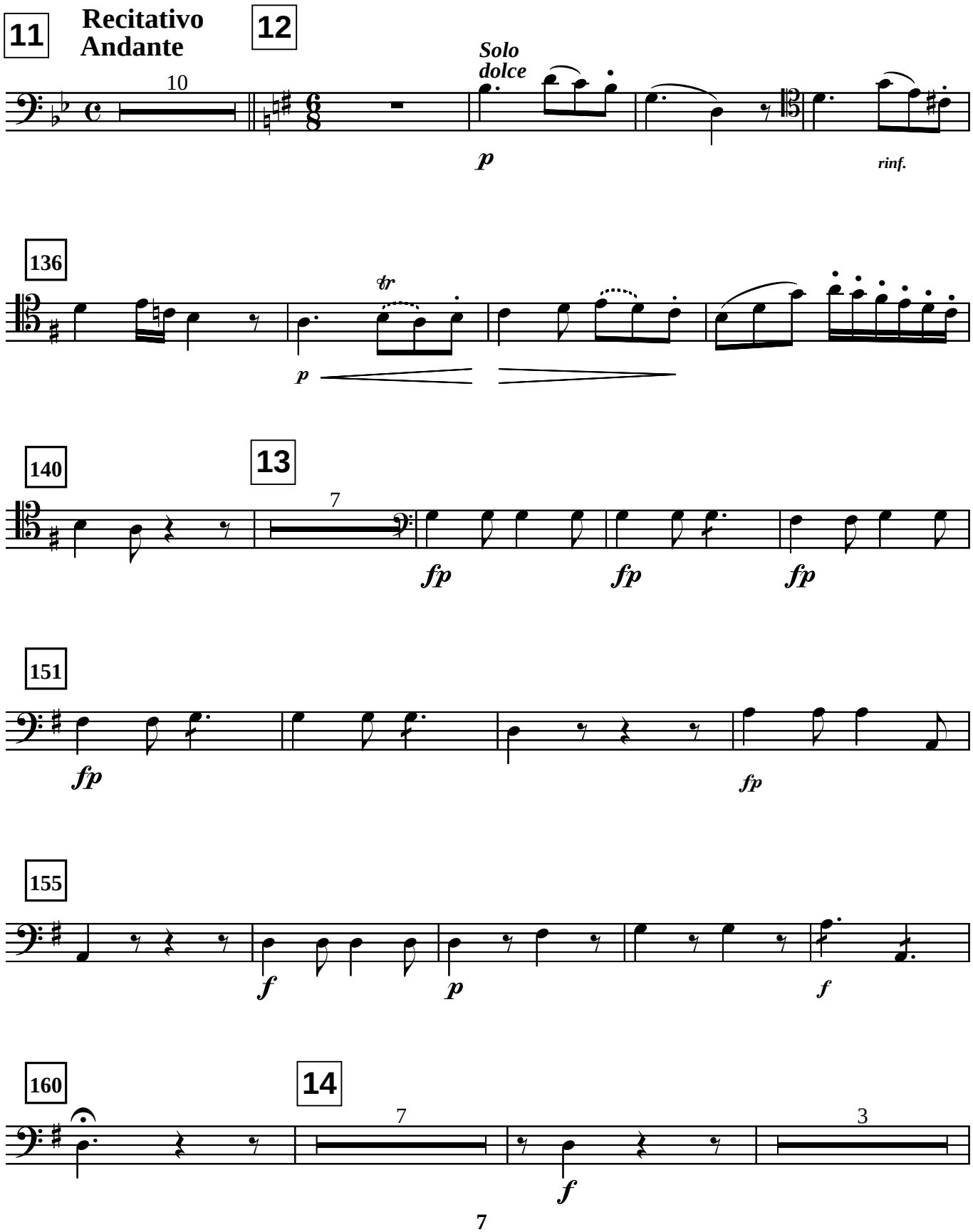
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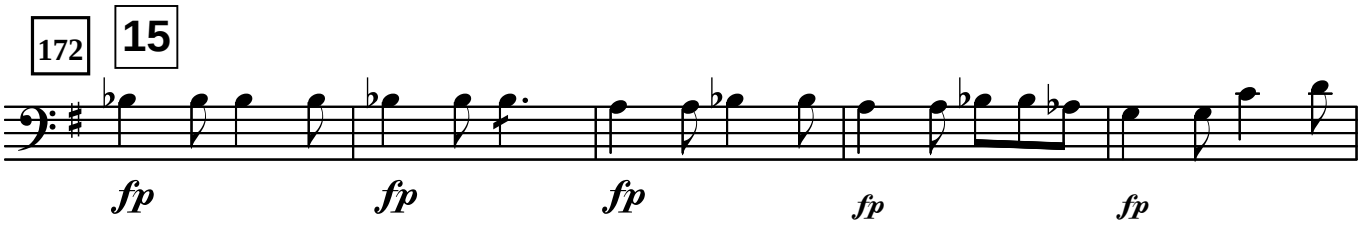
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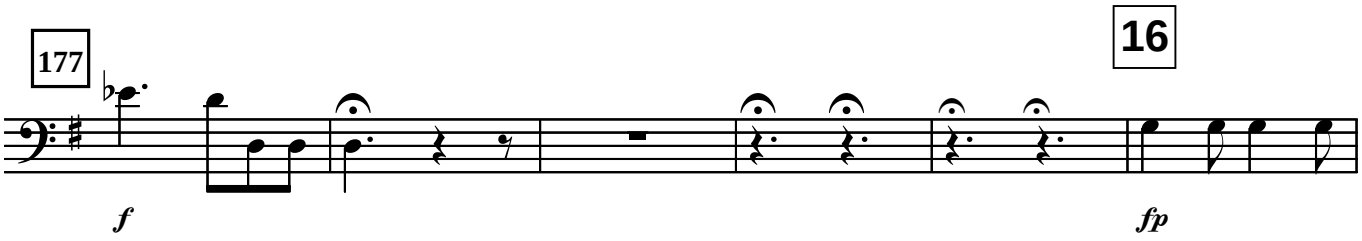
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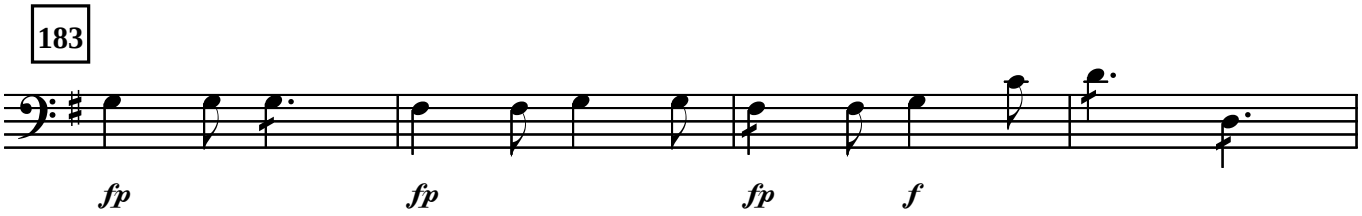
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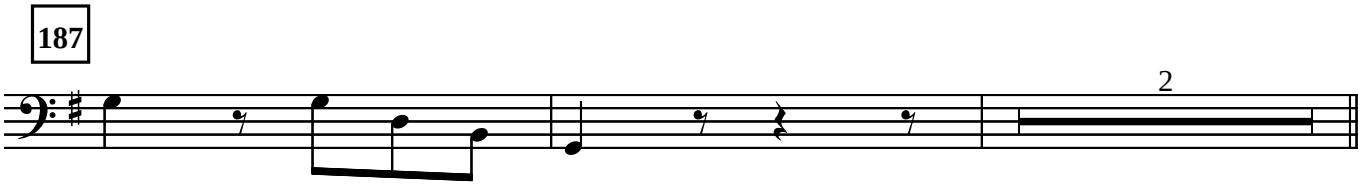
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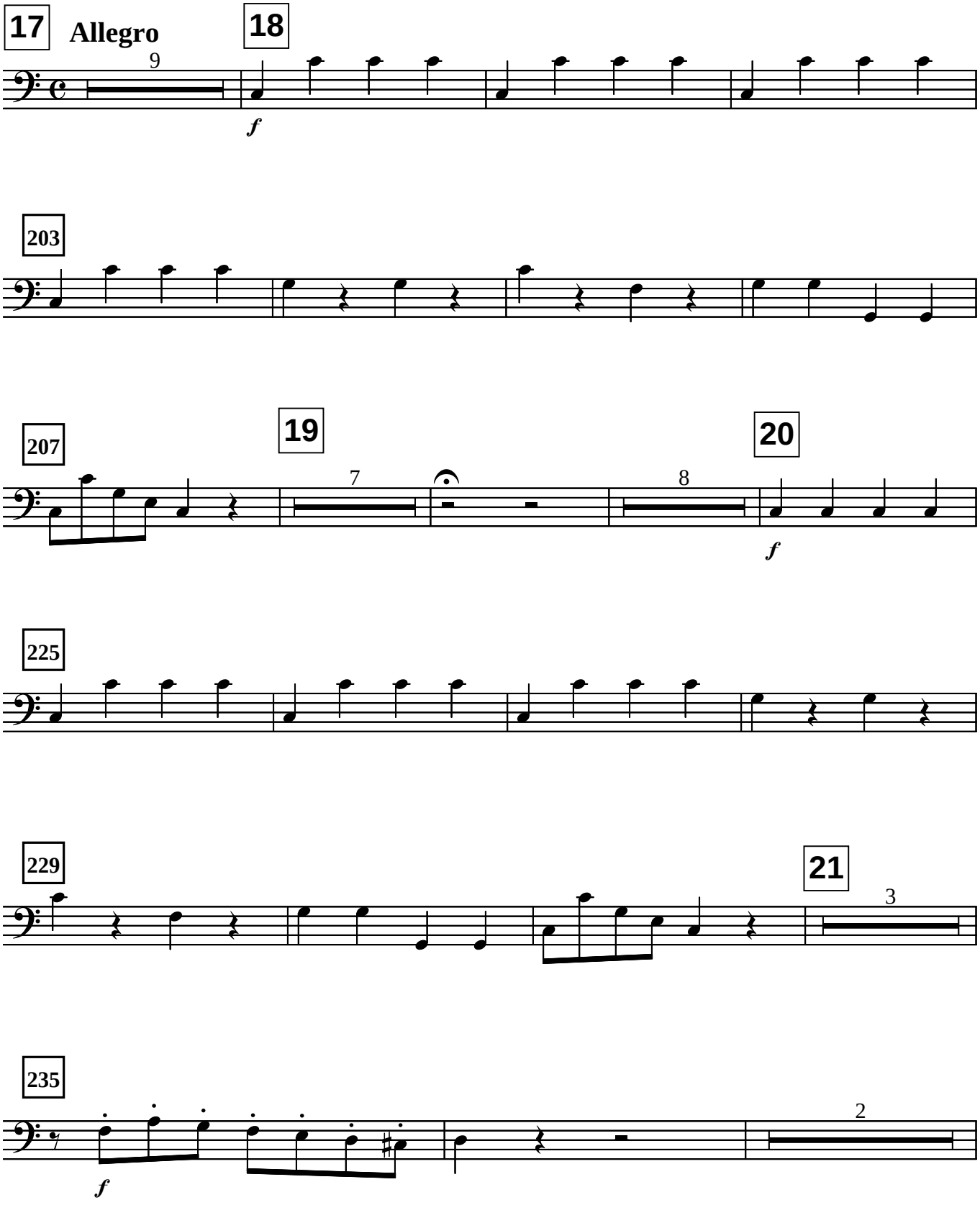
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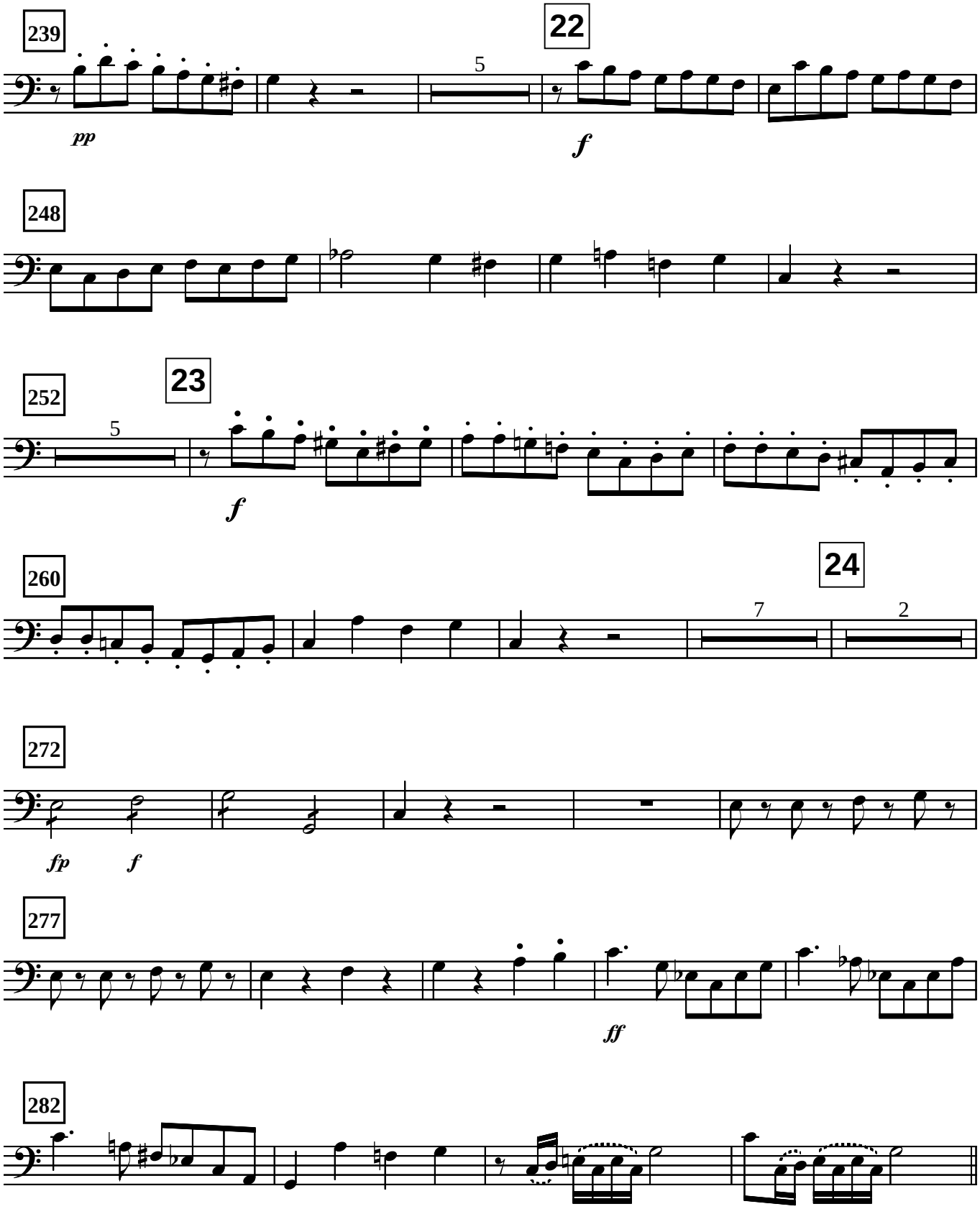
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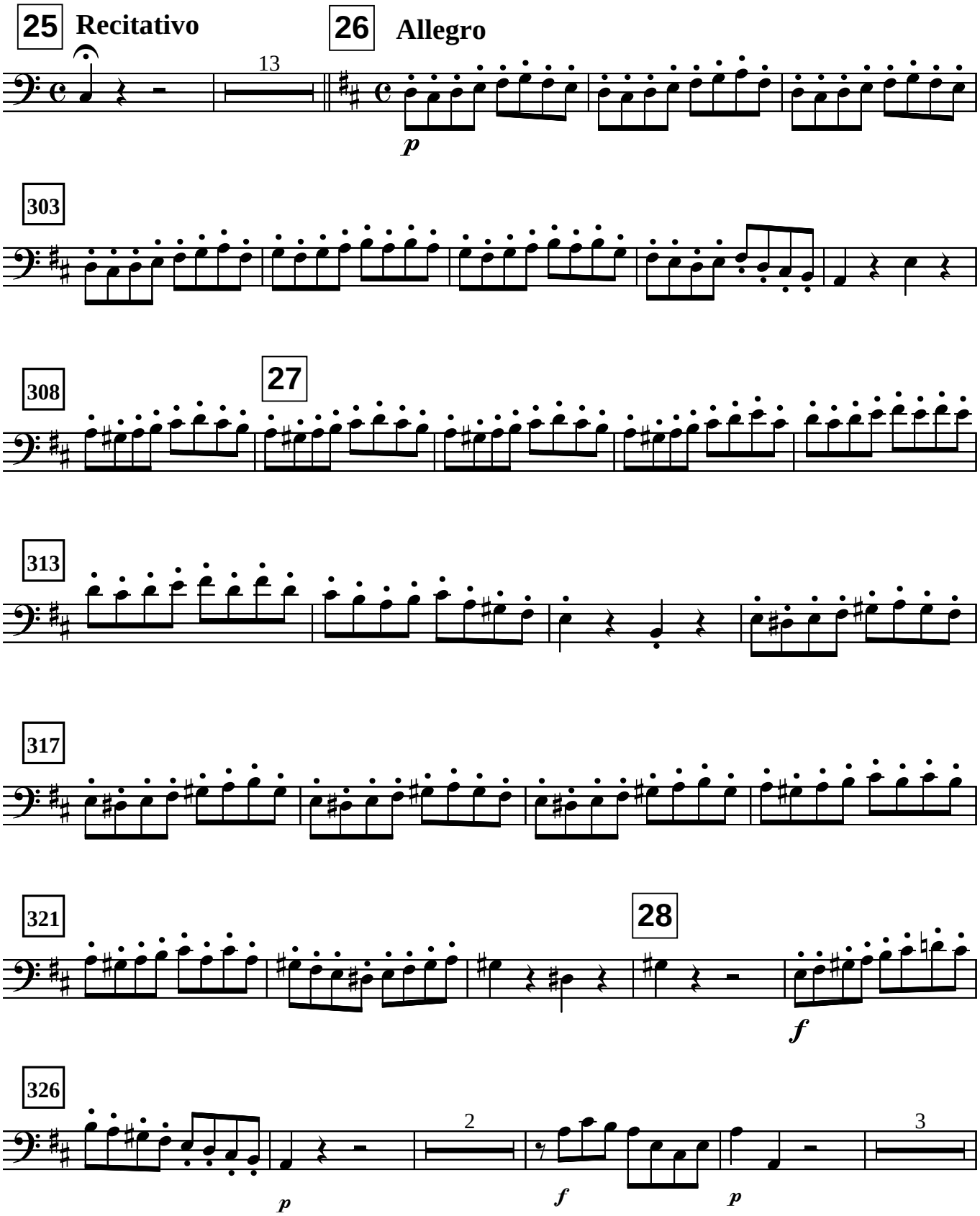
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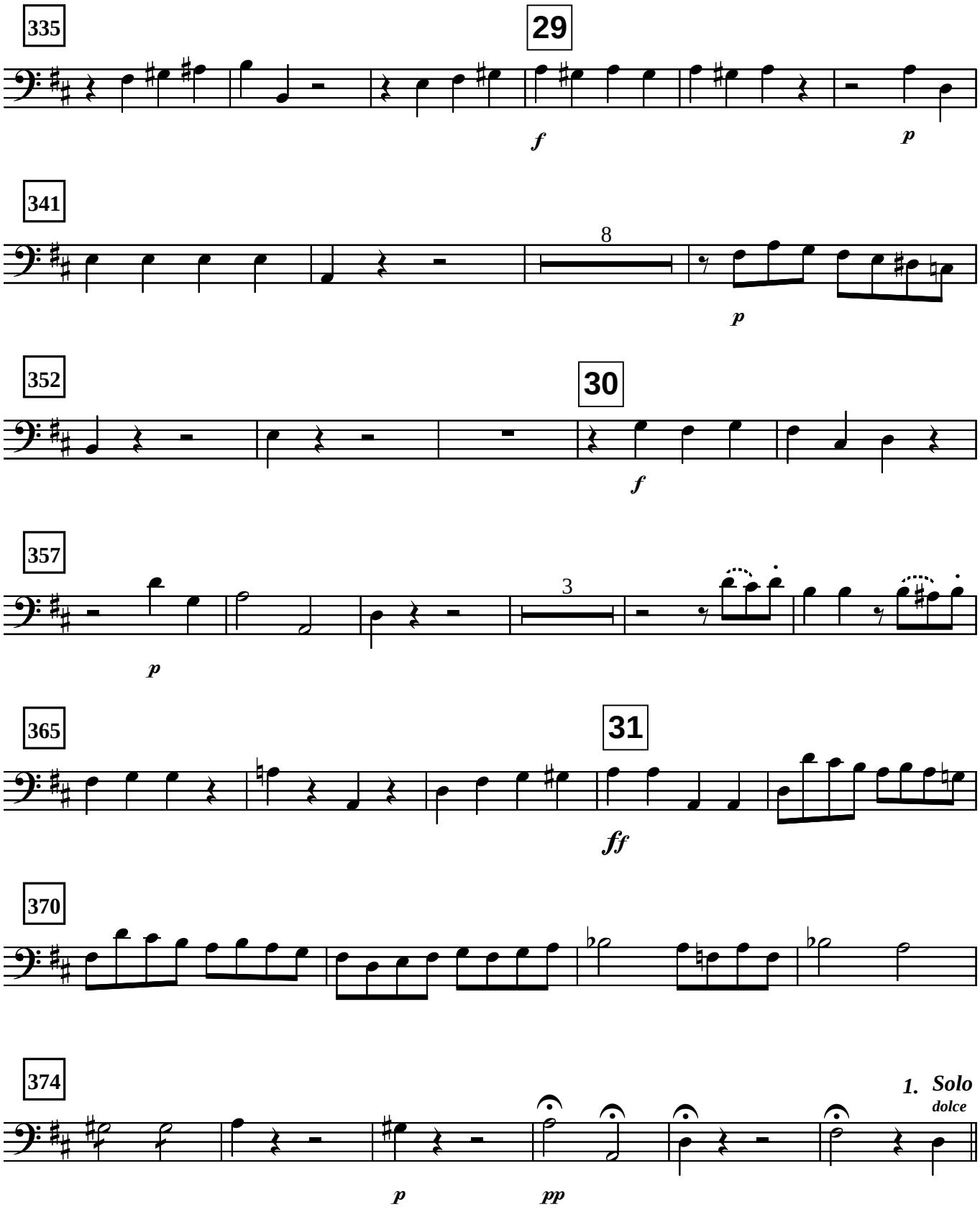
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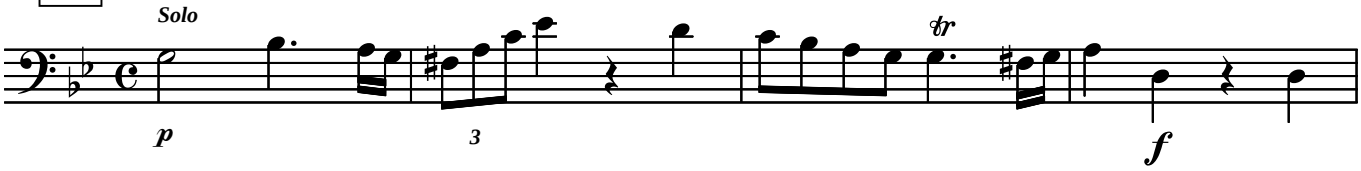

