

COMPOSITIONS

pour PIANO de

S. Pantsehenko.

	Rb. Cop.
Op. 1. № 1. Romance	— 20
„ „ „ 2. Mazurka	— 30
„ 2. Trois Sonnets (№№ 1, 2, 3)	— 30
„ 3. Quatre arabesques:	
№ 1. Canzonetta	— 20
„ 2. Valse.	— 20
„ 3. Romance	— 20
„ 4. Etude	— 30
„ 6. Trois Sonnets (№№ 4, 5, 6)	— 40
„ 7. Trois morceaux: № 1. Canzonetta. № 2. Improvisation. № 3. Mélос	— 60
„ 8. Deux morceaux: № 1. Improvisation. № 2. Genre.	— 50
„ 10. Trois ébauches: № 1. Valse. № 2. Elégie. № 3. Canzonetta	— 70
„ 17. Cinq pièces enfantines: № 1. Canzonetta IV. № 2. Elegia II. № 3. Polka № 4. Marcia religiosa. № 5. Etude.	— 75
„ 35. Trois Sonnets (№№ 7, 8, 9)	— 50
„ 39. Dix pièces intimes: <i>Cah. I.</i> № 1. Prélude. № 2. Cavatina. № 3. Elegia. № 4. Valse. № 5. Scherzo.	— 75
„ „ „ „ <i>Cah. II.</i> № 6. Allegretto. № 7. Hélos. № 8. Improvisation. № 9. Canzonaccia. № 10. Etude	— 75
„ 43. Trois Sonnets (№№ 10, 11, 12)	— 40
„ 49. Trois Sonnets (№№ 13, 14, 15)	— 50
„ 51. Trois Sonnets (№№ 16, 17, 18)	— 50
„ 56. № 1. Improvisation	— 40
„ „ „ 2. Nocturne	— 30
„ „ „ 3. Mosaïque	— 30
„ 57. № 1. Prélude. № 2. Prélude.	à — 30
„ 58. 20 Etudes mélodiques en 4 cahiers I, II, III, IV	à — 80



Propriété de l'éditeur

P. Jurgenson à Moscou,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

MOSCOU. † **LEIPZIG.**

Neglinny pr. 14. † Thalstrasse 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

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Mosaïque.

S. PANTSCHENKO. Op. 56, № 3.

Allegretto.

Piano.

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble clef staff and a bass clef staff. The piece is marked 'Allegretto' and begins with a piano dynamic. The first system starts with a mezzo-piano (*mp*) dynamic, followed by sforzando (*sf*) accents. The second system continues with *mp* and *sf* markings. The third system features a mezzo-forte (*mf*) dynamic and includes a *sff* (sforzissimo) marking. The fourth system returns to *mp* dynamics. The fifth system concludes with *sff* markings and a final flourish. The key signature is one flat (B-flat) and the time signature is 3/4. The music is characterized by rhythmic patterns and chordal textures.

First system of musical notation. Treble and bass clefs. Dynamics: *poco f*, *mf*, *poco f*. The music consists of chords and arpeggiated figures.

Second system of musical notation. Treble and bass clefs. Dynamics: *f*. The music features complex chordal textures and arpeggios.

Third system of musical notation. Treble and bass clefs. Dynamics: *più f*, *p leggiero*. The music includes a triplet of eighth notes in the bass line.

Fourth system of musical notation. Treble and bass clefs. Dynamics: *ritenuto*. The music features a long, sweeping melodic line in the bass line.

Fifth system of musical notation. Treble and bass clefs. Dynamics: *p a tempo*, *sf*, *sf sf*. The music includes a triplet of eighth notes in the bass line.

First system of musical notation, featuring a treble and bass clef. The music includes a triplet in the treble clef and dynamic markings *mp* and *sf*.

Second system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *sf*, *mf*, and *fff*.

Third system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *sf* and *mp*.

Fourth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *sf* and *fff*, and a triplet in the treble clef.

Fifth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *sf* and *sf*.

Compositions russées pour Piano à 2 mains.