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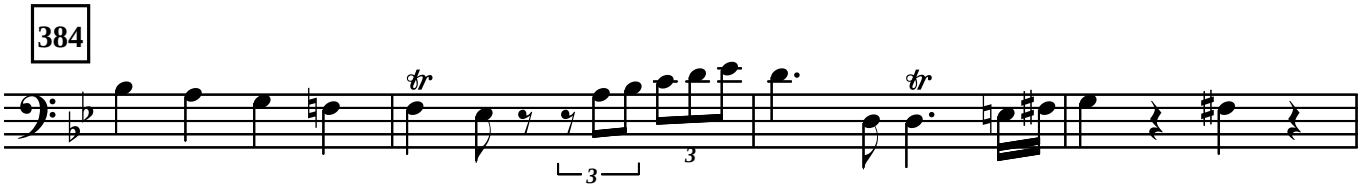

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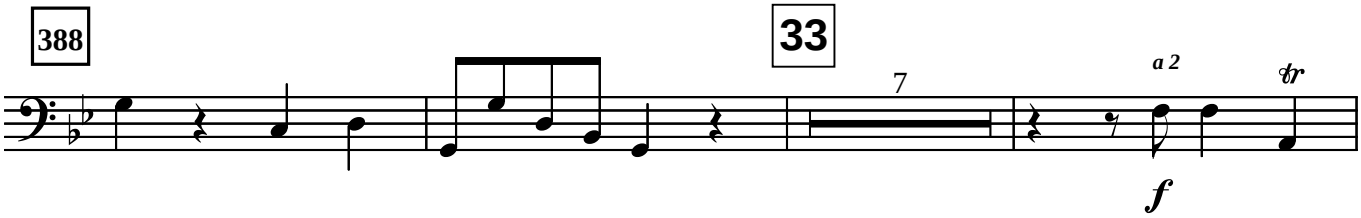

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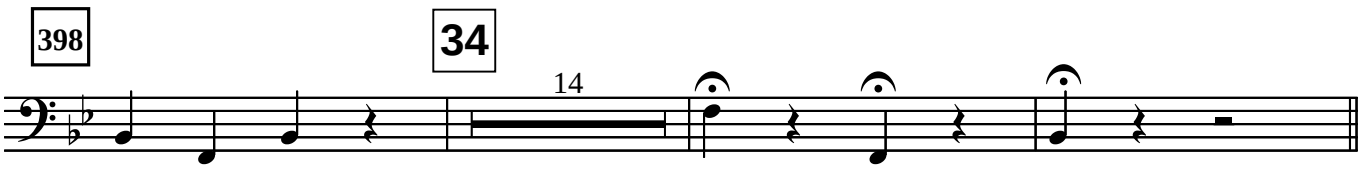

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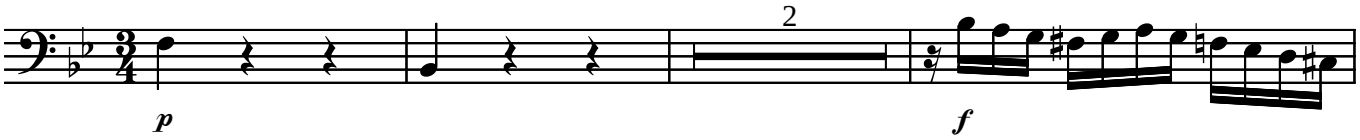

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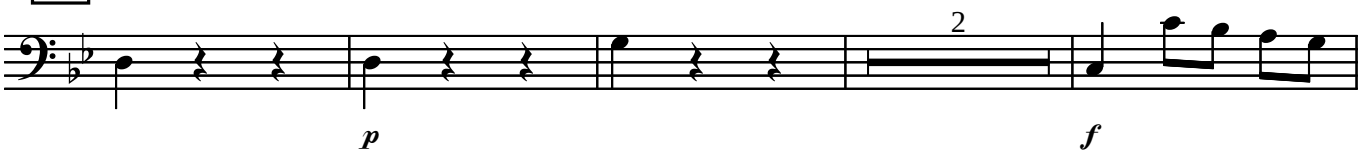

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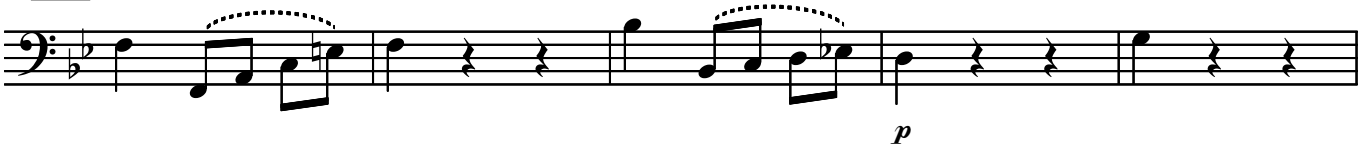

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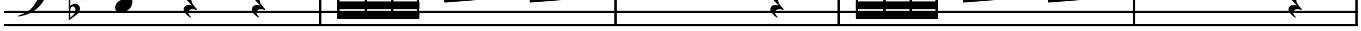

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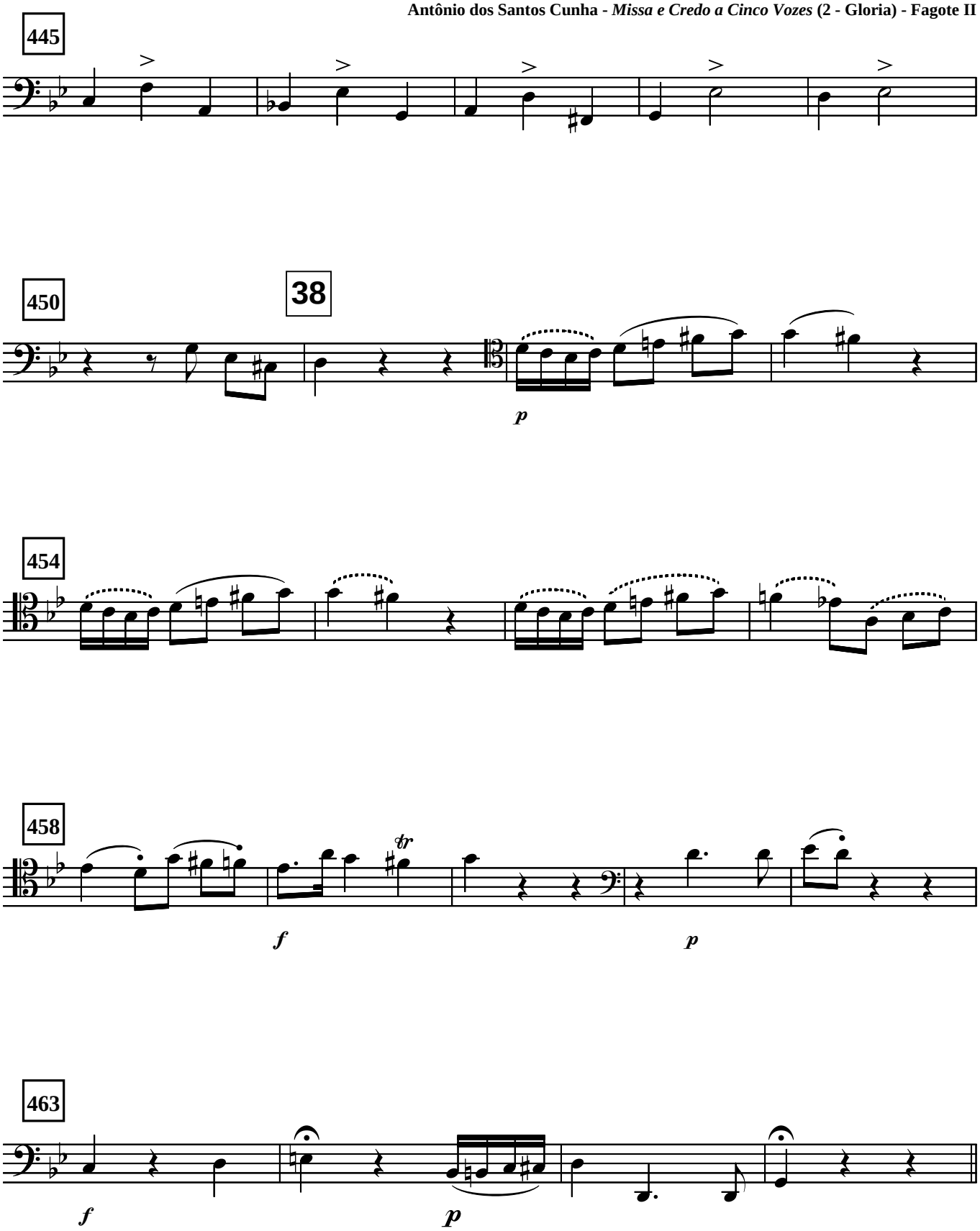
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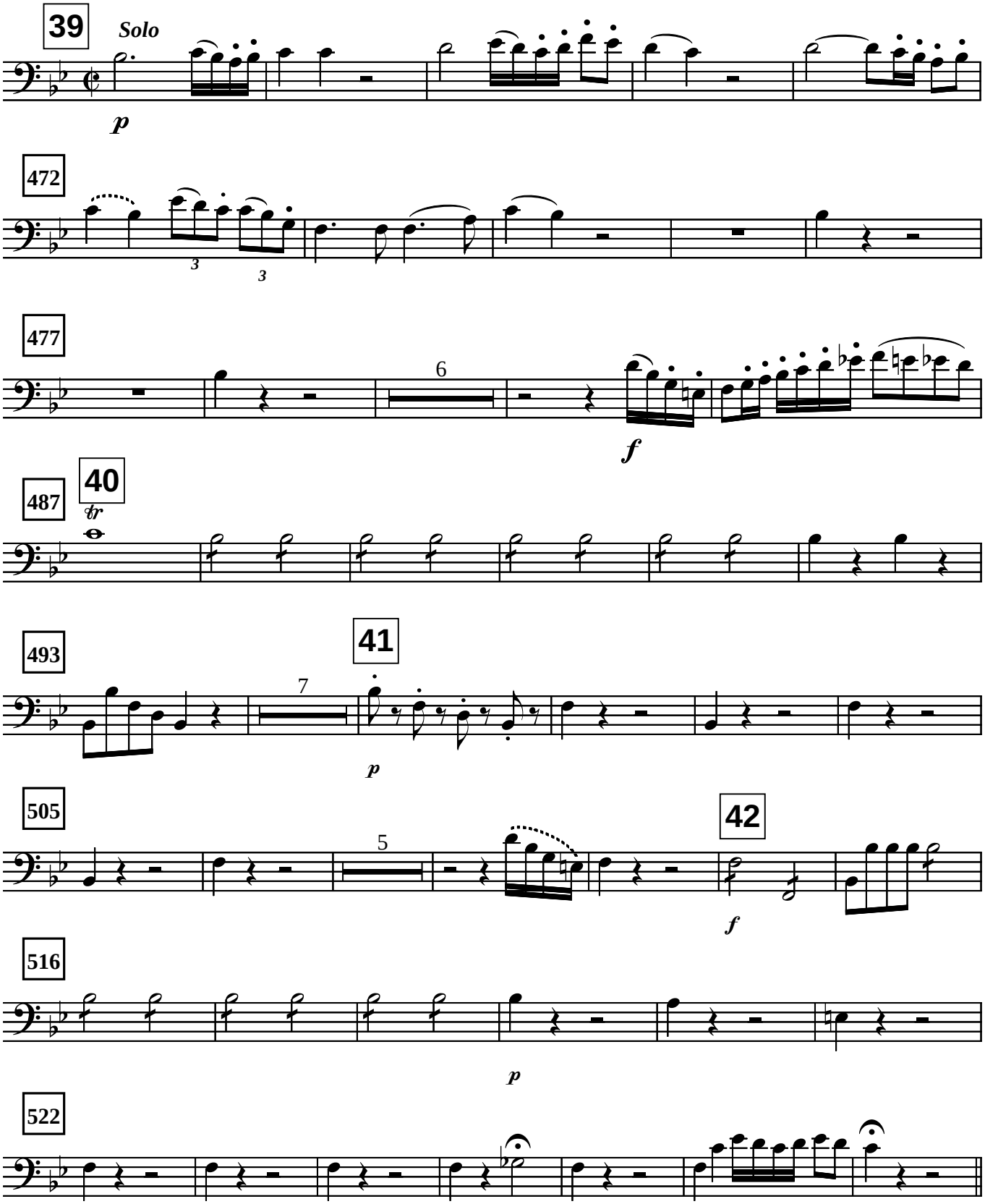
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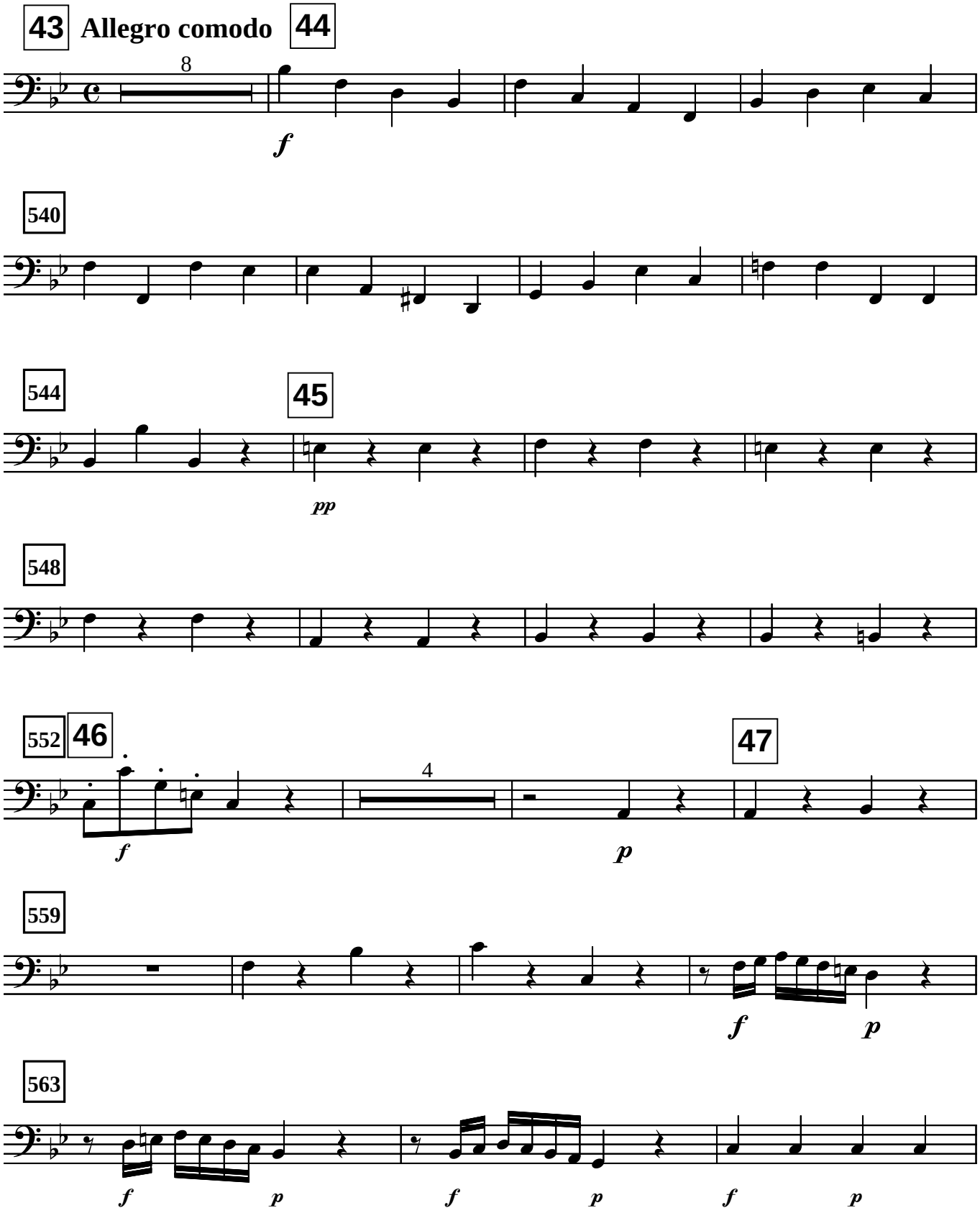
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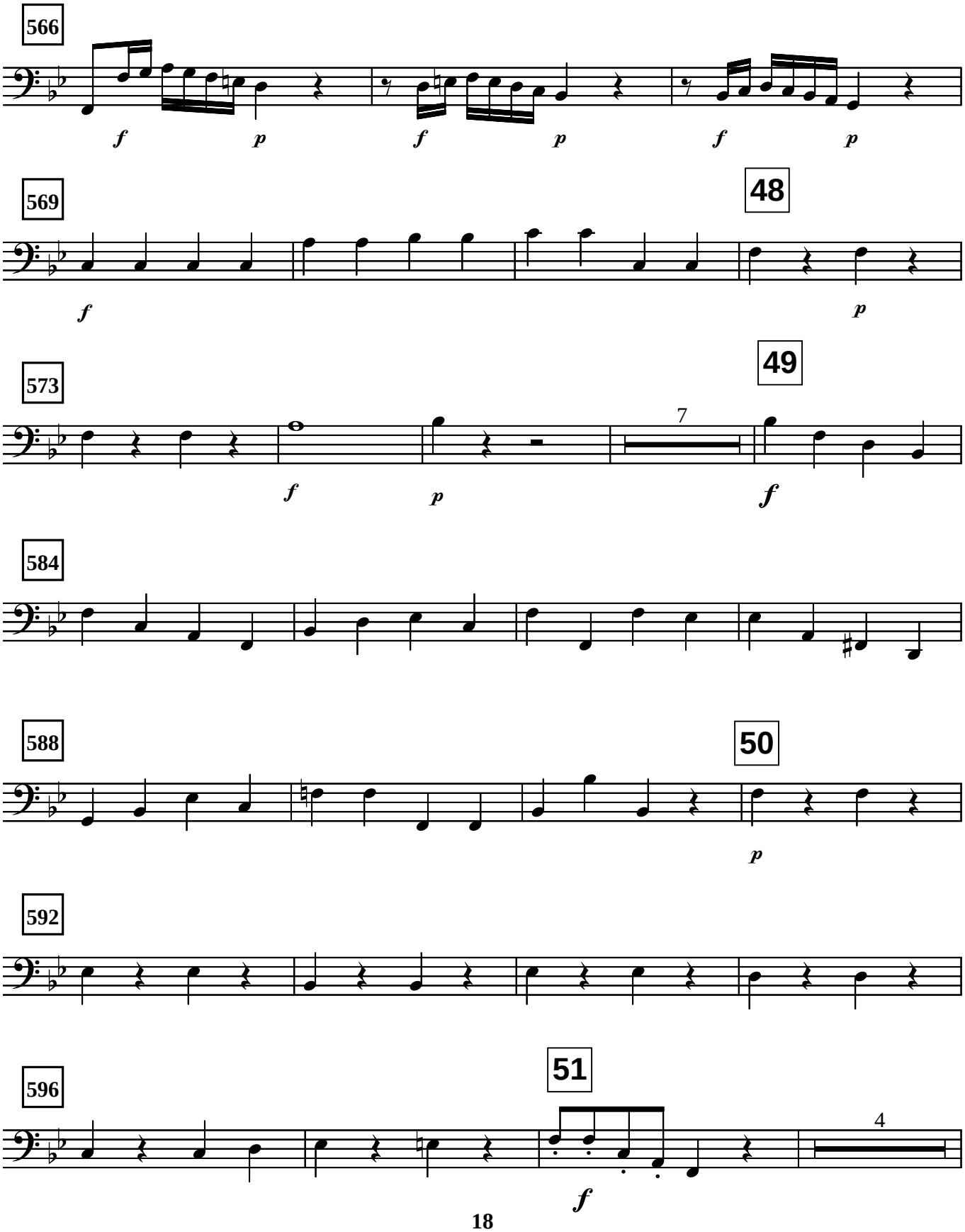
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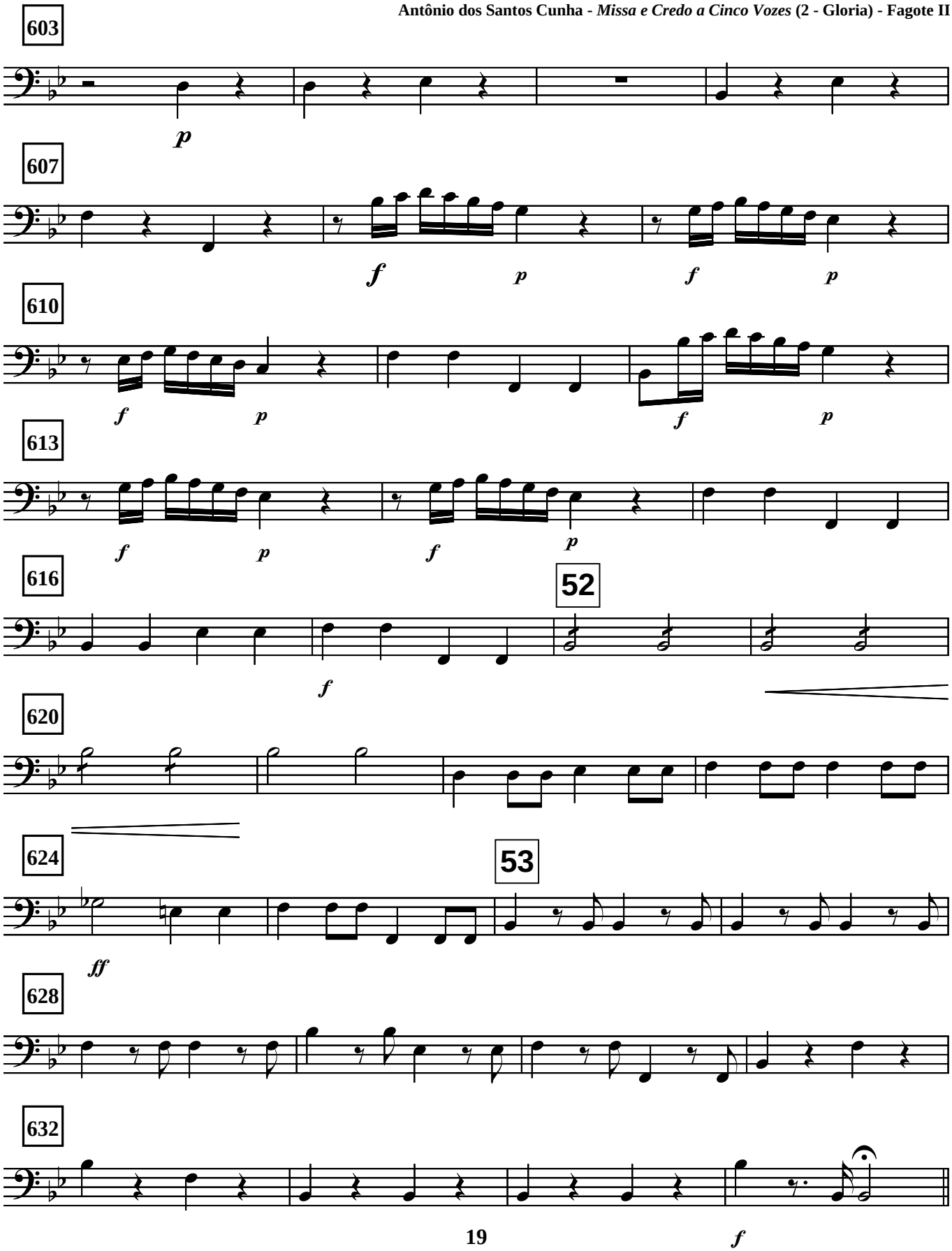
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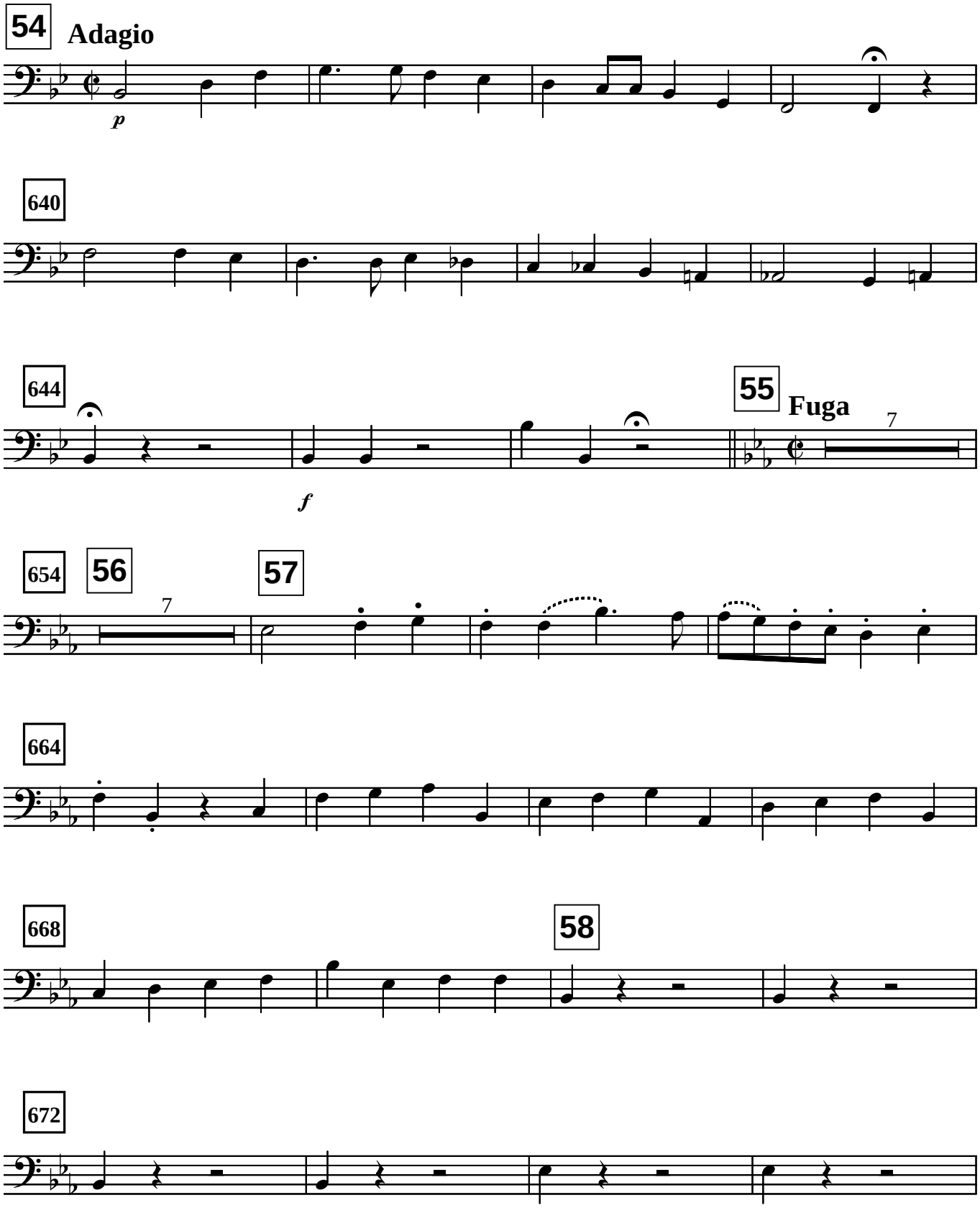
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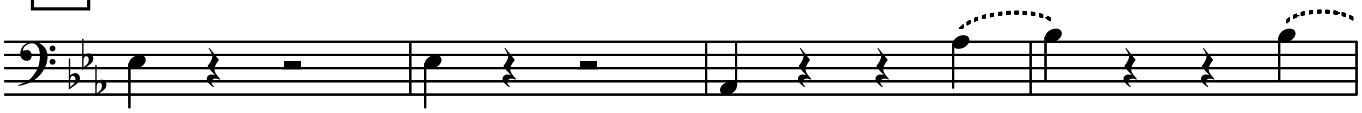