	R. C.
Akimenko, Th. Op. 23. Cinq Préludes:	
" " N ^o 1. Conte fantastique	—40
" " " 2. Berceuse	—30
" " " 3. Songe d'enfant	—30
" " " 4. Songe d'une mère	—20
" " " 5. Le réveil	—40
" " Op. 26. Réminiscence. Mazurka.	—50
" " " 27: N ^o 1. Caprice de la mer	—60
" " " " 2. Marionnette	—20
" " " " 3. Rêverie	—40
" " " 28: N ^o 1. Berceuse	—20
" " " " 2. Rêverie	—30
" " " " 3. Petite valse.	—30
" " " " 28 ^{bis} . Elégie	—30
Amani, N. Op. 15. Album pour la jeunesse. 12 pièces (moyenne difficulté):	
Index: N ^o 1. Dans les rêves. 2. Petite valse. 3. Chan-	
sonnette. 4. En automne. 5. A la leçon de piano.	
6. Impromptu. 7. Marche des marionnettes.	
8. Scherzino. 9. Prière d'enfant. 10. Ancien	
menuet. 11. Dans l'inquiétude. 12. Le ruisseau. 1 50	
Arensky, A. Op. 67. Arabesques (Suite en 6 N ^{os}). 1 —	
" " 69. Der Blumengarten: N ^o 7. Gavotte. —30	
Bubeck, Th. Op. 14. Deux morceaux:	
" " N ^o 1. Méditation	—40
" " " 2. Intermezzo	—30
" " Op. 15. Deux miniatures	—40
Bubeck, Th. Op. 17. Zwei Klavierstücke:	
" " " N ^o 1. Albumblatt.	—20
" " " " 2. Moment musical	—40
Bukke, E. Op. 4. Trois morceaux:	
" " " N ^o 2. Berceuse	—30
" " " " 3. Un épisode lyrique	—40
" " Collection de pièces faciles sur des motifs favorits, tirés des opéras et ballets russes.	
N ^{os} : 1. Eugène Onéguine. 2. Les Maccabées. 3. La pucelle d'Orléans. 4. La Vigne. 5. Le lac des cygnes. 6. Feramors. 8. Néron. 9. Mazeppa. 10. Marchand Kalaschnikoff. 11. Nijegorodzi. 12. Les caprices d'Oxane. 13. Marie de Bour- gogne. 14. Harold. 15. La Charmeuse. 16. Les enfants des steppes. 17. Songe sur le Volga. 18. L'infortunée. 19. La belle au bois dormant. 20. La Dame de Pique. 21. Ruth. 22. Snégou- rotschka. 23. Yolande. 24. Casse-Noisette. 25. Chant de l'amour triomphant. 26. Raphaël. 27. Doubrowsky. 28. La princesse lointaine. 30. Francesca da Rimini. 33. Rolla. 34. Paradis perdu. 35. La tour de Babel à —40	
Conus, G. Op. 19. „Stimmungsbilder“ —40	
" " " 25. Huit morceaux pour piano (diffi- culté moyenne).	
" " " N ^o 1. Prélude. H-moll	—25
" " " " 2. Chanson simple. E-dur.	—25
" " " " 3. Mélodie. C-dur.	—25
" " " " 4. Regret. F-dur	—25
" " " " 5. Impatience. D-moll	—25
" " " " 6. Consolation. D-dur	—25
" " " " 7. Printemps. B-dur.	—25
" " " " 8. Valse. Fis-dur	—25
" " Op. 31. Huit morceaux: N ^o 1. Harpe éolienne	—30
" " " " N ^o 2. Compassion.	—30
" " " " " 3. En rêve	—30
" " " " " 4. Feuillet d'album	—30

	R. C.
Conus, G. Op. 31. Huit morceaux:	
" " " " N ^o 5. Berceuse	—30
" " " " " 6. Jeu de course	—30
" " " " " 7. Mélodie	—30
" " " " " 8. Regrets	—30
Cui, C. Op. 64. 25 Préludes 3 50	
Czerny, Ch. Op. 92. Toccate. <i>Edition redigée par</i> <i>H. Pachulski</i> —50	
Gilaieff, N. Op. 1. Deux morceaux: N ^o 1. Prélude. N ^o 2. Andante —50	
" " Op. 3. Trois mélodies élégiaques: N ^o 1. C-moll. N ^o 2. G-moll. N ^o 3. Fis-dur. —50	
Glière, R. Op. 15. Scherzo —60	
" " 16. Deux morceaux: N ^o 1. Prélude. —30	
" " " " 2. Romance —40	
" " " " 17. Cinq Esquisses. N ^o 1. B-dur. N ^o 2. Es-moll. N ^o 3. A-dur. N ^o 4. C-dur. N ^o 5. Fis-dur 1 —	
Hanke, H. Op. 1 N ^o 1. Etourdi. Pièce de salon . —30	
Hartmann, Th. Op. 4. Trois morceaux: N ^o 1. Pré- lude (Fis-moll) —30	
" " " " N ^o 2. Mazurka (E-moll) —30	
" " " " " 3. Impromptu (Des-dur) —50	
Ilynsky, A. Op. 17. Six morceaux:	
" " " " " N ^o 1. Prélude —30	
" " " " " " 2. Récit intéressant —20	
" " " " " " " 3. Rêverie —50	
" " " " " " " " 4. Menuet —30	
" " " " " " " " " 5. Chanson pastorale —30	
" " " " " " " " " " 6. Mazurka —50	
" " Op. 18. Trois morceaux:	
" " " " " " N ^o 1. Romance —60	
" " " " " " " " 2. Valse —50	
" " " " " " " " " 3. Nocturne. —50	
" " Op. 19. La journée d'une petite fille. 24 morceaux pour Piano (difficulté moy- enne) à l'usage de la jeunesse.	
Cah. I.	
N ^{os} : 1. Le réveil joyeux. 2. Valse. 3. La Toupie. 4. Polka. 5. Mazurka. 6. La tabatière 1 20	
Cah. II.	
N ^{os} : 7. Marche des mirlitons. 8. Promenade joy- euse. 9. Le Coucou. 10. Enterrement de l'oiseau. 11. Le Berger joue. 12. Papillon 1 20	
Cah. III.	
N ^{os} : 13. Chanson russe. 14. Le jeu de course. 15. L'orage. 16. Les caprices. 17. Punition. 18. Le Pardon. 1 50	
Cah. IV.	
N ^{os} : 19. Rêverie. 20. La vieille bonne. 21. Conte 22. Prière. 23. Berceuse. 24. Sommeil 1 50	
Junker, W. Op. 30. Première Sonate (Fa-mineur). 1 50	
" " " 39. Impromptu. —30	
Kastalsky, A. Aus vergangenen Zeiten. Heft I . Inhalt: N ^o 1. China. N ^o 2. Indien. N ^o 3. Aegypten. 1 —	
Kopylow, A. Op. 53. 14 Tableaux musicaux de la vie enfantine 2 —	
Korestchenko, A. Op. 40. 7 Morceaux caractéristi- ques:	
" " " " " " " N ^o 1. Prélude. —20	
" " " " " " " " 2. Intermezzo. —40	
" " " " " " " " " 3. Aveu —30	
" " " " " " " " " " 4. Barcarolle —40	
" " " " " " " " " " " 5. Une page de mes mémoires. —30	
" " " " " " " " " " " " 6. Question douloureuse . —30	
" " " " " " " " " " " " " 7. Impromptu —30	