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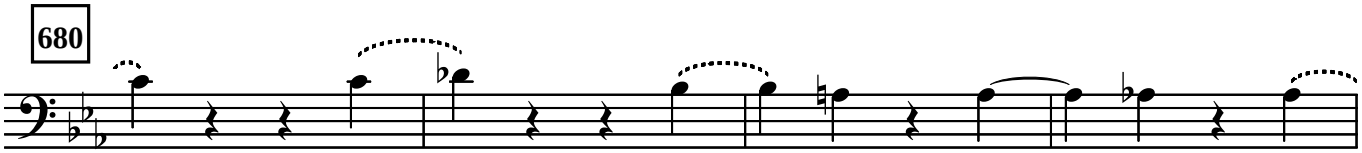

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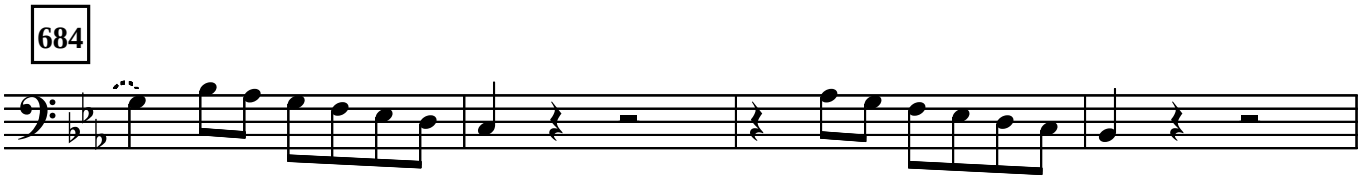

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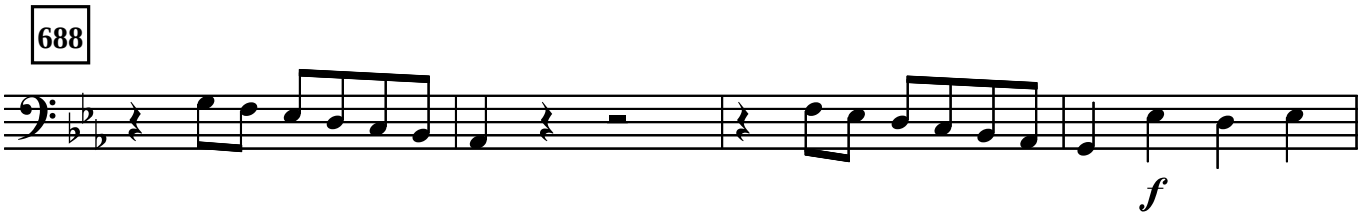

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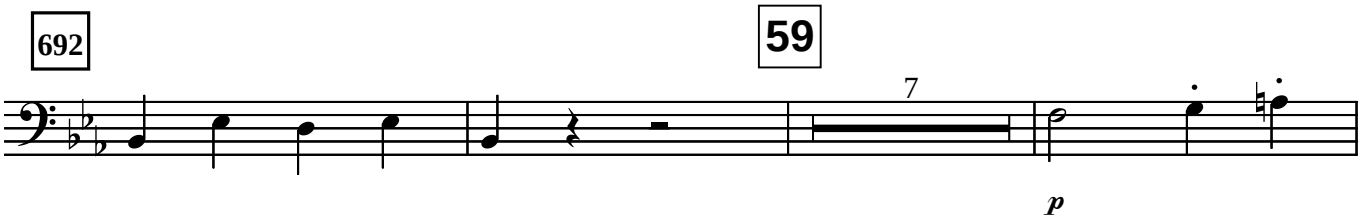

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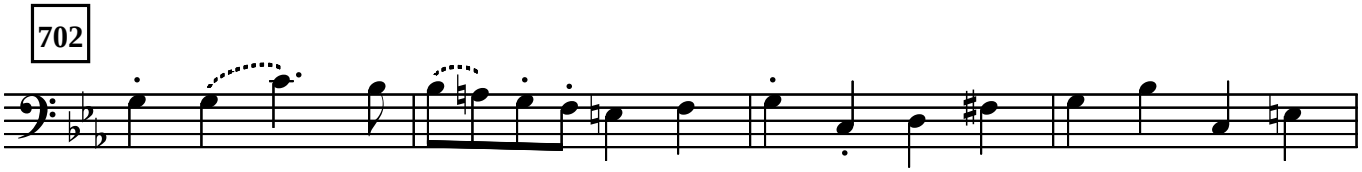

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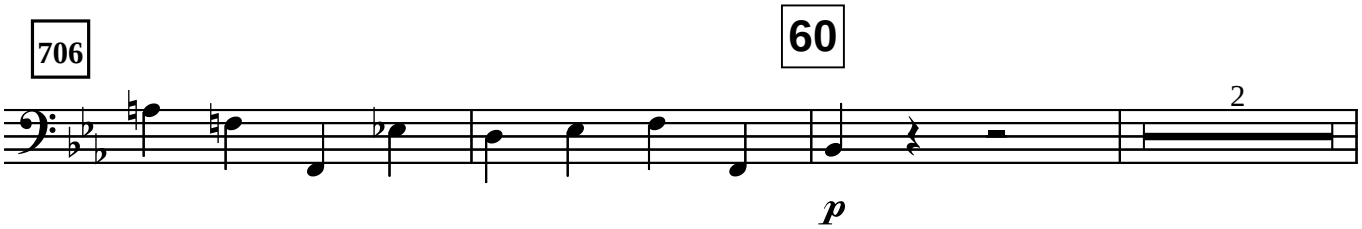

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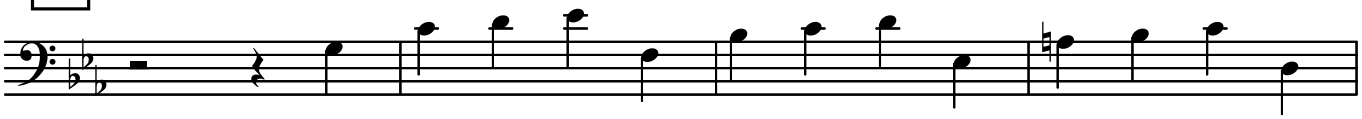

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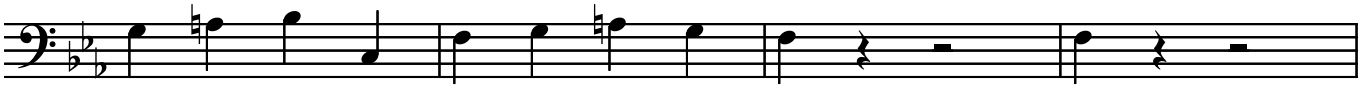

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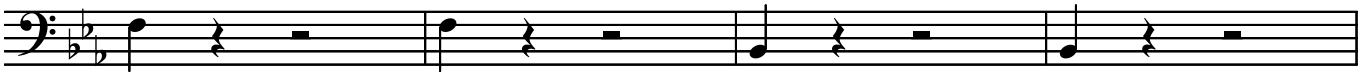

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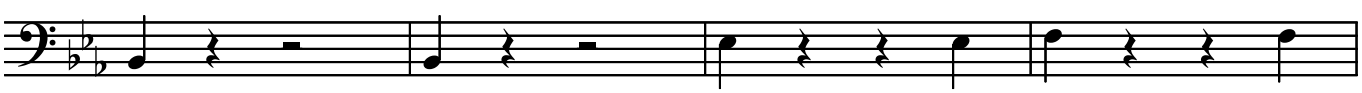

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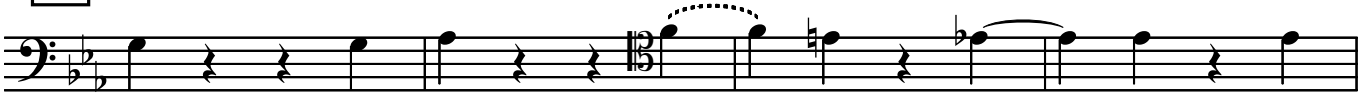

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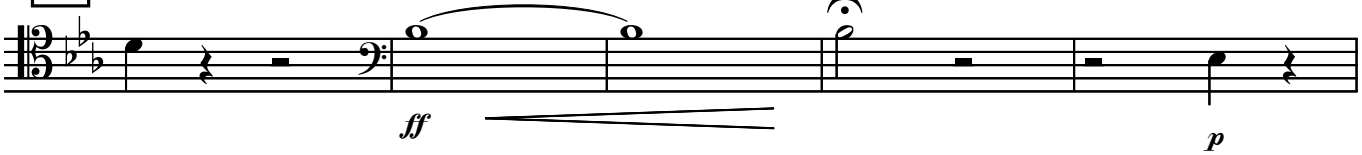

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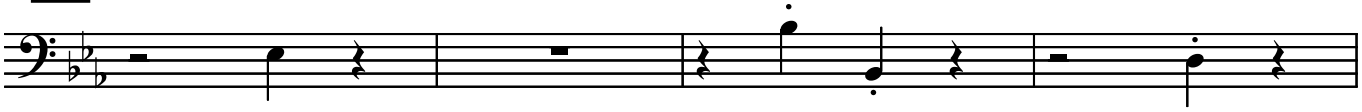

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768

65

p

772

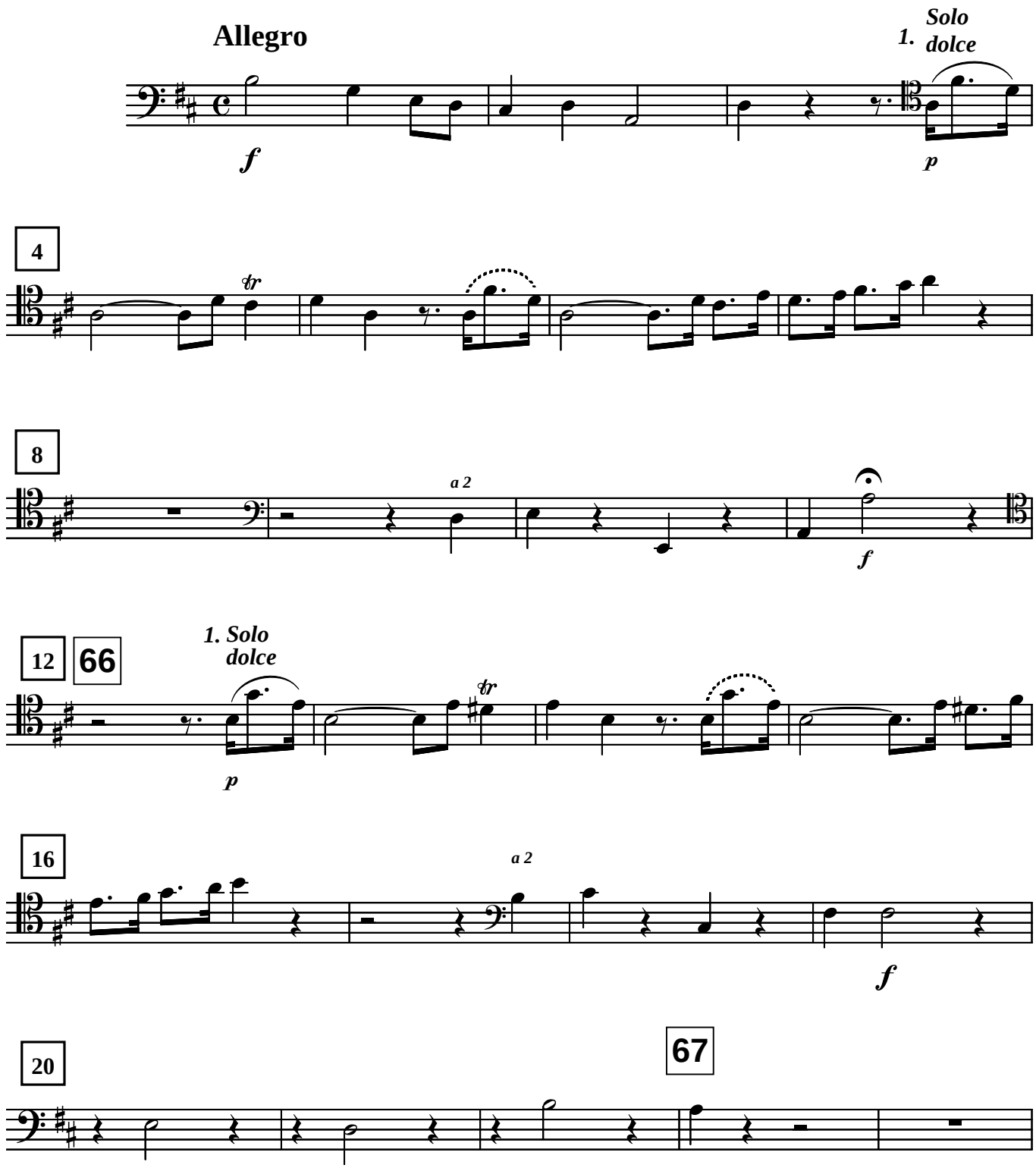
f *p*

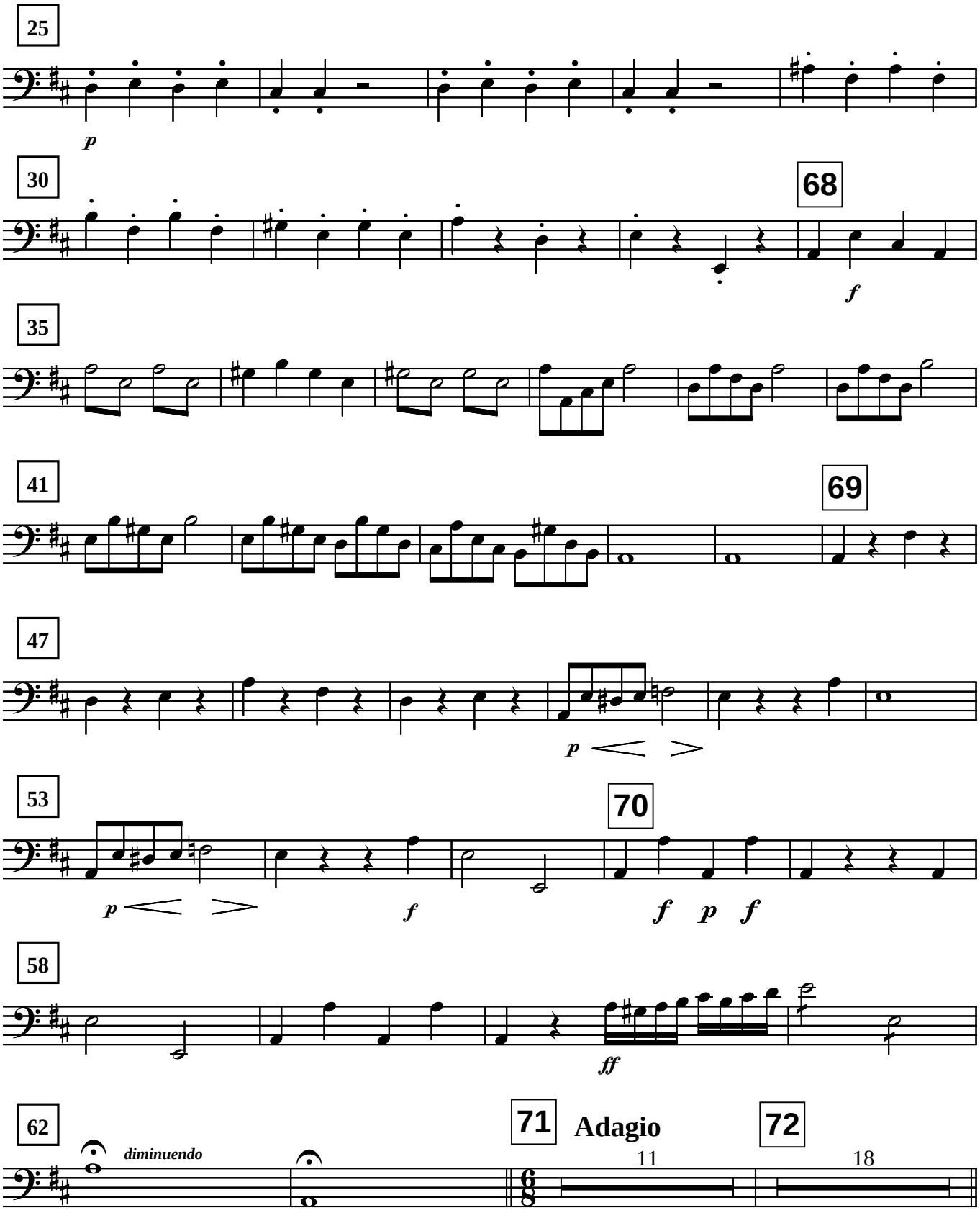
776

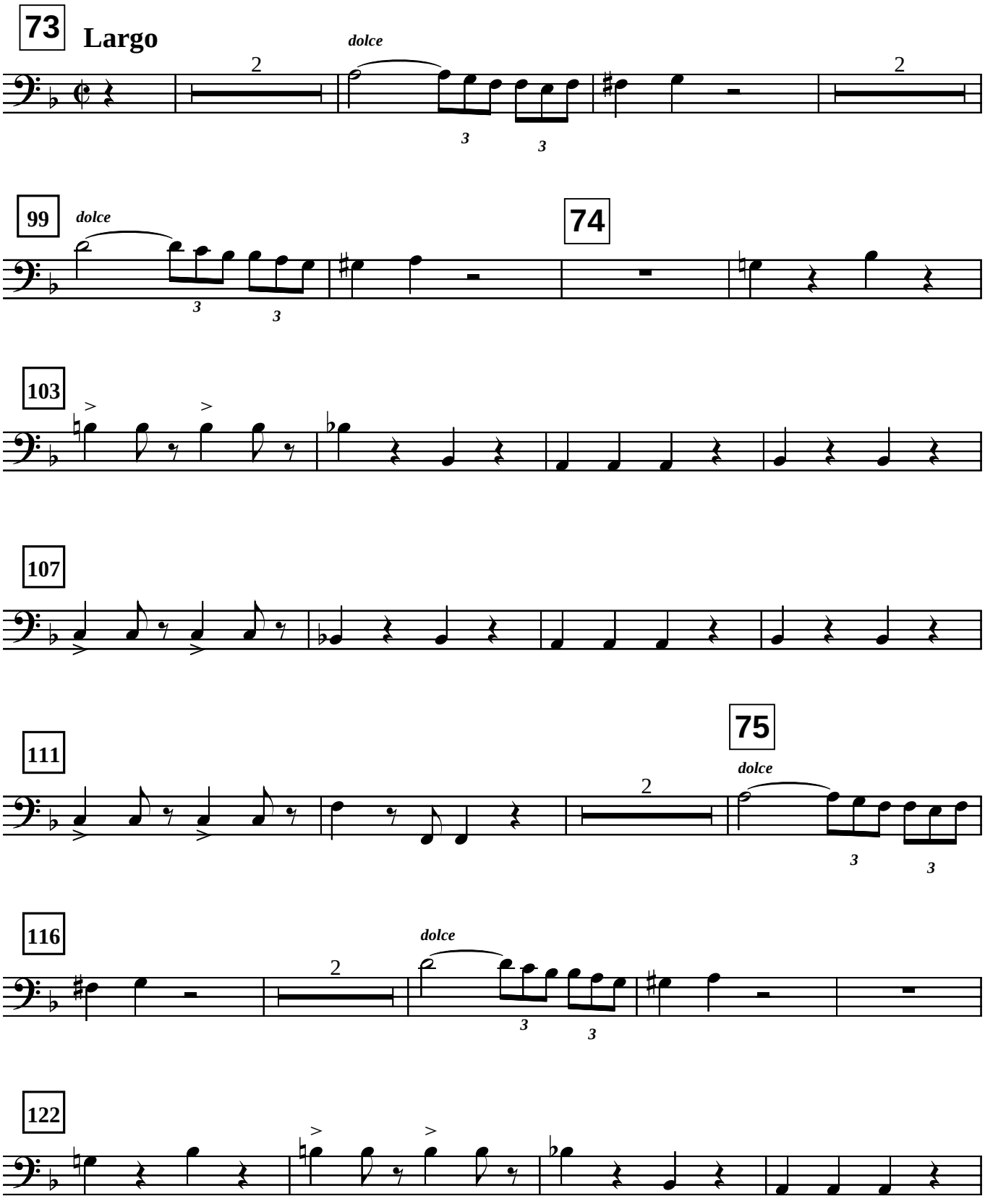
f

780

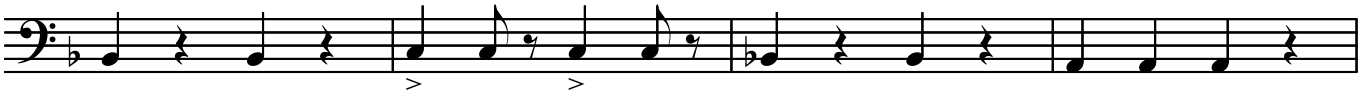
3 - Credo


Allegro
1. Solo dolce
f
p
4
tr
8
a 2
f
12
66
1. Solo dolce
tr
p
16
a 2
f
20
67

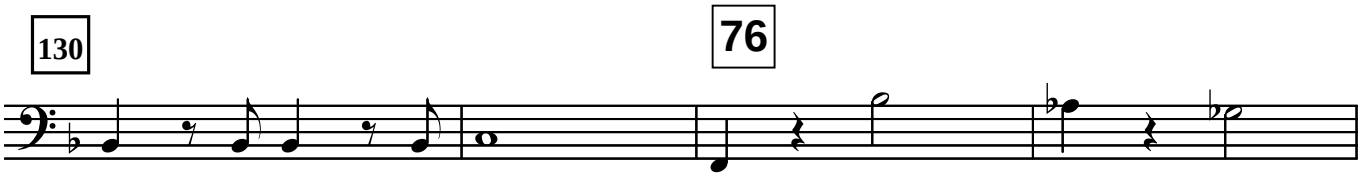

25
p
30
68
f
35
41
69
47
p
53
70
p
f
f p f
58
ff
62
diminuendo
71
Adagio
11
72
18


73
Largo
dolce
2
2
99
dolce
74
103
107
111
75
dolce
2
116
dolce
2
122

126



130



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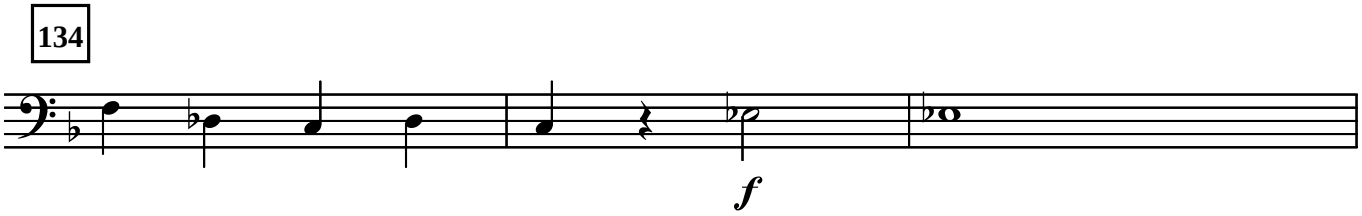
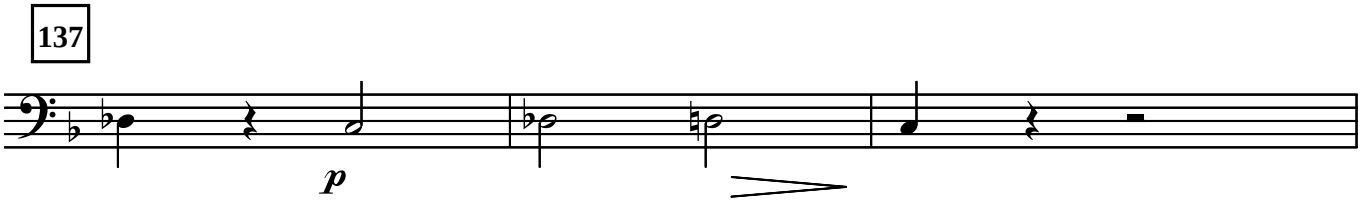
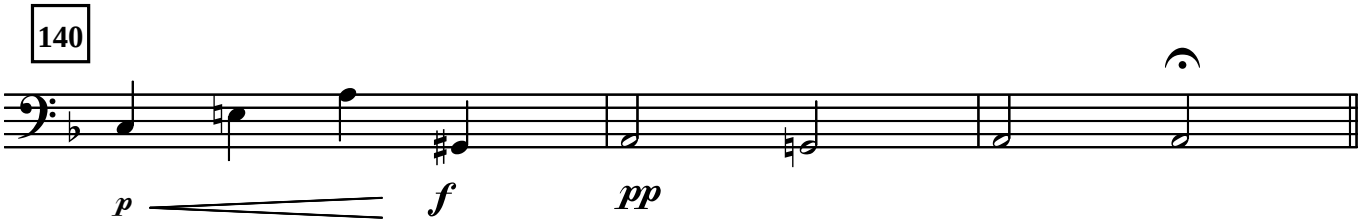
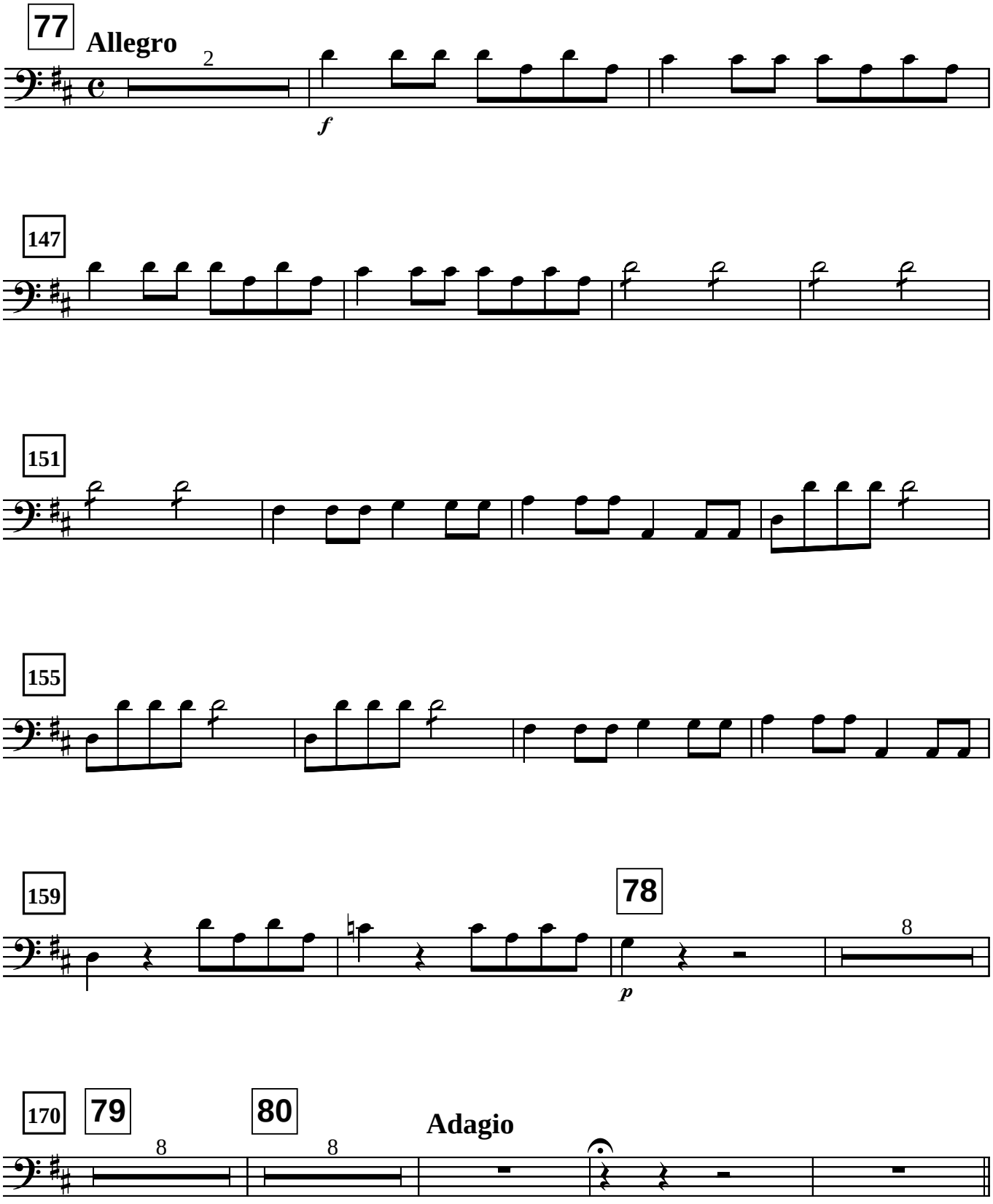


137

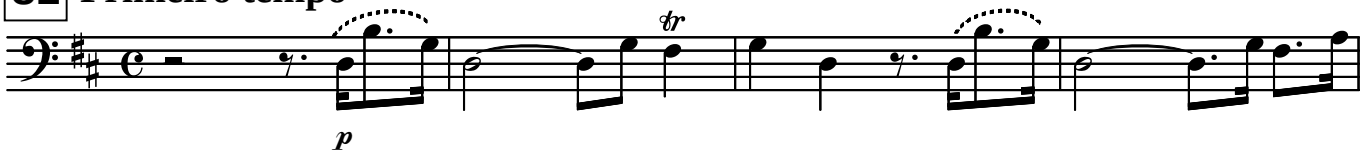


140

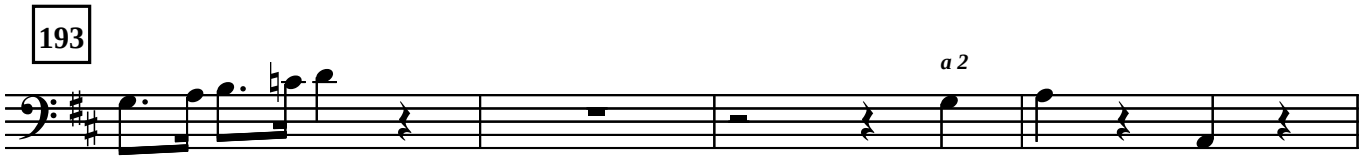



77
Allegro
2
f
147
151
155
159
78
8
p
170
79
8
80
8
Adagio

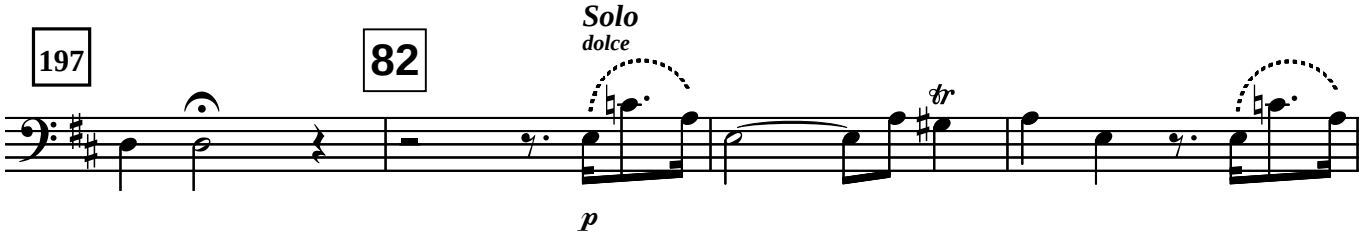
81 **Primeiro tempo** ***Solo dolce***



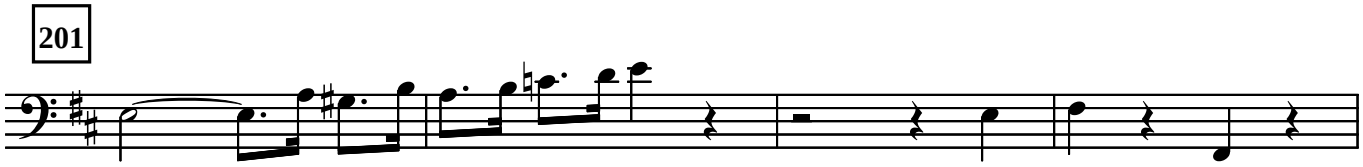
193



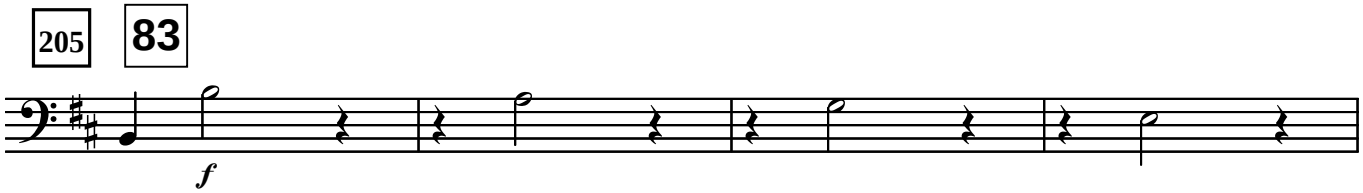
197 **82** ***Solo dolce***



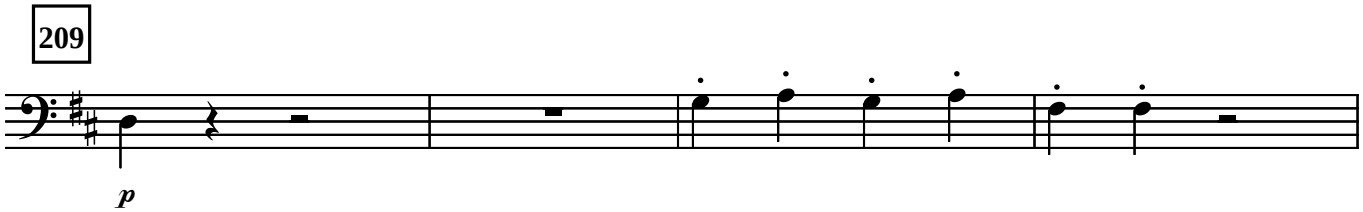
201



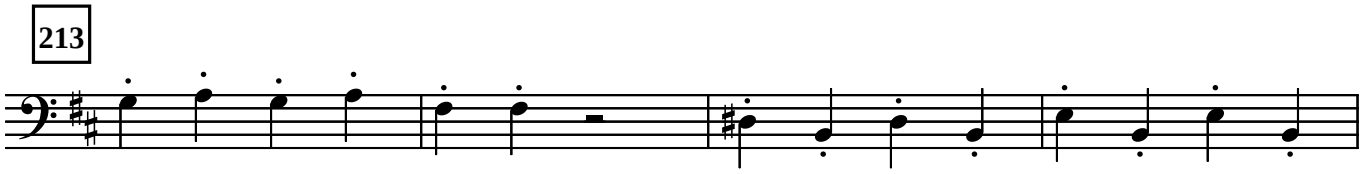
205 **83**

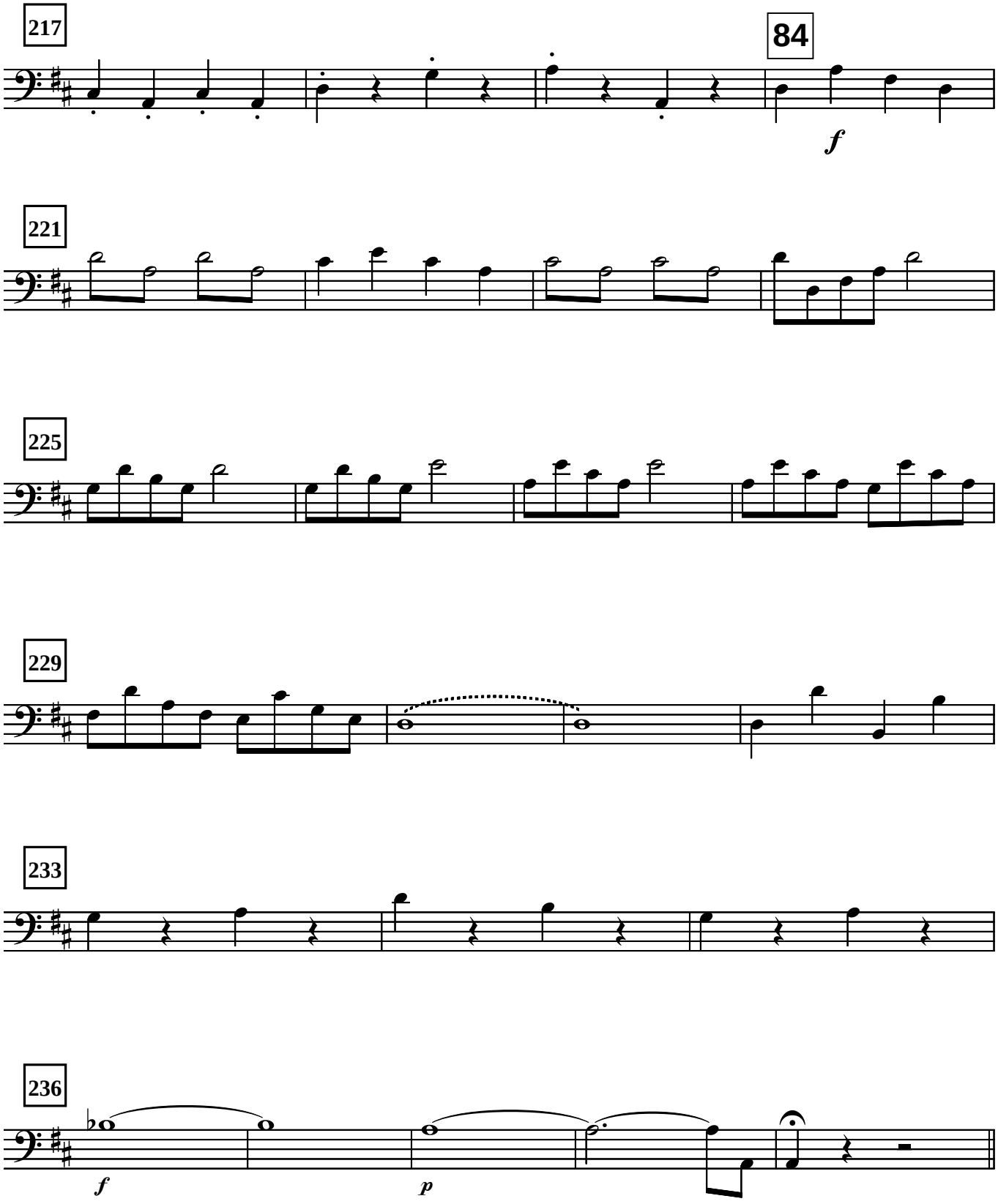


209



213




217
84
f
221
225
229
233
236
f
p

Andante **85**

4

245

5

250 **86**

4

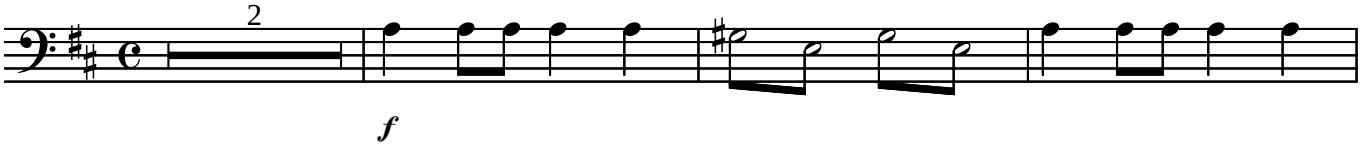
254

4

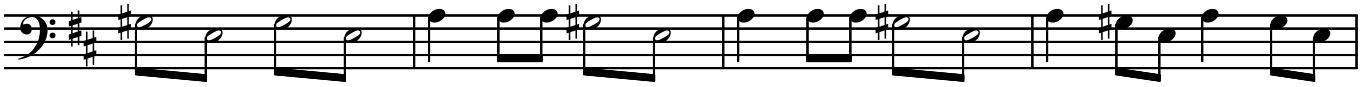
258

3

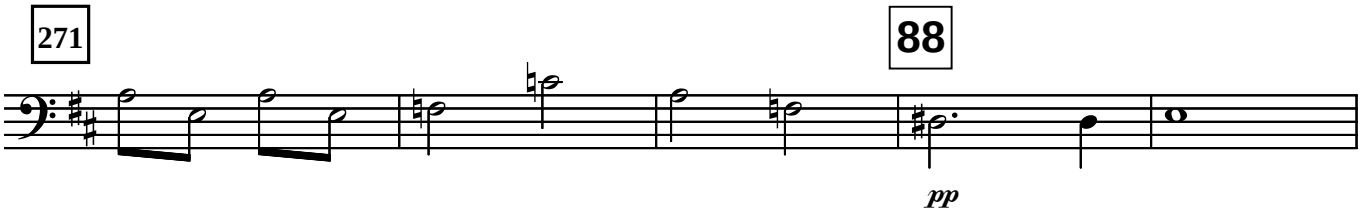
87 **Allegro**



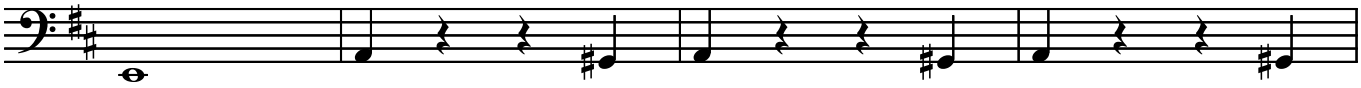
267



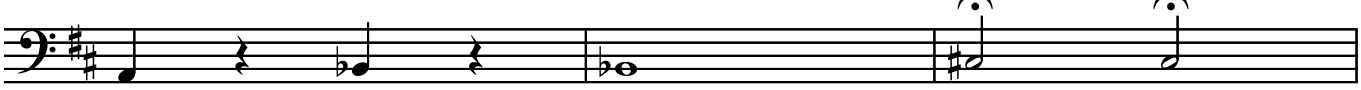
271 **88**

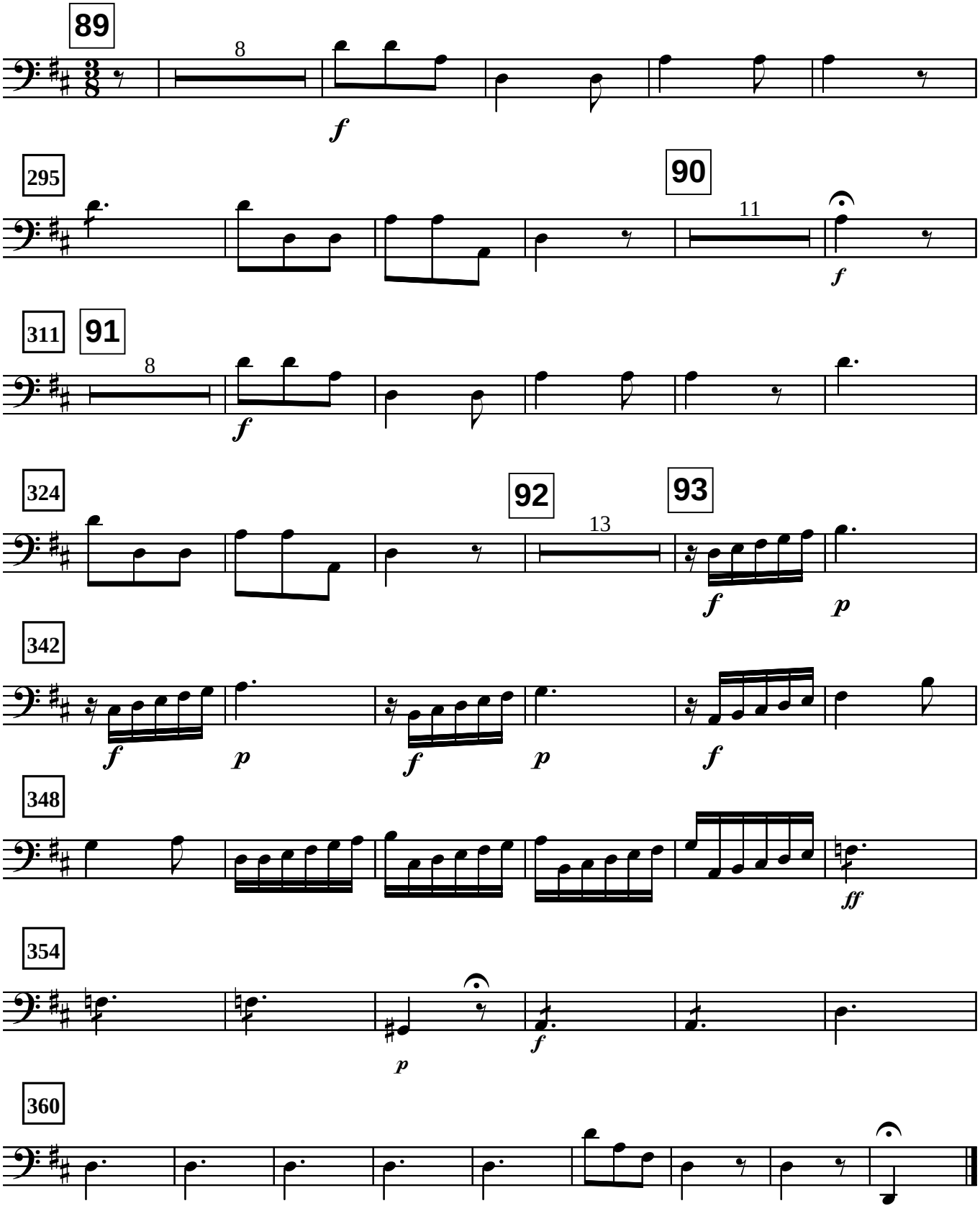


276

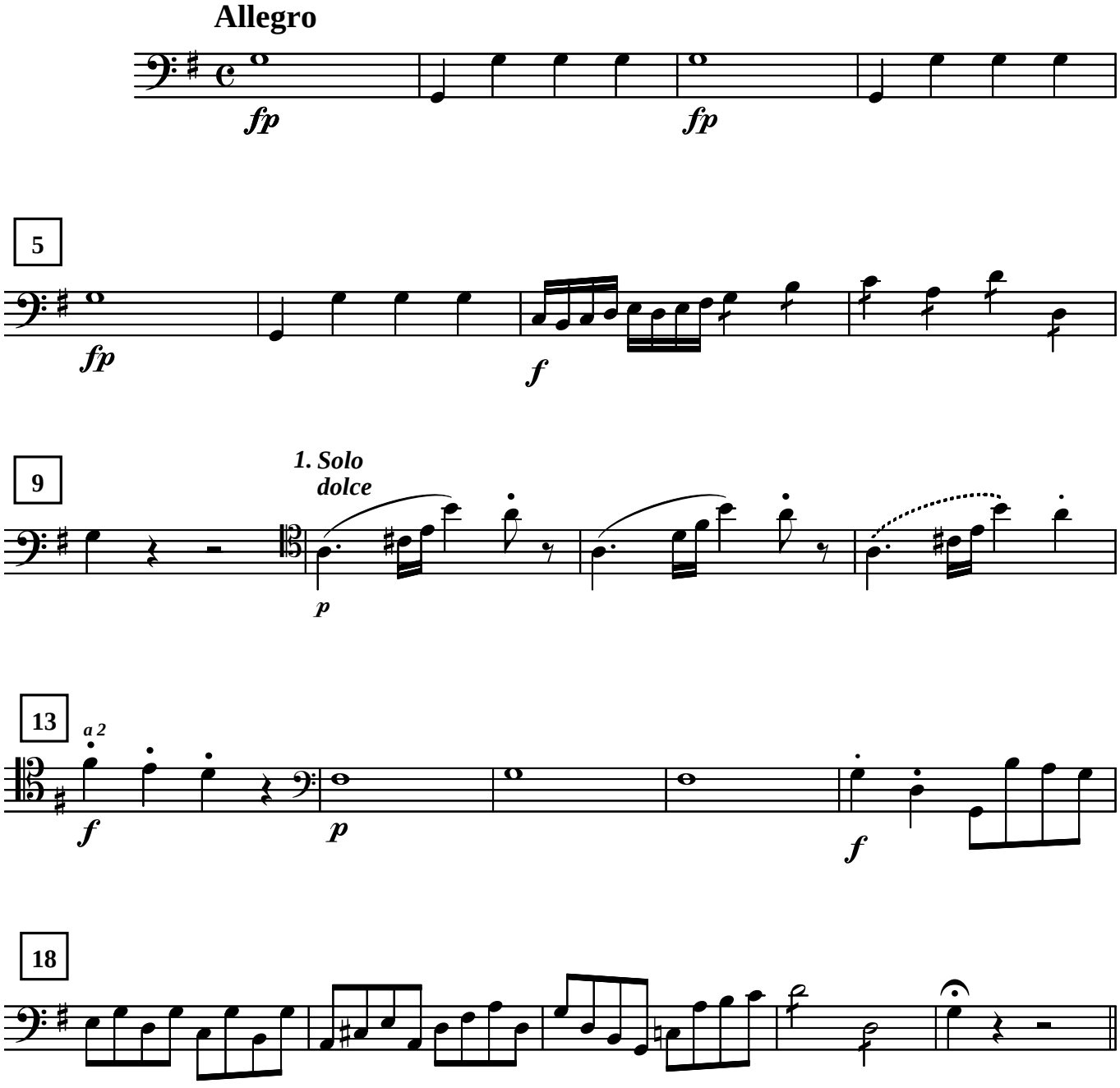


280

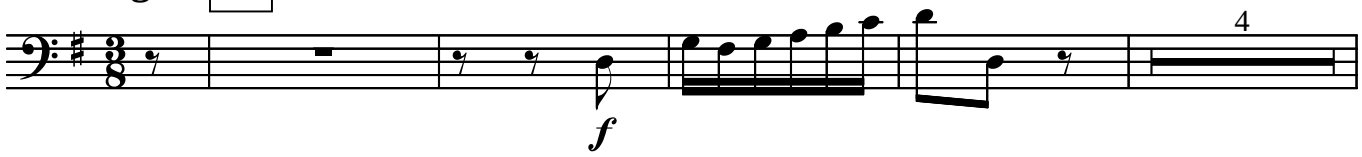



89
8
f
295
90
11
f
311
91
8
f
324
92
13
93
f
p
342
f
p
f
p
f
348
ff
354
p
f
360

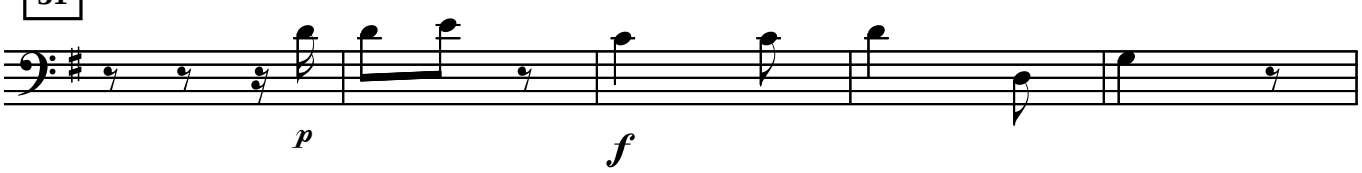
4 - Sanctus



Allegro **94**

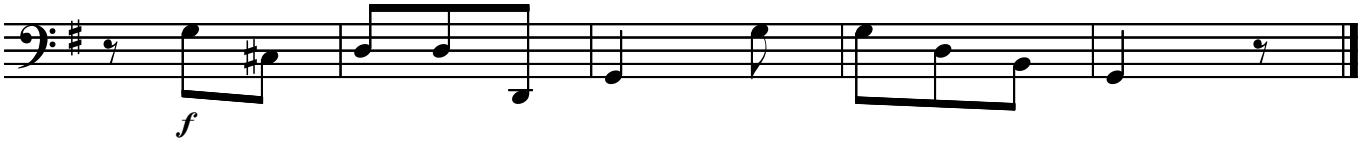


31

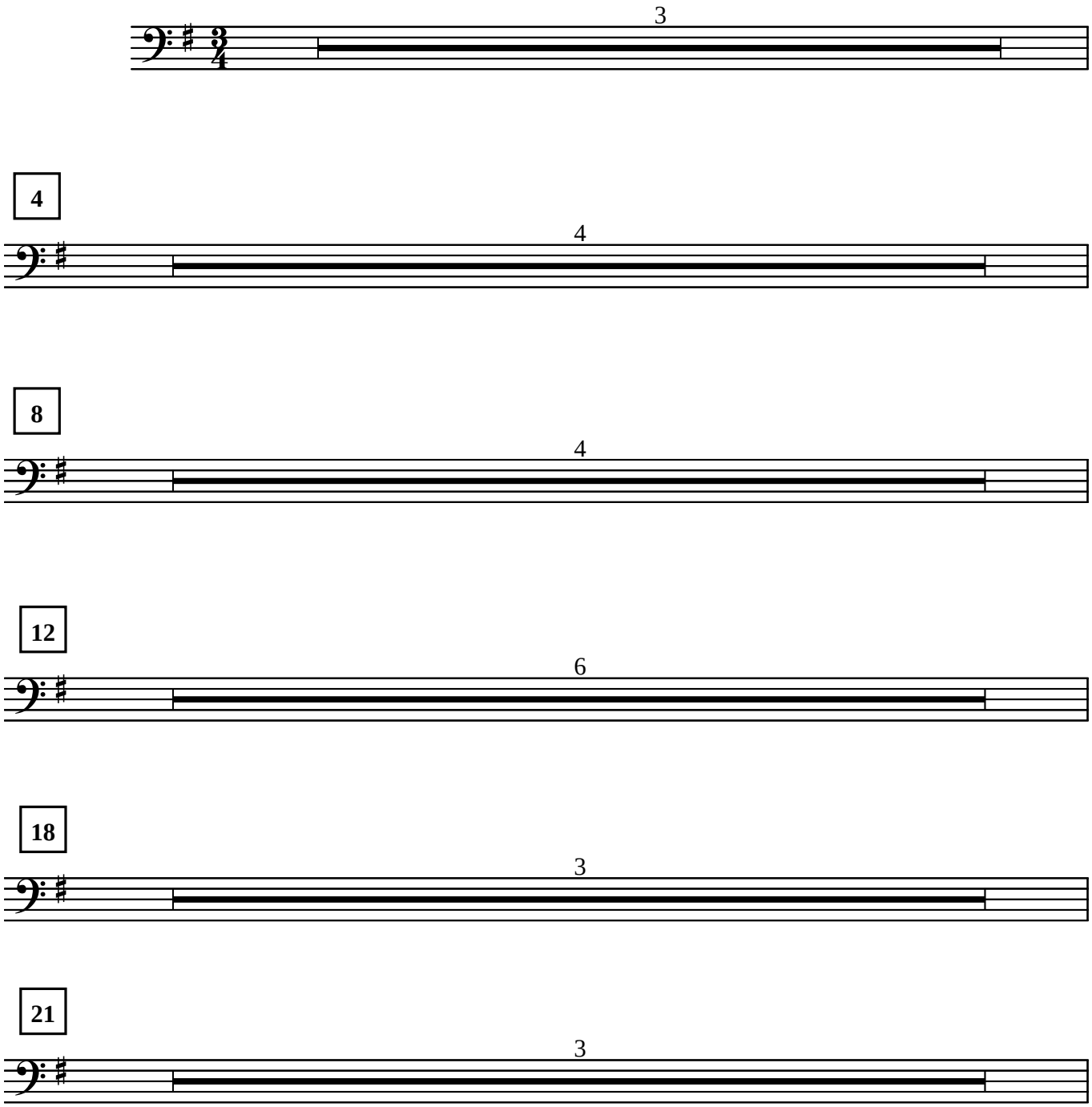


36

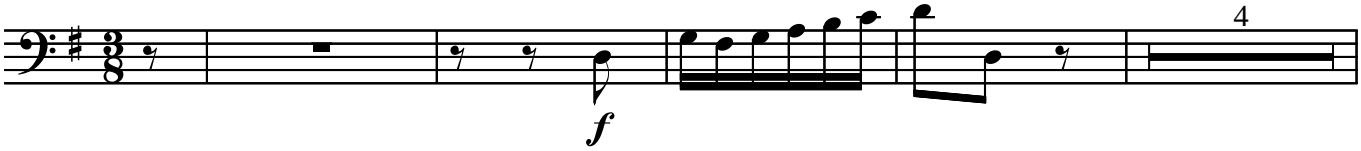
41



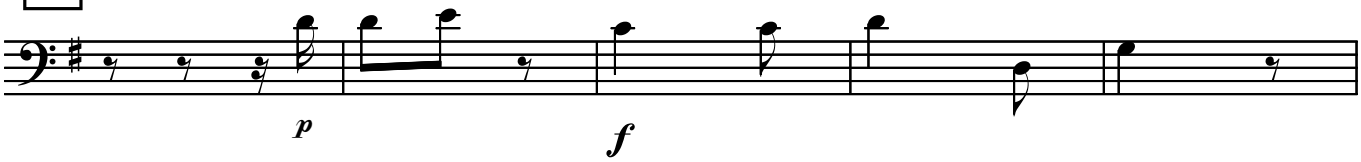
5 - Benedictus



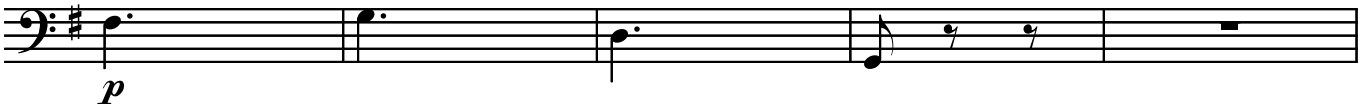
Allegro **95**



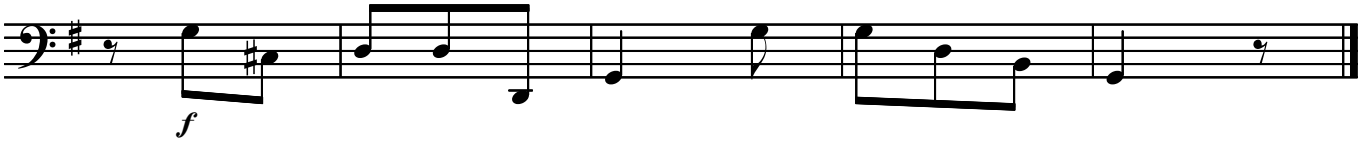
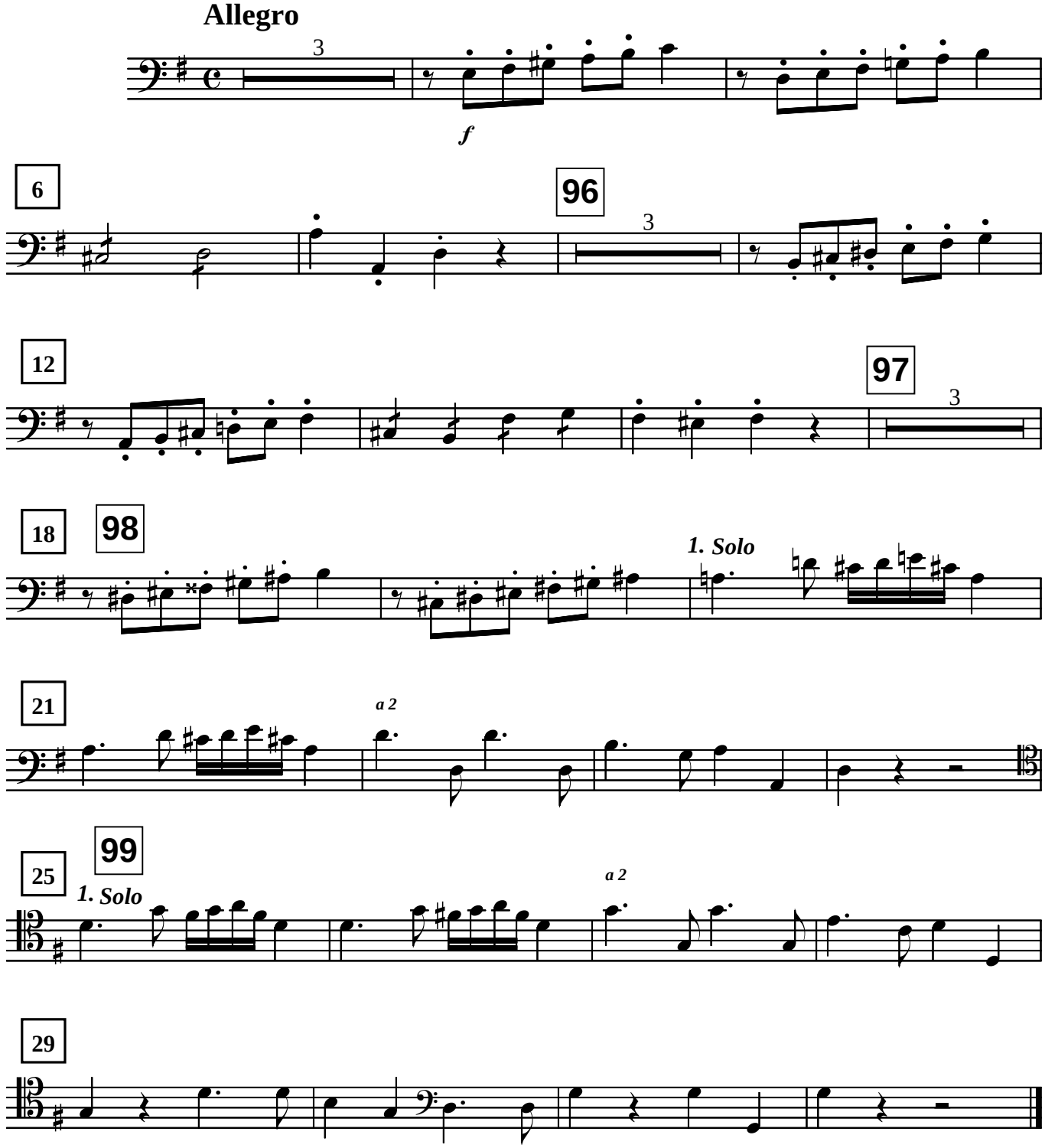
32



37



42



6 - Agnus Dei